

Potpourri aus „Lohengrin“.

Potpourri from "Lohengrin". Potpourri tiré de "Lohengrin".

Richard Wagner.

Arrangement von Friedrich Hermann.

Violine
(oder Violoncell).
(Viola.)

Pianoforte.

Ziemlich lebhaft.

Langsamer.

Sehr ruhig.
(Lohengrin: Das süsse Lied verhallt.)

ritard. *dim.*

espress. *mf dim*

espress. ma p

A

molto cresc. *f* *p*

più p *pp* *fp* *dim.* *f* *dim.* *più p*

Noch etwas langsamer.

sul D

pp *dolce*

mf *trem. molto cresc.* *f*

Red. * Red. *

dim. *p* *più p*

p *più p*

B

Red. *

Sehr langsam.

(Lohengrin: Nie sollst du mich befragen.)

p

Red. *



First system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking. The lower staff contains a piano accompaniment with chords and a *dim.* marking. The system concludes with a *pp* marking and a *f* marking in the final measure.



Second system of musical notation. The upper staff features a melodic line with a *f* dynamic marking. The lower staff contains a piano accompaniment with a *f* marking and a *fz* marking. The system concludes with a *f* marking.



Third system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking and a *più p* marking. The lower staff contains a piano accompaniment with a *p* marking and a *più p* marking. The system concludes with a *p* marking.



Fourth system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking and a *cresc.* marking. The lower staff contains a piano accompaniment with a *cresc.* marking. The system concludes with a *p* marking.



Fifth system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking and a *molto cresc.* marking. The lower staff contains a piano accompaniment with a *p* marking and a *molto cresc.* marking. The system concludes with a *molto cresc.* marking.

Sehr lebhaft.

sul G.

erleichtert

(Ortrud: Entweihte Götter!)

First system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The tempo is 'Sehr lebhaft.' The dynamics include 'ff' (fortissimo) and 'fz' (forzando). The text 'erleichtert' is written above the first staff. The text '(Ortrud: Entweihte Götter!)' is written below the first staff. The text 'sul G.' is written above the first staff. The system ends with a double bar line and a star symbol.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics include 'fz' (forzando) and 'ff' (fortissimo). The system ends with a double bar line and a star symbol.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics include 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The system ends with a double bar line and a star symbol.

Fourth system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics include 'fz' (forzando), 'dim.' (diminuendo), and 'p' (piano). The system ends with a double bar line and a star symbol.

Musical score for a piano piece, page 6. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system features a "molto cresc." section with a "ff" dynamic. The fourth system is marked "Langsamer." and includes "ff ruhig und breit" and "dim." markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D

(Telramund
u. Ortrud: „Der Rache Werk sei nun beschworen.“)

First system of musical notation. The voice part (treble clef) begins with a whole note D4, followed by a half note E4, and then a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, 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E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B

Langsamer.

First system of music, marked "Langsamer." It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Langsam und feierlich.

(Zug der Frauen zum Münster.)

Second system of music, marked "Langsam und feierlich." It includes a vocal line and piano accompaniment. The piano part has a more active eighth-note pattern in the left hand. A piano dynamic marking (*p*) is present at the beginning.

Third system of music, continuing the vocal and piano parts. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

Fourth system of music, marked with a large "E" and the word "dolce". It includes a vocal line and piano accompaniment. The piano part has a "dim." (diminuendo) marking. The system ends with a repeat sign and a "Red." (Reduction) marking.

Fifth system of music, marked with "Red." and "V. A. 1691." It includes a vocal line and piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The system ends with a repeat sign and a "Red." marking.

ritard.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sehr ruhig.

pizz.

p *mf* *p*

mf *p*

arco *p* *pizz.* *più p* *F* *arco* *pp*

p *più p* *pp*

Ped. 6 6

ritard.

* *Ped.* *

Langsam. *sul G.*

(Lohengrin: „Im fernen Land, unnahbar euren Schritten.“)

pp

Ped. * *Ped.* *

pp mf *G* *pp* *pp* *Red.*

pp (Chor: „Wie fasst uns selig Grauen.“) *

pp *pp*

p *cresc.* *p* *cresc.*

Feierlich. *ff* *ff* *lange* *G-saite* *dolce* (Gebet.) *lange* *p*

This musical score is for a piano and voice piece, page 11. It features a vocal line and a piano accompaniment in a key with two sharps (F# and C#). The score is divided into four systems, each with a vocal staff and a piano staff. The piano part is characterized by dense, arpeggiated chords. The vocal line includes various dynamics and articulations. The score concludes with a double bar line and a repeat sign.

System 1: The vocal line begins with a melodic phrase, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. The piano accompaniment features arpeggiated chords.

System 2: The vocal line starts with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic. The piano accompaniment continues with arpeggiated chords, marked with *p* and *f* dynamics.

System 3: The vocal line begins with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment features arpeggiated chords, marked with *fp* (fortissimo piano) and *mf* dynamics.

System 4: The vocal line starts with a *dim.* and a *p* dynamic, followed by a *f* dynamic. The piano accompaniment continues with arpeggiated chords, marked with *dim.*, *p*, and *f* dynamics.

System 5: The vocal line begins with a *mf* dynamic, followed by a *cresc.* (crescendo) dynamic. The piano accompaniment features arpeggiated chords, marked with *dim.* and *p* dynamics.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and a triplet marked '3'. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). There are four asterisks (*) marking specific points in the bass staff, with the first one labeled 'Ped.' (pedal).

Second system of the musical score. The treble staff continues the melodic line, and the bass staff has a more complex accompaniment with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are three asterisks (*) marking specific points in the bass staff, with the first one labeled 'Ped.' (pedal).

Third system of the musical score, marked with a Roman numeral 'I' at the beginning. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment with chords and a triplet marked '3'. Dynamics include *ff* (fortissimo). There are four asterisks (*) marking specific points in the bass staff, with the first one labeled 'Ped.' (pedal).

Fourth system of the musical score, starting with the tempo marking 'Schnell.' (Allegretto). The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment with chords and a triplet marked '3'. Dynamics include *ff* (fortissimo). Below the system is the text '(Zweikampf Lohengrins und Telramunds.)'. There are four asterisks (*) marking specific points in the bass staff, with the first one labeled 'Ped.' (pedal).

Noch schneller.

f
(Elsa: „O fänd' ich Jubelweisen“!)

mf

Red. *

Red. * *Red.* *

K

mf *cresc.*

p *cresc.* *più cresc.*

Red. * *Red.* * *Red.* * *Red.*

ff

* *Red.* * *Red.* *

ff

(Chor: Ertöne, Siegesweise.)

ff

First system of musical notation, measures 1-6. Treble and bass staves with piano accompaniment. Dynamics include *ff* and *Red.* with asterisks.

Second system of musical notation, measures 7-12. Treble and bass staves with piano accompaniment. Dynamics include *Red.* with asterisks.

Third system of musical notation, measures 13-18. Treble and bass staves with piano accompaniment. Dynamics include *Red.* with asterisks and a large *L* marking.

Mässig bewegt.
(Die Viertel wie vorher die Halben.)

Fourth system of musical notation, measures 19-24. Treble and bass staves with piano accompaniment. Dynamics include *mf* and a $\frac{2}{4}$ time signature change.

tr *tr* *tr*

(Brautchor: Treulich geführt, ziehet dahin)

p

M

p *mf* *mf* *p*

dolce

dim. *p* *tr*

tr *tr* *tr*

tr *tr* *tr*

cresc. *f* *p* *f*

dim. *pizz.* *8* *p un poco marc.*

arco *p* *p*

pizz. *arco* *mf*

8

fp *fp* *p* *mf*

p *fp* *pp* *sehr ruhig*

p *fp* *pp*

dim. *Dasselbe Tempo.*

dim. *p* *p*

Langsam. *pp*

p

pp

dim. pp

dim. pp

sehr ruhig

p

più p

p

più p

Red *

G-saite

pp

Red *

Red

sempre pp

Red *

Red * Red * Red * Red *