

MP
398124

UN
SOUVENIR de L.VAN BEETHOVEN

QUATUOR

POUR

Piano, Violon, Alto et Basse

DÉDIÉ À

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P A R

P. TINTORER

Prix: 20^f

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UN SOUVENIR DE L.VAN BEETHOVEN.

QUATUOR

Pour Piano, violon, Alto et Basse.

P. TINTORER.

Andante mosso.

vibrato con dolore.

A musical score page featuring four staves of piano music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves switch between treble and bass clefs. The music includes dynamic markings such as *cresc.*, *stringendo*, *pp*, *poco cresc.*, *ritenuto.*, *a tempo.*, *ppp*, *pp*, *vibrato con dolore.*, *rall.*, *cresc.*, *f*, *Disperato.*, *fp*, and *rall.*. The score also includes several fermatas and slurs. The page number 3 is located in the top right corner.

con tenerezza.

ritenuto. pp a tempo.

disperato.

ritenuto. pp a tempo.

ritenuto. a tempo.

pp ritenuto ppp a tempo.

pp

5

cresc.

ten:

pp cresc.

cresc.

cresc.

ten:

pp cresc.

cresc.

cresc.

cresc.

ten: pp

f

ff

f

ff

dol:con amore.

rall:

p 1° Tempo.

rall:

p 1° Tempo.

pp

pp

rall:

1° Tempo.

pp

p meno mosso.

rall:

pp 1° Tempo.

affretta. cresc.

affretta. cresc.

p affretta. cresc. f pp cresc. ritenuto.

pp ritenuto. cresc.

p a tempo.

a tempo.

a tempo. f p sp

dol; con amore.

rall.

rall.

rall.

sp meno. rall. pp

affretta.

cresc:

affretta.

cresc:

dol: con amore.

affretta.

p

affretta.

f

pp ritenuto.

a tempo.

f.

f.

ritenuto.

a tempo.

f

ritenuto.

a tempo.

f

pp

f

pp

15094.R.

pp pizz:

pizz: pp

pp

cresc:

arco cresc:

ff

arco cresc:

arco

ff

ff

f

fp

delicato

cresc:

8a

ff

ff

f

fp

pizz:

pizz:

pizz:

f

dim.

pp

Musical score page 9, featuring six staves of music for strings and basso continuo. The score includes two violins, one cello, and one double bass. The music consists of six systems of measures, each starting with a dynamic instruction:

- Measures 1-2: *arco. cresc.*
- Measures 3-4: *arco ff cresc.*
- Measures 5-6: *arco ff cresc.*
- Measures 7-8: *cresc.* (measures 8a-8b)
- Measures 9-10: *fp*
- Measures 11-12: *ff*
- Measures 13-14: *f*
- Measures 15-16: *fp*
- Measures 17-18: *ff*
- Measures 19-20: *ff*
- Measures 21-22: *ff*
- Measures 23-24: *ff*
- Measures 25-26: *ff*
- Measures 27-28: *ff*
- Measures 29-30: *ff*
- Measures 31-32: *ff*
- Measures 33-34: *ff*
- Measures 35-36: *ff*
- Measures 37-38: *ff*
- Measures 39-40: *ff*
- Measures 41-42: *ff*
- Measures 43-44: *ff*
- Measures 45-46: *ff*
- Measures 47-48: *ff*
- Measures 49-50: *ff*
- Measures 51-52: *ff*
- Measures 53-54: *ff*
- Measures 55-56: *ff*
- Measures 57-58: *ff*
- Measures 59-60: *ff*
- Measures 61-62: *ff*
- Measures 63-64: *ff*
- Measures 65-66: *ff*
- Measures 67-68: *ff*
- Measures 69-70: *ff*
- Measures 71-72: *ff*
- Measures 73-74: *ff*
- Measures 75-76: *ff*
- Measures 77-78: *ff*
- Measures 79-80: *ff*
- Measures 81-82: *ff*
- Measures 83-84: *ff*
- Measures 85-86: *ff*
- Measures 87-88: *ff*
- Measures 89-90: *ff*
- Measures 91-92: *ff*
- Measures 93-94: *ff*
- Measures 95-96: *ff*
- Measures 97-98: *ff*
- Measures 99-100: *ff*

un poco più mosso.

Il basso marcato.

8a

ff

ff

ff

ff

ff

ff

ff

ff

ff

11

strepitoso.

strepitoso.

strepitoso.

marcatissimo

8^a

pp dimin:

pp dimin:

dimin:

8^a

ppp

pizz:

cresc.

ff

pizz:

cresc.

ff

pizz:

cresc.

ff

pizz:

p

p

p

15091.R.

Allegro ma non tanto.

Allegro ma non tanto.

1 2 3 4 5 6 7 8 9 10 11 12

A page of musical notation for orchestra, featuring six staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like pp, ff, and sforzando, as well as slurs and grace notes. The page is numbered 15091.R at the bottom.

Cantando.

8^a

dolce.

8^b

cresc:

cresc:

cresc:

cresc:

cresc:

pp

15091.R.

16

15091.R.

The image shows a page of musical notation for orchestra, consisting of six staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the middle two staves are for brass instruments (trumpets and tuba), and the bottom two staves are for strings (violin and cello). The music includes dynamic markings such as crescendo, piano, forte, and sforzando. The score is numbered 81.

The image shows a page from a musical score for string quartet. It consists of six staves of music, each with a different clef (G, F, C, C, G, B) and key signature (various combinations of sharps and flats). The music includes various performance techniques such as 'trapato.' (indicated by a wavy line under the notes), 'decresc.' (decreasing volume), 'pizz.' (pizzicato), 'p areo.' (pizzicato with air), 'pp' (pianissimo), and 'cresc.' (increasing volume). The score is written in a clear, professional musical notation style.

allargando poco a poco,

un poco meno.

pp un poco meno.

un poco meno.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

allargando poco a poco.

pp un poco meno.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

a tempo.

pp *pp* *pp*

8^a -----

pp a tempo.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

8^a -----

pp *pp* *pp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

8^a -----

pp *pp* *pp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

15091.R.

mf

8^a

8^a

dim: *p* *rall.*

dim: *p* *rall.*

p *rall.*

8^a

dim: *p* *rall.*

a Tempo.

The image shows a page of musical notation from a score. It consists of several staves, each representing a different instrument or voice. The notation is in common time, with various key signatures (e.g., B-flat major, E major). Dynamic markings include 'pp' (pianissimo), 'ppp' (pianississimo), and 'f' (fortissimo). Performance instructions like 'a Tempo.' and 'rinf.' (ritenando) are also present. The score is divided into sections by large brace symbols. The page is numbered '15091 B' at the bottom right.

8a -

15091.R

The musical score consists of six staves of music for orchestra, spanning approximately 15 measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Horn, Trombone). The key signature is mostly A major (three sharps) with some changes. Dynamics range from piano (p) to fortissimo (ff). Articulations include slurs, grace notes, and accents. Performance instructions like 'cresc.', 'accell.', and 'ff accell:f' are present. Measure numbers are indicated above the staves.

1^{re} Fois.

CODA. 2^{me} Fois.

CODA.

8^a

cresc.

cresc.

cresc.

cresc.

leggiero.

ppp

leggiero.

ff

pp

ff

ff

ff

sempre f

sempre f

sempre f

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QUATUOR

pour Piano, violon, Alto et Basse.

P. TINTORER.

VIOLON.

Andante mosso.

1 2 1 1

stringendo

rall: Vibrato con dolore.

contenerezza.

cresc:

ritenuto. pp a tempo.

disperato.

cresc;

affretta assai.

rall: dol:con amore.

a tempo.

pp cresc. ritenuto.

affretta. cresc.

tr.

a tempo.

pp ritenuto.

affretta. cresc.

tr.

Pizz.

pp

arco. cresc.

f

15091.R. fp

VOLON.

pizz:

areo, cresc:

un poco più mosso.

strepitoso.

All' ma non tanto.

pizz:

pp dimin: *cresc.* *ff* *p*

ff

pp

pp

pp

pp

ff

pp

pp

pp

pp

VOLON.

Cantando.

ff *fpp*

dolce. *p* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sp

dolce. *p* *cresc.*

ff *f*

decresc. *pizz.* *p arco.*

un poco meno.

allargando poco a poco.

a tempo.

pp

VIOLON.

mf

dim. *p* *rall.*

a Tempo.

f *pp*

f *pp*

f *pp*

cresc.

dim. *p* *pp* *rall.* *a tempo*

2

cresc.

accell.

ad libitum.

1re fois. 1 CODA.

p cresc. *f* *p*

cresc. *f* *f*

ff

f *f* *f* *f*

f *f* *f* *f*

leggiero. 1 *leggiero.* 1

ff *f* *f*

ff *sempr f*

UN SOUVENIR DE L.VAN BEETHOVEN.

QUATUOR

Pour Piano, Violon, Alto et Basse.

P.TINTORER.

ALTO.

Andante
messo.

a tempo.

rall.: a tempo. 1 1 1

pp pp

pp stringendo.

cresc. ritenuto. pp a tempo.

ten: pp cresc: pp cresc: cresc:

ff 2 pp pp sp

cresc f ritenuto. a tempo. pp cresc:

2

ALTO.

All' ma non tanto.

ALTO.

5

The sheet music consists of ten staves of musical notation for the Alto voice. The key signature is three flats, and the time signature varies between common time and 2/4. Measure 2 starts with a dynamic of *pp*, followed by *ff* and *f*. Measures 3 and 4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with *ppp*. Measures 6 and 7 feature eighth-note patterns with slurs and grace notes. Measure 8 starts with *pp*, followed by *ff* and *pp*. Measures 9 and 10 show eighth-note patterns with slurs and grace notes. The vocal line includes several fermatas and dynamic markings such as *p*, *cresc.*, and *3*.

ALTO.

cresc.:

strumato.

pizz.:

decresc.:

arco.

un poco meno.

a tempo.

dim.:

p

rall.:

a Tempo.

ppp

ff

pp

ff

cresc.:

ALTO.

5

dim:

a tempo.

2

cresc.:

accell.:

rall.

CODA.

5

cresc.:

ff

cresc.

ff

pp

pp

ff

ff

sempre forte.

Mp
3981 24

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QUATUOR

Pour Piano, violon, Alto et Basse.

P.TINTORER.

VIOLONCELLE.

Andante mosso.

vibrato con dolore

a tempo.

ritenuto pp contenerezza.

stringendo un poco.

cresc: *disperato.*

rall:

p

pp

affrettu assai.

cresc:

f *ff*

cresc:

ten:

pp

cresc:

3

pp

ritenuto.

a tempo.

pp

1

f

3

VIOLONCELLE.

dol: con amore..

affretta.

ritenuto.

a tempo.

pizz:

arco.

pizz:

arco ff cresc:

ff

f

sp

ff

f

un poco più mosso

1

ff

f

sp

f

ff

strepitoso.

dimin:

cresc:

ff

pizz:

All' ma non tanto..

2

pp

f

ff

ff

pp

sp

sp

VIOLONCELLE.

5

2

cresc.

5

strapato.

pizz.

decresc.

arco p

cresc.

un poco meno.

fp

p

fp

fp

fp

fp

fp

pp

VIOLONCELLE.

A musical score for Violoncelle, consisting of ten staves of music. The score begins in common time, B-flat major, with dynamic markings such as *mf*, *pp*, *ppp*, *f*, *pp*, *ppp*, *rall.*, *dim.*, *cresc.*, *mf*, *dim.*, *pp*, *ppp*, *rall.*, *a tempo.*, *1*, *2*, *f*, *p*, *cresc.*, *f*, *accell.*, and *1^{re} fois.*. The score includes performance instructions like "a Tempo.", "1", "2", "f", "p", "cresc.", "accell.", and "1^{re} fois.". The music features various note patterns, rests, and dynamic changes throughout the ten staves.

VIOLONCELLE.

CODA.

CODA.

VIOLONCELLE.

1. Staff: f

2. Staff: *cresc.*

3. Staff: ff

4. Staff: f

5. Staff: f

6. Staff: f

7. Staff: *leggiero*, ppp

8. Staff: ff

9. Staff: *sempre f*