

Deuxième

CONCERTO

pour le

Pianoforte

avec accompagnement de l'Orchestre

ad libitum

composé

par

J. B. Cramer.



Oeuv. 26.

à Leipzig

Pr. 2 Thlr.

Chax. Breitkopf & Härtel.



159/7

315. B. Franzos. Cramer.

CONCERTO

Allegro non tanto

pp

p

ff

Viol

Viol

Viol

13

13

13

Handwritten musical score on page 3, featuring seven systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

The systems are as follows:

- System 1: Piano staff with a complex melodic line and many beamed sixteenth notes. Violin staff with a simple accompaniment of quarter and eighth notes.
- System 2: Similar to System 1, with intricate piano part and steady violin accompaniment.
- System 3: Piano part features more complex rhythmic patterns and some triplets. Violin part continues with a similar accompaniment.
- System 4: Piano part has a dense texture with many beamed notes. Violin part has a more active role with eighth-note patterns.
- System 5: Piano part continues with dense textures. Violin part has some rests and then resumes with eighth notes.
- System 6: Piano part features a prominent melodic line. Violin part has a more active role with eighth-note patterns.
- System 7: Piano part has a melodic line with some rests. Violin part has a more active role with eighth-note patterns.

Dynamics and other markings include:

- sf* (sforzando) in the first system of the piano part.
- sf* (sforzando) in the second system of the piano part.
- sf* (sforzando) in the third system of the piano part.
- sf* (sforzando) in the fourth system of the piano part.
- sf* (sforzando) in the fifth system of the piano part.
- p* (piano) in the sixth system of the piano part.
- pp* (pianissimo) in the seventh system of the piano part.
- pp* (pianissimo) in the seventh system of the violin part.

Solo

ff *ped* *p* *con espress*

ff *pp* *ff* *ped*

ff

8va *loco*

loco *8va* *loco*

Handwritten musical score on page 5, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

System 1: Violin staff (top) and Piano staff (bottom). The violin part features a melodic line with many slurs and ties. The piano part provides harmonic support with chords and moving lines.

System 2: Violin staff (top) and Piano staff (bottom). The violin part continues with a melodic line. The piano part features a more active, rhythmic accompaniment.

System 3: Violin staff (top) and Piano staff (bottom). The violin part includes a section marked *8va* (octave up). The piano part continues with a rhythmic accompaniment.

System 4: Violin staff (top) and Piano staff (bottom). The violin part includes a section marked *loco* (loco). The piano part includes a section marked *dim* (diminuendo). The violin part ends with a double bar line.

System 5: Violin staff (top) and Piano staff (bottom). The violin part includes a section marked *Ar* (Arpeggio). The piano part continues with a rhythmic accompaniment.

System 6: Violin staff (top) and Piano staff (bottom). The violin part continues with a melodic line. The piano part continues with a rhythmic accompaniment.

Handwritten musical score on page 6, featuring seven systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano and violin staves. The piano part features a complex melodic line with many beamed sixteenth notes. The violin part has a more rhythmic accompaniment.

System 2: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). Performance instructions include *8va* (octave) and *loco* (loco).

System 3: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment.

System 4: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment. Dynamics include *sf* (sforzando). Performance instructions include *8va* (octave) and *loco* (loco).

System 5: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment. Dynamics include *sf* (sforzando). Performance instructions include *8va* (octave) and *loco* (loco).

System 6: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment. Dynamics include *sf* (sforzando). Performance instructions include *8va* (octave) and *loco* (loco).

System 7: Piano and violin staves. The piano part continues with intricate melodic patterns. The violin part has a more rhythmic accompaniment. Dynamics include *sf* (sforzando). Performance instructions include *8va* (octave) and *loco* (loco).

Handwritten musical score on page 7, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key markings and features include:

- 8va**: Octave up marking, appearing in the first and third systems.
- loco**: Locomotor marking, appearing in the first and fifth systems.
- sf**: *sfz* (sforzando) marking, appearing in the second, third, and fifth systems.
- ped**: Pedal marking, appearing in the fourth system.
- tutti**: Tutti marking, appearing in the fifth system.

The score concludes with the number 2639 in the bottom right corner.

Handwritten musical score on page 8, featuring piano and violin staves. The score is written in G major (one sharp) and 3/4 time. The page contains seven systems of music, each with a piano staff and a violin staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo markings include *solo*, *loco*, and *8va* (octave). The score is written in a cursive, handwritten style.

System 1: *solo* *f* *p* *8va*

System 2: *loco* *sf* *dim*

System 3: *sf* *pp*

System 4: *8va* *loco* *8va*

System 5: *loco* *dim* *rf*

System 6: *8va* *p*

Handwritten musical score for piano, page 9. The score consists of seven systems of two staves each. The music is in a minor key and features complex, rapid passages. Performance markings include *8va* (octave), *loco* (loco), *cres* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), and *espress* (espressivo). The piece concludes with a double bar line and a fermata on the final note.

Handwritten musical score on page 10, featuring seven systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance instructions.

Key markings and instructions include:

- Ar* (Allegretto)
- calando* (diminuendo)
- dol* (dolando)
- 8va* (octave)
- loco* (loco)
- SP* (Sforzando)
- 1* (first ending)

The score is written in a single system of piano and violin staves, with the piano part on the left and the violin part on the right. The notation is in a single system, with the piano part on the left and the violin part on the right. The score is written in a single system of piano and violin staves, with the piano part on the left and the violin part on the right. The notation is in a single system, with the piano part on the left and the violin part on the right.

Handwritten musical score on page 11, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

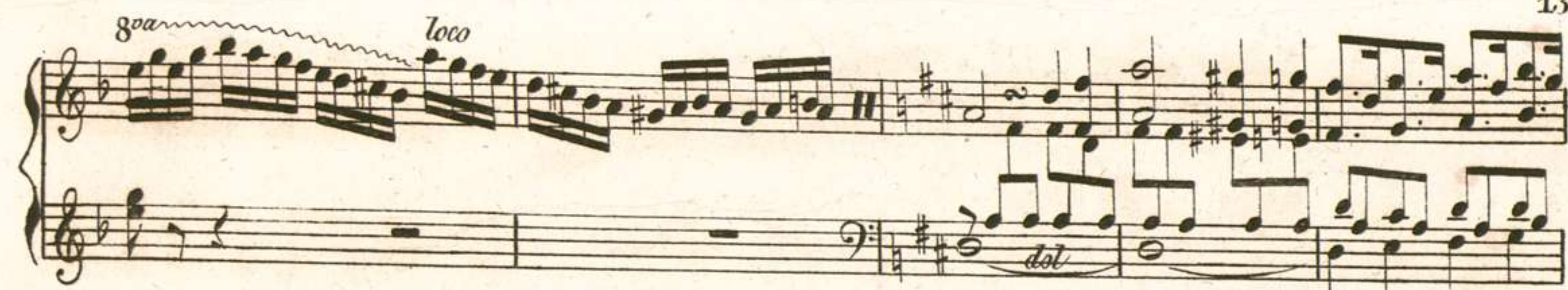
Key markings and dynamics include:

- dim* (diminuendo)
- p* (piano)
- tutti*
- pp* (pianissimo)
- ped* (pedal)
- Solo*
- f* (forte)
- sf* (sforzando)
- 2* (second ending)

The score concludes with the number 2639 in the bottom right corner.

Handwritten musical score on page 12, featuring six systems of piano and violin staves. The notation includes various musical symbols, clefs, and performance instructions.

The first system shows a piano accompaniment in the left hand and a violin melody in the right hand. The second system includes the instruction *8va loco* above the violin staff. The third system includes the instruction *loco* above the violin staff. The fourth system includes the instruction *8va loco* above the violin staff. The fifth system includes the instruction *8va loco* above the violin staff. The sixth system includes the instruction *8va* above the violin staff and *sf* (sforzando) below the piano staff.



Handwritten musical score on page 14, featuring six systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance instructions.

The systems are as follows:

- System 1:** Piano and violin staves. The violin part features rapid sixteenth-note passages. The piano part has a more melodic line with some rests.
- System 2:** Piano and violin staves. The violin part is marked *8va* (octave) and *loco* (loco). The piano part has a melodic line with some rests.
- System 3:** Piano and violin staves. The violin part is marked *tr* (trill) and *8va* (octave). The piano part has a melodic line with some rests.
- System 4:** Piano and violin staves. The violin part has a melodic line with some rests. The piano part has a melodic line with some rests.
- System 5:** Piano and violin staves. The violin part is marked *8va* (octave) and *loco* (loco). The piano part has a melodic line with some rests.
- System 6:** Piano and violin staves. The violin part has a melodic line with some rests. The piano part has a melodic line with some rests.

Performance instructions include *8va* (octave), *loco* (loco), *tr* (trill), *f* (forte), *ff* (fortissimo), and *rf* (ritardando).

Handwritten musical score on page 15, featuring piano and forte dynamics, articulation marks, and performance instructions. The score is written in a single system with two staves per system, using a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *pp* (pianissimo), *rf* (rassordito forte), *sf* (sforzando), *p* (piano), and *ped* (pedal). Performance instructions include *loco* (ad libitum) and *tutti*. The score is marked with *8va* (octave up) in the first system and *8va* (octave up) in the fourth system. The score ends with a double bar line and a repeat sign.

8va

rf

p

pp

sf

loco

8va

rf

rf

rf

p

ped

p

sf

tr

tr

tutti

2639

f. llo

Andante
cantabile

p *f*

p

Solo *p* *cres*

dim

schertz *ten* *ten* *p*

This page contains a handwritten musical score for a piano piece. The tempo is marked 'Andante' and the mood 'cantabile'. The score is written in 3/8 time and consists of eight systems of two staves each. The first system begins with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The second system continues with a piano (*p*) dynamic. The third system is marked 'Solo' and begins with a piano (*p*) dynamic, ending with a crescendo (*cres*) marking. The fourth system features a decrescendo (*dim*) marking. The fifth system is marked 'schertz' (scherzo) and includes 'ten' (tension) markings in both hands, ending with a piano (*p*) dynamic. The sixth system continues the piece. The seventh and eighth systems show further melodic and harmonic development. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 17, featuring piano and forte dynamics, trills, and various musical notations. The score is written in a single system with two staves (treble and bass clef) and includes several measures of music. The notation includes notes, rests, and various musical symbols such as trills, slurs, and dynamic markings.

Key markings and features include:

- 8va* (octave up) marking above a trill in the second system.
- loco* (loco) marking above a trill in the second system.
- cres* (crescendo) marking below a trill in the second system.
- dim* (diminuendo) marking below a trill in the second system.
- ped* (pedal) marking below a trill in the second system.
- Minore f* (Minor forte) marking at the beginning of the fourth system.
- ten* (tension) marking above a trill in the sixth system.
- p* (piano) marking below a trill in the sixth system.
- sf* (sforzando) marking below a trill in the sixth system.
- f* (forte) marking below a trill in the sixth system.
- dim* (diminuendo) marking below a trill in the seventh system.

Handwritten musical score on page 18, featuring piano and forte dynamics, and performance markings like "calando" and "scherz". The score is written in a single system with two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- calando* (diminishing) in the second system.
- ff* (fortissimo) in the first system.
- p* (piano) in the first system.
- sfz* (sforzando) in the third system.
- ped* (pedal) in the third system.
- dim* (diminuendo) in the fourth system.
- scherrz* (scherzo) in the seventh system.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system with two staves (treble and bass clef).

Handwritten musical score on page 19, featuring piano and organ parts. The score is written in G major (one sharp) and 2/4 time. The piano part is marked *Trondo* and *Allegretto*. The organ part includes various markings such as *8va*, *loco*, *slentando*, *pp*, *Solo*, *p*, *tr*, *cat*, *ped*, and *sz*. The score consists of eight systems of staves, each with a piano staff and an organ staff. The organ part includes various markings such as *8va*, *loco*, *slentando*, *pp*, *Solo*, *p*, *tr*, *cat*, *ped*, and *sz*. The score ends with a double bar line and the number 2639.

8va
loco
slentando
pp
Solo
Trondo
Allegretto
p
tr
cat
ped
sz
ped
2639

Handwritten musical score on page 20, featuring six systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance markings.

Key markings and annotations include:

- smorz* (diminuendo) in the first system.
- tutti* in the first system.
- gva* (ritardando) in the second system.
- Solo* in the sixth system.
- sta. piz.* (staccato) in the sixth system.
- gva* (ritardando) in the sixth system.
- loco* in the sixth system.
- fz* (forzando) in the seventh system.
- gva* (ritardando) in the seventh system.
- loco* in the seventh system.

This page contains a handwritten musical score for piano and violin. The score is written on eight systems of staves. The piano part is on the left of each system, and the violin part is on the right. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system has a piano introduction marked 'p' and a violin entry marked 'f'. The second system features a 'dim' marking. The third system has 'soar' and 'loco' markings. The fourth system has a 'soar' marking. The fifth system has a 'loco' marking. The sixth system has a '3' marking. The seventh system has a 'dim' marking. The eighth system has a '3' marking. The score ends with a final chord in the piano part.



Handwritten musical score on page 23, featuring multiple systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in italics above the staves.

Key markings and instructions include:

- 8va* (Octave up) with a wavy line indicating a trill or tremolo.
- loco* (Loco) marking above the first system.
- cres* (Crescendo) and *dim* (Diminuendo) markings above the second system.
- f* (Fortissimo) and *ten* (Tenero) markings above the third system.
- smorz* (Smorzando) and *tutti* markings above the fourth system.

The score is written in a single system of piano and violin staves, with the piano part on the left and the violin part on the right. The notation is in a single system of piano and violin staves, with the piano part on the left and the violin part on the right.

Handwritten musical score on page 24, featuring six systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance instructions.

System 1: The piano part begins with a wavy line indicating an octave (*8va*) and the instruction *con 8va*. The violin part includes a *loco* marking.

System 2: Continuation of the musical notation.

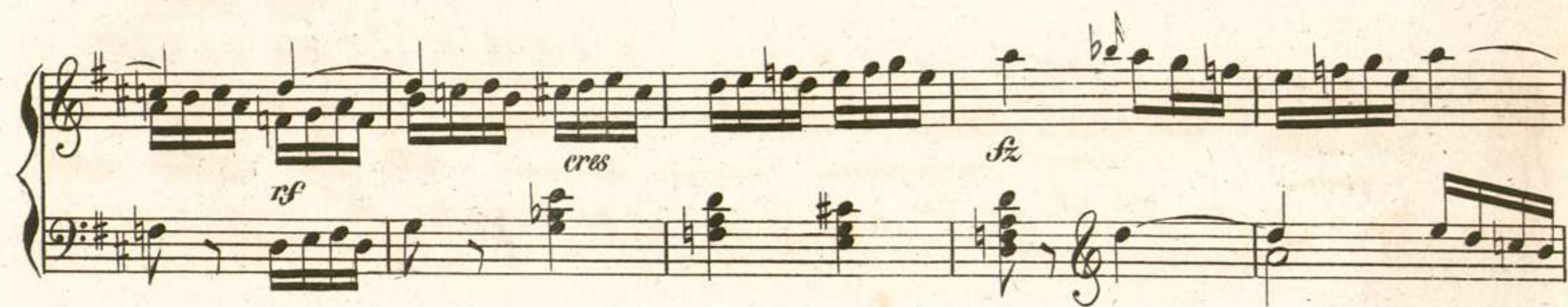
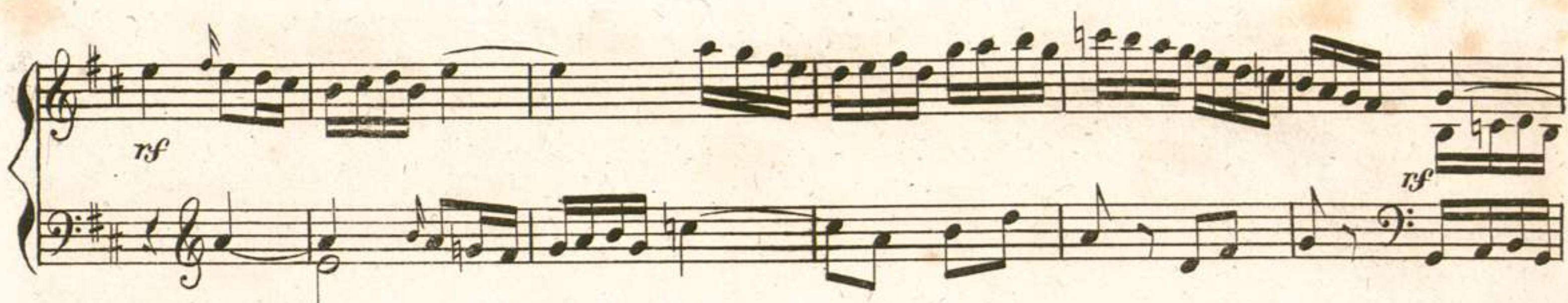
System 3: The piano part starts with a *p* (piano) dynamic. The violin part includes a *f* (forte) dynamic.

System 4: The piano part includes a *ff* (fortissimo) dynamic. The violin part includes a *Solo* marking, an *8va* wavy line, and a *loco* marking. A *ped* (pedal) marking is present in the piano part.

System 5: The piano part includes a *p* (piano) dynamic. The violin part includes a *ff* (fortissimo) dynamic. A *ped* (pedal) marking is present in the piano part.

System 6: The piano part includes a *p* (piano) dynamic. The violin part includes a *loco* marking and an *8va* wavy line.





Handwritten musical score on page 27, featuring six systems of piano and violin staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. Dynamics like *mf*, *sf*, *f*, *ff*, *dim*, and *p* are indicated. The score includes a section marked *8va* (octave) and a section marked *loco* (loco). The paper shows signs of age and wear.

System 1: Treble and bass staves. Treble staff has a *sf* dynamic. Bass staff has a *sf* dynamic.

System 2: Treble and bass staves. Treble staff has a *mf* dynamic. Bass staff has a *sf* dynamic.

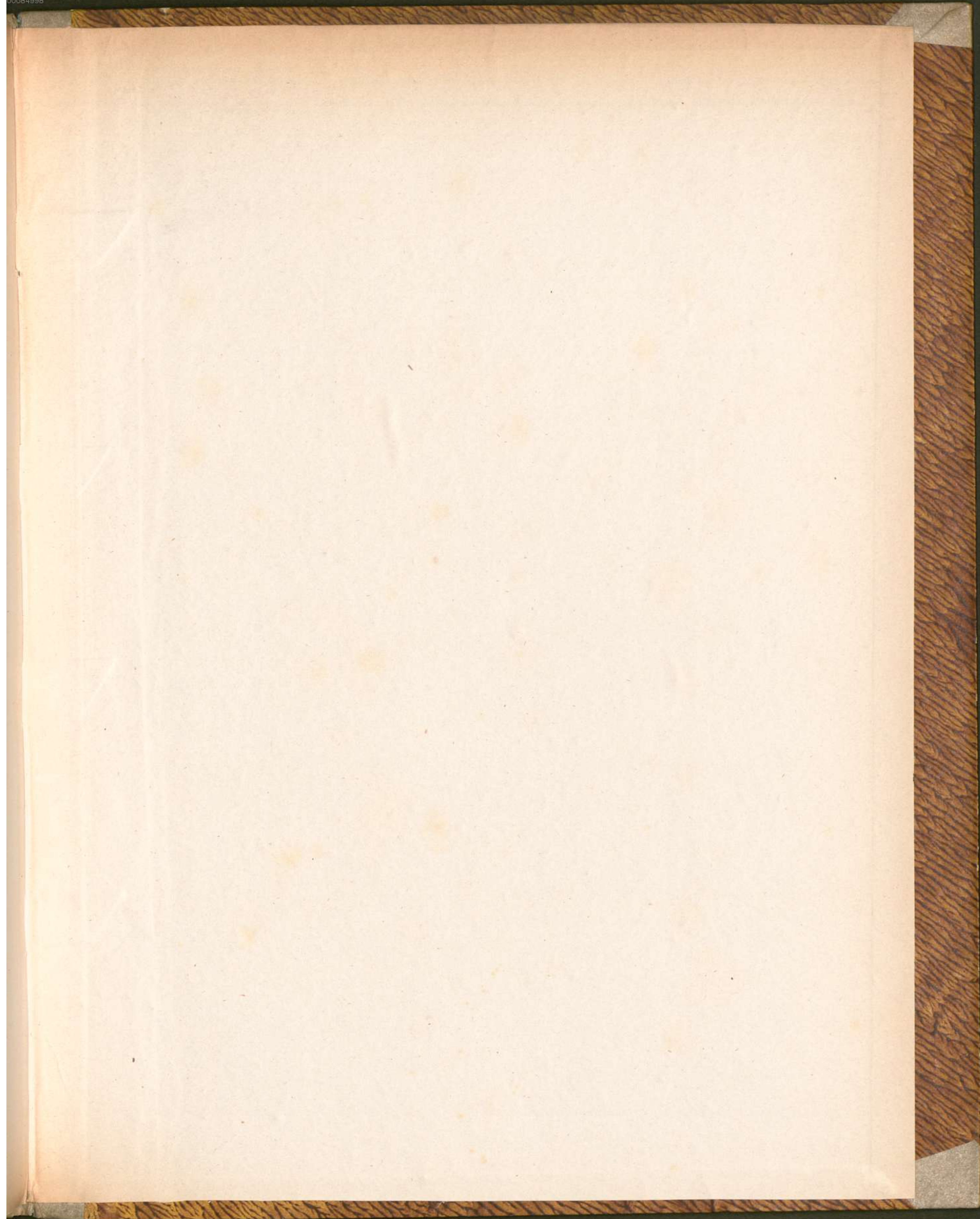
System 3: Treble and bass staves. Treble staff has a *mf* dynamic. Bass staff has a *sf* dynamic.

System 4: Treble and bass staves. Treble staff has a *8va* marking. Bass staff has a *8va* marking.

System 5: Treble and bass staves. Treble staff has a *8va* marking. Bass staff has a *8va* marking.

System 6: Treble and bass staves. Treble staff has a *8va* marking. Bass staff has a *loco* marking. Dynamics include *f*, *ff*, *dim*, and *p*.

Handwritten musical score on page 28, featuring ten systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *tutti* is written in the fifth system, and *tr* (trill) is written in the fourth system. The score concludes with a double bar line at the end of the tenth system.





Mus. Pr.

2815

Mus. per

2515

90
2

Cramer



Cramer
CONCERTO
Corni.
All.^o non tanto.
in D.

16 9

in F

soli

24 in D

413 *tutti* in F.

4 141 *solo*

19 39 in D *tutti*

2

Andante tacet

Piando

in D 40 *tutti* 3

7 *solo* 136

3 7

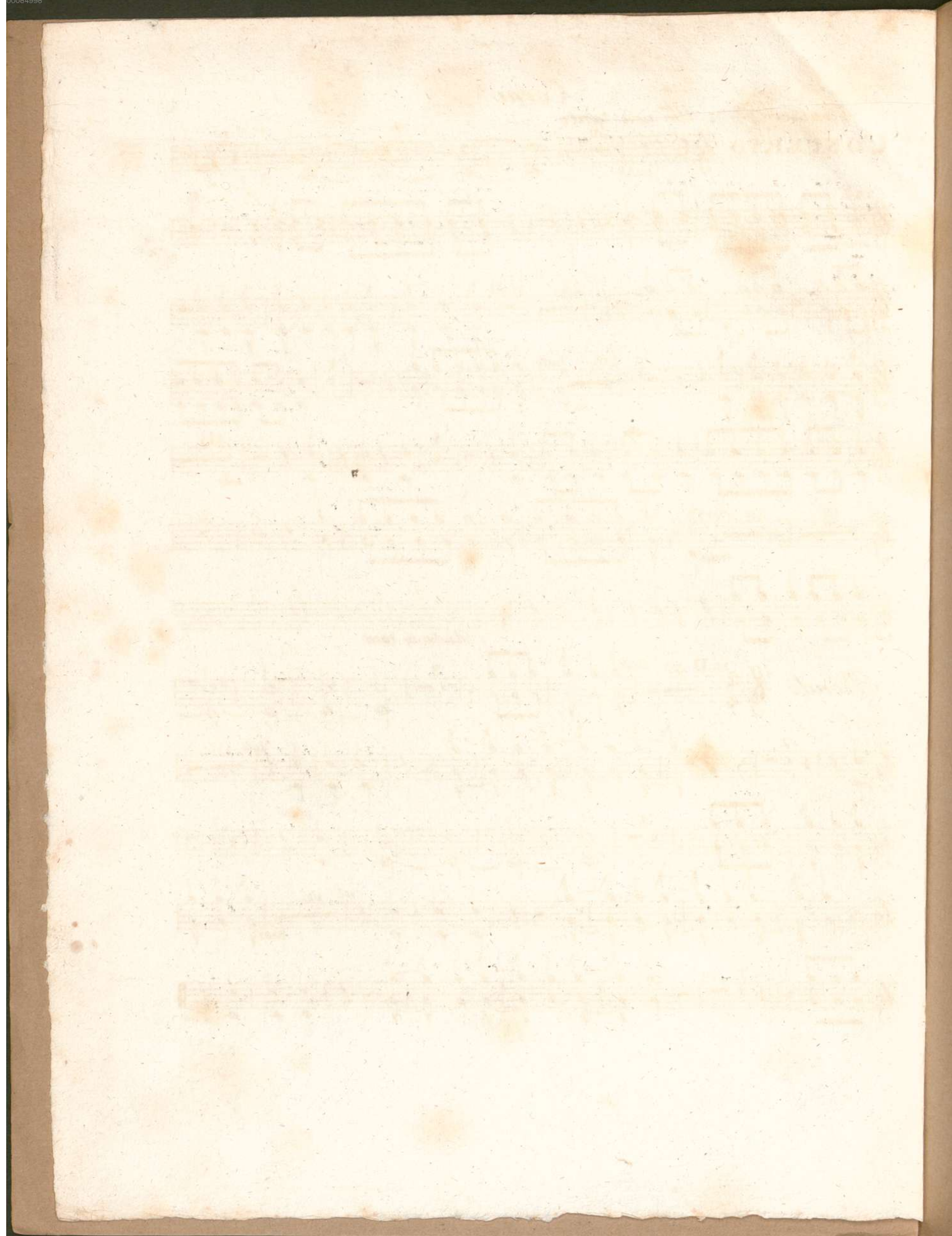
solo 143 *tutti*

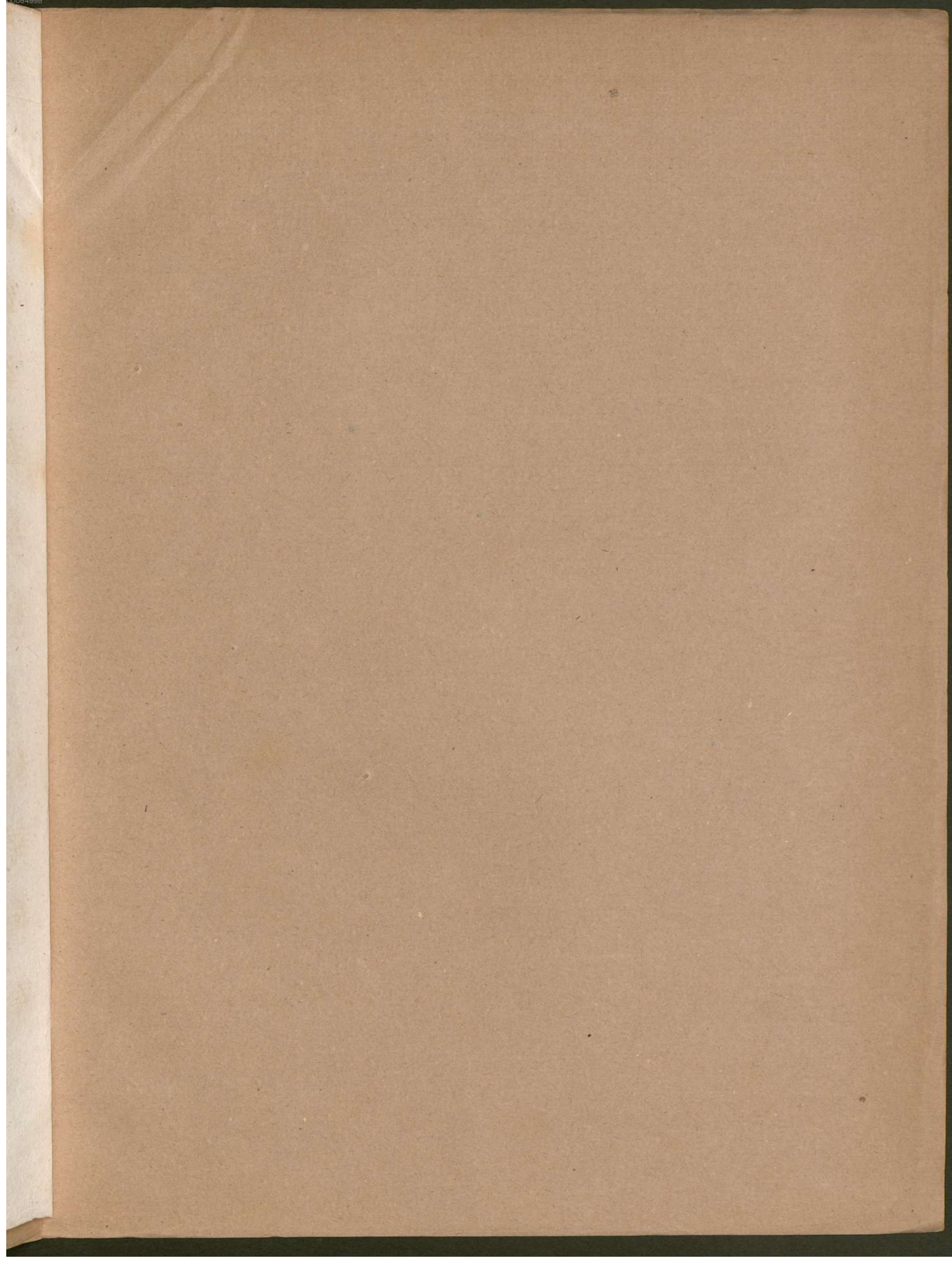
7

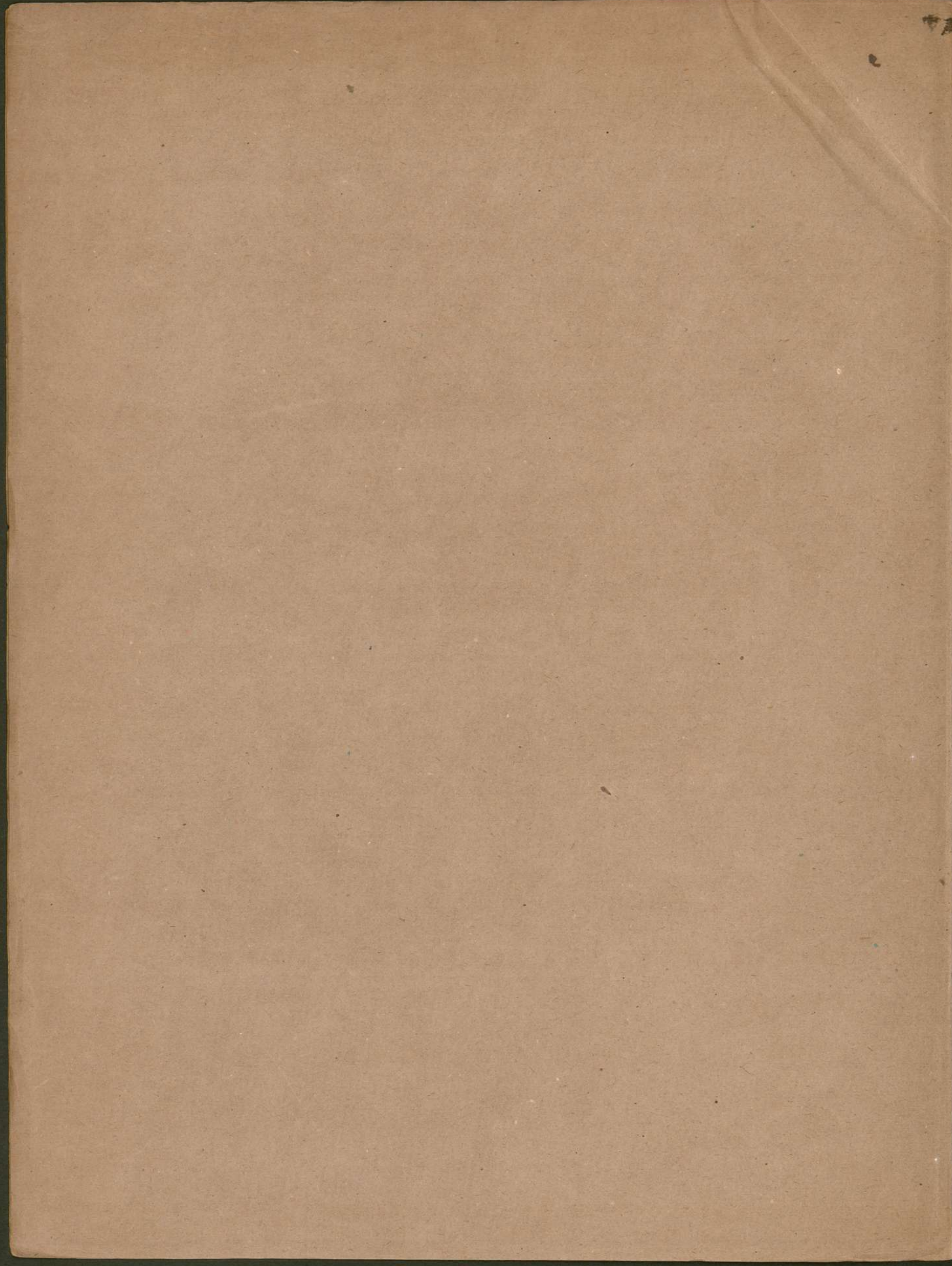
Fine

2639

317 Humphre







Mus. Pr.

2815

Mrs. J. H.

2815

20

Cramer

Cramer

All.^o non tanto

Oboe 2^o.



1

CONCERTO

Musical notation for Oboe 2^o, measures 16 to 199. Includes markings: *tutti*, *solo*, *tutti*, *Andante tacet*.

Rondo

Musical notation for Rondo, measures 40 to 263. Includes markings: *tutti*, *solo*, *tutti*, *Magg^{re} 102*, *Minore 41*, *tutti*, *Fine*.

317. Kumpse

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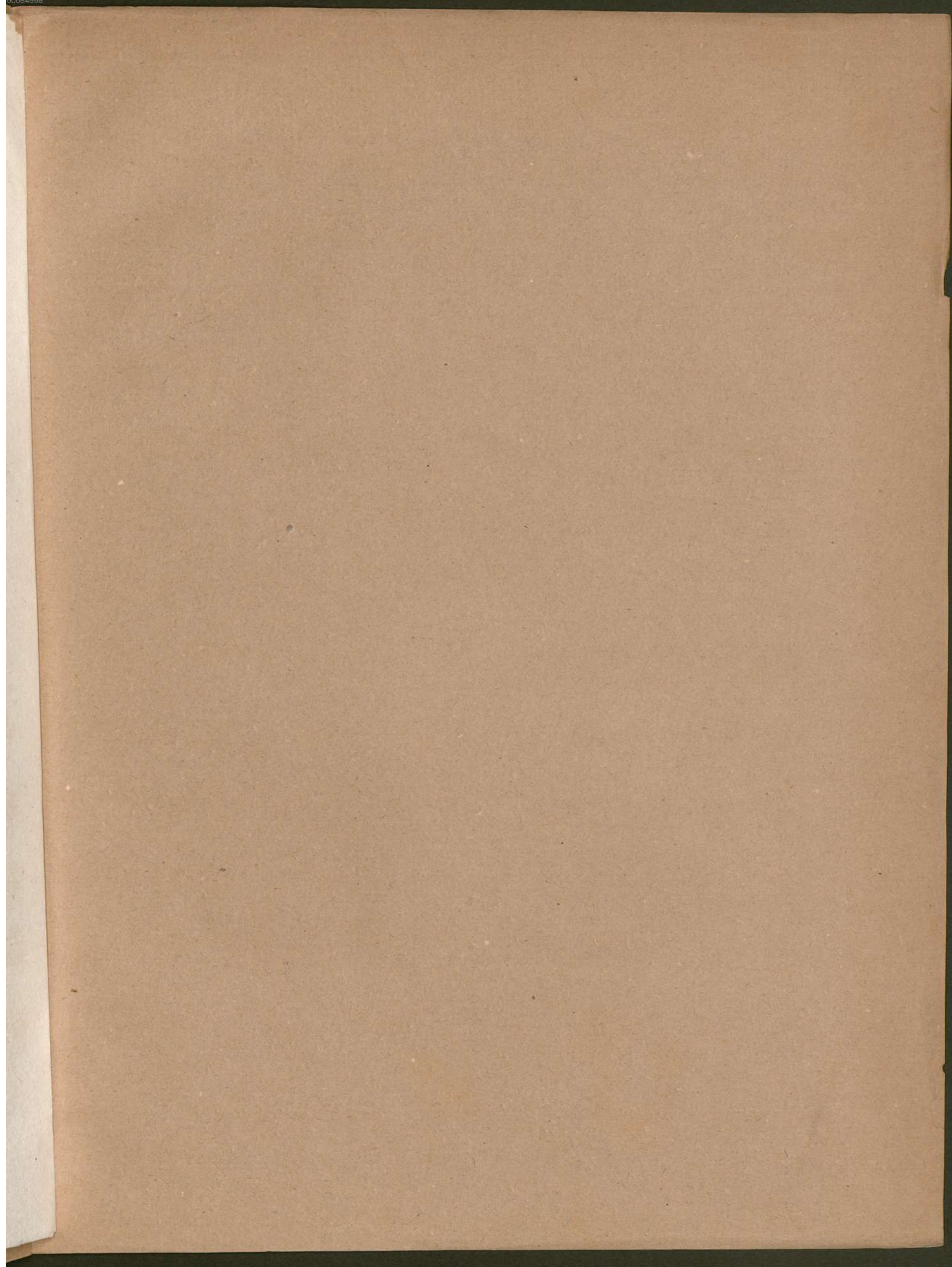
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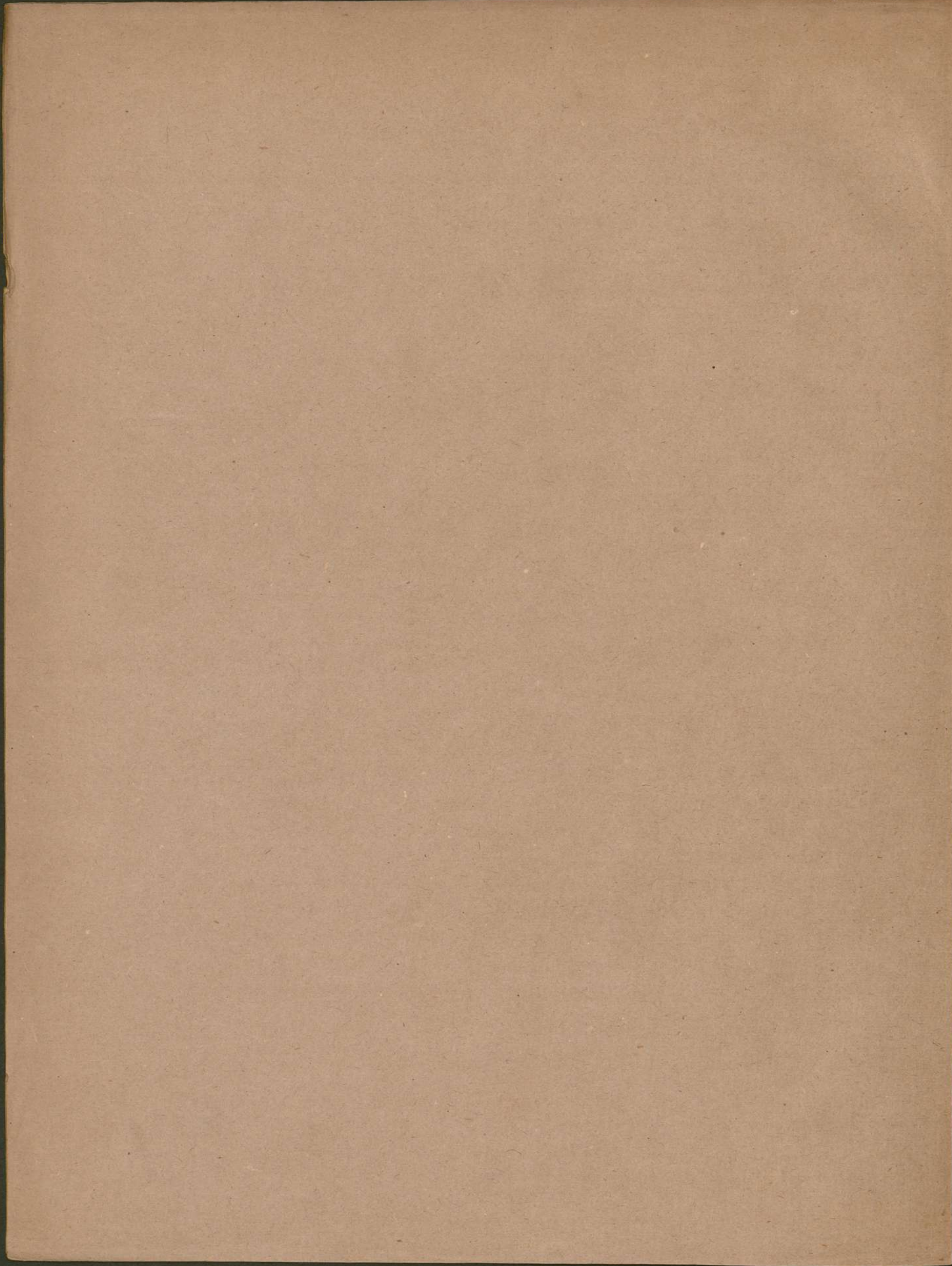
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Mus. Pr.

205

Mus. pl.

2815^o

90
2

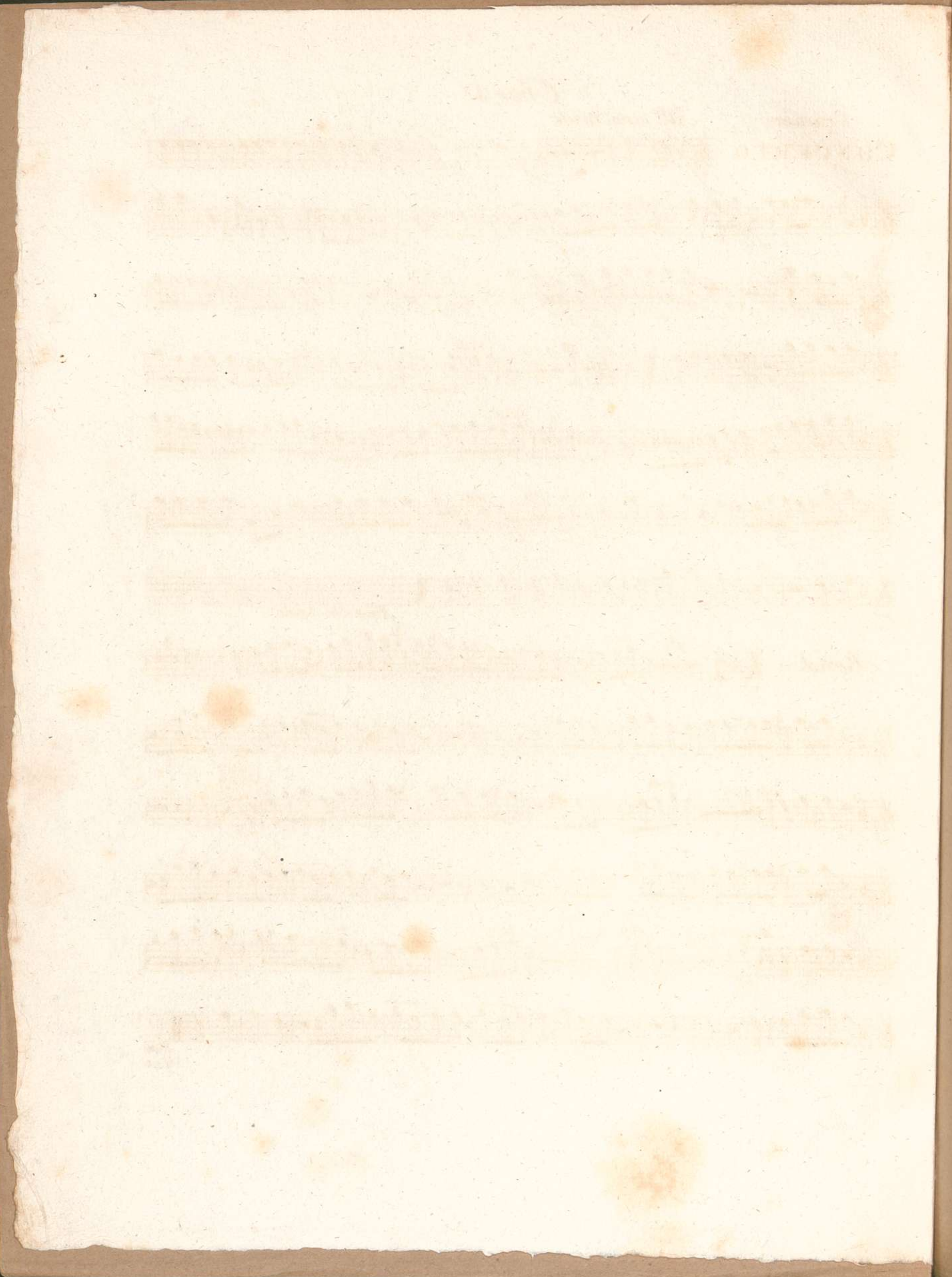
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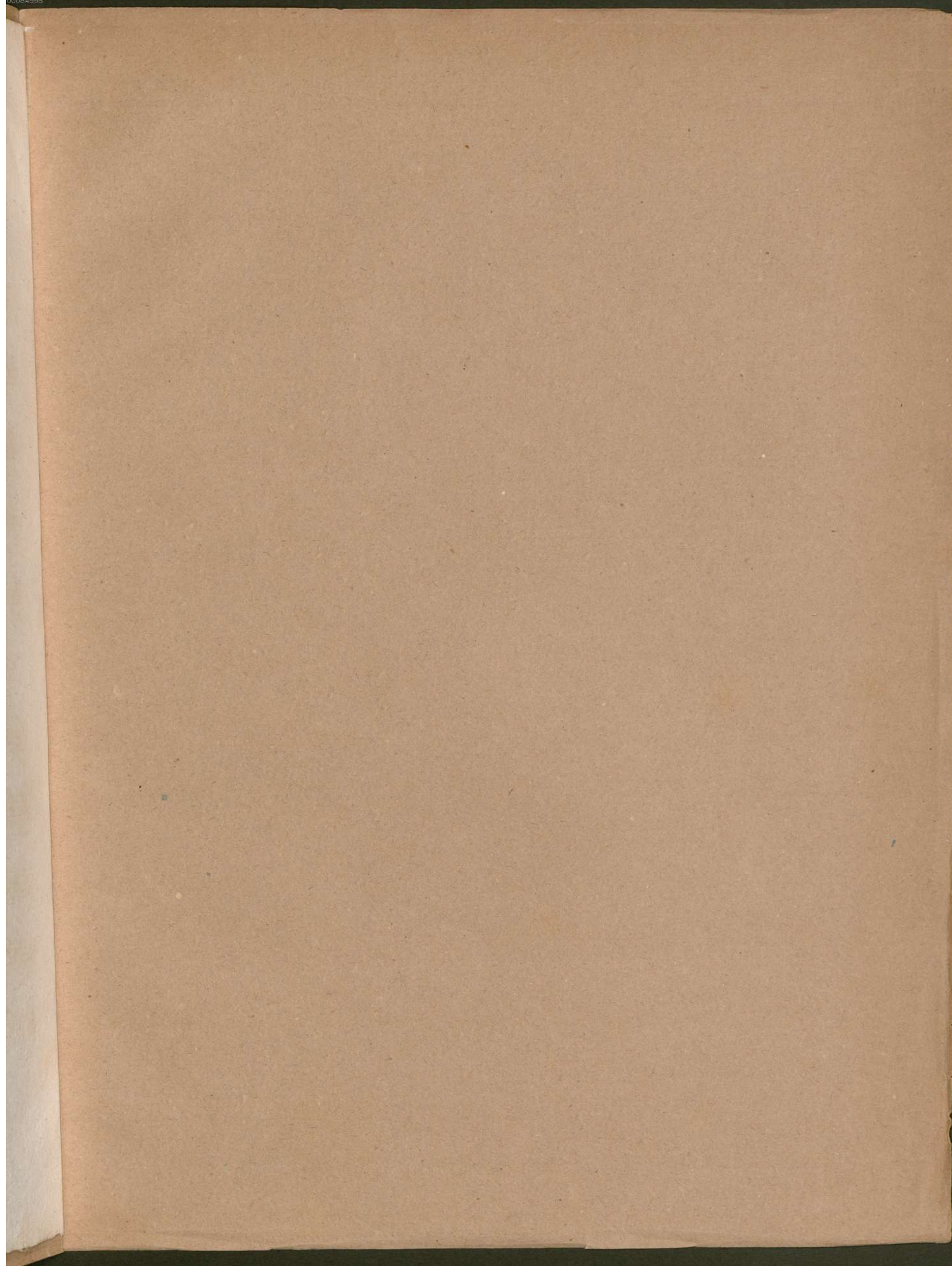
BIBLIOTHECA
REGIA
MONACENSIS

Cramer
CONCERTO
Oboe 1^o
All.^o non tanto

Measures 1-199 of the first movement. The score is written for Oboe 1 in C major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 16, 28, 41, 113, 143, and 199 are indicated. The movement concludes with the instruction *Andante tacet*.

Measures 1-136 of the second movement, *Rondo*. The score is in 2/4 time. It includes markings for *tutti* and *solo* sections. Measure numbers 40, 136, and 102 are indicated. The movement ends with the word *Fine* and the number 2639.





Mus. Pr.
2815

Mus. no.

2815

20

Cramer

Violino 1^oBIBLIOTHECA
REGIA
MONACENSIS

4

Cramer

All.^o non tanto

CONCERTO

p *pp* *ff* *ff* *ar* *p* *pp* *ar* *p* *pp* *ar* *pp* *solo 7*

Violino 1^o

Handwritten musical score for Violino 1, page 2. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the 9th staff.

Staff 1: *f* *p* 1

Staff 2: *f*

Staff 3: 3

Staff 4: 6 *pp* *rf* 2

Staff 5: *p*

Staff 6: 1 *f* *p* *f*

Staff 7: *p* 2 *p* 1 *f*

Staff 8: 9

Staff 9: *tutti*

Staff 10: *Solo* 8 5 *p*

Staff 11: 3

Violino 1^o

3

Handwritten musical score for Violino 1, page 3. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 1 through 7 are placed above specific measures. Performance instructions like 'pizz', 'tutti', 'solo', and 'Maggiore' are included. The page number 2639 is at the bottom right.

Violino 1^o

Minore

Andante

tutti

solo

pp

pizz

arco

Minore

Maggiore

p

pp

Violino 1^o.

5

Trondo

This page of a musical score for Violino 1^o contains 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various performance markings such as *solo*, *p* (piano), *pizz* (pizzicato), *arco* (arco), and *tutti*. Fingering numbers (1-5) are placed above specific notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff begins with a *solo* marking and a *p* dynamic. The second staff has an *arco* marking. The third staff starts with a *tutti* marking and a *p* dynamic. The fourth staff is a whole staff of chords. The fifth staff continues with chords. The sixth staff has a *solo* marking, a *pizz* marking, and a *2* fingering. The seventh staff has a *2* fingering, an *arco* marking, and a *pizz* marking. The eighth staff has a *2* fingering, an *arco* marking, and a *pizz* marking. The ninth staff has a *p* dynamic. The tenth staff has a *4* fingering, an *8* fingering, and a *pizz* marking. The eleventh staff has an *arco* marking and a *1* fingering. The twelfth staff has a *4* fingering. The thirteenth staff has a *3* fingering, a *13* fingering, and a *pizz* marking.

2639

Violino 1^o.

arco tutti *f*

p

Maggiore 1 pizz 2 1 2

4 arco

4 8 1

1 2

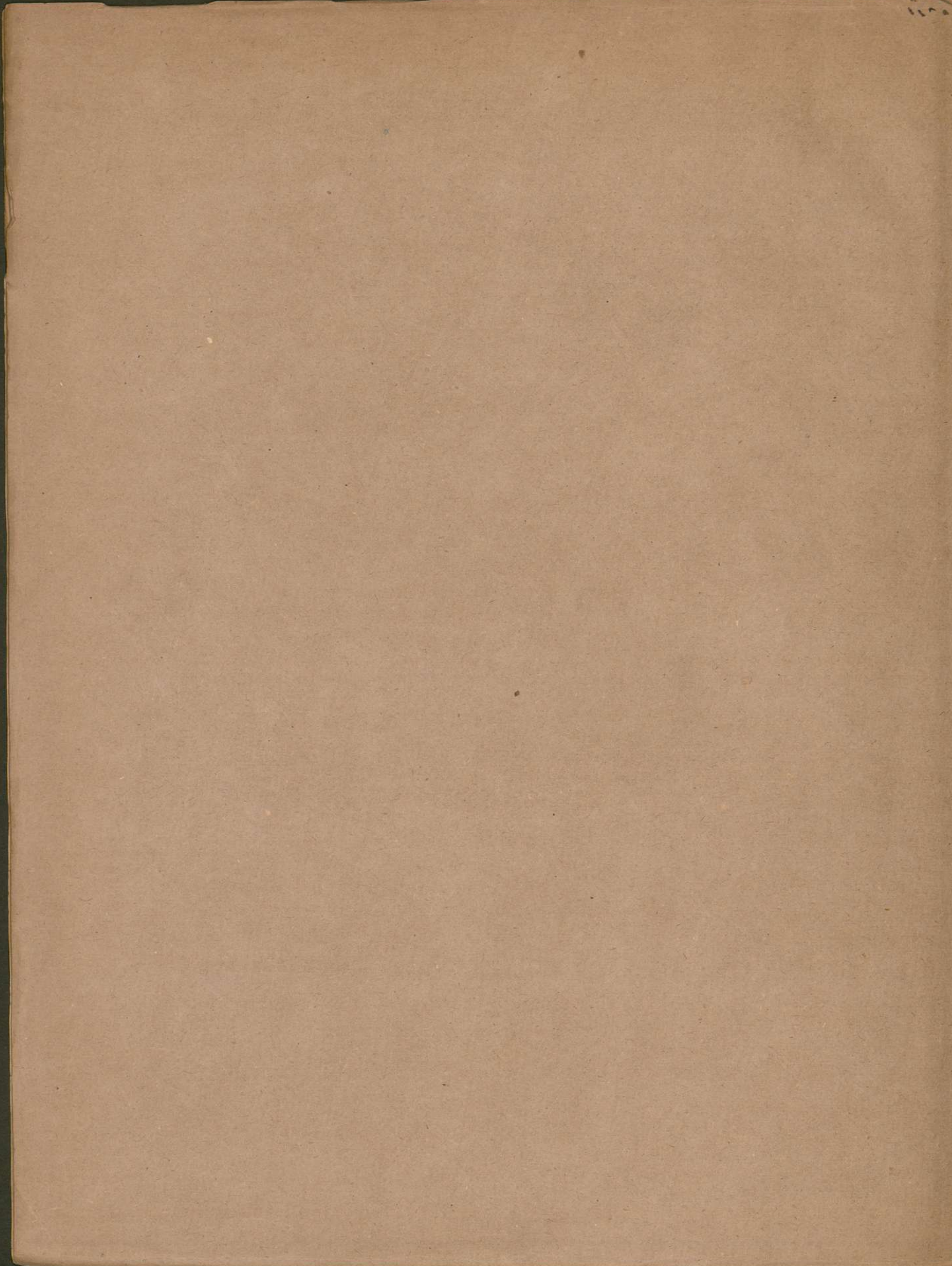
p 12 Minore *p*

7 pizz 3 tutti *f*

Fine

Detailed description: This is a page of musical notation for the first violin (Violino 1^o). The page is numbered 6 in the top left corner. The music is written on ten staves. The first staff begins with the instruction 'arco' and 'tutti', followed by a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is marked 'Maggiore' (Major) and includes fingerings (1, 2, 1, 2) and a 'pizz' (pizzicato) instruction. The fifth staff has fingerings (4, 4, 8, 1) and an 'arco' instruction. The sixth staff continues the melodic line. The seventh staff has fingerings (1, 2). The eighth staff has a piano (*p*) dynamic and a '12' marking. The ninth staff has a '7' marking and a 'pizz' instruction. The tenth staff has a '3' marking and a 'tutti' instruction, followed by a forte (*f*) dynamic. The piece concludes with a 'Fine' marking at the end of the tenth staff.





Mus. Pr.

2815

Mus. pr

2815

90
2

Cramer.

Cramer
CONCERTO

All.^o non tanto

Violino 2^o



317 Hamburg

Violino 2^o

Violino 2^o score page 2. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with first and second endings, marked with '1' and '2' above the staff. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *tutti*. A section marked 'solo 8' is indicated on the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 2^o.

3

Handwritten musical score for Violino 2^o. The score consists of 12 staves of music, primarily in treble clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Performance instructions include *pizz* (pizzicato), *tutti*, *solo*, *Maggiore* (Major), and *Minore* (Minor). The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

2 6 3 9

Andante *tutti*

p

solo *pp*

pizz *arco*

Minore *p* *pp*

Maggr. *p*

pp

Prondo *solo* *p*

pizz *arco*

tutti

Violino 2^o

5

Handwritten musical score for Violino 2^o. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves: *solo pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *tutti*, *pizz*, *arco*, *solo 1*, *pizz*, and *Maggiore*. Measure numbers 6, 8, 14, and 2 are indicated above the staves. The score concludes with a double bar line and the word *Maggiore*.

Violino 2^o

1 2

4 2 4

8

3

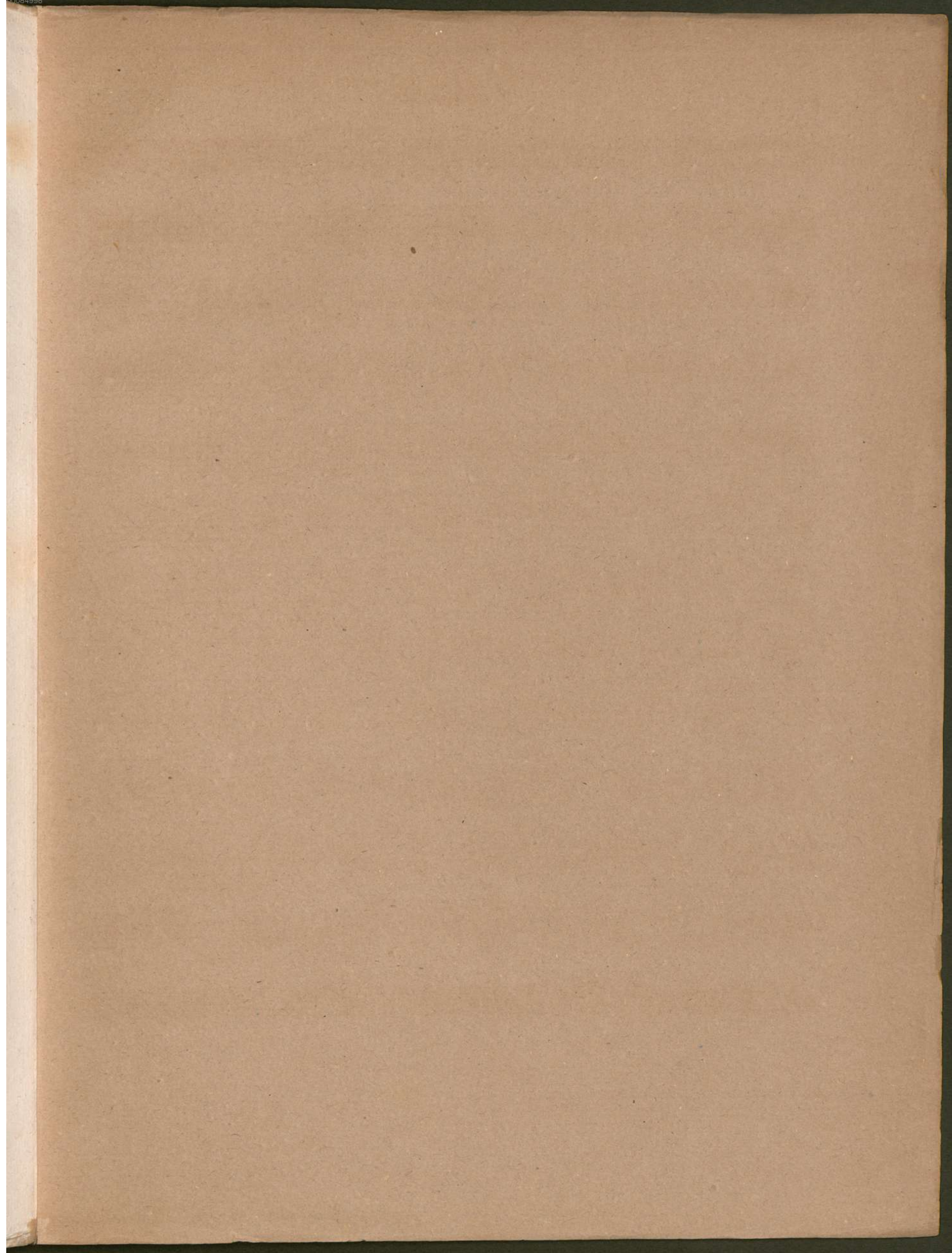
12

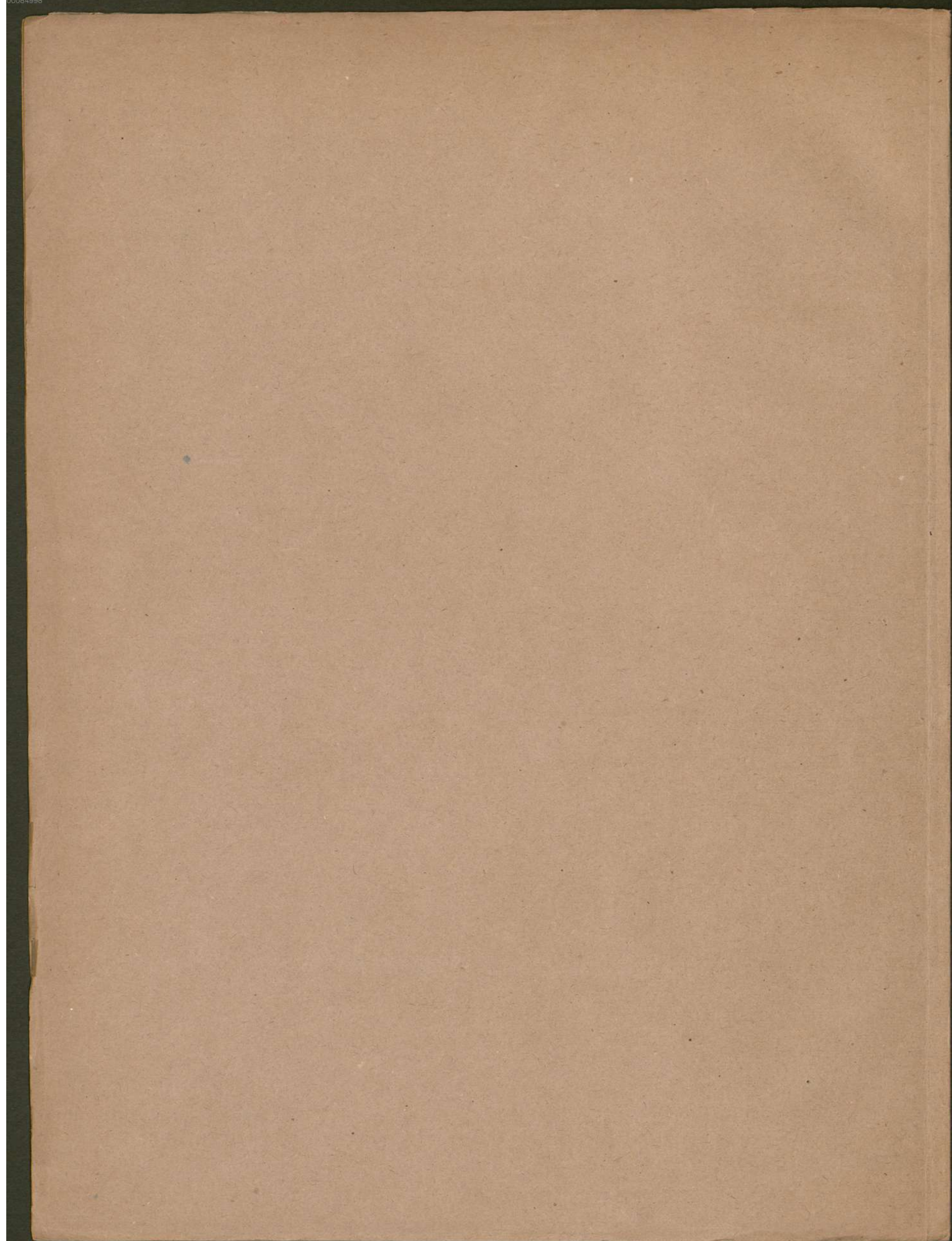
Minore *p*

7 *p* *pizz*

arco *tutti*

Fine





Mus. Pr.
2815

Mus. pr.

2815

20
2

Cramer



Cramer *All.^o non tanto* Viola
CONCERTO

95 *tutti*

89

Viola

tutti
p

solo 36

19 39 *tutti*
Maggiore *Minore*

Andante $\frac{3}{8}$ *p* *p*

8 7

29 *Minore* 37 *Maggiore* 22

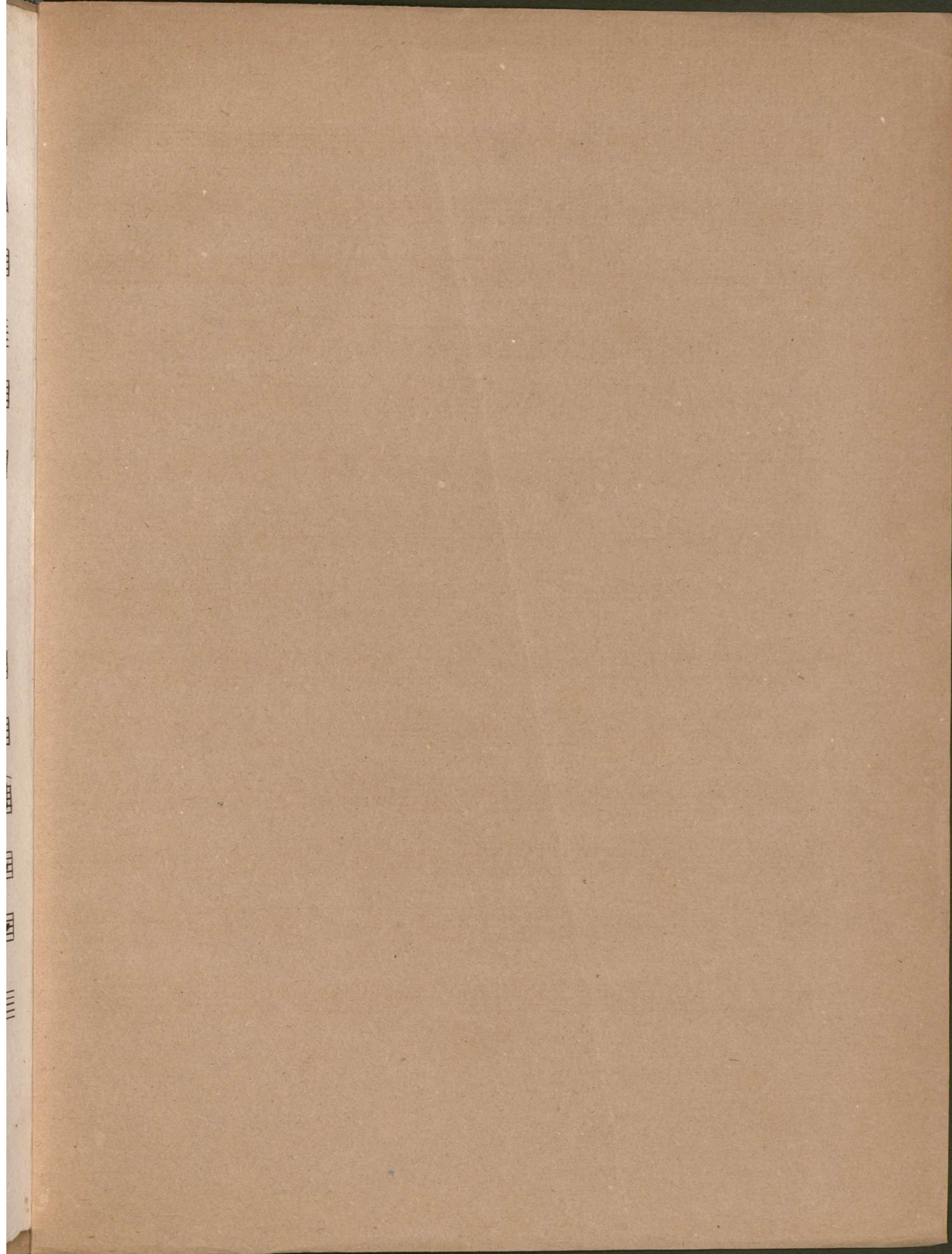
Rondo $\frac{2}{4}$ 40 *tutti*

136 *tutti*

p *Maggiore* 102 *solo*

41 *Minore*

Fine



Mus. Pr.

2815

Mus. pr.

2815

90
2

Cramer

Basso



Cramer

All.^o non tanto

CONCERTO

Basso

This musical score is for a Bassoon (Basso) part, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rf* (ritardando), *p* (piano), *f* (forte), *tutti*, *solo*, *arco*, *pizz* (pizzicato), and *Violoncello*. Fingerings are indicated by numbers 1 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a single page with a light beige background.

14 staves of musical notation for Bassoon (Basso). The notation includes various musical symbols, dynamics (e.g., *rf*, *p*, *f*, *tutti*, *solo*, *arco*, *pizz*), and fingerings (e.g., 1, 2, 3, 7, 8).

Basso

3

4 *Maggiore*

2

Minore

1

6

6 *tutti*

Andante $\frac{3}{8}$

4

4

3

1 4

Minore 6

8 *pp* 5 5 *dim*

4

Maggiore 4

3 *pp* *Volti Rondo*

Basso

Rondo

The musical score is written for a Bassoon (Basso) in 2/4 time. It consists of 20 measures, with measure numbers 5, 6, 10, 15, and 20 indicated above the staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pizz* (pizzicato). Articulations include *arco* (arco) and *tutti* (tutti). The score is divided into sections by measure numbers and includes a repeat sign at the end of the piece.

5 *p* *pizz*

4 *arco*

6 *tutti*

solo *pizz* 2

2 *arco* *pizz*

2 *arco* 2

2

1 *p* 1 1

4 *pizz* 4 *arco*

20 *p*

pizz 4 *arco* *tutti*

Basso

5

pizz

p *f* *solo 1* *Maggiore*

pizz 2 1 2

4 *arco*

3 2 1

pizz 1

2 *f* *Minore*

1

5 10 *p*

pizz 4 *arco* *tutti*

Fine

