

Full Score in C

approx. 2 minutes

Composed at the request of the Government of Greece and premiered at the opening of the exhibition
"The Search for Alexander" in Washington D.C. with Maestro Mstislav Rostropovich conducting

FANFARE ALEXANDER

for Brass and Percussion

Andreas Makris (1930-2005)

Completed in Washington D.C. in 1980

Maestoso ♩ = 80

Trumpet I
in C



Hn. I
in F



Hn. II
in F



Tpt. I
in C



Tpt. II
in C



Tbn. I



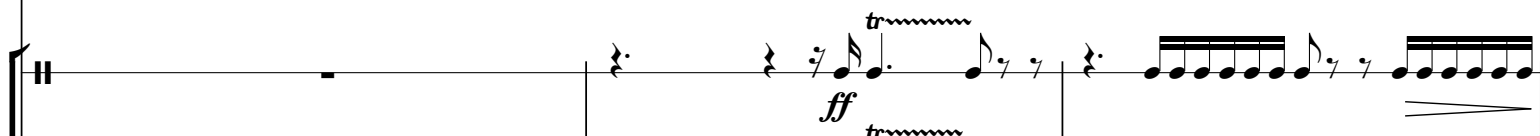
Tbn. II



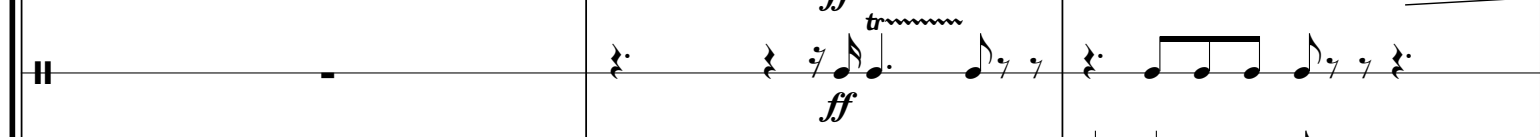
Tba.



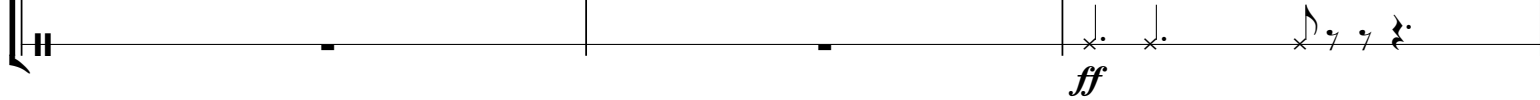
S. D.



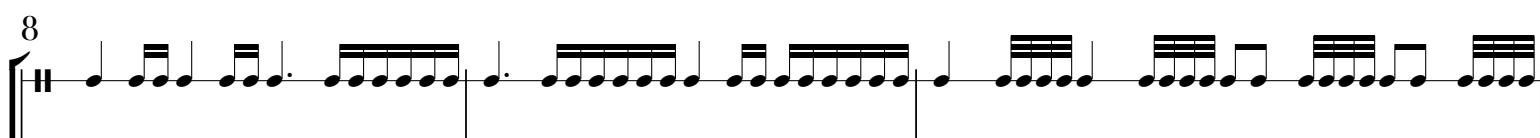
B. D.



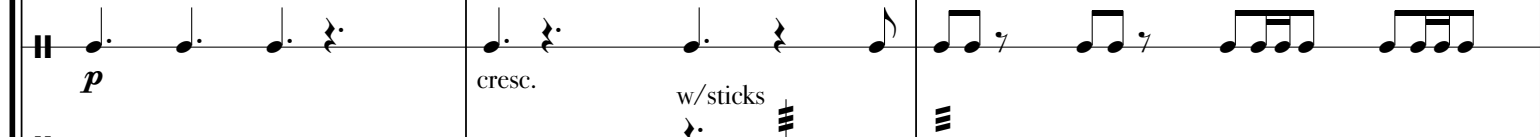
Cym.



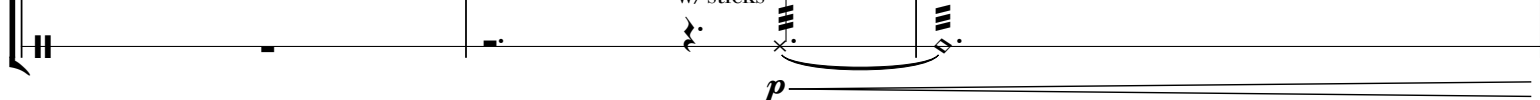
S. D.



B. D.



Cym.



11 **2**

Hn. I in F
f

Hn. II in F
f

Tpt. I in C
f

Tpt. II in C
f

Tbn. I
f

Tbn. II
f

Tba.
f

S. D.
f

B. D.
f

Cym.
f

normal

14

Hn. I in F
p *f* *p* *cresc.*

Hn. II in F
p *f* *p* *cresc.*

Tpt. I in C
p *f* *p* *cresc.*

Tpt. II in C
p *f* *p* *cresc.*

Tbn. I
p *f* *p* *cresc.*

Tbn. II
p *f* *p* *cresc.*

Tba.
p *f* *p* *cresc.*

S. D.
p *f* *p* *cresc.*

B. D.
p *f* *p* *cresc.*

Cym.
p *f* *p* *cresc.*

tr

17 3

Hn. I in F
f cresc. *ff* *ff*

Hn. II in F
f cresc. *ff* *ff*

Tpt. I in C
f cresc. *ff* *ff*

Tpt. II in C
f cresc. *ff* *ff*

Tbn. I
f cresc. *ff* *ff*

Tbn. II
f cresc. *ff* *ff*

Tba.
f cresc. *ff* *ff*

S. D.
f cresc. *ff* *mf*

B. D.
f cresc. *ff* *mf*

Cym.
p molto cresc. *ff*

20

Hn. I in F

Hn. II in F

Tpt. I in C

Tpt. II in C

Tbn. I

Tbn. II

Tba.

S. D.

B. D.



22

Hn. I in F

Hn. II in F

Tpt. I in C

Tpt. II in C

Tbn. I

Tbn. II

Tba.

S. D.

B. D.

Cym.

24

Hn. I in F

Hn. II in F

Tpt. I in C

Tpt. II in C

Tbn. I

Tbn. II

Tba.

S. D.

B. D.

Cym.

IMPROVISE

27 4

Hn. I in F

Hn. II in F

Tpt. I in C

Tpt. II in C

Tbn. I

Tbn. II

Tba.

S. D.

B. D.

Cym.

30 5

Hn. I in F

Hn. II in F

Tpt. I in C

Tpt. II in C

Tbn. I

Tbn. II

Tba.

S. D.

B. D.

Cym.



34

Musical score for measures 34-36. The score includes parts for Hn. I in F, Hn. II in F, Tpt. I in C, Tpt. II in C, Tbn. I, Tbn. II, Tba., S. D., B. D., and Cym. Dynamics range from *p* to *ff*. Trills are marked in the S. D. and B. D. parts.

37

Musical score for measures 37-39. The score includes parts for Hn. I in F, Hn. II in F, Tpt. I in C, Tpt. II in C, Tbn. I, Tbn. II, Tba., S. D., B. D., and Cym. Dynamics range from *f* to *molto cresc.*

