

Canzon Prima

Intavolierung - Anton Höger

Constanzo Porta

[illegible]

6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are written below it. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (half), A0 (half), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (half), A-1 (half), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (half), A-2 (half), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (half), A-3 (half), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (half), A-4 (half), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (half), A-5 (half), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (half), A-6 (half), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (half), A-7 (half), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (half), A-8 (half), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (half), A-9 (half), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (half), A-10 (half), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (half), A-11 (half), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (half), A-12 (half), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (half), A-13 (half), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (half), A-14 (half), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (half), A-15 (half), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (half), A-16 (half), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (half), A-17 (half), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (half), A-18 (half), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (half), A-19 (half), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (half), A-20 (half), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (half), A-21 (half), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (half), A-22 (half), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (half), A-23 (half), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (half), A-24 (half), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (half), A-25 (half), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (half), A-26 (half), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (half), A-27 (half), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (half), A-28 (half), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (half), A-29 (half), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (half), A-30 (half), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (half), A-31 (half), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (half), A-32 (half), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (half), A-33 (half), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (half), A-34 (half), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (half), A-35 (half), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (half), A-36 (half), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (half), A-37 (half), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (half), A-38 (half), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (half), A-39 (half), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (half), A-40 (half), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (half), A-41 (half), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (half), A-42 (half), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (half), A-43 (half), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (half), A-44 (half), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (half), A-45 (half), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (half), A-46 (half), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (half), A-47 (half), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (half), A-48 (half), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (half), A-49 (half), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (half), A-50 (half), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (half), A-51 (half), G-51 (half), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (half), A-52 (half), G-52 (half), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (half), A-53 (half), G-53 (half), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (half), A-54 (half), G-54 (half), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (half), A-55 (half), G-55 (half), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (half), A-56 (half), G-56 (half), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (half), A-57 (half), G-57 (half), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (half), A-58 (half), G-58 (half), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (half), A-59 (half), G-59 (half), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (half), A-60 (half), G-60 (half), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (half), A-61 (half), G-61 (half), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (half), A-62 (half), G-62 (half), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (half), A-63 (half), G-63 (half), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (half), A-64 (half), G-64 (half), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (half), A-65 (half), G-65 (half), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (half), A-66 (half), G-66 (half), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (half), A-67 (half), G-67 (half), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (half), A-68 (half), G-68 (half), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (half), A-69 (half), G-69 (half), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (half), A-70 (half), G-70 (half), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (half), A-71 (half), G-71 (half), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (half), A-72 (half), G-72 (half), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (half), A-73 (half), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (half), A-74 (half), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (half), A-75 (half), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (half), A-76 (half), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (half), A-77 (half), G-77 (half), F-77 (half), E-77 (half), D-77 (half), C-77 (half), Bb-

10

The musical score for 'The Rose Tree' is presented in a four-part setting. The notation is written on a four-line staff. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'a c c c', the second 'a b c a c e', the third 'a d c a c b e', and the fourth 'b c c a c c'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

14

14

14

20

20

20

24

24

24

28

28

28

31

♯ ♯ ♯ ♯ | . ♯ ♯ | . | . | ♯ | ♯

c b a c^a d c a c 3/4 c c c a b^a c c b e b c c

♯ ♯ ♯ ♯ | . ♯ ♯ | . | . | ♯ | ♯

e c e c e e a c a c c c e e c b c a a

41

The musical score is written on a grand staff with two systems. The first system consists of a treble and bass staff joined by a brace. The treble staff contains a melody with notes B, C, A, A, B, A, C, B, C, A, A, C. The bass staff contains a bass line with notes E, C, C, C, E, C. Above the treble staff, there are two measures of rests, each marked with a fermata. Above the bass staff, there are two measures of rests, each marked with a fermata. The second system also consists of a treble and bass staff joined by a brace. The treble staff contains a melody with notes C, E, C, A, C, A, E, A, A, C, C, C, E, C, C, E. The bass staff contains a bass line with notes C, C, C, C, E, C, A, E, E, C, C, E. Above the treble staff, there are two measures of rests, each marked with a fermata. Above the bass staff, there are two measures of rests, each marked with a fermata. The score is written in a simple, clean style with a white background and black lines and notes.

48

52

♩. ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a c b c a a d c a c b c a a c e a a c c a a a

♩. ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩

c e b c b e b e c c c e e c c e b

56

Measures 56-59. The first staff shows rhythmic notation. The second staff shows a three-part vocal line with notes labeled 'c', 'd', 'a', 'b', and 'e'. The notation includes various note values and rests.

60

Measures 60-64. The first staff shows rhythmic notation. The second staff shows a three-part vocal line. Measures 62 and 64 contain time signature changes to 2/4 and 3/2 respectively. Notes are labeled with 'c', 'd', 'a', 'b', and 'e'.

65

Measures 65-66. The first staff shows rhythmic notation. The second staff shows a three-part vocal line. Measure 65 ends with a double bar line. Measure 66 begins with a new section marked by a vertical line and a '1' above the staff. Notes are labeled with 'a'.