

Giuseppe Sammartini

**Sonate Nr.1 C-Dur
für Oboe und Basso continuo**

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27 Sonaten für Blockflöte, Traversflöte, Oboe oder Violine und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Oboensonate C-Dur

Giuseppe Sammartini

Andante

Oboe

Cembalo

4

Ob.

Cemb.

7

Ob.

Cemb.

10 *tr*

Ob.

Cemb.

Detailed description: This system covers measures 10, 11, and 12. The Oboe part (Ob.) begins with a trill (tr) on the first note of measure 10. The woodwind line consists of eighth and sixteenth notes with various accidentals. The Cembalo part (Cemb.) features a steady eighth-note bass line in the left hand and chords in the right hand, some with accidentals.

13

Ob.

Cemb.

Detailed description: This system covers measures 13, 14, and 15. The Oboe part (Ob.) includes two triplet markings (3) over eighth notes in measures 13 and 15. The woodwind line continues with eighth and sixteenth notes. The Cembalo part (Cemb.) maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

16

Ob.

Cemb.

Detailed description: This system covers measures 16, 17, and 18. The Oboe part (Ob.) features two triplet markings (3) over eighth notes in measures 16 and 17, followed by a trill (tr) on the first note of measure 18. The woodwind line concludes with a final note in measure 18. The Cembalo part (Cemb.) continues with the eighth-note bass line and chords, ending with a final chord in measure 18.

20

Ob.

Cemb.

23

Ob.

Cemb.

26

Ob.

Cemb.

29

Ob.

Cemb.

This system contains measures 29, 30, and 31. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes, including trills and slurs. The Cembalo part (Cemb.) consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment.

32

Ob.

Cemb.

This system contains measures 32, 33, and 34. The Oboe part (Ob.) continues with a melodic line, featuring a trill in measure 34. The Cembalo part (Cemb.) maintains its accompaniment with chords in the right hand and eighth notes in the left hand.

35

Ob.

Cemb.

This system contains measures 35, 36, and 37. The Oboe part (Ob.) includes a trill marked with *tr~* in measure 37. The Cembalo part (Cemb.) continues with its accompaniment, showing some chordal changes in the right hand.

38

Ob.

Cemb.

41

Ob.

Cemb.

44

Ob.

Cemb.

47 *tr*

Ob.

Cemb.

50

Ob.

Cemb.

52 *tr~*

Ob.

Cemb.

Adagio

Ob. *tr*

Cemb.

Ob. 7

Cemb.

Ob. 13 *tr*

Cemb.

19

Ob.

Cemb.

24

Ob.

Cemb.

30

Ob.

tr

Cemb.

36

Ob.

Cemb.

41

Ob.

tr

Cemb.

47

Ob.

tr

Cemb.

53

Ob.

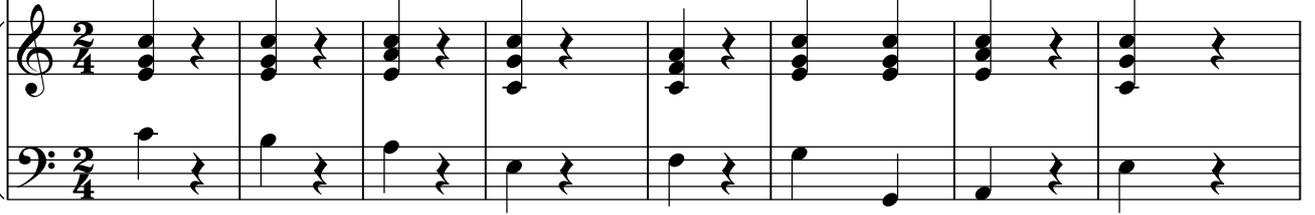
Cemb.

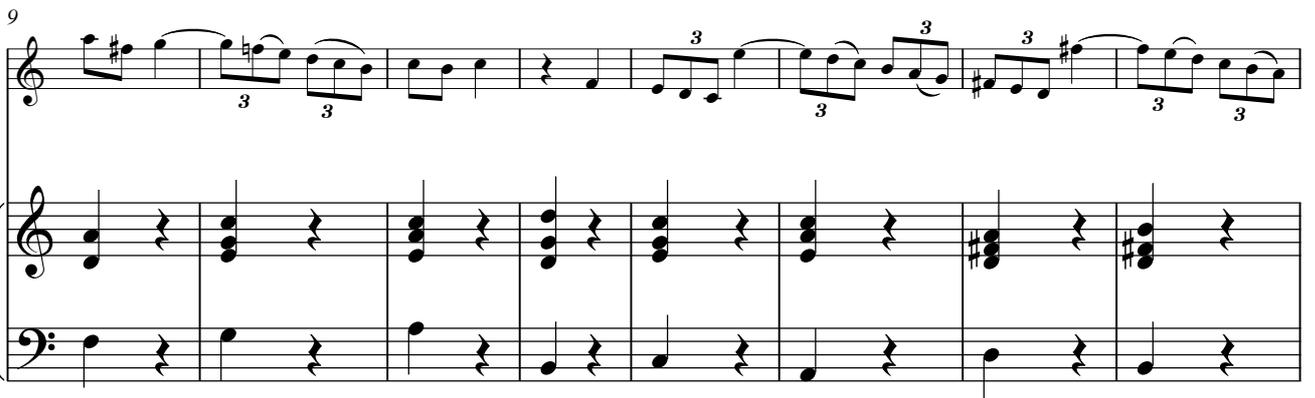
The musical score for measures 53-57 is as follows:

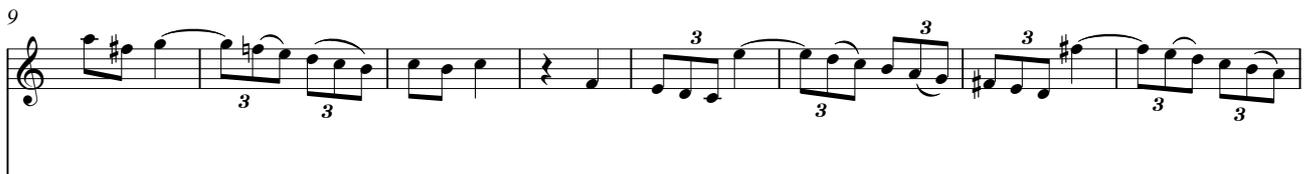
Measure	Ob. (Melody)	Cemb. (Left Hand)	Cemb. (Right Hand)
53	G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)
54	D5 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)
55	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)
56	C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)
57	F4 (half)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)	F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter)

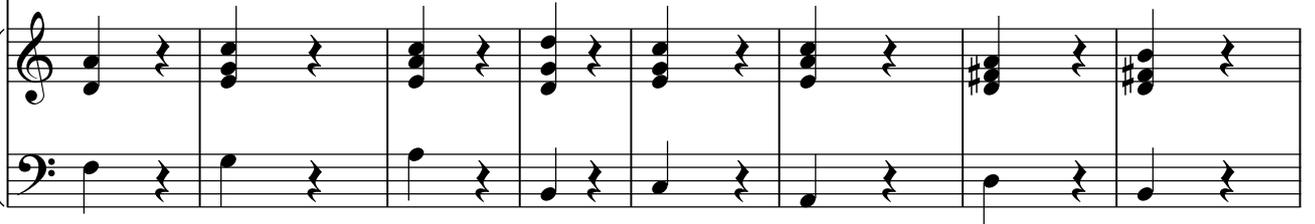
Allegro assai

Ob. 

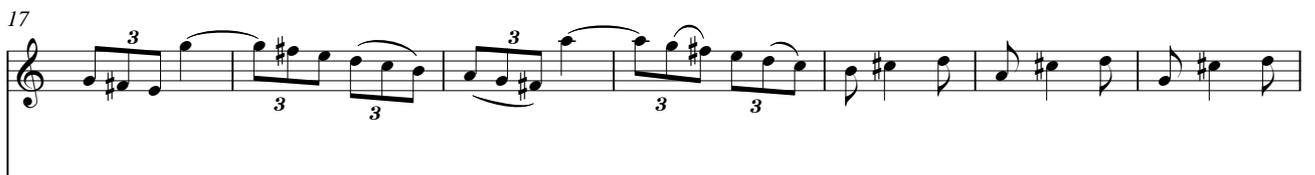
Cemb. 

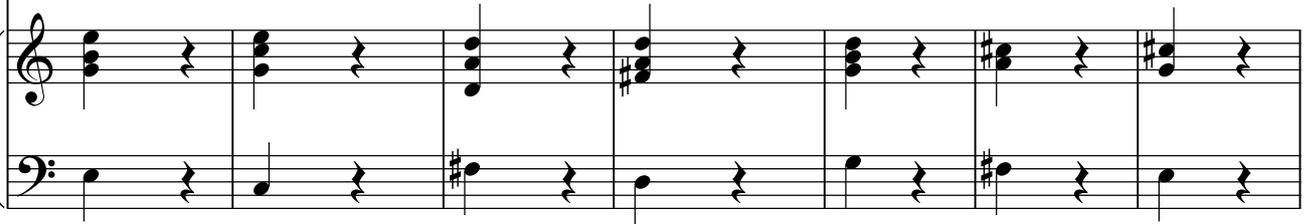
9 

Ob. 

Cemb. 

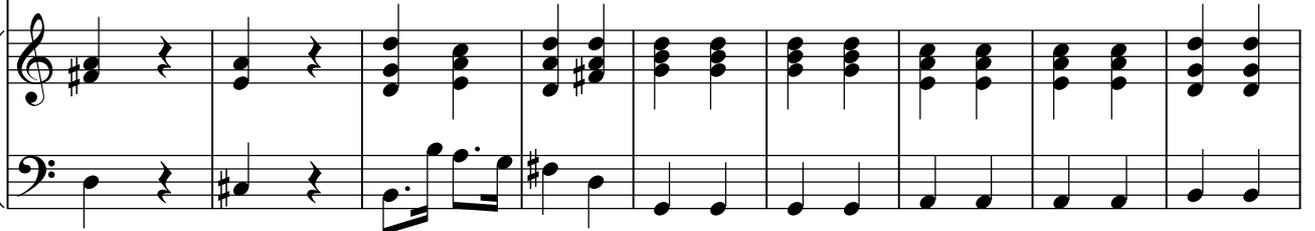
17 

Ob. 

Cemb. 

24 

Ob. 

Cemb. 

33

Ob.

Cemb.

42

Ob.

Cemb.

51

Ob.

Cemb.

tr

57

Ob.

Cemb.

3

tr

63

Ob.

Cemb.

71

Ob.

tr

Cemb.

80

Ob.

tr

3

Cemb.

88

Ob.

Cemb.

96

Ob.

Cemb.

105

Ob.

Cemb.

114

Ob.

Cemb.

123

Ob.

Cemb.

131

Ob.

Cemb.

137

Ob.

Cemb.