

Concerto alla Italiano B-dur per il Clavicembalo con Archi, Op. 79

Score

Allegro guisto e spiritoso

Christopher Grills

Clavicembalo

Violino Primo

Violino Secondo

Viola

Basso Continuo

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

15

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

22

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

Concerto Italiano in B-Dur für Cembalo und Orchester

3

30

Hpschd. *Unis.*

Vln. I *Solo*

Vln. II *mp*

Vla. *mp*

B.C. *mp*

38

Hpschd.

Vln. I *f*

Vln. II *f*

Vla. *f*

B.C. *f*

45

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mf

mp

mp

mp

52

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mf

mf

mf

mf

56

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

62

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

6

Concerto Italiano in B-Dur für Cembalo und Orchester

Hpschd.

Measures 65-67 of the Harpsichord part. Measure 65 features a complex sixteenth-note pattern in the right hand. Measures 66 and 67 continue this pattern, with measure 67 including triplet markings (3) and a flat (b) on the final note.

Vln. I

Measures 65-67 of the Violin I part. Measure 65 has a fermata over the first note. Measures 66 and 67 show a steady eighth-note rhythm, with a forte (f) dynamic marking at the start of measure 67.

Vln. II

Measures 65-67 of the Violin II part. Measure 65 contains a whole rest. Measures 66 and 67 feature a half-note pattern, with a forte (f) dynamic marking at the start of measure 67.

Vla.

Measures 65-67 of the Viola part. Measure 65 contains a whole rest. Measures 66 and 67 feature a half-note pattern, with a forte (f) dynamic marking at the start of measure 67.

B.C.

Measures 65-67 of the Bassoon part. Measure 65 contains a whole rest. Measures 66 and 67 feature a half-note pattern, with a forte (f) dynamic marking at the start of measure 67.

Hpschd.

Measures 68-71 of the Harpsichord part. Measures 68-70 continue the sixteenth-note pattern with triplet markings (3). Measure 71 features a dense block of chords in the right hand.

Vln. I

Measures 68-71 of the Violin I part. Measures 68-70 feature a sixteenth-note pattern with accents. Measure 71 features a steady eighth-note pattern.

Vln. II

Measures 68-71 of the Violin II part. Measures 68-70 feature a half-note pattern with accents. Measure 71 features a steady eighth-note pattern.

Vla.

Measures 68-71 of the Viola part. Measures 68-70 feature a half-note pattern with accents. Measure 71 features a steady eighth-note pattern.

B.C.

Measures 68-71 of the Bassoon part. Measures 68-70 feature a half-note pattern with accents. Measure 71 features a steady eighth-note pattern.

Concerto Italiano in B-Dur für Cembalo und Orchester

7

72

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

75

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

tr

Tutti

f

f

81

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

88

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

94

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

101

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

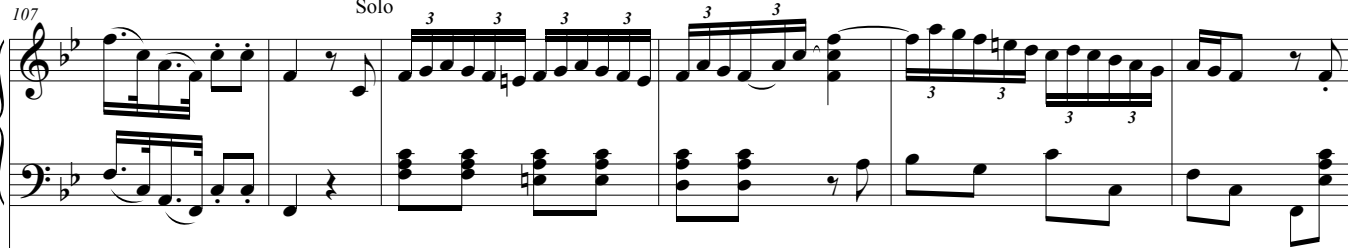
10

Concerto Italiano in B-Dur für Cembalo und Orchester

Solo

Hpschd.

107



Vln. I

107



Vln. II



Vla.

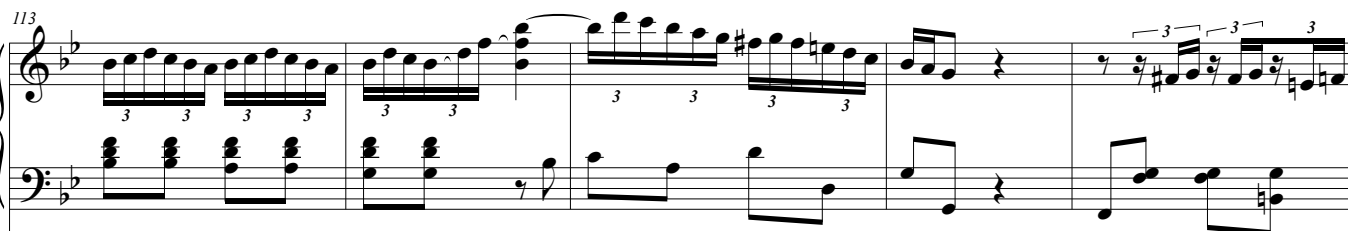


B.C.



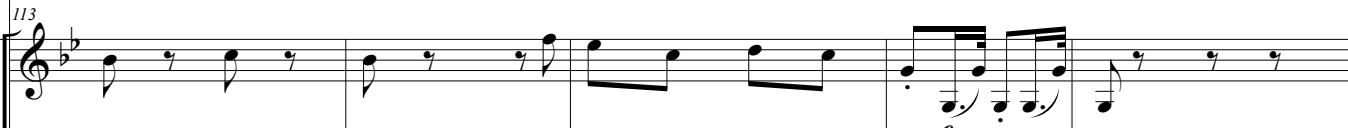
Hpschd.

113



Vln. I

113



Vln. II



Vla.



B.C.



Concerto Italiano in B-Dur für Cembalo und Orchester

118

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

f

f

f

f

p

p

p

p

123

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mp

mp

mp

mp

12

Concerto Italiano in B-Dur für Cembalo und Orchester

Hpschd.

Measures 126-128. The Harpsichord part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand remains mostly silent. The string section (Violins I and II, Viola, and Cello/Bass) provides a harmonic foundation with sustained notes and a forte (*f*) dynamic.

Vln. I

Vln. II

Vla.

B.C.

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

Measures 129-131. The Harpsichord part continues with rapid sixteenth-note patterns, featuring triplets in measure 131. The string section plays a dense, sustained sixteenth-note texture in measures 129-130, marked with *sf* (sforzando), before transitioning to a more melodic line in measure 131, marked with *f* (forte).

132

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

135

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

ff

mf

ff

mf

ff

mf

ff

mf

Tutti

9
6
4

140

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

147

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

154

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

160

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

16

Concerto Italiano in B-Dur für Cembalo und Orchester

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

Solo

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

p

p

p

p

17

188

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

2.

2.

2.

2.

ff

ff

f

p

f

tr

3

3

4

194

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

ff

p

ff

p

ff

p

ff

p

200

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

f

p

f

p

f

p

f

p

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

sf

205

2.

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mf

f

Tempo Primo

212

6

4
2

6

6

218

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

225

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mf

mf

mf

mf

232

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

mf

mf

mf

mf

237

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

p

242

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

p

245

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

f

The image shows a page of a musical score for a concerto. The page number is 22, and the title is 'Concerto Italiano in B-Dur für Cembalo und Orchester'. The score is for measures 242 to 245. The instruments are Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (B.C.). The key signature is B major (two sharps). The time signature is not explicitly shown but is likely 3/4 or 4/4. The score is divided into two systems. The first system covers measures 242 to 244, and the second system covers measures 245 to 247. The Harpsichord part has a complex, rapid melody in measures 242 and 243, and a triplet in measure 247. The Violin I part has a melodic line in measure 242, a rest in measure 243, and a melodic line in measure 247. The Violin II part has a sustained note in measure 242, a rest in measure 243, and a melodic line in measure 247. The Viola part has a sustained note in measure 242, a rest in measure 243, and a melodic line in measure 247. The Cello/Bass part has a sustained note in measure 242, a rest in measure 243, and a melodic line in measure 247. The dynamic marking is *p* (piano) for measures 242-244 and *f* (forte) for measures 245-247.

248

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

252

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

255

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

259

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

f

266

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

274

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

281

Hpschd.

Vln. I

Vln. II

Vla.

B.C.

9 6 6 5 6 9 6 7 7 6 5 6 4 7

288

Hpschd.

Unis.

Vln. I

Vln. II

Vla.

B.C.

Unis.