

SEAN MICHAEL SALAMON

Prelude and Fugue

for brass trio

Set of parts
August 2013

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Prelude and Fugue is dedicated to Philippe Brunet, Anne-Marie Cherry, and Henry Van Engen, who gave its premiere on July 28, 2013 at the Atlantic Music Festival in Waterville, Maine. It has since been performed by the New York Chamber Brass (newyorkchamberbrass.com).

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For Philippe Brunet, Anne-Marie Cherry, and Henry Van Engen

Prelude and Fugue

for Brass Trio

I

Prelude

Andante (♩=80)

p *mf* *p* *mf* *mp*

6 *p* *mf* *p* *mp*

11 *più mf* *f* *mp*

Più mosso

17 *p* *mp* *mf* *mp* *più mf* *sub. p*

23 *f* *p* **Accel. poco a poco**

28 **Rall. poco a poco al fine** *mf* *f* *mf*

34 *mp* *mp* *sim.* *p*

II

Fugue

Allegro (♩=150)

4

f

mp *mf* *ff*

1 *con sord.* *p* *p*

mp 2 *mf*

più mf

3 *senza sord.* *mp* *p*

mp *mf* *f*

4

*For Philippe Brunet, Anne-Marie Cherry, and Henry Van Engen***Prelude and Fugue***for Brass Trio***I****Prelude****Andante** (♩=80)

7

13

19

24

29

34

p *mf* *p* *mf* *mp*

p *mf* *p* *mp* *più mf*

f *mp* *p* *mp*

mf *mp* *più mf* *sub. p*

f *p* *mf*

f *mf*

mp *p*

Più mosso

Accel. poco a poco

Rall. poco a poco al fine

II

Fugue

Allegro (♩=150)

The musical score for Fugue II, Allegro (♩=150), is written in 4/4 time with a key signature of one flat (B-flat). The score consists of eight staves of music. The dynamics and articulation are as follows:

- Staff 1: *f* (forte), accents on the 3rd, 4th, 5th, and 6th notes.
- Staff 2: *mf* (mezzo-forte) and *f* (forte).
- Staff 3: *mf* (mezzo-forte) and *f* (forte), with a box labeled "1" above the 10th measure. The staff ends with *p* (piano) and *mp* (mezzo-piano).
- Staff 4: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Staff 5: *mp* (mezzo-piano), with a box labeled "2" above the 1st measure.
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *p* (piano), with a box labeled "3" above the 10th measure. The staff ends with *mp* (mezzo-piano).
- Staff 8: *mf* (mezzo-forte) and *f* (forte).

Quicker

sfz *mf*

Accel. al fine

mf *f*

Presto

fff

Detailed description: The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked 'Quicker' and contains a dynamic change from *sfz* (sforzando) to *mf* (mezzo-forte). The fourth staff is marked 'Accel. al fine' and shows a crescendo from *mf* to *f* (forte). The fifth staff is marked 'Presto' and begins with a *fff* (fortissimo) dynamic, followed by a final cadence.

*For Philippe Brunet, Anne-Marie Cherry, and Henry Van Engen***Prelude and Fugue***for Brass Trio***I****Prelude****Andante** (♩=80)

p *mf* *p* *mf* *mp*

p *mf* *p* *mp* *più mf*

f *mp* *p* *mp*

mf *mp* *più mf sub. p*

< f *p* *mf*

f *mf* *mp*

p

II

Fugue

Allegro (♩=150)

f *mf*

1 *f* *fp* *mp* *p* <

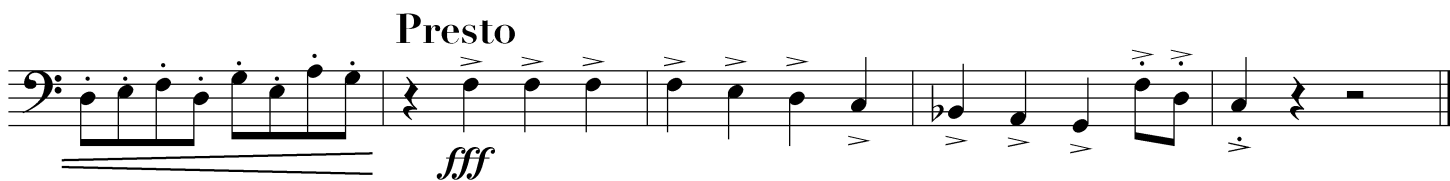
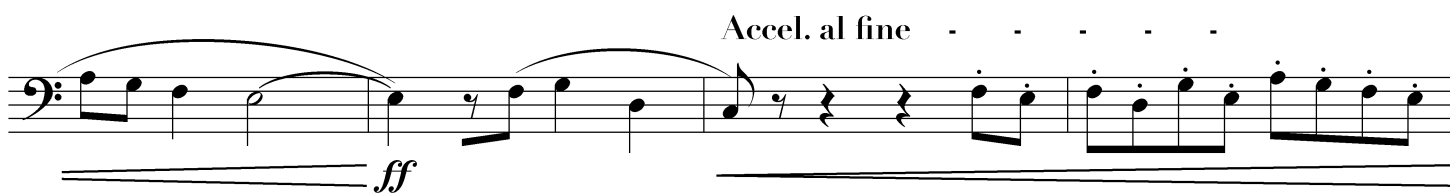
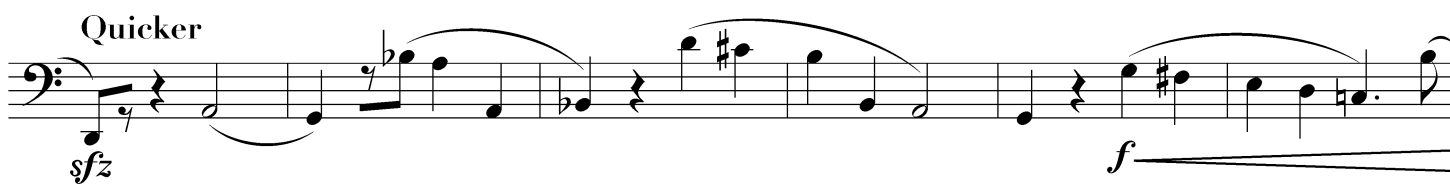
mf

2 *mf*

3 *più mf* *p*

mp *mf*

4 *f* *f*





Sean Michael Salamon's music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping (pingvoices.com), the music director for the CMU Originals (cmuoriginals.org), and the baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon University, having previously studied composition with Nancy Galbraith, and conducting with Robert Page.

Browse his scores online at **IMSLP** and listen on **Soundcloud**.