

N°

Hommage à Mademoiselle Thérèse S. CROOK



N°1 à 2 mains Prix 7^f50

N°2 à 4 mains Prix 9^f

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GALOP DI BRAVURA

POUR PIANO

par HENRI NYENS.

(N° 1 ÉDITION DE SALON)

INTRODUCTION.

All' non troppo ($\text{d}=144$)

INTRODUCTION.

The musical score consists of two main sections: 'INTRODUCTION.' and 'GALOP.'. The introduction begins with a dynamic of ***ff***, followed by ***p***. It features a series of chords and rhythmic patterns, with pedaling indicated by 'Ped' and a circled dot. The dynamic changes to ***dim:***, then ***cresc:***, and finally reaches a powerful ***f con forza.*** The galop section follows with a dynamic of ***ff***, featuring rapid sixteenth-note patterns. The tempo is specified as **Tempo vivo ($\text{d}=160$)**. Pedaling is marked with 'Ped' and a circled dot.

GALOP.

1

Ped ♦ Ped ♦ Ped ♦ Ped ♦ Ped ♦

cresc.

f *mf*

legg. *p*

Ped ♦ Ped ♦

cresc.

mf

ff *p*

Ped ♦

cresc.

ff

Ped ♦ Ped ♦

cresc. *mf* *cresc.* *ff*

Ped ♦ Ped ♦

Grazioso.

gioioso.

pp legg:

ff

p legg:

mf

rf

f martellato.

Ped Ped Ped Ped Ped

DU MÊME AUTEUR: L'élégante, Polka-maz: de salon (moy: force) à 2 mains 5f, à 4 mains 7f 50.
Menuet en sol majeur (facile)

8

dim:

f con brio.

Ped

rinf:

f

f

mf

f

Ped

Ped

cresc:

rinf:

f

Ped

Ped

Ped

Ped

cresc: molto.

rinf:

f

ff

martellato.

Ped

Ped

Ped

Ped

Ped

rinf:

ff

ff

DU MÊME AUTEUR: 1^e Sonatine en Ut majeur (facile)

Marche hongroise (moy: force) 3^e Ed^{on} prix 5^f

L. G. 2251.

Sheet music for piano, page 6, featuring five staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Measures 5-6. Dynamics: *ff*, *p*. Pedal indications: Ped, Ped, Ped.
- Staff 2:** Measure 7. Dynamics: *f*, *cres - cen - - do.*, *ff*, *mf*. Pedal indications: Ped, Ped.
- Staff 3:** Measure 8. Dynamics: *f*. Pedal indications: Ped, Ped, Ped, Ped, Ped, Ped, Ped.
- Staff 4:** Measures 9-10. Dynamics: *mf*, *cresc:*, *f*. Pedal indications: Ped, Ped.
- Staff 5:** Measures 11-12. Dynamics: *mf*, *cresc*. Pedal indications: Ped, Ped, Ped.

DU MÊME AUTEUR: Lorcley, Polka prix 4^f

La perle de Vichy, Polka prix 3^f

L.G. 2251.

DU MÊME AUTEUR: Prater-Polka, Polka prix 4f

La rosée du soir, Polka prix 4^f

L.G. 2251.

8.

marcato.

Ossia.

cresc.

ff

legg: p

cresc.

p

rinf

Sheet music for piano, page 9, featuring five staves of musical notation. The music is in common time and consists of measures 8 through 13.

Staff 1: Measures 8-9. Dynamics: *mf*, *cresc:*, *sfz*. Pedal markings: Ped, ♫. Measure 10: *ff*. Pedal markings: Ped ♫ Ped ♫ Ped ♫.

Staff 2: Measures 8-9. Dynamics: *p*, *f*. Pedal markings: Ped, ♫. Measure 10: *ff*. Pedal markings: Ped ♫ Ped ♫ Ped ♫.

Staff 3: Measures 8-9. Dynamics: *dim*. Pedal marking: Ped. Measure 10: *pp*.

Staff 4: Measures 8-9. Dynamics: *p*, *dim:*, *pp*. Measure 10: *pp con delicatezza.*

Staff 5: Measures 8-9. Measure 10: *pp*.

Tempo 1º tre corde.

mf *cresc:* *Ped* *Ped* *Ped* *Ped*

f *mf* *Ped* *Ped*

cresc: *f* *ff* *p legg:*

cresc: *mf* *cresc:* *ff* *Ped*

p *3 cresc:* *f* *Ped*

8 -

f *ff* *mf* *f*

Ped

p *cresc:* *p grazioso.*

Ped

f cresc:

Ped Ped

Vivo.

ff martellato con tutta la forza.

Ped Ped

ffff *ffff* *ffff*

Ped Ped Ped Ped