

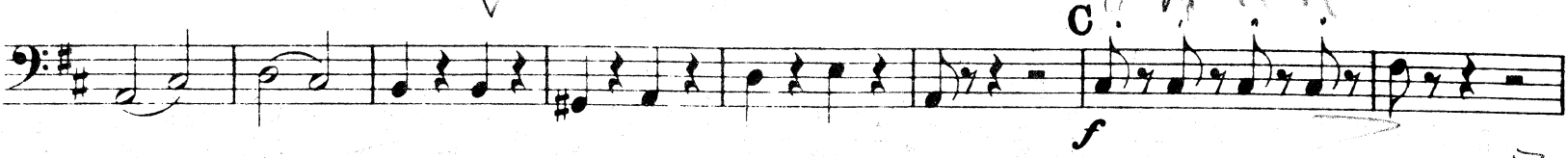
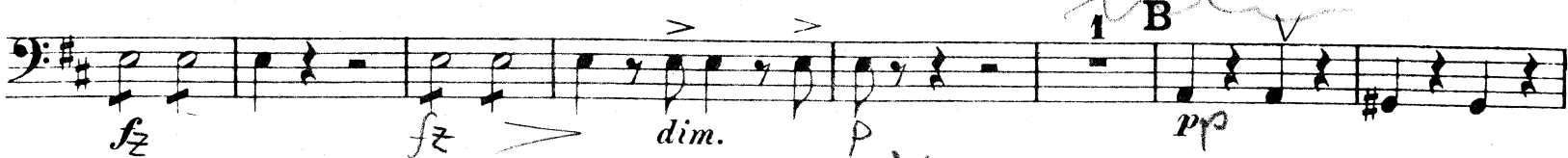
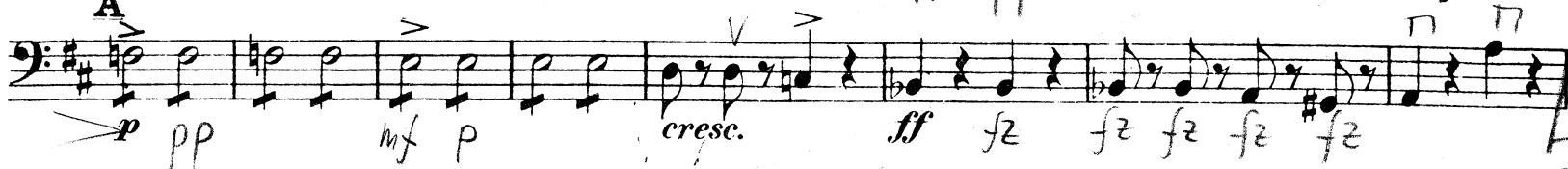
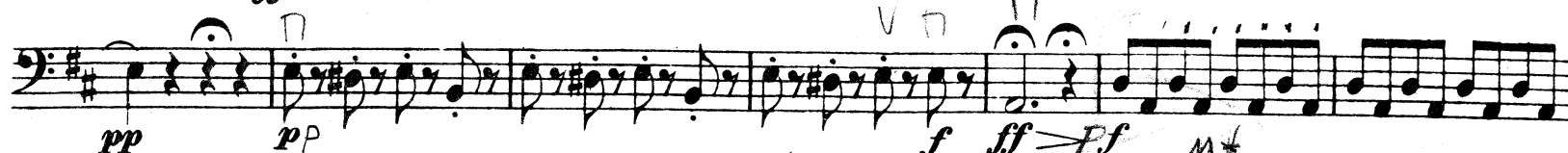
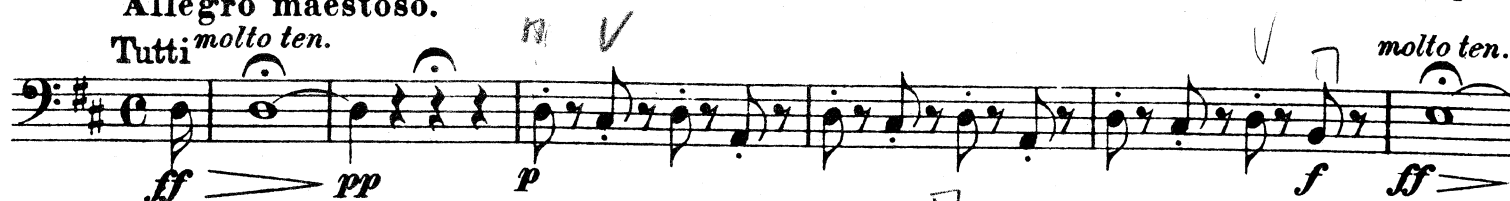
Erstes Konzert für Violine.

Bass.

N. Paganini, Op. 6.

Allegro maestoso.
Tutti molto ten.

molto ten.



79



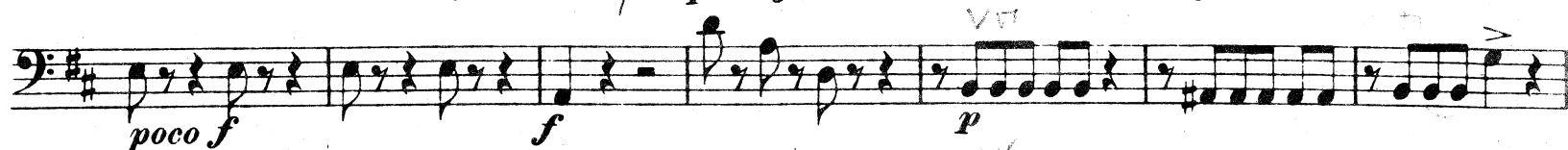
86



92



99



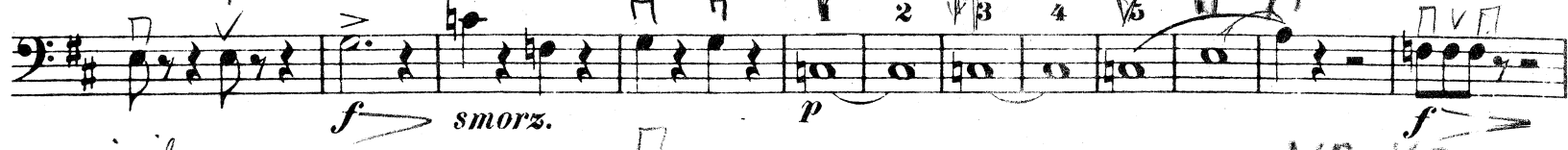
106



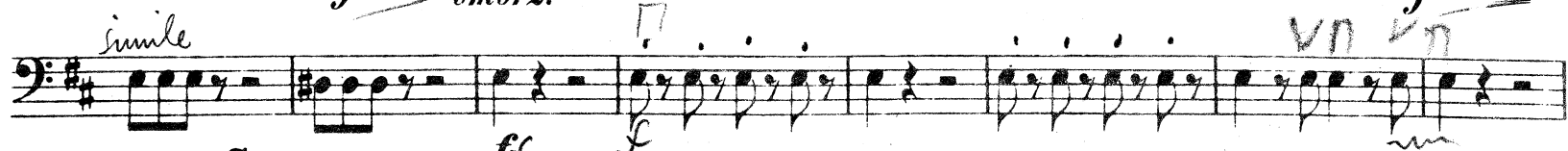
113



122



134



142



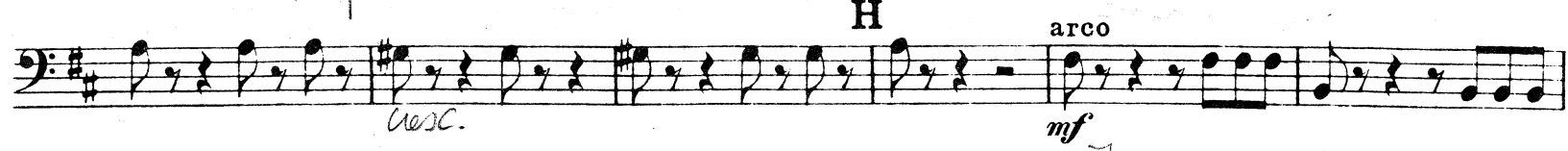
152



162



169



175



182



194 *pp* *cresc.* *f* *f* I Tutti

203

211 *ff*

219 *K* *p*

229 *rit.* *Solo* *pizz.* *arco* *pizz.* *arco* *p* *lunga* *f* *f* *f* *p* *lunga* *pizz.*

237 *rit.* *f* *f*

245 *pizz.* *Marco* *p* *f* *f*

253 *f* *1* *rit.* *f* *p* *Npizz.*

262

268

274 *f* *f* *p* *pp* *cresc.* *rit.*

280 *Tempo giusto.* *ARCO* *p dolce* *P a tempo pizz.*

288 *roll.* *p*

294 *p cresc.* *1*

Bass.

4

Bass.

arco

300 *cresc.* *f* *f* *p* *Rit*

307 *p dolce*

317 *p*

326 *f* *R pizz.* *f*

334 *pp*

340 *arco* *mf*

346 *f* *1 S* *p*

353 *3* *2* *pp* *cresc.*

365 *T Tutti* *f* *ff*

372 *ff* *V n* *V n*

377 *Cad.* *Tutti* *molto len.* *p* *ff*

384

389 *ff*

Adagio.
Tutti

Handwritten musical score for a double bass, featuring 12 staves of music. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with measure numbers 6, 12, 16, 21, 26, 29, 35, 40, 43, 49, 54, and 58. There are also handwritten annotations like "Tutti", "A arco", "B arco", "C pizz.", "D tutti", "E arco", "solo", "rallent.", and "pizz.".

Rondo.
Allegro spiritoso.
 (Solo)
 pizz.

Handwritten measure numbers on the left margin: 11, 21, 32, 41, 53, 63, 73, 86, 97, 107, 120, 131, 141.

Handwritten circled number at the bottom: 153.

Handwritten notes and markings on the score:

- arco
- ff
- p
- pizz.
- tutti arco
- dolce
- A 1 solo
- 1 pizz.
- dolce arco
- ff
- p
- ritard.
- B Tutti
- ff
- C Solo
- 1
- f
- pp
- ff
- pp
- cresc. f
- pizz.
- D
- arco
- ff
- E
- tutti solo
- tutti solo
- tutti simile
- f
- ff
- f
- F solo
- 10
- vcl
- 3
- G
- 2
- 2
- 11
- 12
- ff

Bass.

7

166 *pizz.* *7 solo* *ARCO* *p* *cresc.*

182 *pp* *cresc.* *p* *cresc.*

192 *tutti* *1* *1* *ff*

202 *3* *I solo* *pizz.* *p* *pizz.* *arco* *f*

216 *p* *tutti* *arco* *K* *1 solo* *1* *pizz.*

226 *ff* *p* *p* *arco* *ff* *p*

238 *L Tutti* *ff* *p*

249 *M Solo* *1 pizz.* *1 arco* *f* *p*

261 *13*

271 *14* *15* *16* *1* *vcl.* *p*

281 *1* *poco rit.*

292 *N* *p* *16*

345 17 18 19 0 Vcl. *p*

352 *ff* *p* *solo* 3 *Ppizz.*

369 *f* *p* *arco* *pizz.*

379 1

387 *Q* *ARCO* *Tutti* *ff* *Solo* *ritard.*

395 *f* *p* *R un poco più presto.* *f* *p*

405 *tutti* *solo* *ff* *f* *p* *tutti* *solo* *ff* *f* *simile*

414 *f* *ff* *f* *p* *10* *429* *11* *12* *3* *Tutti* *2*

437 *ff* *pizz.* *7*

454 *solo* *arco* *p* *cresc. f* *pp* *U* *tutti* *f*

465 *solo* *p* *+ mosso* *tutti* *f*

473 *mf*

478 *ff*