

TROIS MORCEAUX D'ORGUE  
PAR  
ALEXANDRE GUILMANT

No. 2

OFFERTOIRE

Clav: I, Jeux doux,  
Clav: II, Grand Choeur,  
Ped. (ad lib.) Jeux de 16 et 8 Pieds.

Opus 18 No. 2

Andantino

ORGUE

clav: I **p**

Ped.

S. Ped.

Ped.

S. Ped.

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Ped.

**Allegro Fugato.**  
 clav: II *f*  
 S. Ped.

A musical score consisting of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the piece, starting with one flat (F#) and ending with one sharp (G#). The music features various note values including eighth and sixteenth notes, rests, and grace notes. The notation includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines.



Continuation of the musical score. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a measure ending with a half note.

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The musical score consists of six staves of music for piano, arranged in two systems. The top system starts with a dynamic of *ff* and includes a pedal marking (*Ped.*). The bottom system begins with a dynamic of *cresc:*. The score features various musical elements such as eighth and sixteenth-note patterns, chords, and rests. The key signature changes between staves, and the time signature is mostly common time. The score concludes with a section marked *Adagio*, *rall.*, and *rit.*

Boulogne sur mer, 2 Decembre 1861

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