

Tractos e Bradados de Sexta-feira Santa

Violin II

Manoel Dias de Oliveira (17__ - 1813)

Andante

1º Tracto

6

11

17

24

29

36

42

47

53

f

p

f

p

f

p

f

p

f

p

58

64

69

f

p

f

2º Tracto

Andante

p

f

p

f

f

p

f

p

Largo**Passio**

Four staves of music in G major (one sharp) and common time (C). The first two staves feature a continuous eighth-note melody starting on G4, marked with a piano (*p*) dynamic. The third staff begins with a half-note G4, followed by a half-note F#4, and then a series of eighth notes descending from G4, marked with a forte (*f*) dynamic. The fourth staff continues the eighth-note melody, ending with a half-note G4 tied to the next measure.

Allegro**Bradado
01**

A single staff of music in G major and common time. It features a series of chords and eighth notes, marked with a forte (*f*) dynamic. The melody starts on G4, moves to F#4, and then continues with eighth notes.

Allegro**Bradado
02**

A single staff of music in G major and common time, identical to Bradado 01, marked with a forte (*f*) dynamic.

Ancila

A single staff of music in G major and common time, featuring a whole note G4 chord, marked with a '4' above the staff.

Allegro**Bradado
03**

Two staves of music in G major and common time. The first staff features a series of eighth notes and chords, marked with a forte (*f*) dynamic. The second staff continues the melody with eighth notes and chords.

Allegro

Bradado
04

Bradado 04 is an Allegro piece in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a double bar line.

Allegro

Bradado
05

Bradado 05 is an Allegro piece in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a double bar line.

Allegro

Bradado
06

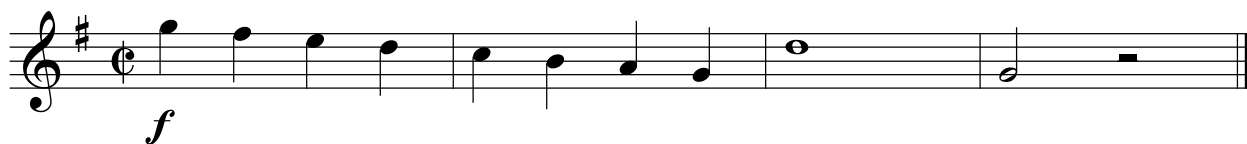
Bradado 06 is an Allegro piece in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a double bar line.

Adagio

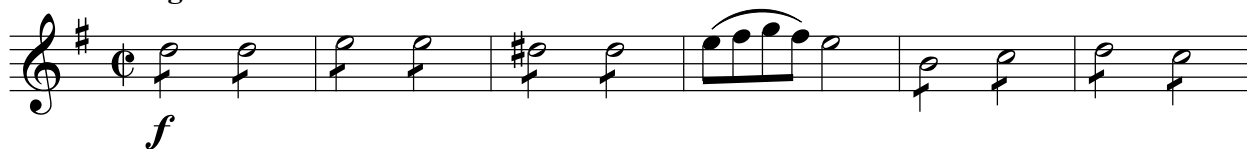
Bradado
07

Bradado 07 is an Adagio piece in G major (one sharp) and common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a double bar line.

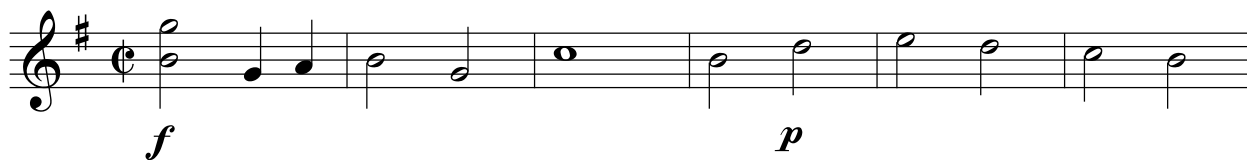
Allegro

Bradado
08

Allegro

Bradado
09

Allegro

Bradado
10

Allegro

Bradado
14

Andante

Venite

