

Tractos e Bradados de Sexta-feira Santa

Horn in F 1

Manoel Dias de Oliveira (17__ - 1813)

Andante

1º Tracto

f

8

f

14

p

26

f *f* *p*

33

f *p*

40

3 *f*

48

p

55

3 *f*

63

p *f*

70

Andante

2º Tracto

p *f*
p *f* *p* *f*
p *f*

Largo

Passio

p
f 5

Allegro

Bradado
01

f 2

Allegro

Bradado
02

f 2

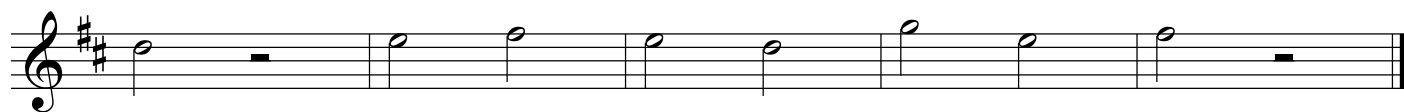
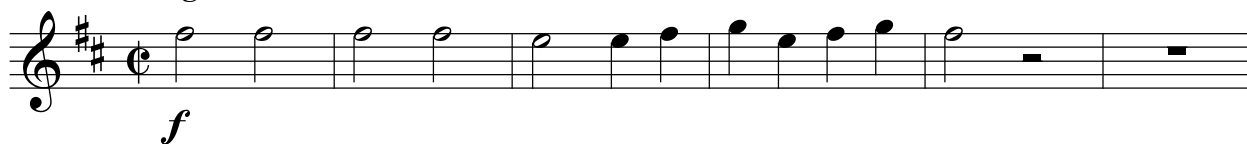
Ancila

4

Allegro

Bradado

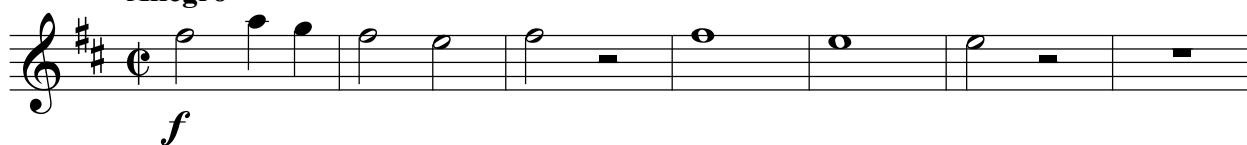
03



Allegro

Bradado

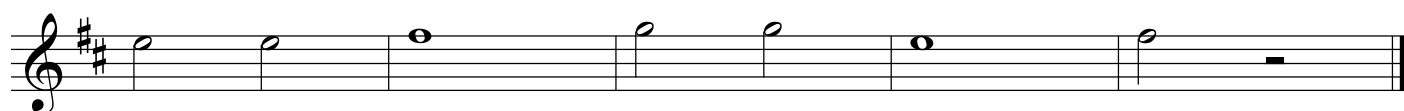
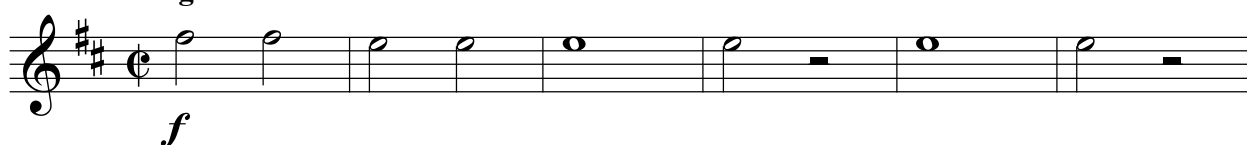
04



Allegro

Bradado

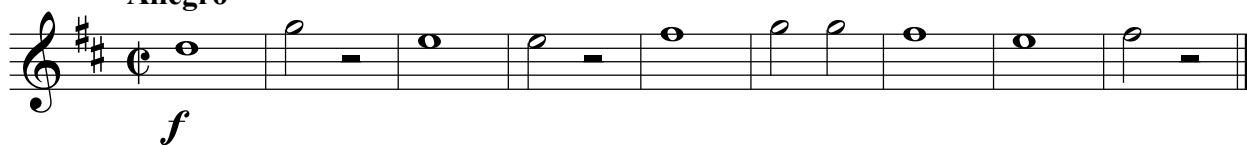
05



Allegro

Bradado

06



Adagio

Bradado

07



Allegro

Bradado

08



Bradado

09

[illegible]

Bradado

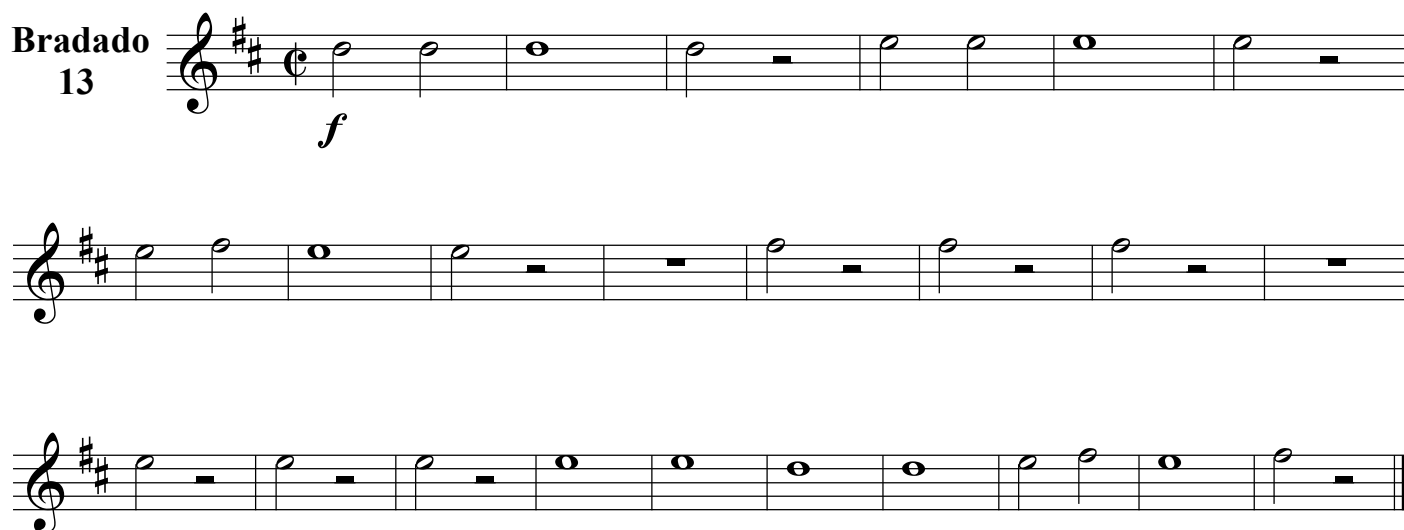
10

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

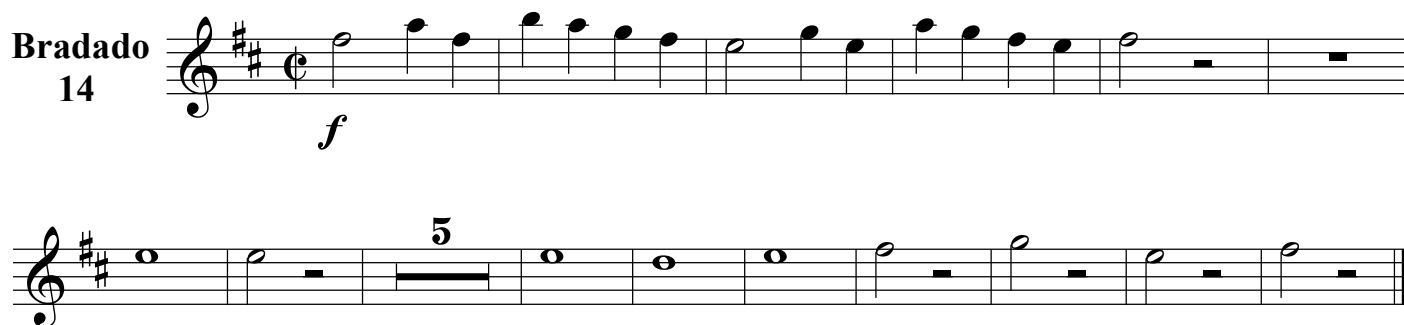
Bradado
11

Bradado
12

Allegro

Bradado
13

Allegro

Bradado
14

Andante

Venite

