

Tractus e Bradados de Sexta-feira Santa

Alto

Manoel Dias de Oliveira (17__ - 1813)

Andante

1° Tracto

13

f Do - mi-ne Do - mi-ne au - di - vi au-di - tum

17

tu - um *p* et ti - mu-i con-si - de - ra - vi con-si - de - ra - vi o - pe-ra

23

tu - a et ex - pa - - - - vi in me - di - o in me - di - o du - o - rum

29

f a - ni-ma - li - um in-no-te - sce - ris in-no-te - sce - ris *f* a - ni-ma - li -

36

um *p* in-no-te-sce - ris *f* et lau-dis e-jus lau-dis e -

49

jus ple-na est ter - - - - ra *p* o - pe - ru - it cœ -

55

los ma-jes - tas - e - jus ma-jes - tas - e - jus ma - jes - tas - e -

61

f jus et lau-dis e-jus lau-dis e - jus ple-na est ter - - - - ra ple-na est *p*

68

ter - ra ple-na est ter - ra ple-na est ter - ra. *f*

2º Tracto **Andante** **3**

f E - ri-pe me Do - mi-ne ab ho - mi-ne ma -

lo *p* a vi-ro i - ni-quo li - be-ra me a vi-ro i - ni-quo li - be-ra me a vi-ro i - ni -

f

quo li - be-ra me *p* **Solo** qui co - gi - ta - ve - runt ma-li - ti-as in cor - de *tr*

f to - ta__ di - e cons - ti - tu - e - bant__ in__ præ - li -

a a - cue - runt li - guas__ su - as si - cut ser - pen - tes ve -

ne - num__ as - pi-dum sub la - bi - is e - o - rum sub la - bi - is sub

la - bi - is e - o - rum **2** *f* co-gi-ta - ve-runt ad-ver-sus

me ne__ de - re - lin - - guas me ad - ver - sus me de - re - lin - guas

me un - quam e - xal - ten - tur.

Largo

Passio

[illegible]

Allegro

Bradado

01

Andante

f Je - sum Na - za - re - num!

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The melody begins with a half rest, followed by a half note G4, a half rest, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a final half rest. The lyrics 'Je - sum Na - za - re - num!' are written below the staff, with the first syllable 'Je' aligned under the first half note G4. The dynamic marking *f* (forte) is placed below the first syllable.

Allegro

Bradado

02

Ancila

Allegro

Bradado

03

tu ex dis - ci - pu - lis e - jus est.

Allegro**Bradado**
04

f Si non es - set hic ma - le - fa - ctor non
ti - bi tra - di - dis - se - mus e um tra -
di - dis - se - mus e um.

Allegro**Bradado**
05

f No - bis non li - cet non li - cet
in - ter - fi - ce - re quem - - - quam.

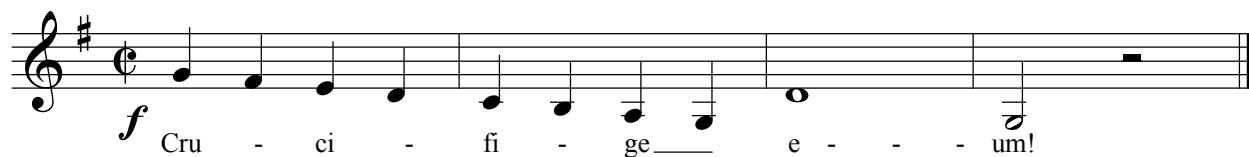
Allegro**Bradado**
06

f Non hunc, non hunc, non hunc, sed Bar - ra - bam!

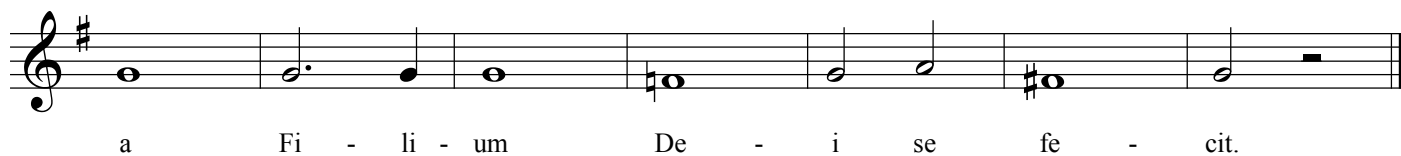
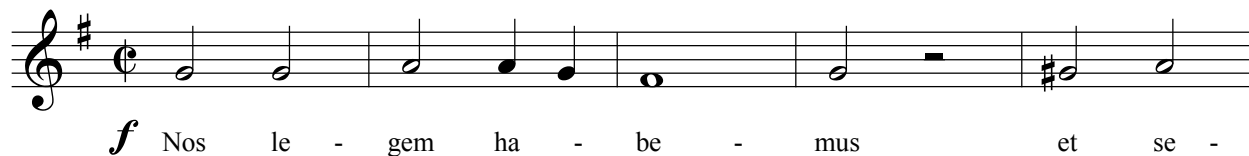
Adagio**Bradado**
07

p A - ve, Rex, Rex, Rex
Ju - dæ - - - o - - - rum!

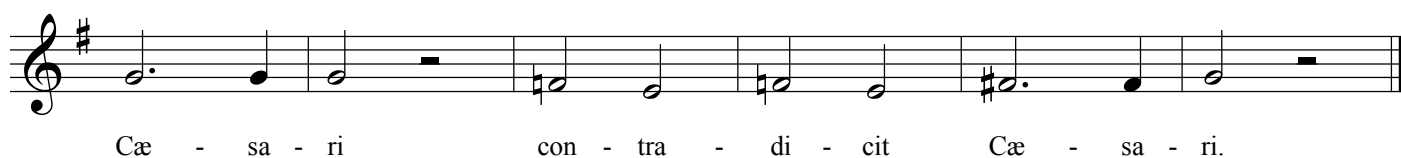
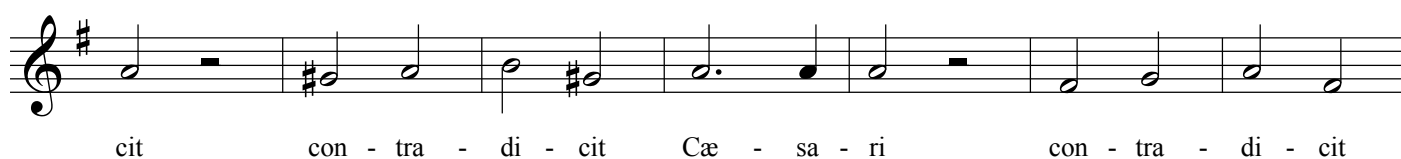
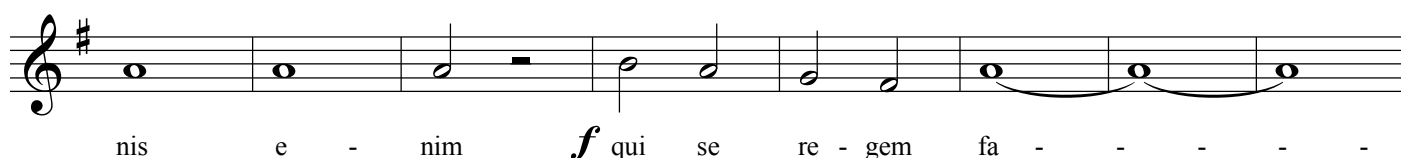
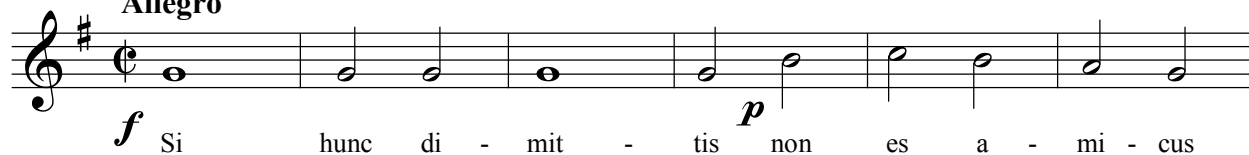
Allegro

Bradado
08

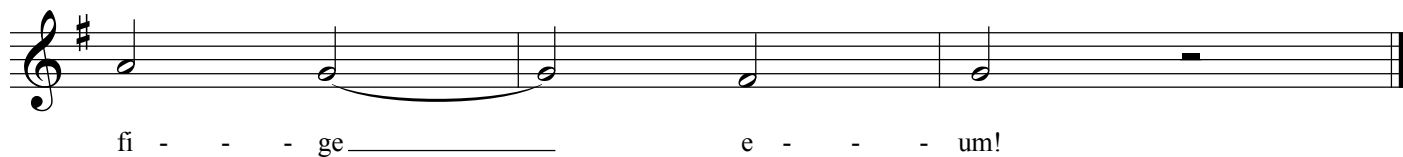
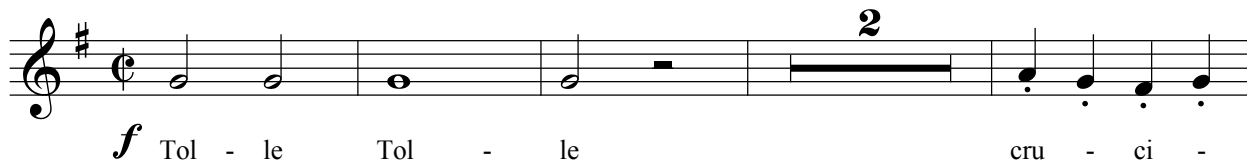
Allegro

Bradado
09

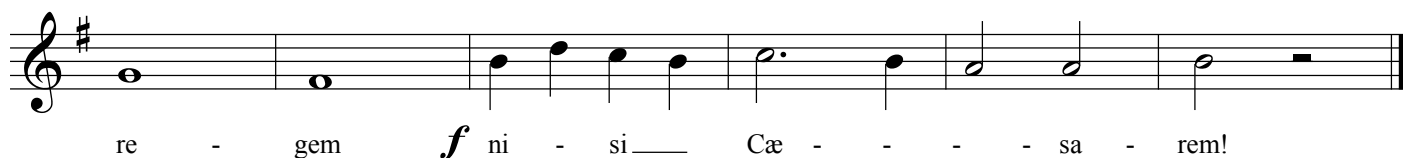
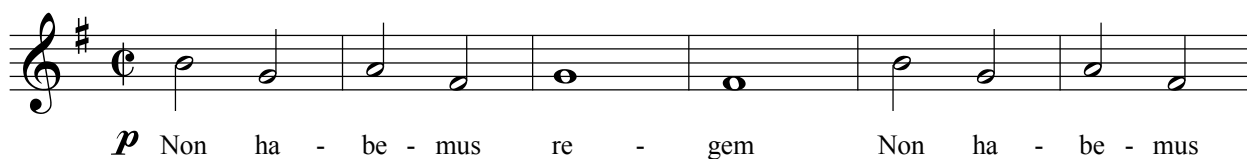
Allegro

Bradado
10

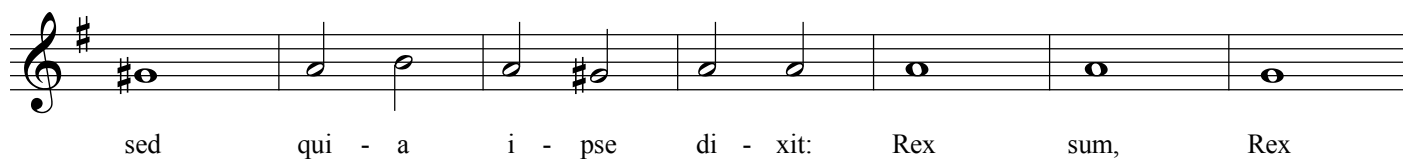
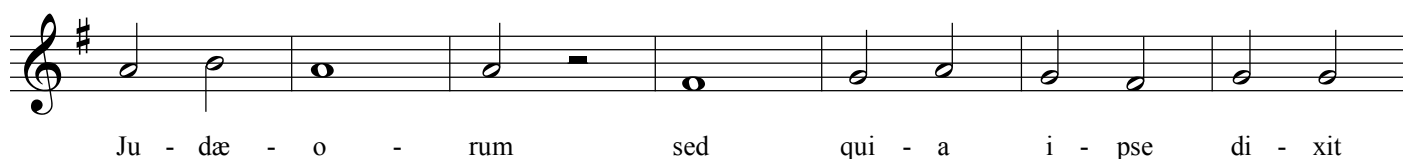
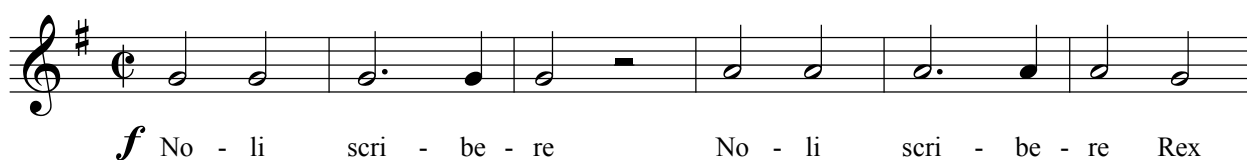
Allegro

Bradado
11

Allegro

Bradado
12

Allegro

Bradado
13

Bradado
14

Allegro

f Non Non Non scin - da - mus

e - am sed sor - ti - a - - - mur de___ il - la

sed sor - ti - a - mur de il - la cu - jus sit.

Venite

Andante

p Ve - ni - te. Ve - ni - te a - do -

re - mus a - do - re - mus!