

Potpourri aus „Lohengrin“.

1

Potpourri from "Lohengrin". Potpourri tiré de «Lohengrin».

Viola.

Richard Wagner.

Arrangement von Friedrich Hermann.

Ziemlich lebhaft.

Langsamer.

p *p* *f* *2* *3* *2* *2* *2*

f *2* *Pfte. ritard.* *(Lohengrin: Das süsse Lied verhallt.)* *p* *4* *2*

3 *V* *espress.* *3* *2* *1* *mf dim.*

2 *3* *A* *3* *3* *2* *p*

4 *3* *2* *1* *f*

1 *2* *3* *4* *4* *Noch etwas langsamer.* *dolce*

p *sul D* *1* *3* *1* *2* *3* *1* *mf* *f*

2 *1* *p* *più p* *2* *3* *2* *1* *2* *1* *B* *2*

dim.

Sehr langsam.

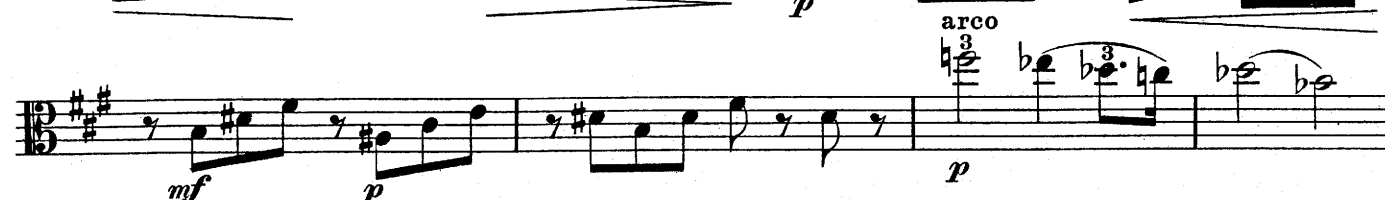
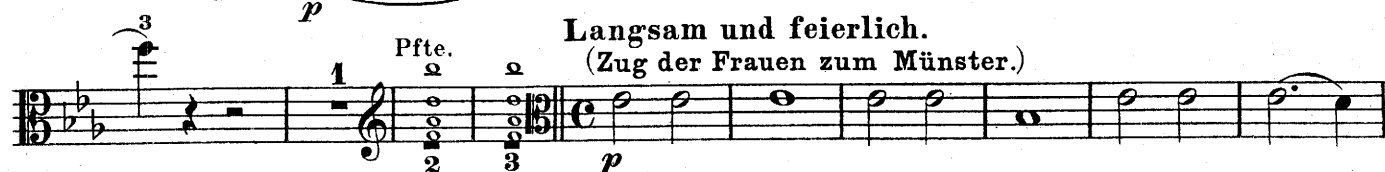
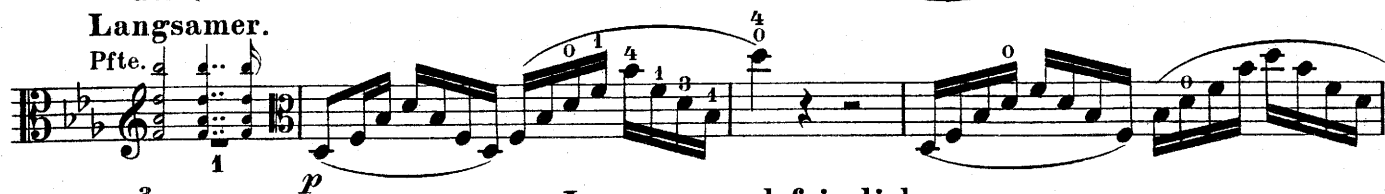
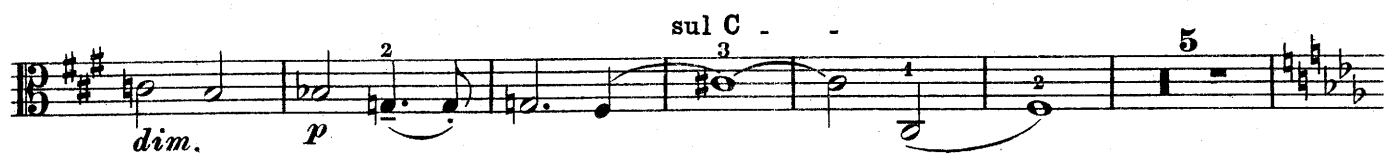
(Lohengrin: Nie sollst du mich befragen.)

Bewegter.
Sehr lebhaft.

(Ortrud: Entweihte Götter!)

Viola.

3



Langsam.

Pfte. (Lohengrin: „Im fernen Land, unnahbar euren Schritten.“)

espress.

pp *mf*

(Chor: „Wie fasst uns selig Grauen.“)

pp *pp* *p* *cresc.*

Feierlich. *ff* *dolce* *dim.* *mf* *f*

dim. *p* *f* *mf*

cresc. *f*

cresc. *ff*

Schnell.

(Zweikampf Lohengrins und Telramunds.)

Two staves of music in 3/4 time. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes a trill marked with a 'V'.

Noch schneller.

(Elsa: „O fänd ich Jubelweisen!“)

Four staves of music in 3/4 time. The first staff starts with a forte (*f*) dynamic and includes a trill marked with a 'V'. The second and third staves feature complex rhythmic patterns with triplets and sixteenth notes, marked with *sf* (sforzando). The fourth staff continues with similar patterns, marked with *mf* (mezzo-forte) and *cresc.* (crescendo). The fifth staff begins with a very forte (*ff*) dynamic and includes a trill marked with a 'V'. The sixth and seventh staves continue the melody with various rhythmic figures and dynamics.

Mässig bewegt. (Die Viertel wie vorher die Halben.)

(Brautchor: Treulich geführt, zieht dahin.)

Three staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second and third staves continue the melody with similar rhythmic patterns and include trills marked with 'tr'. The fourth staff begins with a piano (*p*) dynamic and includes a trill marked with 'tr'. The fifth and sixth staves continue the melody with various rhythmic figures and dynamics.

dolce

dim.

p

tr

tr

tr

f

pizz.

dim.

p

arco

p

pizz.

arco

mf

Viola.

7

p *fp* *pp* *sehr ruhig* *sul G*

dim. *p* *Dasselbe Tempo.*

pp *Langsam.*

dim. pp *sehr ruhig* *sul G*

p *più p* *sul D*

sempre pp