

# CONCERTO

*Pour Violoncelle principale*

deux Violons, Alto, Basse, deux Oboë

— et deux Cors. —

*Composés*

*par J. Pleyel*

Oeuvre 4<sup>e</sup> pour Violoncelle.

*Gravés par Richomme*

*Prix 6<sup>ll</sup>*

A PARIS

*Chez Pleyel, Rue Neuve des Petits Champs N.º 1286 vis-à-vis la Trésorerie Nati.º.*

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VIOLONCELLO PRINCIPALE

I

CONCERTO

All<sup>o</sup>

The musical score is written for a single cello. It begins with a bass clef and a common time signature (C). The tempo is marked 'All<sup>o</sup>'. The first staff starts with a forte dynamic (**ff**) and includes the instruction 'pizzic.' (pizzicato). The second staff is marked 'col arco' (arco) and features a first ending bracket labeled 'I'. Dynamics range from **ff** to *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'cresc. a poco a poco' instruction is present in the eighth staff. The final section is marked 'Solo!' and includes a triplet of eighth notes. The piece concludes with a second ending bracket labeled '2'.

VIOLENC. PRINC.

arpeggio

The musical score is written for a violinist. It begins with a bass clef and transitions to a treble clef. The notation is dense with arpeggiated figures and slurs. Key markings include 'arpeggio' at the top, 'dol.' (dolce) in the third and eighth staves, and 'poco cres' (poco crescendo) in the seventh staff. A fermata-like marking '8' appears above a note in the eighth staff. The piece concludes with a final melodic line in the twelfth staff.

VIOLONC.<sup>llo</sup> PRINC.<sup>le</sup>

loco

tutti

ff

ff

ff

tr.

tr.

3

3

3



VIOLONC.<sup>llo</sup> PRINC.<sup>le</sup>

*Solo*  
*dol.*  
*dol.*  
*dol.* *rinf*  
*loco*  
*Solo* *dol.*

VIOLONC.<sup>11<sup>o</sup></sup> PRINC.<sup>1<sup>e</sup></sup>

The musical score is written for Violoncello Principal. It begins with two staves in bass clef, followed by a system of three staves in treble clef. The notation is dense and technical, with many slurs and dynamic markings. Key markings include *dol.* (dolce), *tr* (trill), *loco* (loco), and *ff* (fortissimo). The score concludes with a double bar line.

VIOLONC. I<sup>lo</sup>. PRINC. I<sup>le</sup>

Adagio

*p* Solo cresc. a poco *f*

*Solo*

*dol.*

*cres* *rinf*

8 *loco*

*tutti* *f* *rinf*

*Solo* *dol.*

*dol.*

8



VIOLENC<sup>llo</sup> PRINC<sup>le</sup>

*dol.* *loco* *tutti*

*p Solo* *ff* *ff* *ff*

Rondo All<sup>o</sup> molto

Stamp: CONSERVATOIRE N. B. N. 1878

*loco* *cres* *dol.*



VIOLONC. II<sup>o</sup> PRINC.<sup>le</sup>

*Solo*

*ff*

*dol.*

*ff*

*dol.*

*loco*

8

*dol.*

*tr*

1 2 1 2 3

VIOLONC<sup>llo</sup> PRINC.<sup>le</sup>

This page contains a musical score for the first movement of a concerto for Violoncello. The score is written in G major and 2/4 time. It consists of 16 measures. The notation includes:

- Measures 1-4: Treble clef, starting with a forte (*ff*) dynamic. The melody is a sixteenth-note scale.
- Measures 5-8: Bass clef, continuing the scale. Measure 7 includes a *Solo* marking and fingering: 1 3 1 2.
- Measures 9-12: Treble clef, featuring a trill (*tr*) in measure 10 and a wavy line indicating a tremolo in measure 11.
- Measures 13-16: Bass clef, starting with a *loco* marking. Measure 13 includes a wavy line and fingering: 3 1 1 3. Measure 14 includes a wavy line and fingering: 8 2 0 2 3 1 1 3 1. Measure 15 includes a *loco* marking and fingering: 1 3 1.

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VIOLINO. I.<sup>o</sup>

CONCERTO

All.<sup>o</sup>

The musical score for Violino I, Concerto, page 168, is written in treble clef with a common time signature. The tempo is marked *All.<sup>o</sup>*. The score consists of 12 staves of music. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *dol. p* (dolce piano) in the second staff, *p* (piano) in the third staff, *f* (forte) in the fourth staff, *cresc.* (crescendo) in the fifth staff, *ff* in the sixth staff, *dol.* (dolce) in the seventh staff, *cresc.* in the eighth staff, *a poco* (a poco) in the ninth staff, *poco* (poco) in the tenth staff, and *ff* in the eleventh staff. The twelfth staff concludes the page with a final chord. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.



VIOLINO I.º

*p*

*ff* *p*

*ff* *pp*

*pp*

*poco cres* *p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

VIOLINO I°

The musical score for Violino I° consists of 12 staves of music. The notation includes various dynamics such as *FF*, *p*, *pp*, *f*, and *FF*. It also features performance instructions like *Solo*, *poco rinf*, and *loco*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings like '8' and '7' above notes, possibly indicating fingerings or breath marks. The overall style is classical, with a focus on technical virtuosity.

# VIOLINO I<sup>o</sup>

diminuendo

ff

p

p

p

p

p

p

p

p

p

p

p

p



6 Adagio

VIOLINO I.

Musical score for Violino I, Adagio section, measures 1-15. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc. a poco* followed by *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated in several measures. The dynamics fluctuate between *p* and *ff*. The section concludes with a *rinfp* marking.

Rondeau All.<sup>o</sup> molto

Musical score for Violino I, Rondeau section, measures 16-30. The score consists of 15 staves of music. The first staff of this section begins with a dynamic marking of *p* and includes the instruction *poco cres* followed by *fz*. The music is characterized by rapid sixteenth-note passages. Dynamics range from *p* to *ff*. The section ends with a *p* marking.



VIOLINO I<sup>o</sup>

*poco cres*

*p*

*ff*

*ff*

*pp*

*cres*

*ff*

*p*

*ff*

*p dol.*

*I*

*2*

*2*

*ff*

*ff*



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*Gravés par Richomme*

*Prix 6 #*

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VIOLINO 2°

CONCERTO

All.<sup>o</sup>

The image shows a page of musical notation for the second violin part of a concerto. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked 'All.<sup>o</sup>' and starts with a fortissimo (ff) dynamic. Subsequent staves feature dynamics such as piano (p), fortissimo (ff), and piano dolcissimo (p dol.). A 'cresc.' marking is present in the third staff, and 'cresc. a poco a poco' is written across the seventh and eighth staves. The piece concludes with a final fortissimo (ff) dynamic. The page number '168' is printed at the bottom center.

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features a variety of melodic lines, some with slurs and some with repeated notes. The notation is in a standard musical staff with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century classical music.



VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *ff* (fortissimo) appears on the first and third staves; *pp* (pianissimo) is used on the fifth staff; *p* (piano) is used on the sixth and eighth staves; *f* (forte) is used on the eighth and tenth staves; and *FF* (fortissimo) is used on the ninth and tenth staves. Performance instructions include *poco rinf* (poco rinforzando) on the fifth staff and *poco f* (poco fortissimo) on the sixth staff. The score concludes with a double bar line and the page number 168.

VIOLINO 2<sup>o</sup>

dimin.

ff

p

pizzic.

col arco

ff

p

ff

ff

VIOLINO 2<sup>o</sup>

Adagio

cresc. a poco a poco

Musical score for Violino 2, Adagio section, measures 1-15. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff includes dynamic markings of *f* and *ff*. The third staff has a *ff* marking. The fourth staff has a *ff* marking and a trill (*tr*) marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and a *mf p* marking. The eighth staff has a *ff tr* marking and a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *poco cres* marking. The eleventh staff has a *fz* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *f* marking.

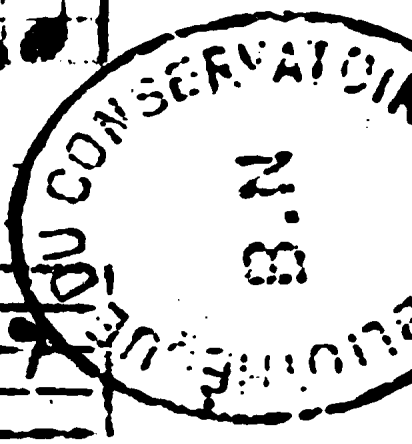
Rondeau All<sup>o</sup> molto

Musical score for Violino 2, Rondeau section, measures 16-20. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.



VIOLINO 2°

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ff* (fortissimo), *p* (piano), *poco cres* (poco crescendo), *col arco* (with bow), and *pizzic.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circular stamp is visible on the right side of the page, partially overlapping the staves.





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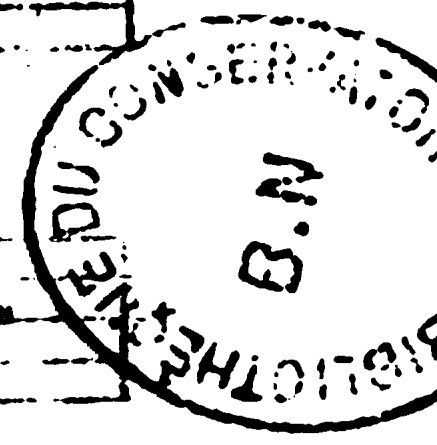
# CONCERTO

All<sup>o</sup>

ALTO

I

The musical score consists of 15 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with dynamics such as *p*, *ff*, and *pp*. Performance instructions include *cresc.*, *cresc. a poco a poco*, *pizzic.*, and *col arco*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the piece.



*poco cres*

*p*

ALTO

The musical score for the Alto voice part consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). There are also markings for *poco F* and *p*. The score includes several first, second, and third endings, indicated by the numbers 1, 2, and 3. The music is written in a single system, with each staff representing a line of the vocal part.

ALTO

The musical score for the Alto part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 1:** *p*, *ff*, *p*, *ff*, *p*, *f*, *ff*
- Staff 2:** *p*
- Staff 3:** *pizzic.*
- Staff 4:** *col arco*, *ff*, *p*, *4*
- Staff 7:** *pizzic.*, *1*, *col arco*
- Staff 10:** *ff*, *p*, *ff*
- Staff 11:** *ff*



ALTO

Adagio

cresc. a poco a poco

Musical score for the Adagio section, Alto part. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and fingerings (e.g., 2, 3, 4). A *tr* (trill) is indicated in the sixth staff. The section concludes with a *poco* marking.

Rondeau All.<sup>o</sup> molto

Musical score for the Rondeau section, Alto part. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a 6/8 time signature. The music is characterized by a more rhythmic and melodic style compared to the Adagio section. Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and fingerings. The section concludes with a *ff* dynamic.

ALTO

The musical score consists of 13 staves. The first staff begins with a first ending bracket labeled 'I' and a measure number '5'. The second staff includes dynamics 'FF', 'pizzic.', and 'col arco'. The third staff has 'poco cres' and a flat sign. The fourth staff starts with a measure number '9' and 'FF'. The fifth staff has 'FF' and 'p'. The sixth staff has 'FF' and 'cres'. The seventh staff has 'p'. The eighth staff has 'F' and 'p'. The ninth staff has '3' and 'p'. The tenth staff has '3'. The eleventh staff has 'I'. The twelfth staff has '2' and 'FF'. The thirteenth staff has 'FF' and '3'. The score concludes with a double bar line.

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BASSO

I

CONCERTO

All<sup>o</sup>

FF pizzic.

col arco. I f

FF ff p p

cres ff

FF p

cresc. a poco a poco ff ff

pp

pizzic. f col arco p

FF pp

poco cres #



BASSO

The musical score consists of 12 staves of bass clef notation. The first staff begins with a *pp* dynamic. The second staff includes a first ending bracket labeled '1' and a fourth ending bracket labeled '4'. The third staff features a *FF* dynamic. The fourth staff has a *FF* dynamic and includes a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a *pp* dynamic. The sixth staff has a *poco rinf* dynamic. The seventh staff ends with a *poco f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *FF* dynamic. The tenth staff has a *FF* dynamic and includes a triplet of eighth notes. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and includes a second ending bracket labeled '2'.

BASSO

pizzic. *col arco* **ff** *p*

*pp*

3

*hobo*

8 3

**ff**

2 **ff** 3

**ff**

**Adagio**  
*p* *cresc. a poco a poco ff*

*pizzic. col arco*

2 **ff** *tr* *p* **ff** *p*

**f** *rinf* *rinf p* **ff** *p*

**ff** *tr* *p* **ff** *p* 3

*poco cres* **f** *p* **f**



8  
FF

3  
FF

p  
dol.

p 13  
FF pizzic.

col arco

poco cres

I

FF

p

8  
FF

FF

3 8  
pp cres F FF

p

3

5

2 2  
F

OBOE I.<sup>o</sup>

CONCERTO

All<sup>o</sup>

The musical score for Oboe I, Concerto, page 1, is written in G major and 2/4 time. It begins with the tempo marking 'All<sup>o</sup>'. The score consists of 15 staves of music. The first staff starts with a treble clef and a common time signature. The music features various dynamics including *p*, *ff*, *dol.*, and *Solo*. There are several accents and fingerings indicated throughout the piece, such as '7', '8', and '12'. The score concludes with a repeat sign and the instruction 'V.S.' (Vincenzo Scarlatti).

OBOE I<sup>o</sup>

25

1

*pp*

3

*pp*

13 2

*ff*

*ff*

Adagio

3

*cresc. à poco à poco* *ff*

5 2 4

*pp* *dol.*

7

*ff* *p*

*rinf* *rinf p*

3 8

*ff* *ff* *p*

7

*pp* *ff* *rinf*

8

*ff*

Rondeau All<sup>o</sup> molto

*pp* *p*



O B O E I.º

1 *pp* 3 *ff* 25 *ff*

9 *Solo pp* *poco cres*

9 *p*

5

*ff* *pp*

10 *ff*

*pp* *cres*

3 8 *ff*

*pp*

3 *dol.* 9

7 *f*

CONCERTO **OBOE 2<sup>o</sup>** *All<sup>o</sup>*

7 *ff* *dol.*

4 *f* *p* *f* *p*

*ff* *ff* *ff*

5 *p* *p cres*

7 *p* *ff* 12

55 8 *pp* *ff*

*ff*

8 2 *pp*

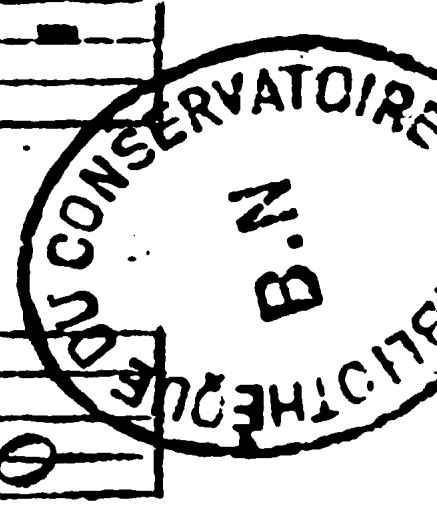
18 2 *pp* *pp*

7 *ff* *ff*

*p*

2 7

168 *pp* V. S.



OBOE 2°

2  
Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *fp*, *pp*. Fingerings: 2, 8.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *pp*. Fingerings: 1, 23.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *pp*, *ff*. Fingerings: 3, 13, 2.

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-32. Dynamics: *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 33-40.

Adagio

Musical staff 6: Treble clef, 3/4 time signature. Measures 41-50. Dynamics: *p cresc.*, *a poco a poco*, *f*, *ff*. Fingerings: 3.

Musical staff 7: Treble clef, 3/4 time signature. Measures 51-60. Dynamics: *pp*, *dol.*, *f*. Fingerings: 5, 2, 4.

Musical staff 8: Treble clef, 3/4 time signature. Measures 61-70. Dynamics: *ff*, *p*, *mf*. Fingerings: 7, 4.

Musical staff 9: Treble clef, 3/4 time signature. Measures 71-80. Dynamics: *mf p*, *ff*, *ff*, *f*, *pp*. Fingerings: 3, 8.

Musical staff 10: Treble clef, 3/4 time signature. Measures 81-90. Dynamics: *f*, *mf*. Fingerings: 7.

Musical staff 11: Treble clef, 6/8 time signature. Measures 91-100. Dynamics: *f*, *mf*. Fingerings: 8.

Rondeau All. molto

Musical staff 12: Treble clef, 6/8 time signature. Measures 101-110. Dynamics: *p*, *ff*. Fingerings: 1, 1.



O B O E 2°

3  
ff

25  
ff

9  
fp

9  
poco cres

p

5

I  
ff pp

10  
ff pp

3 8  
cres ff

pp

3 9  
dol. p

7  
f

9

CORNO I.<sup>o</sup> en UT

All.<sup>o</sup>

CONCERTO

7  
f

7  
f p p ff

f ff

7  
p cresc. a poco a poco

1 2

ff pp

7 12 53  
ff ff

8  
ff

1 2 1 62

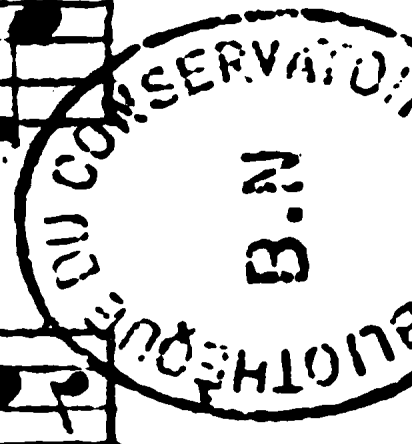
ff

pp

2 7 2 8  
pp ff pp

1 23 3  
pp

13 2  
pp f ff



en FA. Adagio

CORNO 1<sup>o</sup> en UT

3  
cresc a poco  
ff  
pp  
2  
4  
7  
ff  
4  
13  
p  
ff  
ff  
2  
5  
ff

Rondeau All<sup>o</sup> molto

en UT. ff  
p  
pp  
3  
25  
9  
pp  
9  
5  
ff  
17  
pp  
cres  
3  
8  
ff  
pp  
3  
9  
p  
dol.  
p  
7  
ff



CORNO 2<sup>o</sup> en UT

All.<sup>o</sup>

CONCERTO

7  
dol.  
4  
p  
f  
p  
ff  
I  
I  
I  
I  
I  
I  
I  
7  
cresc. a poco  
p  
I  
2  
pp  
12  
55  
ff  
pp  
8  
1  
ff  
I  
1  
2  
1  
62  
tutti  
ff  
2  
pp  
7  
2  
8  
pp  
I  
ff  
23  
3  
pp  
15  
2  
ff  
168

CORNO 2<sup>o</sup> en UT

en FA. Adagio

5

*p* cresc. a poco *FF* *pp*

2 4 7

*FF* *p*

4 15

*f* *mf* *FF* *f*

8 Rondeau All<sup>o</sup> molto

en UT.

*FF* *pp* *FF*

25 9 3

*FF* *pp* *FF*

9 5

*FF* *pp* *FF*

17 3 8

*FF* *pp* *FF*

3 7

*p dol.* *f*

9

*p* *f*

