

CONCERTO

Pour Violoncelle principale

deux Violons, Alto, Basse, deux Oboë

— et deux Cors. —

Composés

par J. Pleyel

Œuvre 4^e. pour Violoncelle.

Gravés par Richomme

Paris 6^e

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N.º 1286. vis-à-vis la Trésorerie Nationale.

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168



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251

257

Gravés par Richomme



VIOLONCELLO PRINCIPALE

I

CONCERTO

All^o

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff* and *pizzic.*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*, *col arco*, *I*, *ff*, *p*

Musical staff with bass clef, common time signature, and notes. Dynamics: *f*, *p*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *p*

Musical staff with bass clef, common time signature, and notes. Dynamics: *cresc. a poco a poco*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*, *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *ff*

Musical staff with bass clef, common time signature, and notes. Dynamics: *Solo*, *3*

Musical staff with bass clef, common time signature, and notes. Dynamics: *2*

V. S.

VIOLENC 1^{lo} PRINC. 1^o

arpeggio

dol.

f

dol. *poco cres*

8

dol.

VIOLONC.^{llo} PRINC.^{le}

loco

tutti

FF

FF

FF

V. S.

VIOLONC. ^{llo} PRINC. ^{le}

Solo
dol.
dol.
dol. *rinf*
loco
Solo *dol.*

VOLONC.^{11o} PRINC.^{1e}

The musical score is written for Violoncello Principal. It begins with two staves in bass clef, followed by a system of three staves in treble clef. The notation is dense, with many slurs and articulations. Key markings include 'dol.' (dolce) in the second and eighth staves, 'tr' (trill) in the tenth and eleventh staves, 'loco' in the twelfth staff, and 'ff' (fortissimo) in the thirteenth staff. The piece ends with a double bar line on the final staff.

VIOLONC.^{1^o} PRINC.^{1^e}

Adagio

Solo cresc. a poco **f**

p

Solo

dol.

pp

cres

rinf

loco

tutti

f

rinf

Solo

rinf

p

ff

dol.

VIOLONC^{1^o} PRINC.^{1^e}

dol. *loco*

p Solo *tr* *tutti* *F* *FF* *F*

Rondo All^o molto

loco *tr*

tr

loco

tr *3* *4* *3* *1* *1* *3* *1* *1* *4*

p *dol.* *3* *4* *cres*

F

V. S.

VIOLONC. II^o PRINC.^{le}

Solo

FF

dol.

FF

dol.

tr

loco

This page of a musical score for Violoncello II Principal contains 14 staves of music. The notation is arranged in pairs of treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) on the first staff, *Solo* on the second staff, and *loco* on the eighth and tenth staves. Fingerings are indicated by numbers 1, 2, 3, and 0. A trill is marked with *tr*. A wavy line with the number 8 indicates a tremolo. The music concludes with a double bar line at the end of the final staff.



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VIOLINO I.^o

CONCERTO

All.^o

ff dol. p

ff p ff dol.

cresc. ff

dol.

cresc. a poco a

poco ff

VIOLINO I.º

p

ff *pp*

ff *pp*

poco cres *p*

pp

pp

I *2*

VIOLINO I.^o

The musical score for Violino I. consists of 12 staves. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *loco* marking and a triplet. The third staff features a *Solo* marking and a piano (*p*) dynamic. The fourth staff contains the instruction *poco rinf* (poco rinforzando) repeated three times. The fifth staff includes a *poco* marking. The sixth staff has a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff has a forte (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*ff*) dynamic. The twelfth staff begins with a pianissimo (*pp*) dynamic.

VIOLINO I.º

diminuendo

FF

p

FF

p

FF

tr

tr

tr

tr

FF

FF

6 Adagio

VIOLINO I.^o

musical score for Violino I, Adagio section, measures 6-15. The score consists of ten staves. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc. a poco* followed by *FF*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by *tr* above notes. The dynamic markings fluctuate between *p* and *FF*. The section concludes with a double bar line.

Rondeau All.^o molto

musical score for Violino I, Rondeau section, measures 16-25. The score consists of ten staves. The first staff of this section begins with a dynamic marking of *p* and includes the instruction *poco cres* followed by *fz.*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *FF*, and *fz.*. The section concludes with a double bar line.

VIOLINO I.º

poco cres

p

ff

pp

cres ff

p

ff

p

3

p dol.

I

2

2

ff



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VIOLINO 2°

All.^o

CONCERTO

A musical score for Violino 2° in C major, 4/4 time, marked 'All.^o'. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of dynamics including fortissimo (FF), piano (p), and piano dolcissimo (p dol.), as well as crescendos and decrescendos. The piece concludes with a final fortissimo (FF) dynamic. The score is written in a standard musical notation style with notes, rests, and bar lines.

VIOLINO 2°

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*ff*) and piano (*p*) markings. The third staff contains several rests. The fourth staff has fortissimo (*ff*) and fortissimo-piano (*fp*) markings. The fifth staff includes a *poco cres* marking. The sixth staff has a fortissimo-piano (*fp*) marking. The seventh staff contains rests. The eighth staff has rests. The ninth staff has rests. The tenth staff has rests. The eleventh staff has rests. The twelfth staff has rests. The score concludes with first and second endings marked 'I' and '2' respectively.

VIOLINO 2º

FF

FF

poco rinf

pp

poco f

p

FF

FF

p

FF

FF

p

FF

168

p

VIOLINO 2°

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following markings: *dimin.* (diminuendo) on the first staff; *FF* (fortissimo) on the third staff; *p* (piano) on the fourth staff; *pizzic.* (pizzicato) on the ninth staff; *col arco* (col arco) on the ninth staff; *FF* (fortissimo) on the tenth staff; *p* (piano) on the tenth staff; *FF* (fortissimo) on the tenth staff; *FF* (fortissimo) on the eleventh staff; and *5* (finger number) on the twelfth staff.

VIOLINO 2^o

Adagio

cresc. a poco a poco

Musical score for Violino 2, Adagio section. It consists of 11 staves of music in 3/4 time. The first staff starts with a piano (p) dynamic. The second staff has fortissimo (ff) dynamics. The third staff has fortissimo (ff) and piano (p) dynamics. The fourth staff has fortissimo (ff) and piano (p) dynamics. The fifth staff has fortissimo (ff) and piano (p) dynamics. The sixth staff has fortissimo (ff) and piano (p) dynamics. The seventh staff has fortissimo (ff) and piano (p) dynamics. The eighth staff has fortissimo (ff) and piano (p) dynamics. The ninth staff has fortissimo (ff) and piano (p) dynamics. The tenth staff has fortissimo (ff) and piano (p) dynamics. The eleventh staff has fortissimo (ff) and piano (p) dynamics.

poco cres

Rondeau All^o molto

Musical score for Violino 2, Rondeau section. It consists of 5 staves of music in 6/8 time. The first staff starts with fortissimo (ff) dynamics. The second staff has fortissimo (ff) and piano (p) dynamics. The third staff has fortissimo (ff) and piano (p) dynamics. The fourth staff has fortissimo (ff) and piano (p) dynamics. The fifth staff has fortissimo (ff) and piano (p) dynamics.

VIOLINO 2°

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *FF* (fortissimo), *p* (piano), *pp* (pianissimo), *col arco* (with bow), and *pizzic.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page contains the number 168.



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CONCERTO

All.^o

ALTO

I

The musical score is written for an Alto instrument. It begins with a treble clef and a common time signature (C). The tempo is marked 'All.^o' and the piece is titled 'CONCERTO'. The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff). There are several dynamic markings: p, ff, cresc., p, pizic., FF col arco, p, pp, poco cres, and p. The score ends with a fermata and the number 7.



ALTO

The musical score for the Alto part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 3: *FF*
- Staff 6: *fp*
- Staff 8: *pp*
- Staff 11: *poco F*
- Staff 14: *FF*

First and second endings are indicated by '1' and '2' above the notes in the third staff. A triplet is marked with '3' in the fifth staff. The score concludes with a final *FF* marking at the end of the fourteenth staff.

ALTO

The musical score for Alto consists of 13 staves. The first staff begins with a dynamic marking of *p*, followed by *FF*, *p*, *FF*, *p*, *F*, and *FF*. The second staff starts with *p*. The third staff is marked *pizzic.* and includes a measure number '2'. The fourth staff is marked *col arco* and starts with *FF*, followed by *p*, and includes a measure number '4'. The eighth staff is marked *pizzic.* and includes a measure number '1'. The ninth staff is marked *col arco*. The eleventh staff starts with *FF*, followed by *p* and *FF*. The twelfth staff is marked *FF*. The score concludes with a double bar line on the thirteenth staff.

ALTO

Adagio

cresc. a poco a poco

The first section of the score, marked 'Adagio', consists of ten staves of music. It begins with a piano (*p*) dynamic and a 'cresc. a poco a poco' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. There are several trills (*tr*) and a first ending bracket (*I*) in the seventh staff. The section concludes with a *poco* marking.

Rondeau All.^o molto

The second section, 'Rondeau All.^o molto', is in 6/8 time and consists of five staves. It starts with a piano (*p*) dynamic and features a 'cresc.' instruction. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics include *f* and *ff*. The section ends with a piano (*p*) dynamic.

ALTO

Musical score for Alto, page 5, measures 163-177. The score consists of 15 staves of music. The first staff begins with a first finger fingering (I) and a measure rest (5). The second staff includes dynamic markings *FF*, *pizzic.*, and *col arco.*. The third staff includes *poco cres*. The fourth staff includes *FF* and *p*. The fifth staff includes *FF*. The sixth staff includes *p*. The seventh staff includes *FF*, *fp*, and *cres*. The eighth staff includes *F* and *p*. The ninth staff includes *F* and *p*. The tenth staff includes a measure rest (3). The eleventh staff includes a first finger fingering (I). The twelfth staff includes a second finger fingering (2) and *FF*. The thirteenth staff includes *FF*. The score concludes with a double bar line.



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BASSO

I

CONCERTO

All^o

FF pizzic.

col arco. I F

FF p p

cresc. FF

FF p

cresc. a poco a poco FF FF

pizzic. f col arco p

FF

FF

poco cresc. #



2
BASSO

fp

FF

FF

FF

pp

poco rinf

poco rinf

poco rinf

poco f

p

FF

FF

p

FF

p

F.

FF

p

2

p

BASSO

pizzic. col arco FF p

pp

3

10 hobo

8 3

FF

2 tr 3

FF

Adagio

p cresc. a poco a poco F

pizzic. col arco

FF tr p 2 FF p

F rinf rinf P FF p

FF tr p FF p 3

p F P F

8
FF

3
FF

p
dol.

13
FF pizzic.

col arco

I

poco cres

FF

8
FF

FF

pp
cres F

FF

3
p

3

5

2 2
F

OBOE I.^o

CONCERTO

All.^o

The musical score for Oboe I, Concerto, page 1, is written in G major and 2/4 time. It begins with the tempo marking *All.^o*. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music features various dynamics including *p*, *pp*, *ff*, *dol.*, and *Solo*. There are several slurs and accents throughout. Fingering numbers (7, 8, 12) are indicated above certain notes. The piece concludes with a repeat sign and the instruction *V.S.* (Vincenzo Scacchi).

OBOE I^o

23

Musical staff 1: Treble clef, starting with *pp* dynamic. Measure 13 is marked with a first ending bracket (1).

Musical staff 2: Treble clef, starting with *pp* dynamic. Measure 14 is marked with a first ending bracket (3).

Musical staff 3: Treble clef, starting with *FF* dynamic. Measure 15 is marked with a first ending bracket (2).

Musical staff 4: Treble clef, continuing the *FF* dynamic passage.

Musical staff 5: Treble clef, marked *Adagio*. Measure 16 is marked with a first ending bracket (3). The instruction *cresc. à poco à poco* is written below the staff. Dynamics *F* and *FF* are present.

Musical staff 6: Treble clef, marked *pp*. Measure 17 is marked with a first ending bracket (5). Dynamics *dol.* and *F* are present.

Musical staff 7: Treble clef, marked *FF*. Measure 18 is marked with a first ending bracket (7). Dynamic *p* is present.

Musical staff 8: Treble clef, marked *rinf*. Measure 19 is marked with a first ending bracket (4). Dynamic *rinf p* is present.

Musical staff 9: Treble clef, marked *FF*. Measure 20 is marked with a first ending bracket (3). Measure 21 is marked with a first ending bracket (8). Dynamic *F* is present.

Musical staff 10: Treble clef, marked *pp*. Measure 22 is marked with a first ending bracket (7). Dynamics *F* and *rinf* are present.

Musical staff 11: Treble clef, marked *FF*. Measure 23 is marked with a first ending bracket (8). The instruction *Rondeau All.^o molto* is written below the staff.

Musical staff 12: Treble clef, marked *pp*. Measure 24 is marked with a first ending bracket (7). Dynamics *FF* and *p* are present.

OBOE I.

The musical score for Oboe I on page 5 consists of ten staves. The first staff begins with a first finger fingering (I) and a piano-piano (pp) dynamic. It features a triplet of eighth notes (3) and a fortissimo (ff) dynamic. The second staff includes a 'Solo' marking and a piano-piano (pp) dynamic, with a 'poco cres' (poco crescendo) instruction. The third staff has a '9' fingering. The fourth staff starts with a piano (p) dynamic and a '5' fingering. The fifth staff includes a first finger fingering (I) and a piano-piano (pp) dynamic. The sixth staff has a fortissimo (ff) dynamic and a '10' fingering. The seventh staff includes a piano-piano (pp) dynamic and a 'cres' (crescendo) instruction. The eighth staff has a fortissimo (ff) dynamic and fingerings '3' and '8'. The ninth staff includes a piano (p) dynamic, a fortissimo (f) dynamic, and fingerings '3' and '9'. The tenth staff concludes with a piano (p) dynamic and a fortissimo (f) dynamic.



OBOE 2^o

All^o

CONCERTO

7 *f* *dol.*

f *p* *f* *p*

ff *ff* *ff*

p *p cres*

7 12

p *ff*

55 8

fp *ff*

ff

8 2

pp

18 2

fp *pp*

7

ff *ff*

p

2 7

168 *pp* V. S.



OBOE 2^o

Musical score for Oboe 2, measures 1-23. The score consists of five staves. The first staff begins with a dynamic marking of *ff* and includes fingerings 2 and 8. The second staff includes a fingering of 1 and a dynamic marking of *fp*. The third staff includes fingerings 3 and 13, and a dynamic marking of *pp*. The fourth staff begins with a dynamic marking of *ff*. The fifth staff ends with a dynamic marking of *ff*. The measure numbers 1, 2, 3, 13, 23, and 2 are indicated above the staves.

Adagio

Musical score for Adagio, measures 24-87. The score consists of seven staves. The first staff begins with a dynamic marking of *p* and includes the instruction *cresc. a poco a poco*. The second staff includes fingerings 5 and 2, and dynamic markings *pp* and *dol*. The third staff includes fingerings 7 and 4, and dynamic markings *ff*, *p*, and *mf*. The fourth staff includes fingerings 3 and 8, and dynamic markings *mf p*, *ff*, *ff*, *f*, and *pp*. The fifth staff includes a fingering of 7 and dynamic markings *f* and *mf*. The sixth staff includes a fingering of 8 and dynamic markings *f* and *mf*. The seventh staff includes a fingering of 8 and dynamic markings *f* and *mf*. The measure numbers 3, 5, 7, 3, 8, 7, and 8 are indicated above the staves.

Rondeau All.^o molto

Musical score for Rondeau All.^o molto, measures 88-168. The score consists of one staff. It begins with a dynamic marking of *p* and includes a fingering of 1. The measure number 168 is indicated at the bottom of the staff.

OBOE 2°

3 25 9
FF FF pp

9
poco cres

p

5

I
FF pp

10
FF pp

3 8
cres FF

pp

3 9
dol. p

7
F

CORNO I.º en UT

All.º

CONCERTO

7

F

4

p

ff

F

ff

7

p cresc. a poco a poco

2

ff

7

12

55

ff

8

ff

62

ff

2

7

8

pp

23

3

13

2

pp

F

ff

168



en FA. Adagio

CORNO 1^o en UT

3 6 5
cresc a poco FF pp
2 4 7 FF
4 13 F FF F
2 5 F

Rondeau All^o molto

en UT. FF
1 pp
3 25 9 FF FF pp
9
5 FF
17 pp cres
5 8 FF pp
3 p dol. 9 p
7 F

CORNO 2^o en UT

All^o

CONCERTO

7
dol.
F
4
p
F
p
FF
I
I
I
I
I
I
I
7
cresc. a poco
p
I
2
pp
12
55
FF
pp
8
I
FF
I
2
62
tutti
I
FF
pp
2
7
2
8
pp
I
FF
23
pp
3
15
2
pp
F
FF
168

CORNO 2° en UT

en FA. Adagio

5

p cresc. a poco *FF* *pp*

2 4 7

FF *p*

4 13

f *mf* *FF* *f*

8 Rondeau All.^o molto

en UT. *FF* *p*

pp *FF*

25 9

FF *pp* *f*

9 5

FF *pp* *f*

17 3 8

pp *f*

3 7

pp *f*

9 7

pp *f*

3 7

pp *f*

3 7

pp *f*

3 7

pp *f*

3 7

