

2.

CONCERTO

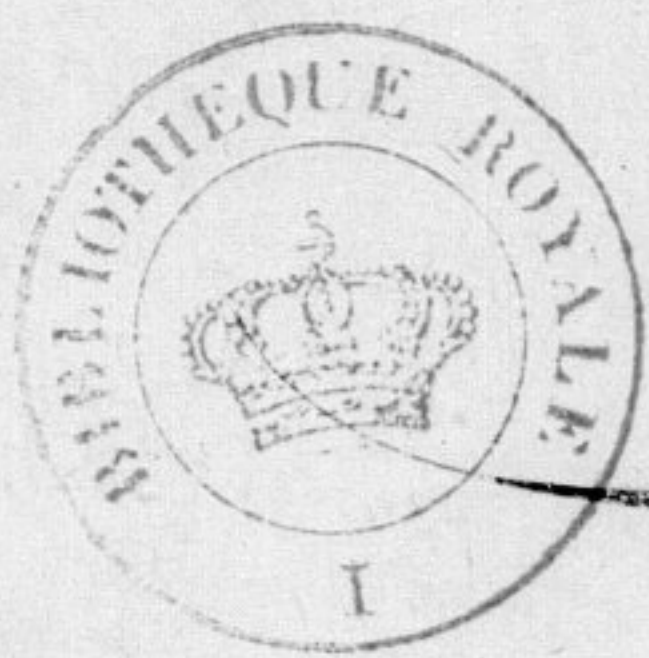
H

Violoncel Principal;

Composé

Par

M^r S. Pleyel



A PARIS.

*Chez Imbault, au mont d'or, rue S^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

J. Montainville scrip.

Vm 7.6373

V. m.

2788
2.

Imbault

CONCERTO II^e

Pour Violoncelle.

DEL SIG.^r PLEYEL.All^o

43

P

Solo

tr

3

tr

tr

F

F

F

VIOLONCELLE PRINCIPALE

3

20

tutti

Solo

15

tutti *Solo*

13

tutti

F

279

volti

4

tutti

5

279

Rondo

10

F sf sf F

I P F sf sf Solo

P Solo

Solo

s tr

tr

VIOLONCELLE PRINCIPALE

7

26

Solo

Solo

tutti F

8

Solo



CONCERTO

R

Violoncel Principal;

Composé

Par

M.^r S. Pleyel



A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; N.^o 627.*

VIOLINO PRIMO

CONCERTO

All^o.

Violino Primo score for Concerto, page 279. The score is written for a single violin in G major (one sharp) and common time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, trills, and slurs. Dynamic markings such as F (forte), P (piano), FF (fortissimo), sfz (sforzando), and tutti F are used throughout. The piece concludes with a first ending bracket labeled 'I'.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *Solo*, *tutti*, *tr* (trills), and *I* (first fingerings). Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo) are used throughout. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio poco And.^e

This musical score for Violino Primo consists of 24 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio poco And.^e'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A 'P' (piano) marking appears below the third staff. A 'tutti F' (tutti forte) marking is placed below the eighth staff. An 'sf' (sforzando) marking is located below the eleventh staff. The score concludes with a final measure on the twelfth staff.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *Solo P* (Solo Piano) on the first staff, *tr* (trill) on the second, fourth, sixth, and tenth staves, *F* (Forte) on the eighth staff, and *tutti F* (tutti Forte) on the ninth staff. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Rondo

Violino Primo Rondo musical score, page 279. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *F*, *SF*, *P*, *Solo P*, *tutti F*, and a first ending marked *I*. The piece concludes with a second ending marked *2*.

VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *P* (piano), *tutti F* (tutti forte), *sF* (sforzando), *F* (forte), *Solo P* (Solo piano), *PP* (pianissimo), and *tr* (trill). There are also first and second endings marked with 'I' and '2'. The score concludes with a double bar line and repeat dots.



CONCERTO

&

Violoncel Principal;

Composé

Par

M.^r S. Pleyel

PRIX 6.th



A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; N.^o 627.*

VIOLINO SECONDO

All^o

CONCERTO

Violino Secondo, Concerto, All^o. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is written for a second violin. Dynamics include piano (P), forte (F), fortissimo (FF), and solo piano (Solo P). There are also markings for first position (I) and trills (tr). The score ends with the number 279.

VIOLINO SECONDO

3

sf sf
P sf sf
sf sf F
P
tutti
F
Solo P
P
F P
tutti F
tr P
I
F P F

VIOLINO SECONDO

Adagio poco Andante

This musical score is for the Violino Secondo part of a piece, marked 'Adagio poco Andante'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff has a piano (P) marking. The eighth staff is marked 'tutti F'. The final staff ends with a trill. The paper shows signs of age, including some staining and wear.

F

P

tr

tutti F

tr

VIOLINO SECONDO

5

Solo P

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

VIOLINO SECONDO

Rondo All.^{to}

The musical score for Violino Secondo, Rondo All.^{to}, page 6, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *F*, *sf*, *sf*, *P*
- Staff 2: *F*, *P*, *I*
- Staff 3: *F*, *sf*
- Staff 4: *solo P*
- Staff 5: *P*, *I*
- Staff 6: *tutti F*
- Staff 7: *sf*
- Staff 8: *solo P*
- Staff 9: *solo P*
- Staff 10: *solo P*
- Staff 11: *solo P*
- Staff 12: *solo P*

VIOLINO SECONDO

7

2
P

I
P

2
P tutti F

P F

Solo P

I
P

3
P

tutti F

P

CONCERTO

Allegro

VIOLA

VIOLA

Allegro

CONCERTO

F

P

Pⁱ

F

FF

P

F

P sF

sF

solo P

F

P

F

P

F

P

1

F

P

1

P

tutti F

P

F

P^v

F

279

VIOLA

This page contains the musical score for the Viola part, spanning measures 279 to 300. The score is written on 15 staves in G major (one sharp) and 2/4 time. The dynamics and performance instructions are as follows:

- Measure 279: Solo P
- Measure 280: F, P
- Measure 281: F
- Measure 282: 1, F
- Measure 283: tutti P
- Measure 284: F, P
- Measure 285: sF, sF, 1, P
- Measure 286: F
- Measure 287: F
- Measure 288: Solo P, F, P
- Measure 289: F, P
- Measure 290: tutti, F
- Measure 291: Solo
- Measure 292: tutti
- Measure 293: F
- Measure 294: P
- Measure 295: F

The score concludes with the measure number 279 printed at the bottom center.

VIOLA

3

Adagio
ma con moto

Solo

p

tutti F

Solo p

tutti F

VIOLA

Rondo
Allegro

This musical score is for the Viola part of a Rondo in Allegro tempo. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 279 measures, with the page number 279 appearing at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked 'Solo' and 'tutti'. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and the word 'Segue'.

Measures 1-279

Dynamic markings: p, ff, Solo, tutti, Segue

Rehearsal marks: 1, 2, 3

CONCERTO

Allegro

BASSO

This musical score is for the Bassoon part of a Concerto, marked Allegro. It consists of 15 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are also markings for 'Solo' and 'tutti'. The score includes several measures with triplets (marked '3') and a measure with a first ending bracket (marked '1'). The piece concludes with a final measure marked '4'.

F P F FF

P F

3

2 P FF

Solo P F P

F P F P

F P

1 PP

1

tutti F

P F

4

This musical score is for the Bass part, spanning measures 279 to 300. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on 15 staves. Dynamics include *P* (piano), *F* (forte), *Solo P*, *sF* (sforzando), *tutti*, and *I* (first ending). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 1, 2, and 1 are placed above specific measures. The page number 279 is centered at the bottom.

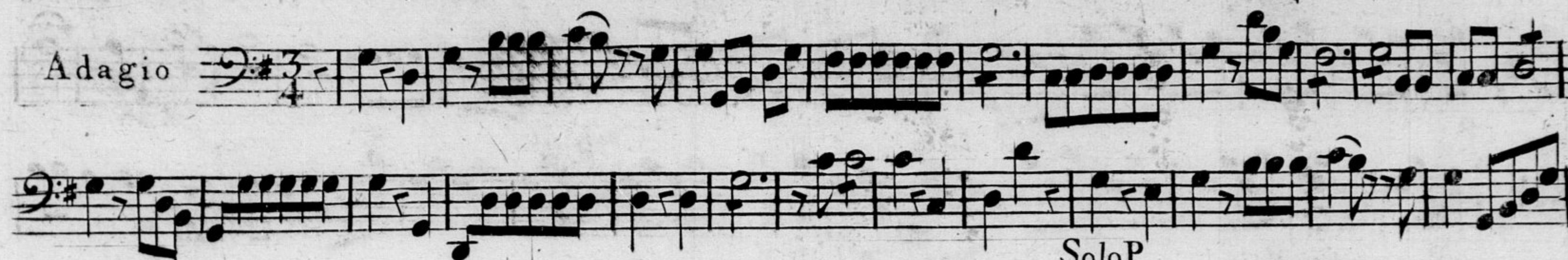
279

BASSO

3



Adagio



Solo P



tutti

F



Solo P



tutti

F



BASSO

Allegro

F sf sf P
 F P F sf sf Solo
 P
 P sf sf tutti F
 Solo P
 2
 Solo P sf tutti sf sf
 P F
 Solo P
 I P
 I sf sf sf sf
 I P sf sf sf sf
 6 P sf sf sf sf
 I sf

279

CONCERTO

Allegro

OBOE PRIMO

11 19 8 Solo

9 2 5

tutti F

2 20 20 F

F Solo P P F

11

4 9

14 Solo 13 3

F P F tutti F

P

2 Rondo

Adagio Tacet F

20 10

F Solo tutti

5

15 8 17 13

4 3 P F

24 35

3 F P

CONCERTO

Allegro

OBOE SECONDO

FF P 3 2 F 2 4 Solo 11 19 8 P 9 tutti F F P 2 F 5 F F 20 20 Solo P P F 11 4 Solo P 14 13 3 F tutti P Rondo Adagio Tacet F 4 28 10 Solo tutti 5 15 8 17 P 13 4 4 F 24 35 3 F 279

M^r PLEYEL Allegro CORNO PRIMO in D
CONCERTO

Rondo in D

CORNO SECONDO in D

CONCERTO

Musical score for Concerto in D major, Op. 10, No. 1 by Franz Liszt. The score is for piano and includes parts for Right Hand (RH) and Left Hand (LH). It features various musical notations such as treble and bass clefs, time signatures (C, 2/4), and dynamic markings (f, p, tutti, solo). The score is divided into sections labeled I, II, and Adagio Tacet. The Rondo section is in D major and 2/4 time. The score includes measures 1 through 35.