

I.
CONCERTO

Violoncelle Principal;

Composé

Par

M. S. Pleyel

PRIX 6.¹⁰

A PARIS.

*Chez Imbault, au mont d'or, rue St Bonisé, entre la
rue des Poulies et l'hôtel d'Aligre; n° 627.*

J. Montanier. Sculp.

V_m 76373

V.m.
2788

Imbault

CONCERTO

De Violoncelle.

PAR M^r PLEYEL.All^o vivace

VIOLONCELLO OBLIGATO

The musical score is written for a single cello, with staves alternating between bass and treble clefs. It features various musical notations including notes, rests, slurs, and dynamic markings. A circular library stamp is visible in the upper left corner.

Dynamic markings: *FF*, *F*, *P*, *PP*, *Solo*, *dol.*

Other markings: *tr.* (trills), *3* (triplets), *1* (first finger), *2* (second finger).

VOLONCELLO OBLIGATO

3

3

3

3

8

pp dol.

tutti

Solo

FF

P

F

loco

tutti

P F P F volti

VIOLONCELLO OBLIGATO

P *F* *P* *FF*

tr *dol.*

dol.

tr *dol.*

tr

8

167



VIOLONCELLO OBLIGATO

5

8

tutti

Solo tutti

Adagio

P tutti

cres

F

Solo

cantabile

rinf

tr

sfz.

rinf

tutti

cres

F

cres

F

PP

Solo

8

P dol.

tr

tutti

tutti

P

PP

167

VIOLONCELLO OBLIGATO

RONDO
Allegro

This musical score for Violoncello Obligato is written for a Rondo in Allegro tempo. It consists of 16 staves of music, featuring a variety of musical notations including eighth and sixteenth notes, rests, trills (tr.), and slurs. The score is divided into sections marked 'Solo' and 'tutti'. Dynamics include 'dol.' (dolce), 'F' (forte), 'PP' (pianissimo), 'fz.' (forzando), and 'loco'. The piece concludes with the instruction 'ad libitum'. The key signature has one sharp (F#), and the time signature is 2/4.

Solo
dol.
F tutti
PP
tutti
Solo
fz.
fz.
loco
ad libitum

VIOLONCELLO OBLIGATO

7

in tempo

tutti

mineur

Solo F

F

tr.

8

P

PP

1

1^{er} Violon

Violoncelle

1^{er} Violon

Violoncelle

tutti

majeur

volti

Detailed description: This is a page of a musical score for a Violoncello Obligato. The page is numbered 167 at the bottom. It contains 14 staves of music. The first staff is marked 'in tempo'. The second staff is marked 'tutti'. The third staff is marked 'mineur'. The fourth staff is marked 'Solo F'. The fifth staff is marked 'F'. The sixth staff is marked 'tr.'. The seventh staff is marked '8'. The eighth staff is marked 'P'. The ninth staff is marked 'PP'. The tenth staff is marked '1'. The eleventh staff is marked '1er Violon'. The twelfth staff is marked 'Violoncelle'. The thirteenth staff is marked '1er Violon'. The fourteenth staff is marked 'Violoncelle'. The fifteenth staff is marked 'tutti'. The sixteenth staff is marked 'majeur'. The seventeenth staff is marked 'volti'.

VIOLONCELLO OBLICATO

Solo

PP

tutti

Solo

8

tr

8

loco

tr

tutti

FF

CONCERTO

R

Violoncel Principal;

Composé

par

M.^r S. Pleyel



Prix 6th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t Honoré, entre la
rue des Poullies et l'hôtel d'Aligre; n^o 627.*

CONCERTO

De Violoncelle.

PAR M.^r PLEYEL

FF P PP

F P FF

PP

dol.

P cres FF

Solo P

FF P PP

P F P

F P

VIOLINO PRIMO

3

tutti
FF
Solo
P
tr
tutti
P **FF** **P** **FF** **P**
P **FF** **P** **FF**
P
F **P**
P
FF **PP**
F tutti F

Adagio

RONDO

Allegro

RONDO
Allegro

Solo *FF* *dol. P* *PP* *P* *F tutti* *Solo* *P* *tutti* *F* *Solo* *P* *FF* *P* *FF* *PP* *FF* *PP*

VIOLINO PRIMO

5

3 a tempo

ad libitum

tutti

Solo

P mineur

FF

FF P

1 1 2

1 majeur

P

F

tr

P

PP

tr

FF F

1

5

poco F

P P

1

4

5

P

8

FF



CONCERTO

R

Violoncel Principal;

Composé

Par

M.^r S. Pleyel



PRIX 6^{fr}

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n.º 627.*

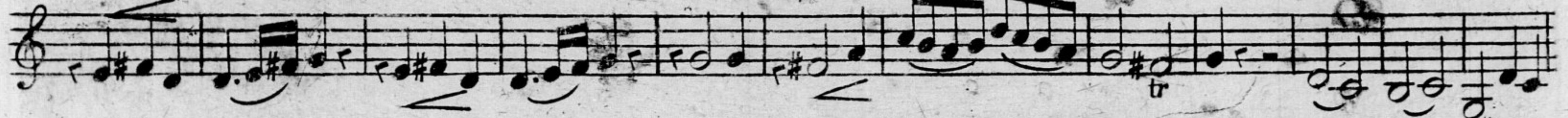
CONCERTO

De Violoncelle.

PAR M. PLEYEL

All.^o vivace

VIOLINO SECONDO



VIOLINO SECONDO

3

FF tutti

P PP F

Solo

FF P FF P FF P 8

P 1 1

F P PP

FF PP tutti F F

167

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio section. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various dynamics: *P* (piano), *cres* (crescendo), *F* (forte), *tr* (trill), *fz.* (fizz), *tutti*, and *pp* (pianissimo). There are also first endings marked with '1'. The section concludes with a double bar line.

RONDO

Allegro

Musical score for Violino Secondo, Rondo Allegro section. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics: *P* (piano), *FF* (fortissimo), *fz.* (fizz), *tutti*, *Solo*, and *F* (forte). There are also first endings marked with '1'. The section concludes with a double bar line.

VIOLINO SECONDO

5

3 a tempo

ad libitum

mineur

FF

P Solo

FF

FF

1 1 2

PP

FF

1

majeur

P

tutti

F

Solo

1

FF tutti

P Solo

5

poco F

P

1

4

5

F

P

FF

167



CONCERTO

&

Violoncel Principal;

Composé

Par

M^r S. Pleyel



Prix 6th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

2^e M^r Pleyel 1^{re}
CONCERTO
de Basse

All^o Vivace Alto 1^{mo}

The musical score is written for the Alto 1^{mo} part of a Concerto de Basse by M. Pleyel. It begins with the tempo marking 'All^o Vivace'. The score is divided into two main sections, I and II. Section I starts with a 'Solo' marking and includes dynamic markings such as *p*, *pp*, *f*, and *ff*. A 'cres' (crescendo) marking is also present. Section II begins with a 'tutti' marking and includes dynamic markings such as *f*, *ff*, *p*, and *pp*. The score concludes with a 'Solo' marking and a final *p* dynamic. The page number 167 is printed at the bottom.

Alto I^{mo}

3

tutti
P F P FF P FF P FF P F F#

2 F P

2 *tutti* F

Pp F

Adagio 3/4 P *cres* F *solo* P

poco F *poco F* P

Fp tutti *Fp* *solo* *cres* F *I* P *cres* P

Pp P

P *poco F* P *poco F* *tutti* P

cres F FF P 167 PP

4
Rondo
Allegro

Alto I^{mo}

solo
P
FF tutti 3
P
F tutti
solo 3 7 I 5
P
3 *P*
ad libitum *tutti FF* *mineur*
p solo
I *I* *I* *2* *F* *P*
I *I* *I* *2* *F*
I majeur *tutti* *P*
solo *F* 3
FF tutti
I 5
I 4 *F* 5
FF tutti
167

CONCERTO

*À
Violoncel Principal;*

*Composé
Par*

M.^r S. Pleyel



Prix 6.th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n.^o 627.*

2^e M^r Pleyel 1^e.
CONCERTO
de Basse

Allo vivace *Alto Secondo*

The musical score is written for a double bass and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections: *Allo vivace* and *Alto Secondo*. The *Allo vivace* section is marked with a tempo of *Allo vivace* and a key signature of one flat. The *Alto Secondo* section is marked with a tempo of *Alto Secondo* and a key signature of one flat. The score includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). It also includes articulation marks such as *cres* (crescendo) and *dim* (diminuendo). The score is written in a single system with 16 staves. The first staff is the treble clef, and the second staff is the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections: *Allo vivace* and *Alto Secondo*. The *Allo vivace* section is marked with a tempo of *Allo vivace* and a key signature of one flat. The *Alto Secondo* section is marked with a tempo of *Alto Secondo* and a key signature of one flat. The score includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). It also includes articulation marks such as *cres* (crescendo) and *dim* (diminuendo). The score is written in a single system with 16 staves. The first staff is the treble clef, and the second staff is the bass clef.

Alto Secondo

3

Measures 1-10 of the musical score. The notation includes various dynamics such as *tutti*, *P* (piano), *FF* (fortissimo), *solo*, and *F* (forte). There are also articulation marks like accents and slurs. The key signature has one sharp (F#).

Measures 11-20 of the musical score, beginning with the tempo marking *Adagio*. The notation includes dynamics such as *cres* (crescendo), *F* (forte), *P* (piano), *poco F* (poco forte), *tutti*, *FP* (fortissimo piano), *PP* (pianissimo), and *cres* (crescendo). The key signature changes to one flat (Bb).

Rondo
Alto

Alto Secondo

Alto Secondo

Rondo Alto

solo

tutti

p

3

7

15

I

I

solo

mineur

4

I

I

2

F

P

majeur

solo

tutti

P

3

FF tutti

I

5

I

4

F

5

FF

CONCERTO

Violoncel Principal;

Composé

Par

M.^r S. Pleyel



Prix 6.th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t Honoré, entre la
rue des Poulies et l'hôtel d'Aligre; n.^o 627.*

2^e Mr Pleyel 1^{re} *All^o vivace* *Basso*
CONCERTO
de Basse.

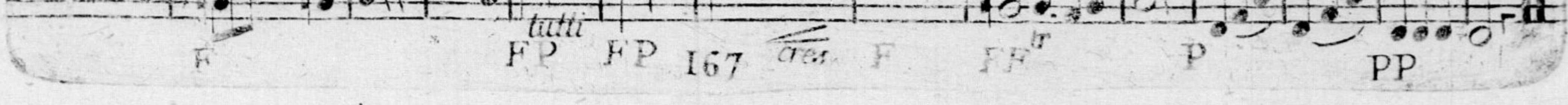
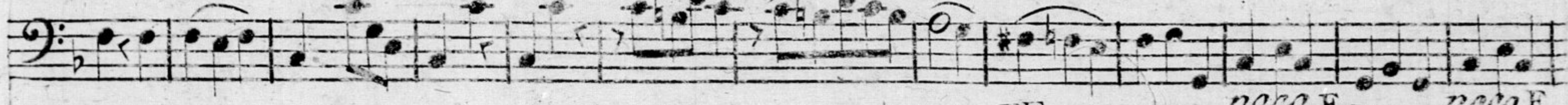
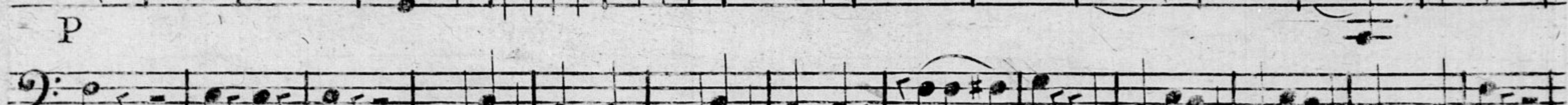
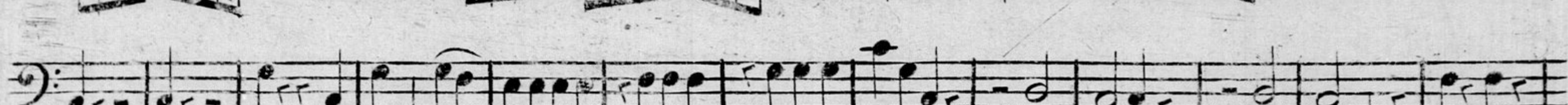
This musical score is for the Bassoon part of a Concerto by Pleyel. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *All^o vivace*. The score consists of 14 staves of music. Dynamics include *FF* (fortissimo), *F* (forte), *P* (piano), *PP* (pianissimo), and *sol* (solo). Fingerings are indicated by Roman numerals *I* and *II*. There are several trills and slurs throughout the piece. A section marked *tutti* begins on the 11th staff. The score ends with a *sol* marking and a *P* dynamic. The page number 167 is at the bottom.

Basso

5



violonwello solo



4

Basso

Rondo

All^o solo

tutti

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo is marked "All^o solo" and "tutti". The piece is a Rondo. The score includes various dynamics (p, P, FF, F, PP), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music is written in a single system with 15 staves. The first staff is marked "Rondo" and "All^o solo". The second staff is marked "tutti". The third staff is marked "solo". The fourth staff is marked "tutti F". The fifth staff is marked "solo". The sixth staff is marked "tutti". The seventh staff is marked "ad libitum in tempo". The eighth staff is marked "mineur". The ninth staff is marked "p solo". The tenth staff is marked "I 3" and "9". The eleventh staff is marked "I" and "I". The twelfth staff is marked "I" and "2". The thirteenth staff is marked "I" and "I". The fourteenth staff is marked "I" and "I". The fifteenth staff is marked "I" and "I".

de Basse

Obce Imo

CONCERTO
de Pâsse

All^orwace P

PP F P

F F

I 3
Dol

P

F FF

I 5
solo F

23 25 tutti

PP F F

F P PP

solo 6

29 tutti F PP

FF F

3 I 24

solo F PP

10 tutti

F 4 I 5 4 I

P cres F P P F PP PP PP

Adagio

167

Obœ I^{mo}

3

The musical score for Obœ I^{mo} consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: *F* (forte), *PP* (pianissimo), *cres* (crescendo), *Dol* (dolce), *ad lib* (ad libitum), *tempo* (tempo), *mineur* (minor), *majeur* (major), *p* (piano), and *pp* (pianissimo). Performance instructions include *solo*, *tutti*, and *ad lib-à tempo*. The score also features Roman numerals for chords: *I*, *I5*, *I3*, *I4*, and *I*. The piece is marked with a *Rondo* section. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 167 is visible at the bottom.

2^e M^{re} Flûte 1^{re} *All^o vivace* Oboe Secondo

CONCERTO
de Basse

The musical score is written for Oboe Secondo, 2nd Flute 1st, and Bassoon. It begins with the tempo marking *All^o vivace* and a key signature of one flat. The score consists of 16 measures, with a change to *Adagio* at measure 16. The notation includes various dynamics (pp, p, f, ff, cresc, decresc), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 1 through 31 are indicated at the start of their respective measures. The score ends with a final measure marked with a fermata.

Obœ Secondo

3



MR PLEYEL 1^e
CONCERTO
de VIOLONCEL

All^o Vivace

CORNO PRIMO in C

First movement of the Concerto for Violoncello by Jean-Baptiste Pleyel, featuring the First Horn part. The tempo is All^o Vivace. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The ninth staff ends with a double bar line. The tenth staff begins with a treble clef and a key signature of one sharp. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The tenth staff ends with a double bar line.

RONDO All^o
in C

Rondo movement of the Concerto for Violoncello by Jean-Baptiste Pleyel, featuring the First Horn part. The tempo is All^o. The key signature is C major, and the time signature is 2/4. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The ninth staff ends with a double bar line. The tenth staff begins with a treble clef and a key signature of C major. The music is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. There are several measures of rests and repeat signs. The tenth staff ends with a double bar line.

Mr PLEYEL 1^c
CONCERTO
de VIOLONCEL

All^o Vivace

CORNO SECONDO in C

[illegible]