

CONCERTO

Violoncel Principal;

*Composé
Par*

M.^r S. Pleyel

Prix 6th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

2^e M^r Pleyel 1^{er}
CONCERTO
de Basse

All^o Vivace *Alto I^{mo}*

The musical score is written for the Alto I part of a Concerto de Basse by M. Pleyel. It consists of 15 staves of music. The tempo is marked 'All^o Vivace'. The score includes various dynamic markings such as *F*, *P*, *PP*, *FF*, *solop*, *cres*, and *tutti*. There are also performance markings like *I*, *II*, and *4*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Alto I^{mo}

tutti
P F P FF P FF P F

2 F P

2 *tutti* F

PP F

Adagio P *cres* F P *solo*

poco f P *poco f* P

Fp tutti *Fp* *solo* *cres* F I P *cres* P

P *poco f* P *poco f tutti* P

cres F FF P I 67 PP

4.
Rondo
Allegro

Alto I^{mo}

The musical score for the Alto I part consists of 15 staves of music. The piece is in 2/4 time and marked 'Allegro'. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ad libitum*. Articulations like accents and slurs are used throughout. The score features several triplet markings (3) and fermatas. The piece concludes with a final cadence marked 'ff tutti'.