

CONCERTO

Violoncel Principal;

*Composé
Par*

M.^r S. Pleyel

Prix 6th

A PARIS.

*Chez Imbault, au mont d'or, rue S.^t bonoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

CONCERTO
De Violoncelle.
PAR M.^r PLEYEL

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked 'All.^o vivace'. The score includes various dynamic markings: *F*, *P*, *PP*, *FF*, *dol.*, *cres*, and *Solo P*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex melodic lines. The score is in treble clef with a common time signature.

VIOLINO PRIMO

The musical score for Violino Primo on page 167 consists of 15 staves. The notation includes various dynamics and performance markings. The first staff begins with a *tutti* marking. The second staff features a *FF* dynamic. The third staff has a *P* dynamic. The fourth staff is marked *Solo* and begins with a *F* dynamic. The fifth staff includes a trill (*tr*) and a *P* dynamic. The sixth staff is marked *tutti* and contains a *F* dynamic. The seventh staff has a *P* dynamic. The eighth staff features a *FF* dynamic. The ninth staff includes a *P* dynamic. The tenth staff has a *FF* dynamic. The eleventh staff includes a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff includes a *FF* dynamic. The fourteenth staff has a *PP* dynamic. The fifteenth staff includes a *F* dynamic and a *tutti* marking.

VIOLINO PRIMO

Adagio

P *cres* *F* *tr* *P* *Solo*
poco F *tutti* *fz.* *fz.* *cres* *F* *tr* *Solo* *I*
P *cres* *P* *PP* *P* *I*
P *F* *P* *tutti fz.* *fz.*
cres *F* *Solo* *FF* *dol. P* *PP*

RONDO

Allegro

P *Solo* *FF* *dol. P* *PP* *F tutti*
P *Solo* *P* *FF* *FF* *PP*
tutti *F* *Solo* *P* *FF* *PP*

VIOLINO PRIMO

3 a tempo

ad libitum

Solo

tutti

FF

P mineur

FF

FF P

1 1 2

1 majeur

P

F

PP

tr

FF F

1

5

poco F

P P

PP

5

P

FF

8