

SIX
CONCERTOS
POUR LE VIOLONCELLE,
à Grand Orchestre,

DÉDIÉS

*À Son Altesse Sérénissime
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

PAR

M.^R JANSON L.^S ***

Œuvre VI^e

Prix 30^{fr}

A PARIS, Aux Adresses Ordinaires de Musique

A . P . D . R .

Concerto I.

Allegro.

This musical score is for the Alto part of the first concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score consists of 15 staves of music. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *Solo*. Articulations such as *I*, *2*, *3*, *4*, and *5* are used throughout. The notation includes various note values, rests, and slurs. The score concludes with a final cadence.

Alto

3

Adagio

#2

cres.

Rondeau

Allegretto

#6

Alto

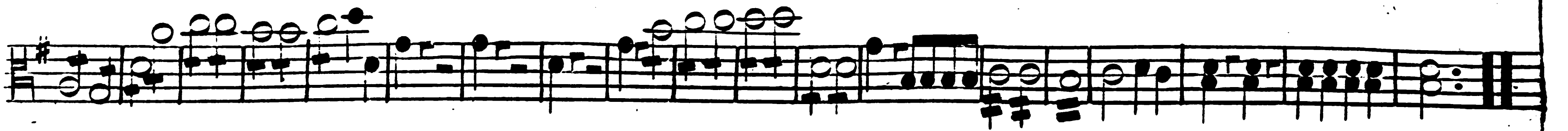
All^o Moderato

Concerto II

This musical score is for the Alto part of the second concerto, marked 'All^o Moderato'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a piano (p) dynamic and a melodic line. The second staff features a crescendo (cres.) and a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff continues the melodic development. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a crescendo (cres.) and a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a crescendo (cres.) and a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto

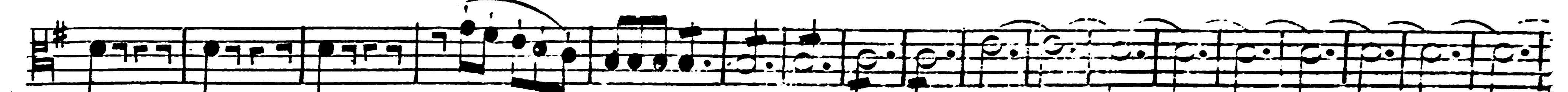
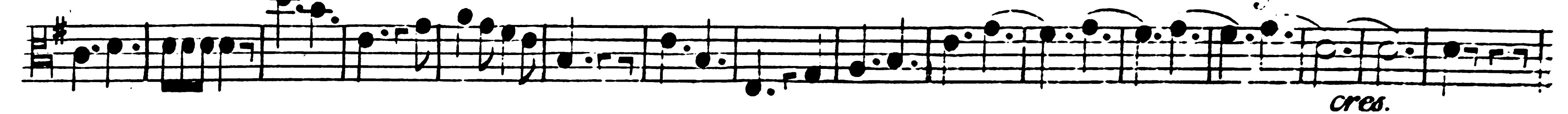
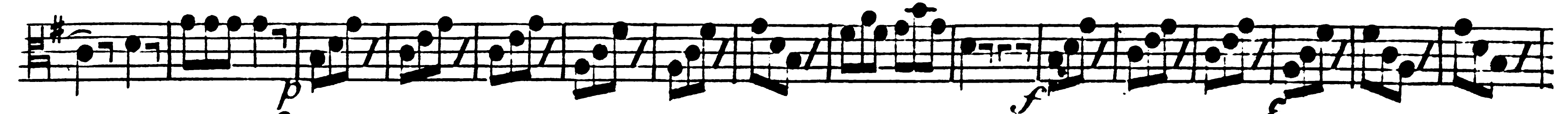
5



Romance



Rondeau



All^o Moderato

Concerto III

Concerto III.

This page of musical notation for Concerto III consists of 14 staves. The music is written in a key with one sharp (F#) and common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and beams to connect notes. The overall style is that of a classical concert piece, with a focus on technical skill and expressive dynamics.

Alto

7

First section of the Alto part, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melodic line, also marked *p*. The third staff features a more complex rhythmic pattern with many sixteenth notes, marked *pp* (pianissimo).

Adagio

Second section, marked *Adagio*, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff continues the melodic line, also marked *p*.

Allegretto

Rondeau

Third section, marked *Allegretto* and titled *Rondeau*, consisting of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff continues the melodic line, also marked *p*. The third staff features a more complex rhythmic pattern with many sixteenth notes, marked *f* (forte). The fourth staff continues the melodic line, marked *f*. The fifth staff features a series of eighth and sixteenth notes, marked *f*. The sixth staff continues the melodic line, marked *f*. The seventh staff features a series of eighth and sixteenth notes, marked *f*. The eighth staff continues the melodic line, marked *f*. The ninth staff features a series of eighth and sixteenth notes, marked *f*. The tenth staff continues the melodic line, marked *f*.

Alto

Concerto IV

Concerto IV

p *cres.* *cres.*

p *p* *p* *2* *f* *f*

f *ff*

p *p* *p*

p

1 *2*

p *p* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*

Alto

9

I

f

Adagio

p

cres.

Rondeau *Allegretto* *ff*

p

f

8

2 *2* *4*

pp *p*

f *f*

3 *2* *3*

ad libitum

p *f*

Alto

All.^o Moderato

Concerto V.

15 staves of musical notation for Alto, Concerto V, All.^o Moderato. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc.). A first ending bracket is visible on the 10th staff.

Alto

II

pp p

Adagio
Pastorale

p p p

Rondeau

p

Allegretto

f pp p fpp

Alto

Concerto VI.

Allegro

Concerto VI. *Allegro*

The musical score is written for a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, cresc., pp). The music is written in a single system across the staves.

Alto

13

The Alto section consists of 12 measures across 10 staves. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above it in measure 10. A crescendo is indicated by a 'cres.' marking in measure 11. The section concludes with a first ending bracket in measure 12.

Romance

The Romance section consists of 5 measures across 5 staves. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a slower tempo and a more lyrical melody. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The section begins with a first ending bracket in measure 13 and ends with a double bar line in measure 17.

*Allegro**Alto**Rondeau*

This musical score is for an Alto part, marked *Allegro*. The piece is a *Rondeau* in 6/8 time. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). There are several triplets marked with a '3' over the notes. The piece concludes with a final cadence on the 14th staff.