

SIX  
CONCERTOS  
POUR LE VIOLONCELLE,

à Grand Orchestre,

DEDIÉS

*À Son Altesse Sérénissime  
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

PAR

M.<sup>R</sup> JANSON L.<sup>\*\*\*</sup>

CŒuvre VI<sup>e</sup>

Prix 30<sup>#</sup>

*A PARIS, Aux Adresses Ordinaires de Musique*

*A . P . D . R .*

*Allegro II* *Corno 2º*

Concerto I.

Musical score for Concerto I, Corno 2º, Allegro II. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pp', 'p', 'f', and 'cres.'. Measure numbers 1, 2, 5, 11, 14, 16, 21, 31, and 40 are indicated above the staves.

*Adagio tacet*

*Rondeau* *Allegretto 2º*

Musical score for Rondeau, Allegretto 2º. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features eighth and sixteenth notes. Performance markings include 'p' and 'f'. Measure numbers 17, 29, and 44 are indicated above the staves.

All<sup>o</sup> Moderato

Concerto II.

Romance tacet

Allegretto

Fondeciau

\*

Corno 2°

All.<sup>o</sup> 12 Moderato *cres.*

Concerto III.

18

12

19

9 *cres.* 12 16

2

3

8

5

*Adagio tacet*

Rondeau

*Allegretto* 6

44

48

24

30

Concerto IV.

12

*p f ff*

25

Musical staff with notes and dynamics *p* and *p*.

10

13

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f p f p f p f p*.

Musical staff with notes and dynamics *f p f p p*.

Musical staff with notes and dynamics *f p f p p*.

Rondeau

*Allegretto Adagio tacet*

12

Musical staff for the start of the Rondeau.

16

9

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

39

3

2

3

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

*Corno 2<sup>o</sup>*  
*Allegro II Moderato*

# Concerto V.

## *Adagio Pastorale*

## *Rondeau*

### *Allegretto*

Concerto VI. *Allegro II* Corno 2<sup>o</sup>.

*f p f cres.*

1 5 15 16 12

*Rondeau* *Allegro* *Romance tacet*

8 30 10 18 7 33 32 3