



CONCERTO

VIOLONCEL PRINCIPAL
Deux Violons Alto & Basse
Cor et Hautbois ad Libitum

Composé par
M. L. DU PORT.

Prix 6^{fr}

A PARIS.

Chez Imbault, au mont d'or rue St-Henri près l'hôtel d'Aligre.
Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N° 461.

DUPORT

4^e.

CONCERTO

Violino I^o

FF

All^o. Moderato

Basso

The musical score is written for Bass Obligato, featuring a Violino I part and a Bass part. The score includes various musical notations such as notes, rests, and dynamic markings. The Violino I part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part is written in bass clef with the same key signature and time signature. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings include *FF*, *F*, *p*, *pp*, and *tutti*. There are also markings for *Solo* and *All^o. Moderato*. The score is numbered 734 at the bottom.

BASSO OBLIGATO

3

tr

Solo

p

2

3

1

pp

Majeur

12

5

F

pp

Mineur

7

F

1

tutti

F

BASSO OBLIGATO

Romance .

Solo

p

tutti

Solo

F

p

3

p

tutti

F

Solo

Mineur

Majeur

p

tutti

F

734

BASSO OBLIGATO

7

Solo

Majeur

2

2

2

8

3

p

cres

F

FF

4

2

pizz

2

2

col arco

Mineur

1

1

1

4

mezzo F

p

7

tutti

p

FF