

FANTASIE

Pour le Violon

Avec Accompagnement de Piano

S U A

OBERON

DE WEBER

PAR

JEAN CONTE

GRAND PRIX DE ROME DE 1855.

Artiste de l'Académie Nationale de Musique.

Professeur au Pensionnat des Frères des Ecoles Chrétiennes à Passy-Paris.

Prix: 7^{fr} 50^c

À PARIS chez L'AUTEUR Rue de Javal, 18

Droit de reproduction réservé pour la France et l'Étranger

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Fig. 10. 11/10/24. 1000m.

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JEAN CONTE.



Tirez — $\sqcup$

Poussez — $\wedge$

VIOLON. Marcia maestoso. à volonté.

PIANO. *ff*

à Tempo.

Suivez. *ff*

à volonté. *à Tempo.*

Suivez. *p* *f* *p*

à Tempo. *p* *f* *p* *Rit.*

Suivez.

5^a Corde

ALLEGRO.

fp

p

Cresc. *Dim.* *2^{da} C.* *Meno mosso.* *p*

Cresc. *Dim.* *Meno mosso.* *p*

fp

fp



The first system of musical notation consists of two staves. The upper staff is a single melodic line with a treble clef, starting with a *fp* dynamic and a *Cresc.* marking. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), starting with a *fp* dynamic and a *Cresc.* marking. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.



The second system of musical notation consists of two staves. The upper staff continues the melodic line with a *f* dynamic. The lower staff continues the piano accompaniment with a *f* dynamic. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.



The third system of musical notation consists of two staves. The upper staff continues the melodic line with a *fp* dynamic and a *Cresc.* marking. The lower staff continues the piano accompaniment with a *fp* dynamic and a *Cresc.* marking. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.



The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a *f* dynamic. The lower staff continues the piano accompaniment with a *f* dynamic. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

TEMPO
DI
MARCIA.

The musical score is written for piano and grand staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "TEMPO DI MARCIA." (March tempo). The score consists of several systems of music. The first system shows the piano part with a *pp* (pianissimo) dynamic. The second system features a grand staff with a *p²* (piano) dynamic in the upper right. The third system includes a first ending marked "1^{ra} C." and a *Dim.* (diminuendo) marking. The fourth system includes a *Cresc.* (crescendo) marking. The fifth system includes a *pp* marking in the piano part and a *f* (forte) marking in the grand staff. The sixth system includes a *Dim.* marking and a *p* (piano) dynamic. The seventh system includes a *Dim.* marking and a *p* dynamic. The score is filled with various musical notations, including notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

sf *Dim.* *p* *p*

Rall. *Poco* *a* *Poco* *e* *Dim.*

Rall. *Poco* *a* *Poco* *e* *Dim.*

a Tempo. *fp*

Rit. *Rit.*

Très doux.

Très doux.

ANIMANTE
CON MOTO.

Piu mosso.

pp Piu mosso.

VARIATION.



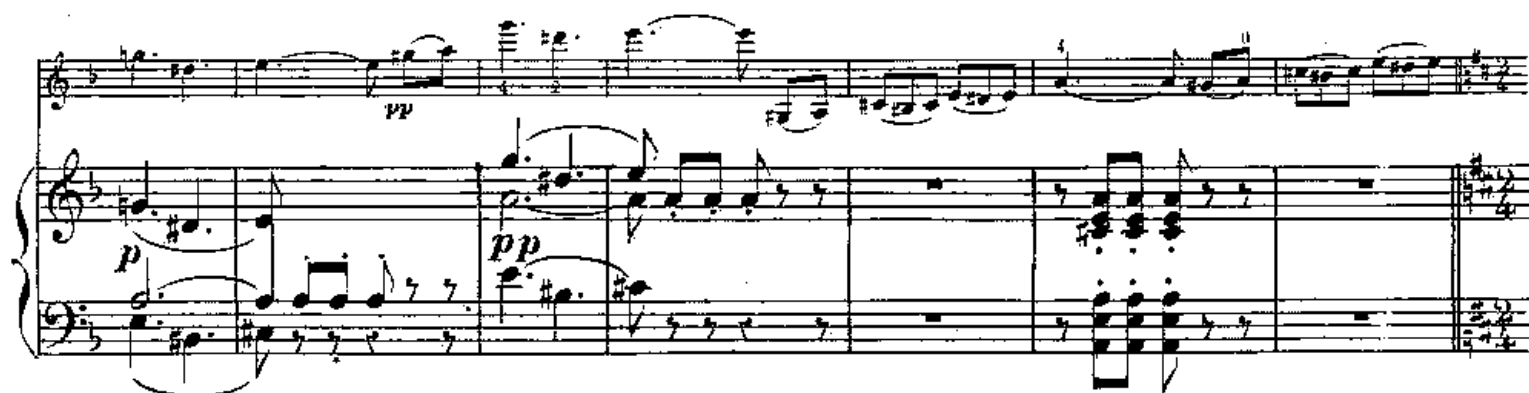
First system of musical notation. The upper staff features a complex melodic line with triplets and slurs, marked *pp* and *fp*. The lower staff provides a harmonic accompaniment, marked *pp* and *fp*.



Second system of musical notation. The upper staff includes markings for *Rit.* (Ritardando), *a Tempo*, and *ff* (fortissimo). The lower staff also includes *Rit.* and *ff* markings.



Third system of musical notation. The upper staff ends with a *p* (piano) marking. The lower staff continues the accompaniment.



Fourth system of musical notation. The upper staff is marked *pp*. The lower staff includes *p* and *pp* markings.



Fifth system of musical notation. The upper staff is marked *pp*. The lower staff is marked *pp*. The tempo marking **ALLEGRO.** is placed to the left of the system.

Cresc. -

Cresc. -

ff

2^a G.

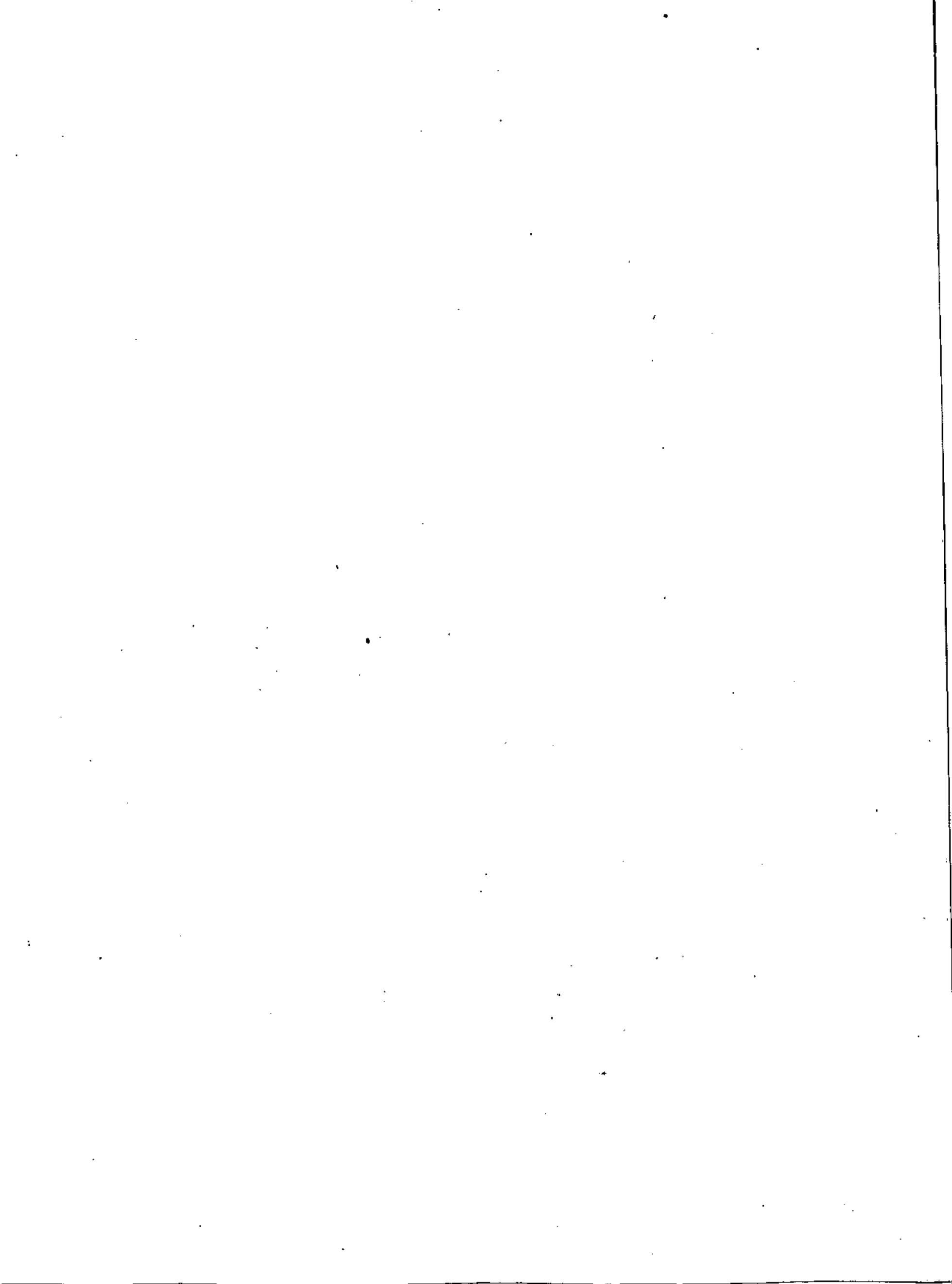
Più mosso.

Più mosso.

ff

ff





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VIOLON.

Tirez — 
Poussez — 

MARCIA
MAESTOSO.

TUTTI. *ff* *p* *tr* *SOLO. à volonté*

TUTTI. a Tempo. *ff* *p* *tr* *SOLO. à volonté*

a Tempo. *p* *p*

Rit.

ALLEGRO. *fp* *p* *3^e Corde.* *0* *2* *2* *4* *1* *3* *5*

Cresc. *Dim.* *2^e C.* *Meno mosso.* *p*

fp

Più mosso. *fp* *Cresc.*

f

VIOLON.

3

fp *Cresc.*

TEMPO DI MARCIA. *pp* *p_v*

TUTTI. SOLO.

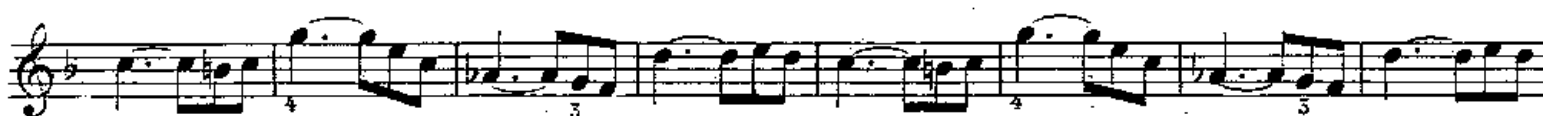
3^e C. *2^e C.* *1^{re} C.* *Cresc.* *Dim.*

pp *f* *p* *p₂*

Rall. *Poco* *TUTTI.* *Dim.*

a *Poco* *a*

VIOLON.



VIOLON.

5

Cresc. *Poco* *a:* *Poco.* *4° C.*

pp

fp *Rit.* *a Tempo.* *TUTTI.*

SOLO. *p*

pp

ALLEGRO. *pp*

Cresc.

ff

2° C. *Più mosso.*

ff