

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5 10 15 20 25 30 35 40 45 50 55

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Ludwig Senfl (c.1486-c.1543)

Tenor (part 2 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

8 Ich stund an ei - nem Mor - gen, _____

15 Heim - lich an ei - nem _____ Ort, _____ Da hätt ich mich ver - bor - gen, _____

20 25 Ich hört klä - gli - che Wort _____ Von ei - nem Fräü - lein

30 hübsch und fein, _____ Sie sprach zu i - rem Buh -

35 40 - len, _____ Es muß _____ ges - chie -

45 50 - den sein, Es muß _____ ges - chie - den sein. _____

55

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Tenor (part 2 of 5)

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Ich stund an ei - nem Mor - gen,_____

Heim - lich an ei - nem_____ Ort,_____ Da hätt ich mich ver - bor - gen,_____

_____ Ich hört klä - gli - che Wort_____ Von ei - nem Fräü - lein

hübsch und fein,_____ Sie sprach zu i - rem Buh -

- len,_____ Es muß_____ ges - chie -

50 - den sein, Es muß_____ ges - chie - den sein._____

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Vagans (part 3 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

8 For - tu - na For - tu - na

10 - na de - spe - ra - ta. I -

15 2 20 1

25 - ni - qua e - ma - le - dec -

30 ta, Che de - tal do - na e - lec - ta

35 40

45 La fa - ma hai de -

50 55

ni - gra - ta, de - ni - gra - ta.

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Vagans (part 3 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

For - tu - - - na For - tu - - - - -

10 - - na de - spe - ra - ta. I -

25 - - ni - qua e ma - le - dec -

35 ta, Che de tal do - na e - - - lec - ta

45 La fa - - - ma hai de -

50 ni - - gra - ta, de - ni - - gra - ta.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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Ich stund / Fortuna desperata

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Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

5

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The image shows a musical score for a Contratenor part, measures 1 through 55. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures by bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 55.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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