

## Ich stand / Fortuna desperata

## Ludwig Senfl (c.1486-c.1543)

## Hans Ott's *121 neue lieder* (Nuremberg, 1534)

## Discantus (part 1 of 5)

A single melodic line on a five-line staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of two systems of eight measures each. Measure numbers 1 through 8 are in the first system, and 9 through 16 are in the second system. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show a similar eighth-note pattern. Measures 13-16 conclude the piece.

# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Tenor (part 2 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

Ich stund an ei - nem Mor - gen,  
Heim - lich an ei - nem Ort, Da hätt ich mich ver - bor - gen,  
— Ich hört klä - gli - che Wort Von ei - nem Fräu - lein  
hübsch und fein, Sie sprach zu i - rem Buh -  
- len, Es muß ges - chie - den sein.  
- den sein, Es muß ges - chie - den sein.

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## Tenor (part 2 of 5)

5  
**2** 10 **3**  
 Ich stund an ei - nem Mor - gen,  
 15  
**2** 20  
 Heim - lich an ei - nem Ort, Da hätt ich mich ver - bor - gen,  
 25  
**2** 30  
 — Ich hört klä - gli - che Wort Von ei - nem Fräu - lein  
 35  
**2** 40  
 hübsch und fein, Sie sprach zu i - rem Buh -  
 45  
**1** 1  
 - len, Es muß ges - chie -  
 50  
**1** 55  
 - den sein, Es muß ges - chie - den sein.  
 55

# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Vagans (part 3 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

5  
15  
20  
25  
30  
35  
40  
45  
50  
55

For - tu - na, For - tu - na, de - spe - ra - ta, I - ni - qua - e, ma - le - dec, ta, Che - de - tal - do - na, e - lec - ta, La - fa - ma - hai - de, ni - gra - ta, de - ni - gra - ta.

Ich stand / Fortuna desperata

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## Hans Ott's *121 newe lieder* (Nuremberg, 1534)

## Vagans (part 3 of 5)

10

15

20

25

30

35

40

45

50

55

The musical score consists of three staves of bassoon music. The first staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "For - tu - na" are written below the notes, with measure numbers 5, 10, and 15 above them. The second staff continues the lyrics "na de spe - ra - ta." with measure numbers 20 and 25 above. The third staff concludes the section with "I -" and starts a new line with "ni - qua - e - ma - le - dec -" followed by measure number 30. The fourth staff begins with "ta," followed by "Che de tal do - na e - - - lec - ta" with measure numbers 35, 40, and 45 above. The fifth staff starts with "La fa - - - ma - - - hai - - de -" with measure numbers 50 and 55 above. The sixth staff concludes the page with "ni - - - gra - - - ta, - de - ni - - - gra - - - ta." The bass clef changes to a C-clef (soprano) for the last staff.

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Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

5

1

5

10

15

20

25

30

35

40

45

50

55

# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

5

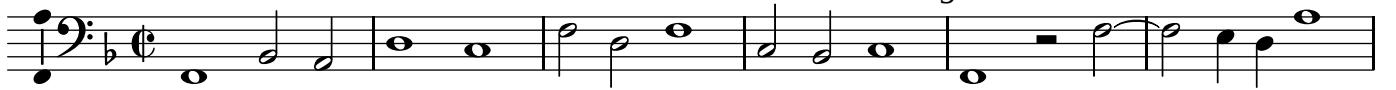
# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

5



10



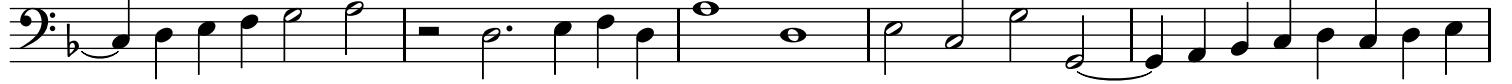
15



20



25



30



35



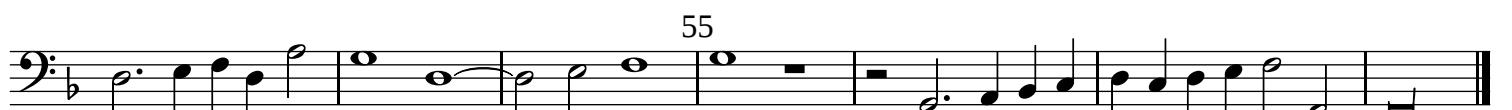
40



45



50



55

