

SIX

SONATES

à

VOLONCELLE et BASSE.

Dediées

*A Monsieur*

*Burman de Mathoo.*

Par

GAJETAN AGAZZI

OEUVRE PREMIÈRE.

Prix f. 3.

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À AMSTERDAM.

Chez S: MARKORDT, Marchand de Musique, à la Salle d'Estampes au haut de L'escalier de la Bourse.

# SONATA III

*Allegro non tanto*

The musical score is written for a single instrument, likely a violin or flute, in a two-staff format. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro non tanto*. The score is divided into seven systems, each with a treble and bass staff. The music is highly technical, featuring intricate rhythmic patterns and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *dolce* (dolce). The score concludes with a double bar line and repeat dots.

8 3 7 2 8 3 6 4 5 3 7 2 8 3

7 2 8 3 6 4 5 3 7 2 8 3

5 6 4 3 6 6 4 3

6 6 5 4 3 6 6 4 3 6

6 4 3 6 5 6 6 5 6 7 5 4 3 6 3 6 6

*dolce*

6 5 3 6 4 3 6 8 6

6 6 4 3

LARGO ASSAI

6 5 4 3 2 6 5 4 3 6 1 1 5 5

6 #4 6 6 6 5 6 4 3 # 6 6

5 6 6 5 6 6 6 6 # 6 5 4 3 2 6 7 # 6

4 # 6 # 6 4 3 6 8 6 4 3 6 5

6 4 4 3 2 6 6 4 5 3 6 7 7 4 3 6 6 6 5

MENUETTO  
CON  
VARIATIONI

8 3 1 6

7 # 6 4 5

F P

6 4 6 F P 3-6 4 3

17

VARIATION I *8va*

VAR: II

VAR: III

VAR: IV