

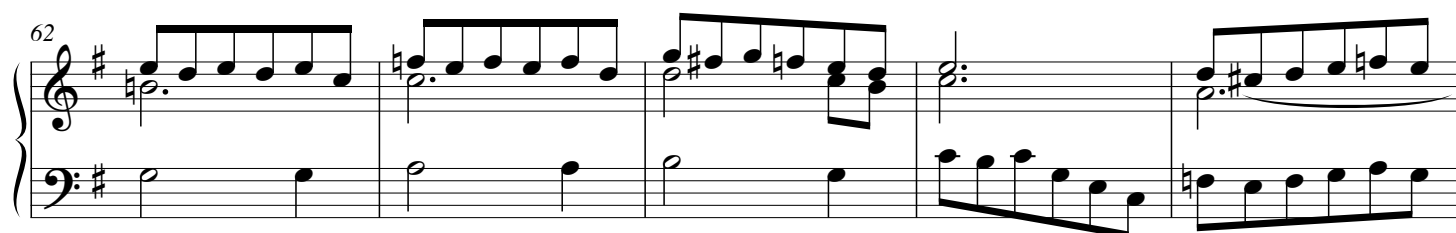
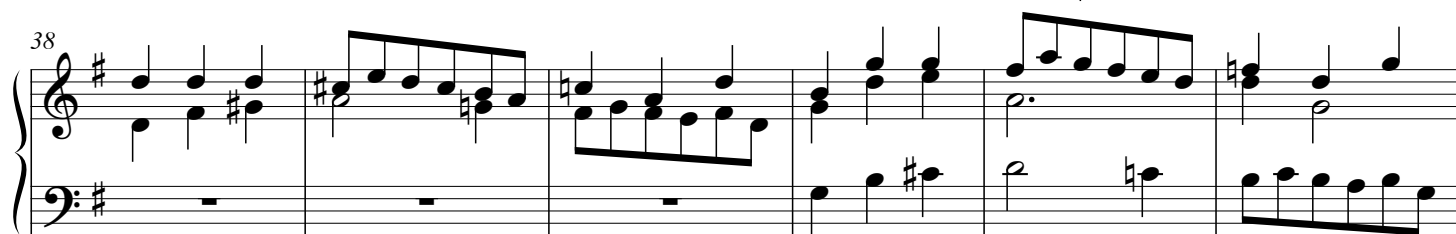
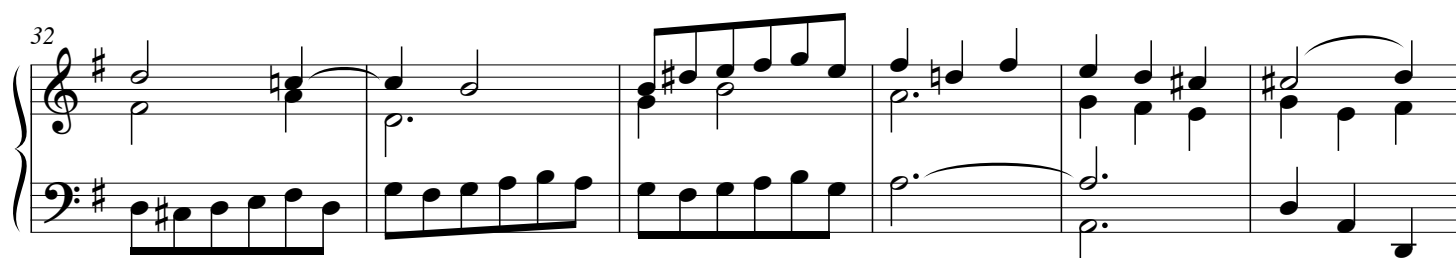
Trio de main, ou de Grosse Tierce.

La 1^{re} Partie se fait de la main droite sur le 1^{er} Clavier ou Positif ; il faut y tirer le Prestant et le Cromorne.
 La 2^{de} partie se fait de la main gauche sur le 2^d Clavier : on y tire le Bourdon et la Montre de 16 pieds,
 Montre de 8 pieds, Bourdon de quatre, Prestant, toutes les Tierces et Nazard. Il faut repousser le Clavier.

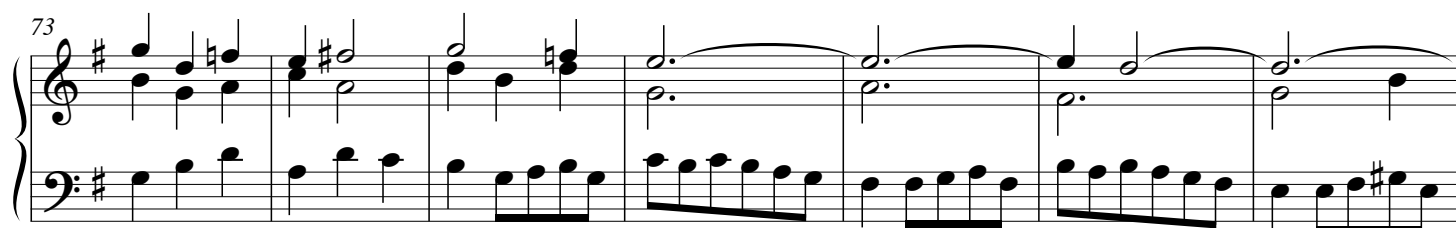
§ II. *Mélange des Jeux*, art. 7.

No. 6 Trio de Grosses Tierces

The musical score is written for two staves, labeled '1^{er} Clavier' and '2^e Clav.'. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into five systems, each containing six measures. The first system (measures 1-6) shows the '1^{er} Clavier' staff with a melody and the '2^e Clav.' staff with a bass line. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) shows the '1^{er} Clavier' staff with a melody and the '2^e Clav.' staff with a bass line. The fourth system (measures 19-24) continues the melody and bass line. The fifth system (measures 25-30) shows the '1^{er} Clavier' staff with a melody and the '2^e Clav.' staff with a bass line.



73



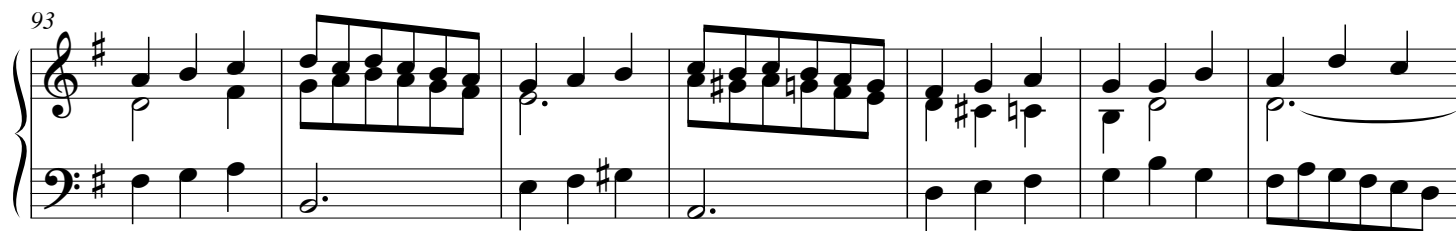
80



86



93



100



107



113

