

Compositions for the Organ,

BY

ALEX. GUILMANT,

(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

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ELEVATION or COMMUNION.

BOOK 5.

CAMILLE SAINT-SAËNS.

REGISTRATION.

SWELL: Vox Humana (or Voix Celeste) with St. Dia. (or Viol da Gamba and
GREAT: Diapasons, Gamba and Flutes 8ft. 4ft. Flute.)
CHOIR: Dulciana and Melodia 8ft.
PEDAL: Bourdon 16 ft.

Andantino.

Sw. (closed. Tremulant *ad lib.*)

MANUAL.

Ch.

PEDAL.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and single notes, some beamed together. The middle staff is in bass clef and features a melodic line with eighth and sixteenth notes, often beamed in groups. The bottom staff is also in bass clef and contains a simple harmonic line with half and whole notes.

The second system of musical notation continues the three-staff format. The top staff begins with a *dim.* (diminuendo) marking. It includes various musical notations including slurs and ties. The middle staff has a melodic line with some notes marked with 'Sw.' (Swell) and 'Ch.' (Chorus). The bottom staff continues the harmonic line from the first system.

The third system of musical notation features a 'Gt.' (Guitar) part in the top staff. The middle staff has a melodic line with some notes marked with 'Sw.' and 'pp' (pianissimo). The bottom staff contains a text instruction: "Prepare Sw. Harmonica or Viol da Gamba 8ft. with Flute 4ft." This instruction is placed above the staff lines.

The fourth system of musical notation continues the three-staff format. The top staff has a 'Gt. (add 4ft.)' marking. The middle staff has a melodic line with some notes marked with 'Sw.'. The bottom staff continues the harmonic line from the previous systems.

Gt. (full, coupled to full Sw.)

(add Ped. Dia. & Gt. coupler.)

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with a long melodic line in the right hand. A bracket connects the first two staves, indicating they are played together. The instruction "Gt. (full, coupled to full Sw.)" is written above the first staff, and "(add Ped. Dia. & Gt. coupler.)" is written below the first staff.

Sw. Gt. Sw. Gt. Sw. Gt. *sempre dim.*

Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft.

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. The instruction "Sw. Gt. Sw. Gt. Sw. Gt." is written above the first staff, and "*sempre dim.*" is written below the first staff. A bracket connects the first two staves, indicating they are played together. The instruction "Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft." is written below the first staff.

Sw. (as before.)

Gt. Ch. Gt. Ch. Gt. Ch. Gt.

(Bourdon 16ft. alone.)

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. The instruction "Sw. (as before.)" is written above the first staff. The instruction "Gt. Ch. Gt. Ch. Gt. Ch. Gt." is written below the first staff. A bracket connects the first two staves, indicating they are played together. The instruction "(Bourdon 16ft. alone.)" is written below the first staff.

Ch. Gt. Ch. Gt. Ch. Gt. Ch.

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. The instruction "Ch. Gt. Ch. Gt. Ch. Gt. Ch." is written below the first staff. A bracket connects the first two staves, indicating they are played together.

(off Vox Humana.) *ad lib.* (Vox Hum.)

System 1: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Gt., Sw., Gt., Ch., Gt., Sw., Gt.

(off Vox Hum. *ad lib.*) (Vox Humana.) (off Vox Humana *ad lib.*) (St. Dia. or Fl. sft. alone.)

ad lib. quasi recitativo.

System 2: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Sw., Gt.

(add FL. 4 ft.)

System 3: Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a melodic line with notes and rests. Label: (add FL. 4 ft.)

(Vox Humana.) *dim.* *morendo.* *ppp*

Gt. (St. Dia. alone.) (Dble FL.) (St. Dia.)

System 4: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Gt., (St. Dia. alone.), (Dble FL.), (St. Dia.)