

PAMM 17

Violoncelo

Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo



4



7



10



12

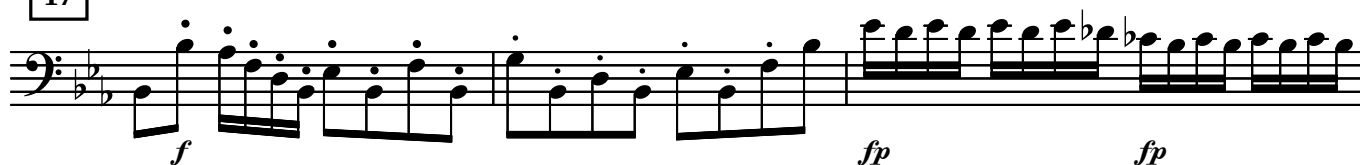


14

1



17



20



23



26



29



2

Più mosso

20

52



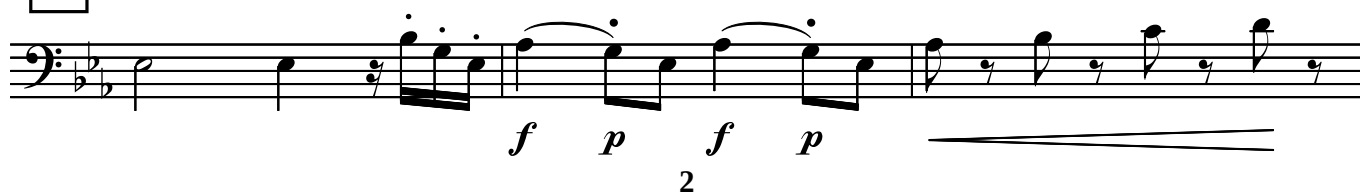
57

3

Andante comodo



61



2

64



67



69

4



72



75



78



81



84



2 - Gloria

Allegro con spirito

f

5

10

5

14

19

24

29

33

6

The musical score is written for a cello in the key of B-flat major (two flats) and common time (C). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Measure 14 is marked with a box containing the number 14. Measure 19 is marked with a box containing the number 19. Measure 24 is marked with a box containing the number 24. Measure 29 is marked with a box containing the number 29. Measure 33 is marked with a box containing the number 33. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* and *>* (accent). The piece concludes with a final measure marked with a box containing the number 6.

37

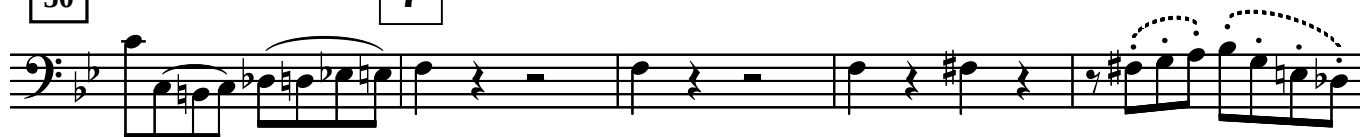


43



50

7



55



61



67



72

8



79

pizz



89 *arco*

ff *ff* *p*

95 9

ff

99

p

104

108 10

ff *pizz* *p*

113

117 *arco*

f

6

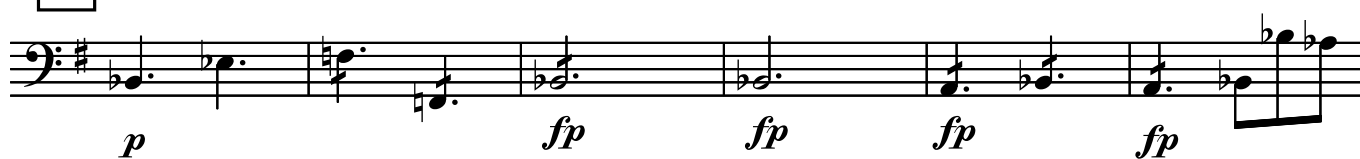
rinf.

165



170

15



176

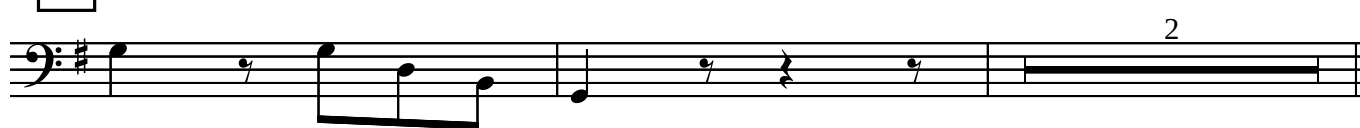


181

16



187



17 Allegro



244 22

f
punta d'arco

249 *p*

255 23

f

260 *p*

265 24

fp fp

271

fp fp fp f

276

ff

281

25 Recitativo



290



294



299

26 Allegro



303



307

27



311



315



318



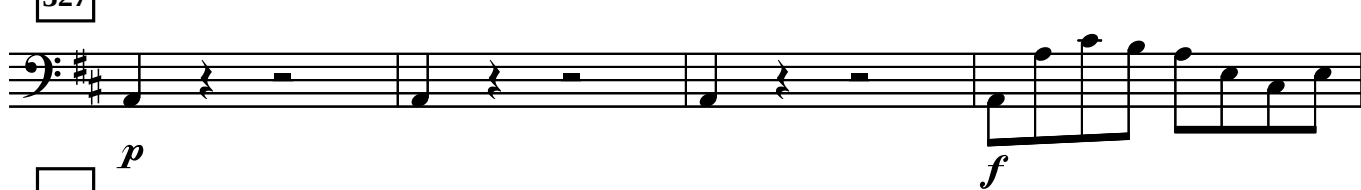
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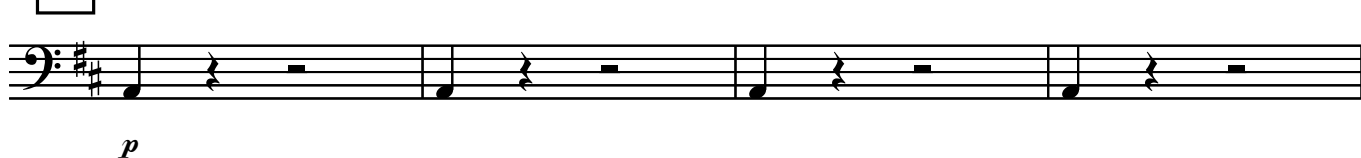
324 28



327

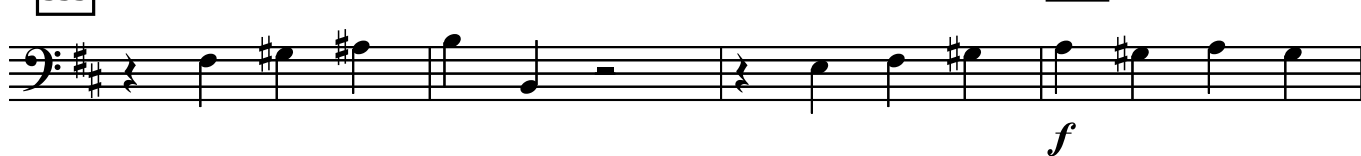


331



335

29



339



343



348



352

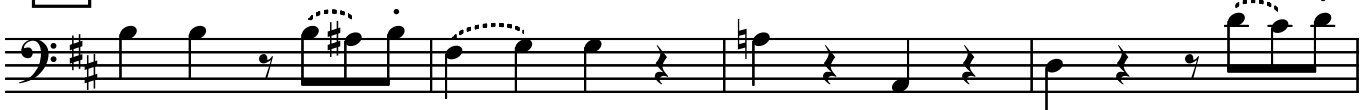


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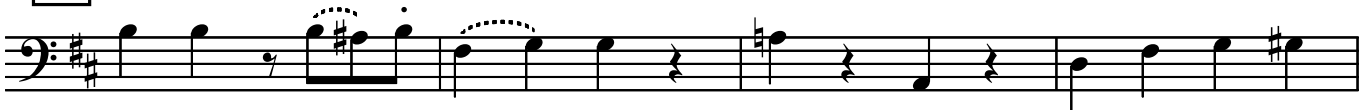
356



360



364



368

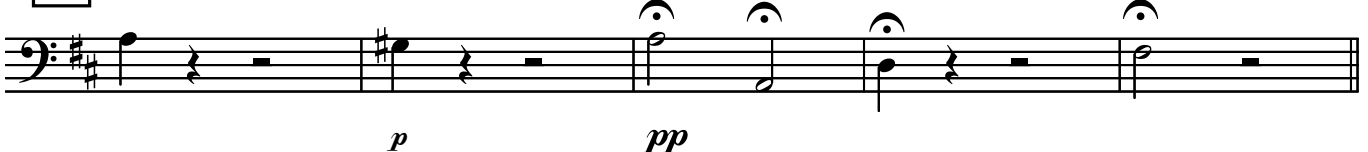
31



371



375



p

pp

32 Adagio



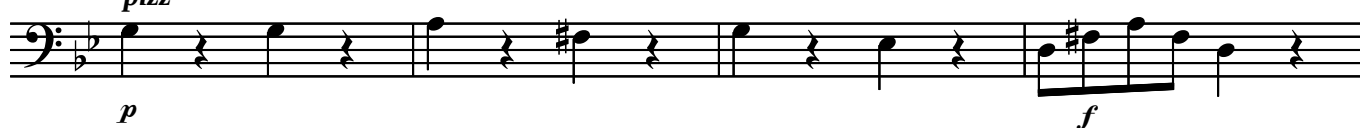
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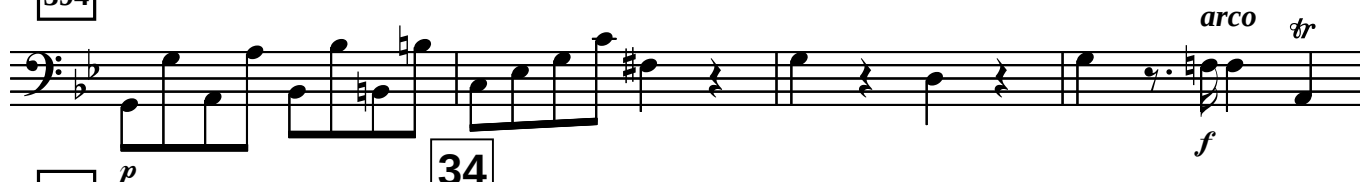
390

33

pizz



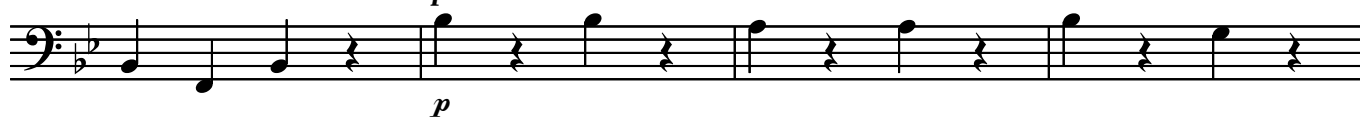
394



398

34

pizz



402



406



411

arco



35 Andante non molto

p

420

[illegible]

425

36

430

punta d'arco

[illegible]

436

37

441

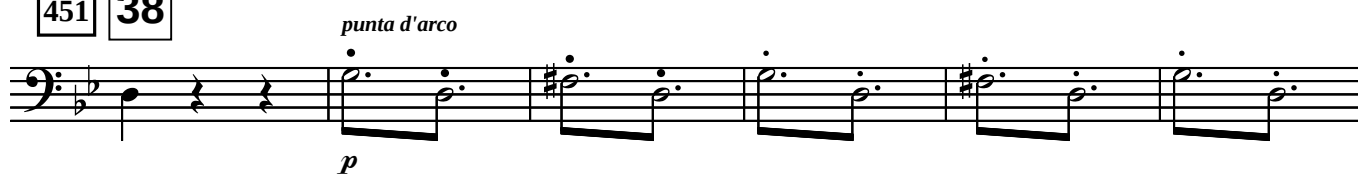
Musical notation for Example 6-10, showing a bass staff with notes and rests, dynamic markings *p* and *f*, and an accent mark.

446



451

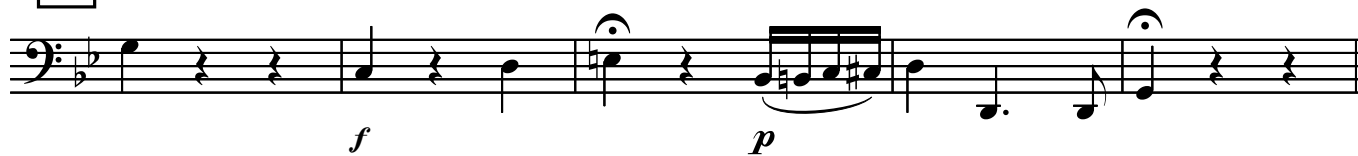
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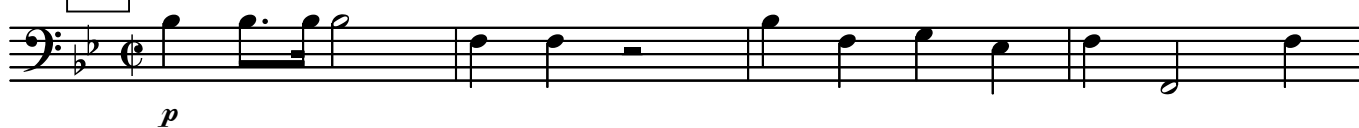
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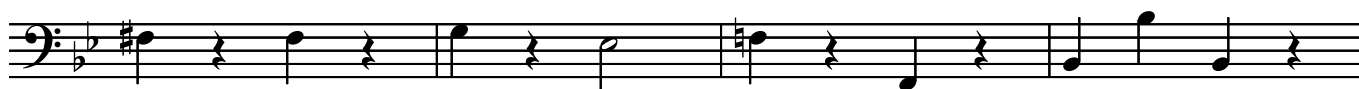
462



39



471



475



478

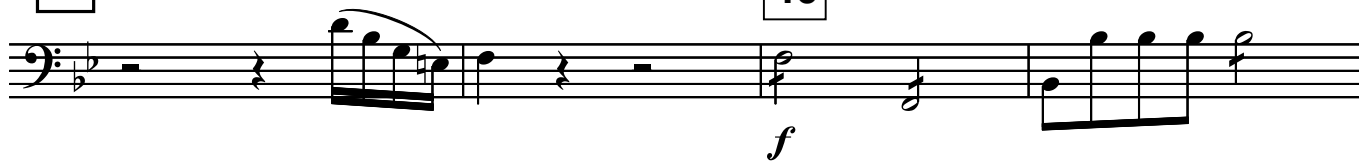


481



485

40



489



493



497



41

502



506



511

42



517



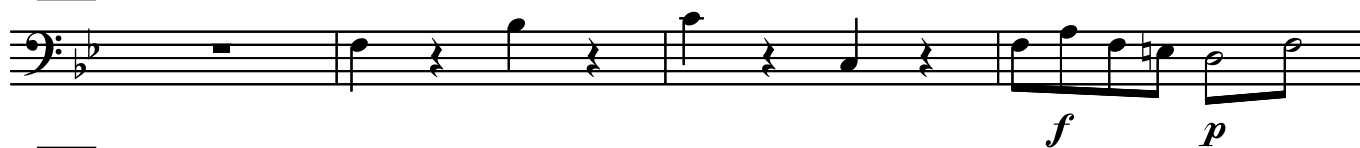
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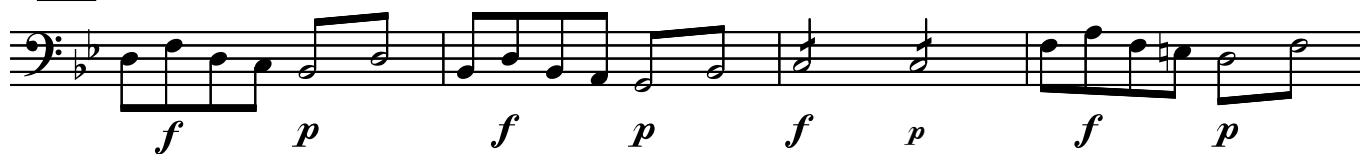
43 Allegro comodo



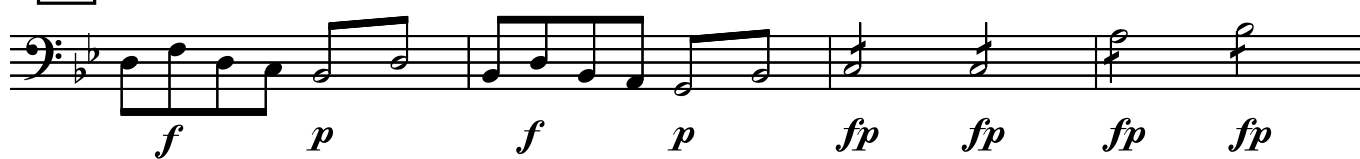
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563

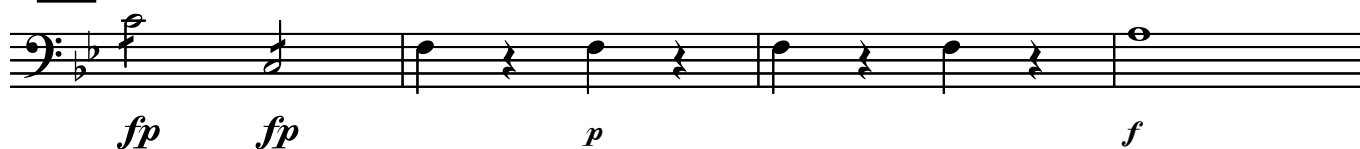


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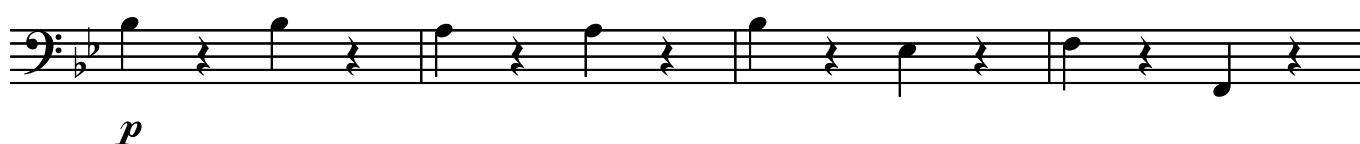


571

48



575

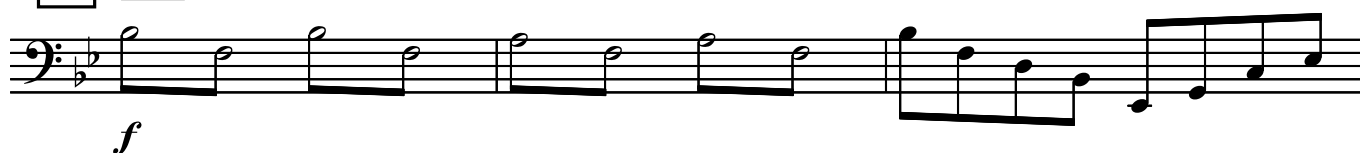


579



583

49

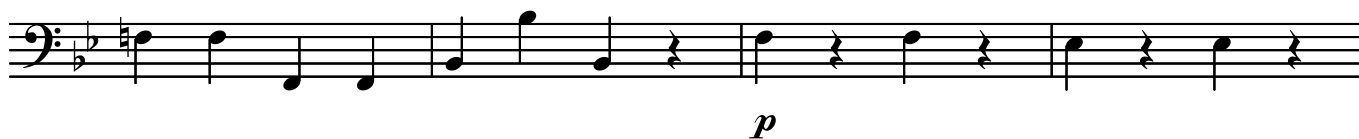


586



589

50



593

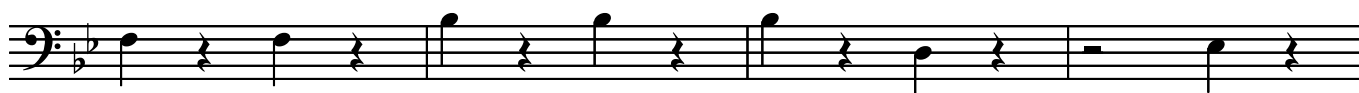


597

51



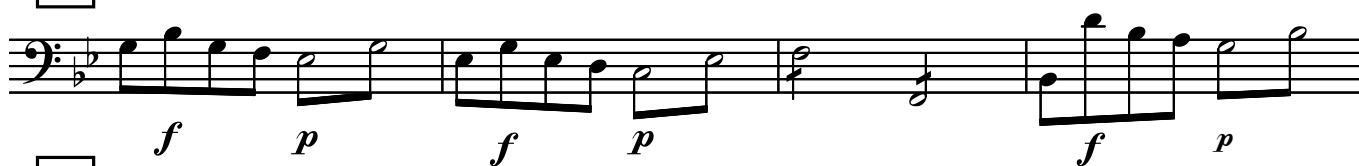
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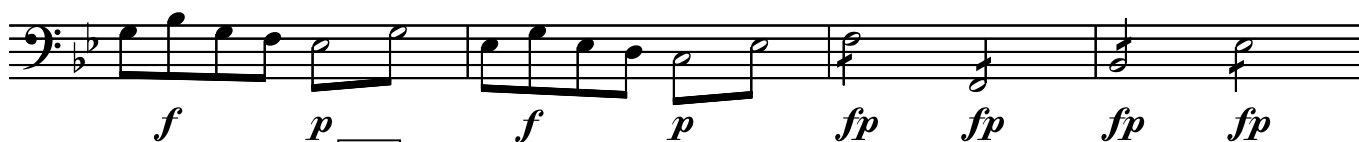
605



609



613



617

52



622



626

53

pizz



629

arco



632



54 Adagio



p

640



644



55

Fuga

3

f

650



p

654

56



2

659

57



663



667

58



671



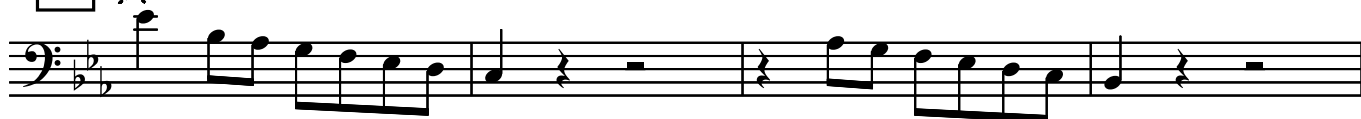
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680



684

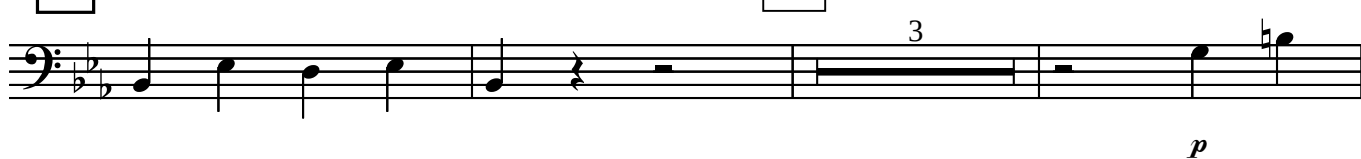


688



692

59



698



702



706

60



p

710



714

61



718



723

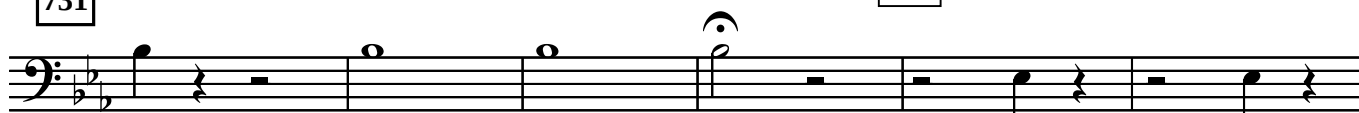


727



731

62



p

737



742



745

63


$$ff$$

749

64



p

755



763


$$ff$$

768

65



p

773


$$f$$

p

778


$$f$$

3 - Credo

Allegro



4



8



12

66

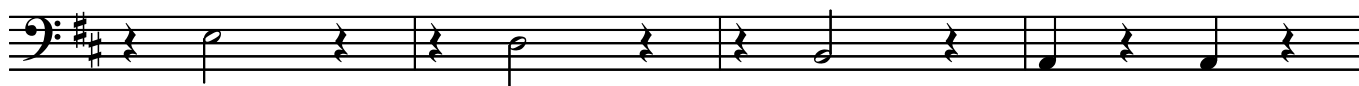


16



20

67



24



29



71 Adagio
pizz.



69



74

72



79



84



89



73 **Largo** **74**

8 *arco*

fp *fp*

103

fp *fp*

107

fp *fp*

111 **75**

2

fp *fp*

116

2

121

fp *fp*

125

fp *fp*

129 **76**

3 3 3 3

133

A musical exercise on a single staff, starting with a bass clef and a key signature of one flat (B-flat). The exercise consists of a continuous sequence of triplets. Each triplet is marked with a '3' above the notes. The notes are eighth notes. The sequence begins with a triplet of G4, F4, and E4, followed by a triplet of D4, C4, and B3, and continues with various combinations of eighth notes across the staff, including some with accidentals. The exercise ends with a final triplet of G4, F4, and E4.

136

3 3 3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142



77

Allegro



176

80



180



184

Adagio



81 Primeiro tempo

193

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). The melody is written in treble clef on a five-line staff.

197

82

The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#). The first measure contains a quarter note G2 (below the staff) and a half note G2 with a fermata. A box labeled '197' is positioned above the first measure. The second measure contains a quarter rest and a half note G2 with a fermata. A box labeled '82' is positioned above the second measure. The third measure contains a quarter rest and a half note G2 with a fermata. The fourth measure contains a quarter rest and a half note G2 with a fermata. The fifth measure contains a quarter rest and a half note G2 with a fermata. The sixth measure contains a quarter rest and a half note G2 with a fermata. The seventh measure contains a quarter rest and a half note G2 with a fermata. The eighth measure contains a quarter rest and a half note G2 with a fermata. The ninth measure contains a quarter rest and a half note G2 with a fermata. The tenth measure contains a quarter rest and a half note G2 with a fermata. The system ends with a double bar line. The dynamic marking *f* is placed below the first measure, and the dynamic marking *p* is placed below the second measure.

201

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

205

83

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131,

209

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), and A0 (half). The melody is simple and follows the same sequence of notes as the treble line.

213

[illegible]

217



84

221



225



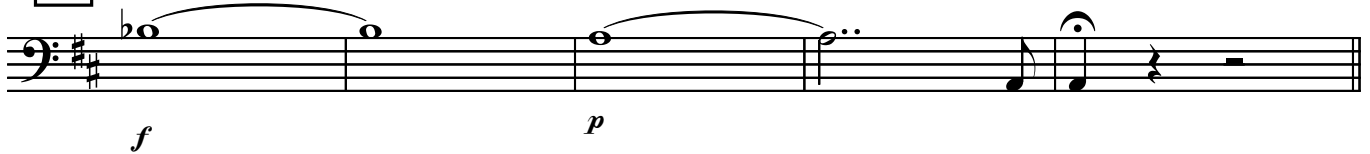
229



233



236



85

Andante



87 Allegro



265

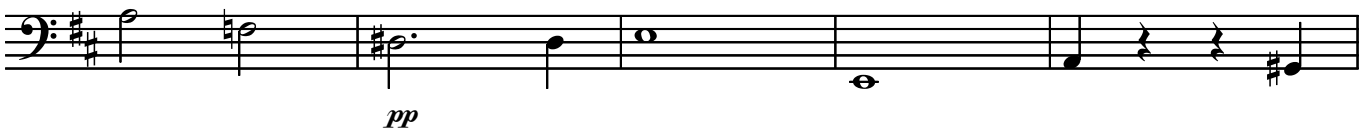


269



273

88



278



89

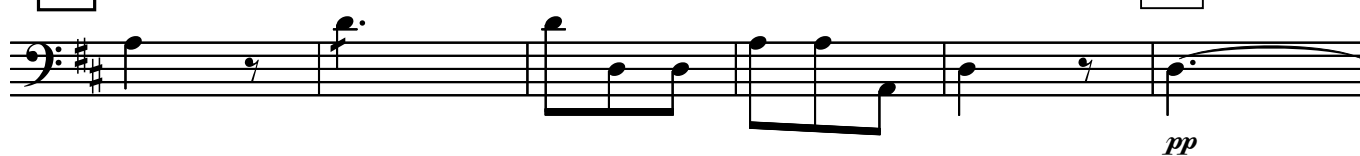


288

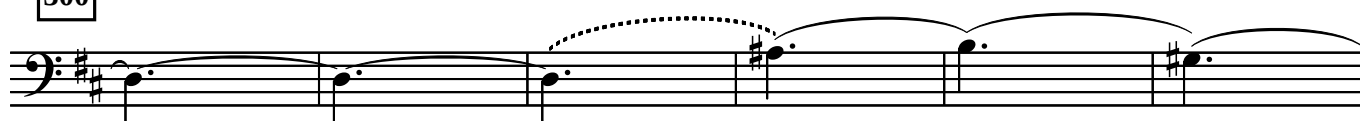


294

90

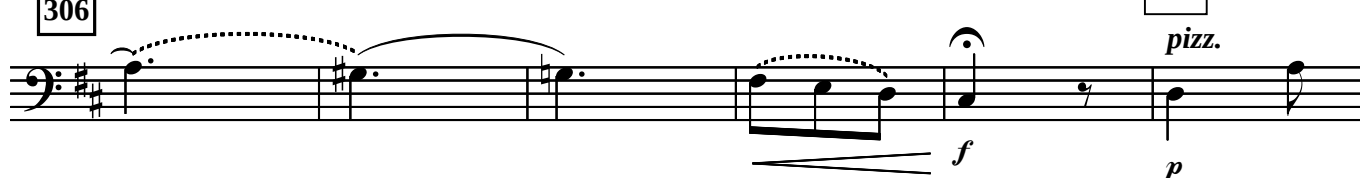


300



306

91



312



318



324 92

pp

330

336 93

f *p*

342

f *p* *f* *p* *f*

348

ff

354

p *f*

360

39

4 - Sanctus

Allegro

5

9

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a quarter note G2, a quarter rest, and a half note G2. The second measure has a half note G2, a half note G2, and a half note G2. The third measure has a half note G2, a half note G2, and a half note G2. The fourth measure has a half note G2, a half note G2, and a half note G2. The fifth measure has a half note G2, a half note G2, and a half note G2. The sixth measure has a half note G2, a half note G2, and a half note G2. The piece ends with a double bar line.

14

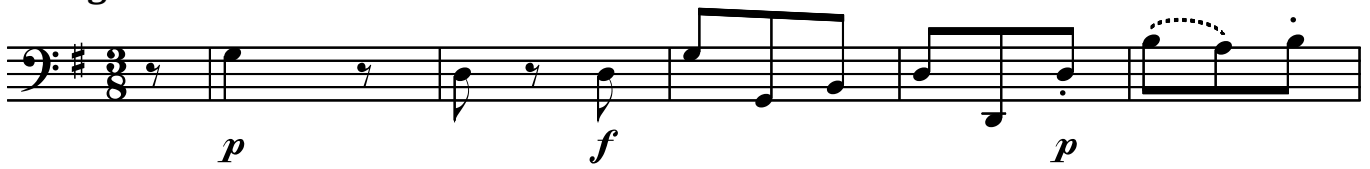
Example 14 is a musical score in bass clef with a key signature of one sharp (F#). The melody begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. It includes a repeat sign and a crescendo leading to a forte (*f*) dynamic. The notation is presented on a single staff.

18

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a whole note and a final double bar line.

Allegro

94



28



33



37



43



5 - Benedictus

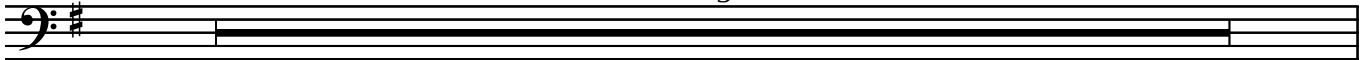
4



A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole note followed by a 4-measure rest.

5

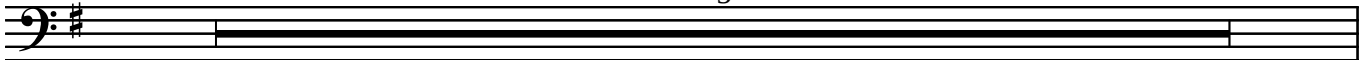
3



A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note followed by a 3-measure rest.

8

5



A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note followed by a 5-measure rest.

13

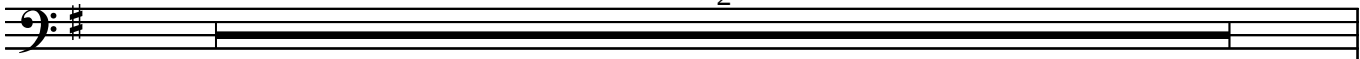
6



A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note followed by a 6-measure rest.

19

2



A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note followed by a 2-measure rest.

21

3



A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note followed by a 3-measure rest.

Allegro

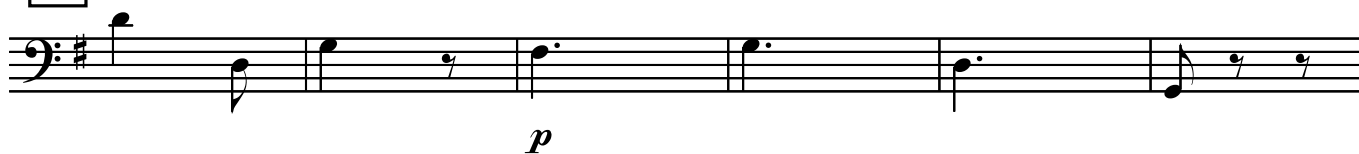
95



29



35



41



6 - Agnus Dei

Allegro

p

4

f

8 96

p

12 97

16 98

f

20

24 99

27