

PAMM 17

Missa e Credo a Cinco Vozes

Violino I

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

sempre legato

3

6

Example 6: Musical notation showing a sequence of notes on a staff, likely representing a specific musical exercise or pattern.

14

1

tr

f

p

>

>

17

f *fp* *fp*

20

f *p* *f* *p* *f* *p*

22

f *p*

25

28

31

2 Più mosso

p

35

p

39

2 *p*

43

p

47

p

52

f

3 Andante comodo
sempre legato

56

p

59

p

62

f p f p

64

f p

66

p

69 4

f *p* *f* *p* *tr* *tr*

72

f

75

fp *fp* *fp* *f* *fp* *fp* *fp*

78

f *f* *p*

81

f

83

dim.

2 - Gloria

Allegro con spirito

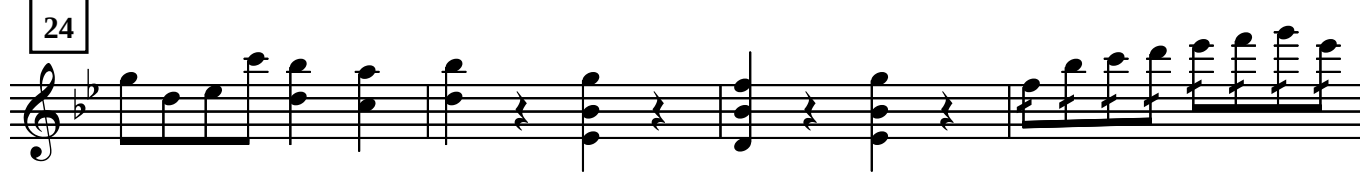
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Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Violino I

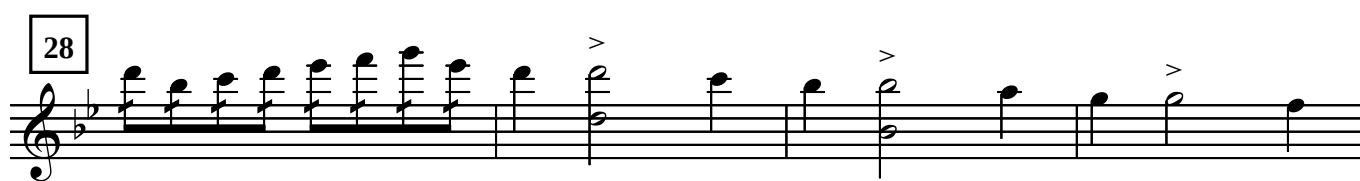
21



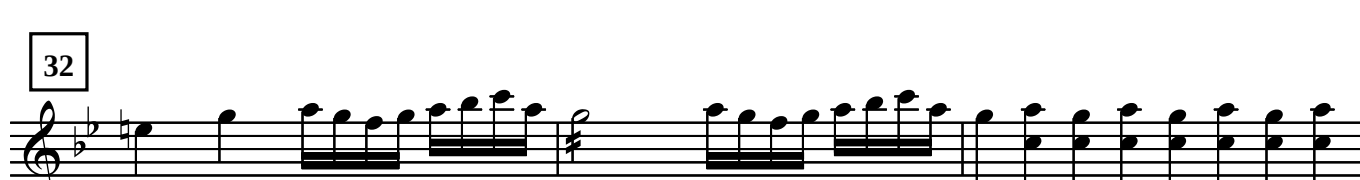
24



28



32



35

6



41



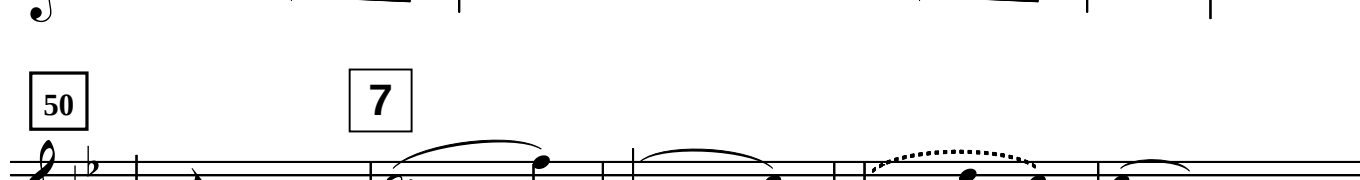
46

3



50

7



55

59

63

67

71

75

79

83

tr

ff

f

p

ff

p

pizz

87 *arco*
ff *p*

91 *ff* *p*

95

98 9
ff

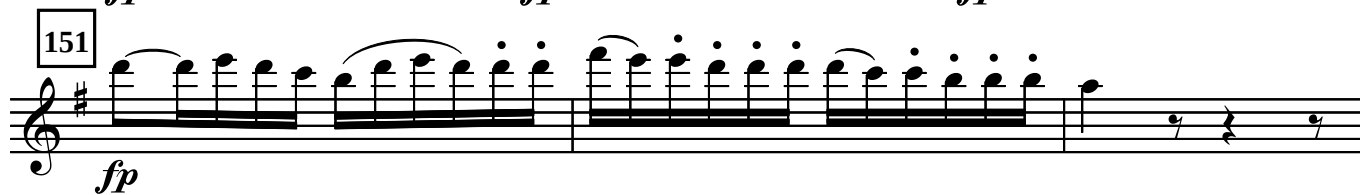
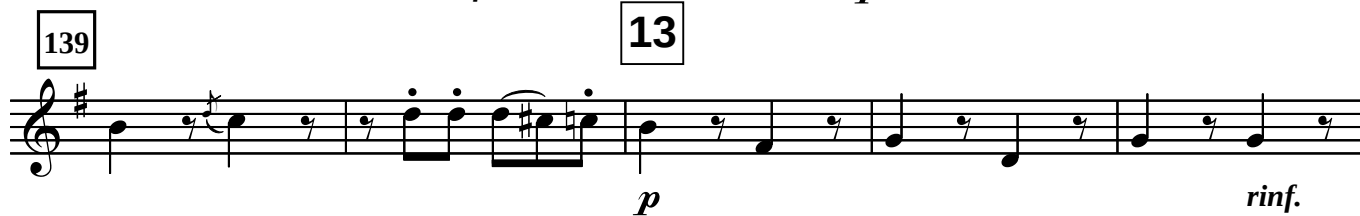
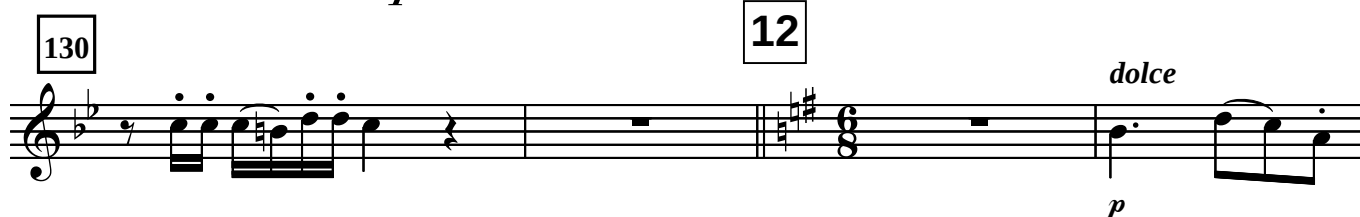
104 *p*

108 10
ff *pizz* *p*

114 *arco*
f

118

11 Recitativo
Andante



154 *fp* *fp*

157 *p* *f* *p*

161 14 *rinf.*

166 *f* *p*

171 15 *fp* *fp*

174 *fp* *fp* *fp*

177 *f* *p*

182 16 *fp* *fp* *fp*

185

fp *f*

189

17 **Allegro**

The first staff of the score is written in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a *p* (piano) dynamic.

195

The musical notation for exercise 195 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a final quarter note C4.

203

Example 203 is a single staff in treble clef. The melody consists of eighth and quarter notes, ending with a trill on a half note.

207 19

p

212

Example 10-12

216

p

[illegible]

224

20



228



232

21



236



240

punta d'arco



244

22



249

punta d'arco



253



257 23

fp

262

p

266

270 24

fp fp fp fp fp f

275

279

ff

284

25 Recitativo



290

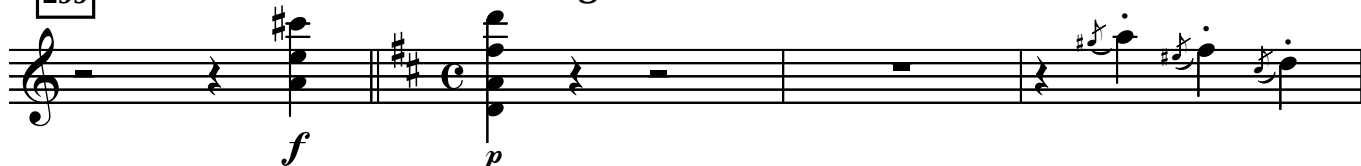


294



299

26 Allegro

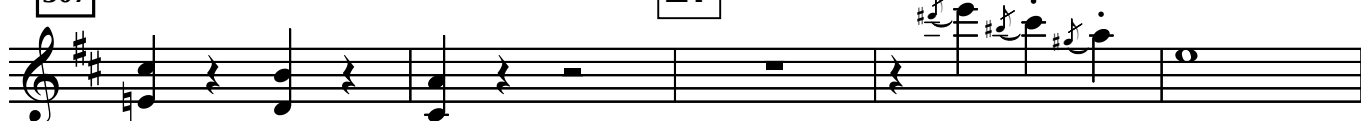


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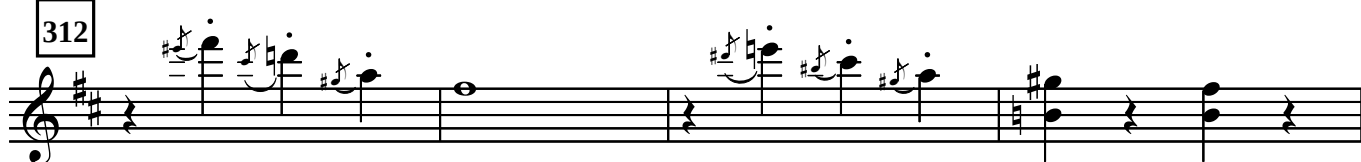


307

27

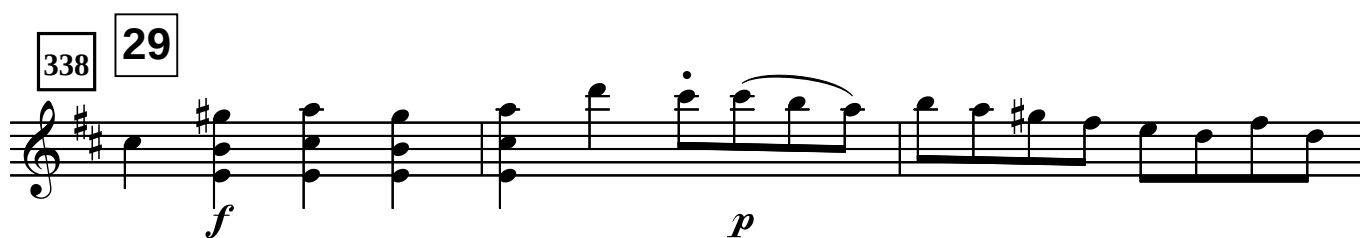
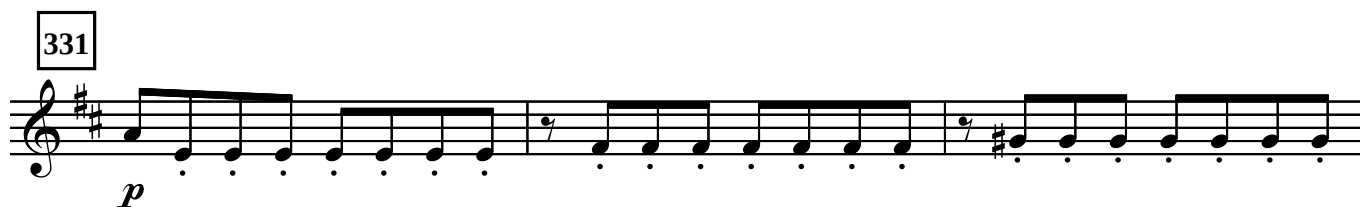


312



316





348

p

351

355 30

f *p*

358

362

366 31

ff

371

376

p *pp*

32 Adagio

p *rinf.* *f*

384

tr *tr* *tr* *tr* *tr* *tr*

387

p *p* *p* *p*

390 **33**

pizz *p* *p* *p*

393

f *p* *p* *p*

396

arco *tr* *f* *p* *p*

399 **34**

pizz *p* *p* *p* *p*

402



405



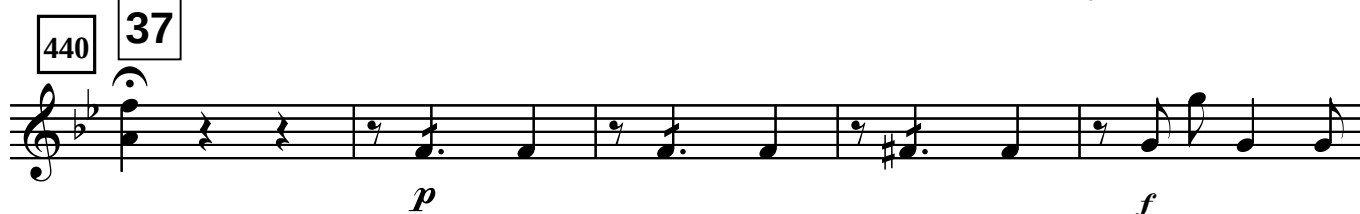
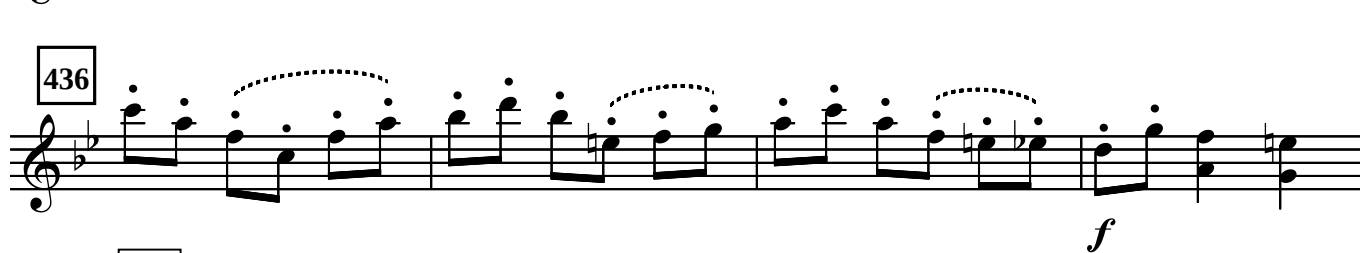
408



411



35 Andante non molto



449 38 *punta d'arco*

p

453

p

457

f

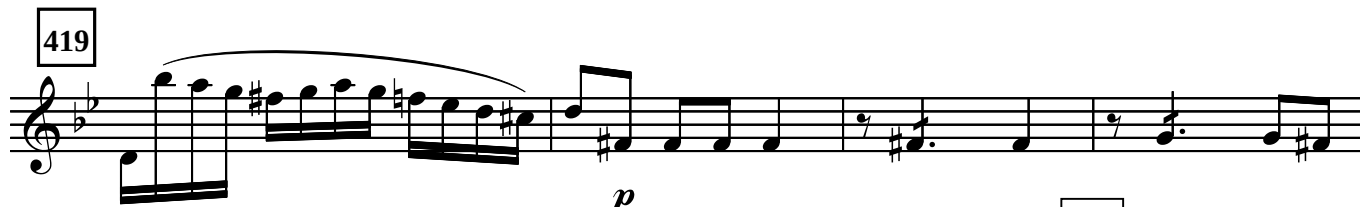
461

p *f* *p*

35 Andante non molto



p



419

f

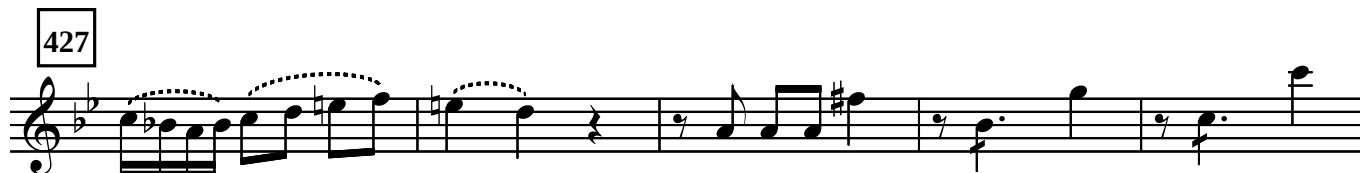
p



423

36

f



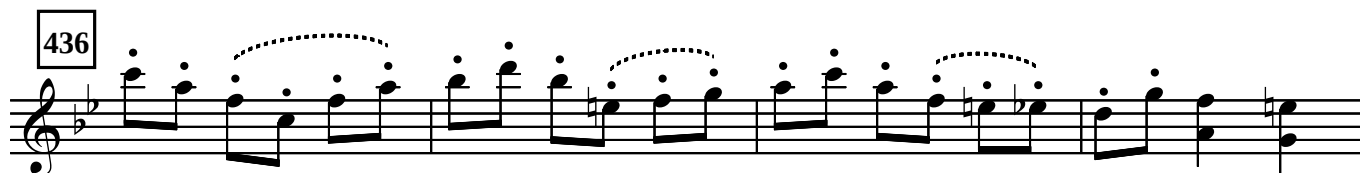
427

p



432

punta d'arco



436

f



440

37

p

f



445

449 38 *punta d'arco*

p

453

f

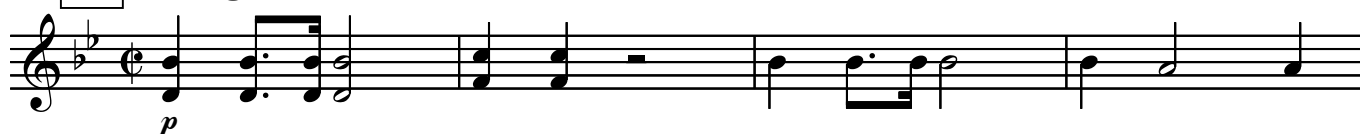
457

f

461

p *f* *p*

39 Adagio



471



474



477



480



483



487

40



491



495



499

41



502



505



508



512

42



516



519



Antônio dos Santos Cunha - *Missa e Credo a Cinco Vozes* (2 - Gloria) - Violino I

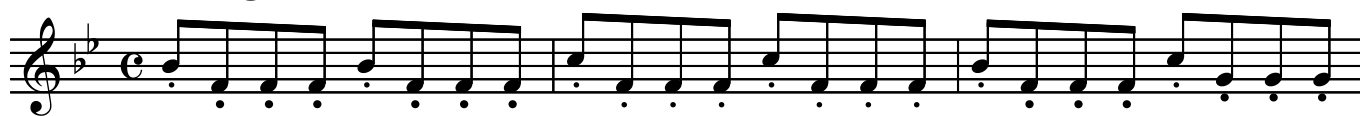
522



525

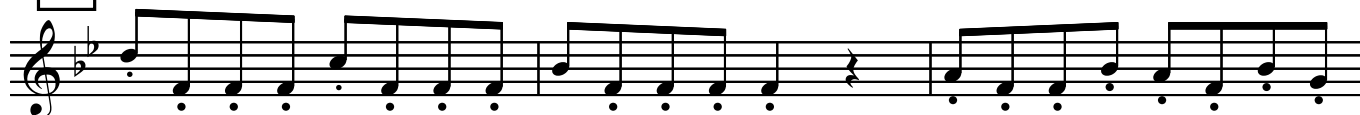


43 Allegro comodo



p

532



535



44

f



539

542



tr

545

45



p

548



551

46

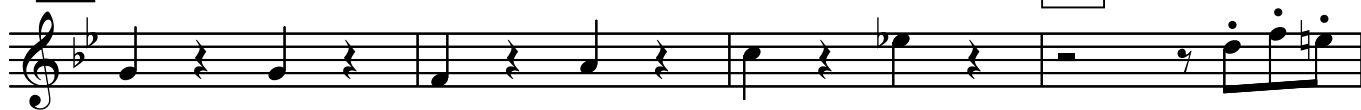


f

p

555

47



559



562



565



568



572

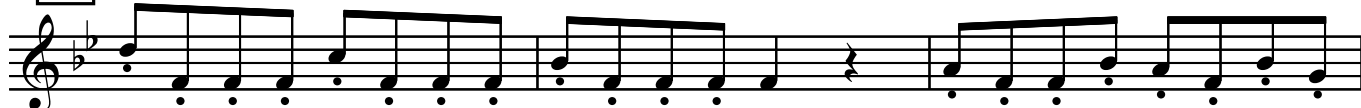
48



575



578



581 49

584

587

590 50

593

596 51

600

604

f

p

f

p

607

610

613

617

52

621

53

625

629

632

f *p* *f* *p*

f *p* *f* *p* *fp* *fp* *fp* *fp*

f

ff

pizz

arco

f

54 **Adagio**

Adagio

p

640

640

645	55	Fuga
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The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. The melody in the top staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The bass staff provides accompaniment with a quarter note G3, a quarter note F3, and a quarter rest. The system ends with a double bar line.

649

A musical staff in treble clef with two flats (B-flat and E-flat) in the key signature. The melody consists of eighth notes, mostly beamed in pairs. It starts on G4, moves up stepwise to B4, then descends through A4, G4, F4, E4, D4, C4, and ends on B3. There are some ties and slurs indicating phrasing.

Musical notation for exercise 649.

652 56

656

The musical notation for exercise 656 is written on a single staff with a treble clef. The key signature consists of two flats (Bb and Eb). The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1, Bb0, Ab0, Gb0, F0, E0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, E-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, E-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, E-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, E-4, D-4, C-4, Bb-5, Ab-5, Gb5, F5, E5, D5, C5, Bb6, Ab6, Gb6, F6, E6, D6, C6, Bb7, Ab7, Gb7, F7, E7, D7, C7, Bb8, Ab8, Gb8, F8, E8, D8, C8, Bb9, Ab9, Gb9, F9, E9, D9, C9, Bb10, Ab10, Gb10, F10, E10, D10, C10, Bb11, Ab11, Gb11, F11, E11, D11, C11, Bb12, Ab12, Gb12, F12, E12, D12, C12, Bb13, Ab13, Gb13, F13, E13, D13, C13, Bb14, Ab14, Gb14, F14, E14, D14, C14, Bb15, Ab15, Gb15, F15, E15, D15, C15, Bb16, Ab16, Gb16, F16, E16, D16, C16, Bb17, Ab17, Gb17, F17, E17, D17, C17, Bb18, Ab18, Gb18, F18, E18, D18, C18, Bb19, Ab19, Gb19, F19, E19, D19, C19, Bb20, Ab20, Gb20, F20, E20, D20, C20, Bb21, Ab21, Gb21, F21, E21, D21, C21, Bb22, Ab22, Gb22, F22, E22, D22, C22, Bb23, Ab23, Gb23, F23, E23, D23, C23, Bb24, Ab24, Gb24, F24, E24, D24, C24, Bb25, Ab25, Gb25, F25, E25, D25, C25, Bb26, Ab26, Gb26, F26, E26, D26, C26, Bb27, Ab27, Gb27, F27, E27, D27, C27, Bb28, Ab28, Gb28, F28, E28, D28, C28, Bb29, Ab29, Gb29, F29, E29, D29, C29, Bb30, Ab30, Gb30, F30, E30, D30, C30, Bb31, Ab31, Gb31, F31, E31, D31, C31, Bb32, Ab32, Gb32, F32, E32, D32, C32, Bb33, Ab33, Gb33, F33, E33, D33, C33, Bb34, Ab34, Gb34, F34, E34, D34, C34, Bb35, Ab35, Gb35, F35, E35, D35, C35, Bb36, Ab36, Gb36, F36, E36, D36, C36, Bb37, Ab37, Gb37, F37, E37, D37, C37, Bb38, Ab38, Gb38, F38, E38, D38, C38, Bb39, Ab39, Gb39, F39, E39, D39, C39, Bb40, Ab40, Gb40, F40, E40, D40, C40, Bb41, Ab41, Gb41, F41, E41, D41, C41, Bb42, Ab42, Gb42, F42, E42, D42, C42, Bb43, Ab43, Gb43, F43, E43, D43, C43, Bb44, Ab44, Gb44, F44, E44, D44, C44, Bb45, Ab45, Gb45, F45, E45, D45, C45, Bb46, Ab46, Gb46, F46, E46, D46, C46, Bb47, Ab47, Gb47, F47, E47, D47, C47, Bb48, Ab48, Gb48, F48, E48, D48, C48, Bb49, Ab49, Gb49, F49, E49, D49, C49, Bb50, Ab50, Gb50, F50, E50, D50, C50, Bb51, Ab51, Gb51, F51, E51, D51, C51, Bb52, Ab52, Gb52, F52, E52, D52, C52, Bb53, Ab53, Gb53, F53, E53, D53, C53, Bb54, Ab54, Gb54, F54, E54, D54, C54, Bb55, Ab55, Gb55, F55, E55, D55, C55, Bb56, Ab56, Gb56, F56, E56, D56, C56, Bb57, Ab57, Gb57, F57, E57, D57, C57, Bb58, Ab58, Gb58, F58, E58, D58, C58, Bb59, Ab59, Gb59, F59, E59, D59, C59, Bb60, Ab60, Gb60, F60, E60, D60, C60, Bb61, Ab61, Gb61, F61, E61, D61, C61, Bb62, Ab62, Gb62, F62, E62, D62, C62, Bb63, Ab63, Gb63, F63, E63, D63, C63, Bb64, Ab64, Gb64, F64, E64, D64, C64, Bb65, Ab65, Gb65, F65, E65, D65, C65, Bb66, Ab66, Gb66, F66, E66, D66, C66, Bb67, Ab67, Gb67, F67, E67, D67, C67, Bb68, Ab68, Gb68, F68, E68, D68, C68, Bb69, Ab69, Gb69, F69, E69, D69, C69, Bb70, Ab70, Gb70, F70, E70, D70, C70, Bb71, Ab71, Gb71, F71, E71, D71, C71, Bb72, Ab72, Gb72, F72, E72, D72, C72, Bb73, Ab73, Gb73, F73, E73, D73, C73, Bb74, Ab74, Gb74, F74, E74, D74, C74, Bb75, Ab75, Gb75, F75, E75, D75, C75, Bb76, Ab76, Gb76, F76, E76, D76, C76, Bb77, Ab77, Gb77, F77, E77, D77, C77, Bb78, Ab78, Gb78, F78, E78, D78, C78, Bb79, Ab79, Gb79, F79, E79, D79, C79, Bb80, Ab80, Gb80, F80, E80, D80, C80, Bb81, Ab81, Gb81, F81, E81, D81, C81, Bb82, Ab82, Gb82, F82, E82, D82, C82, Bb83, Ab83, Gb83, F83, E83, D83, C83, Bb84, Ab84, Gb84, F84, E84, D84, C84, Bb85, Ab85, Gb85, F85, E85, D85, C85, Bb86, Ab86, Gb86, F86, E86, D86, C86, Bb87, Ab87, Gb87, F87, E87, D87, C87, Bb88, Ab88, Gb88, F88, E88, D88, C88, Bb89, Ab89, Gb89, F89, E89, D89, C89, Bb90, Ab90, Gb90, F90, E90, D90, C90, Bb91, Ab91, Gb91, F91, E91, D91, C91, Bb92, Ab92, Gb92, F92, E92, D92, C92, Bb93, Ab93, Gb93, F93, E93, D93, C93, Bb94, Ab94, Gb94, F94, E94, D94, C94, Bb95, Ab95, Gb95, F95, E95, D95, C95, Bb96, Ab96, Gb96, F96, E96, D96, C96, Bb97, Ab97, Gb97, F97, E97, D97, C97, Bb98, Ab98, Gb98, F98, E98, D98, C98, Bb99, Ab99, Gb99, F99, E99, D99, C99, Bb100, Ab100, Gb100, F100, E100, D100, C100, Bb101, Ab101, Gb101, F101, E101, D101, C101, Bb102, Ab102, Gb102, F102, E102, D102, C102, Bb103, Ab103, Gb103, F103, E103, D103, C103, Bb104, Ab104, Gb104, F104, E104, D104, C104, Bb105, Ab105, Gb105, F105, E105, D105, C105, Bb106, Ab106, Gb106, F106, E106, D106, C106, Bb107, Ab107, Gb107, F107, E107, D107, C107, Bb108, Ab108, Gb108, F108, E108, D108, C108, Bb109, Ab109, Gb109, F109, E109, D109, C109, Bb110, Ab110, Gb110, F110, E110, D110, C110, Bb111, Ab111, Gb111, F111, E111, D111, C111, Bb112, Ab112, Gb112, F112, E112, D112, C112, Bb113, Ab113, Gb113, F113, E113, D113, C113, Bb114, Ab114, Gb114, F114, E114, D114, C114, Bb115, Ab115, Gb115, F115, E115, D115, C115, Bb116, Ab116, Gb116, F116, E116, D116, C116, Bb117, Ab117, Gb117, F117, E117, D117, C117, Bb118, Ab118, Gb118, F118, E118, D118, C118, Bb119, Ab119, Gb119, F119, E119, D119, C119, Bb120, Ab120, Gb120, F120, E120, D120, C120, Bb121, Ab121, Gb121, F121, E121, D121, C121, Bb122, Ab122, Gb122, F122, E122, D122, C122, Bb123, Ab123, Gb123, F123, E123, D123, C123, Bb124, Ab124, Gb124, F124, E124, D124, C124, Bb1

[illegible]

666

669 58

674

678

681

684

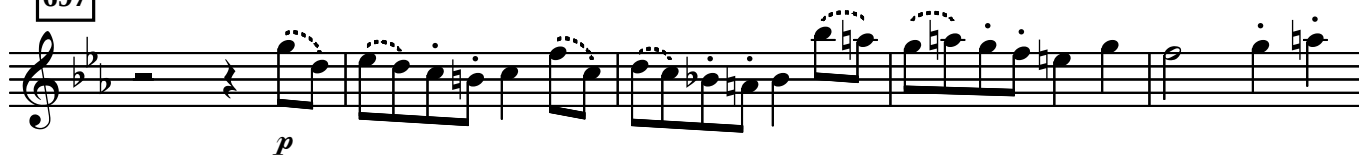
688

691 59 3

f

This musical score for Violino I consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 666-691 are indicated by boxed numbers at the start of each staff. Measure 669 contains a measure rest labeled '58'. Measure 691 contains a triplet of eighth notes labeled '59' and a forte dynamic marking 'f'. The score ends with a final measure rest.

697



702



706

60



710



713



716

61



719



723



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Violino I

727

730

734

62

p

737

740

743

63

ff

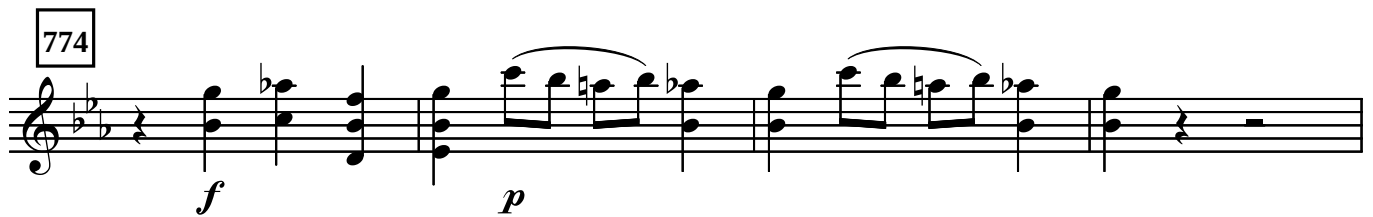
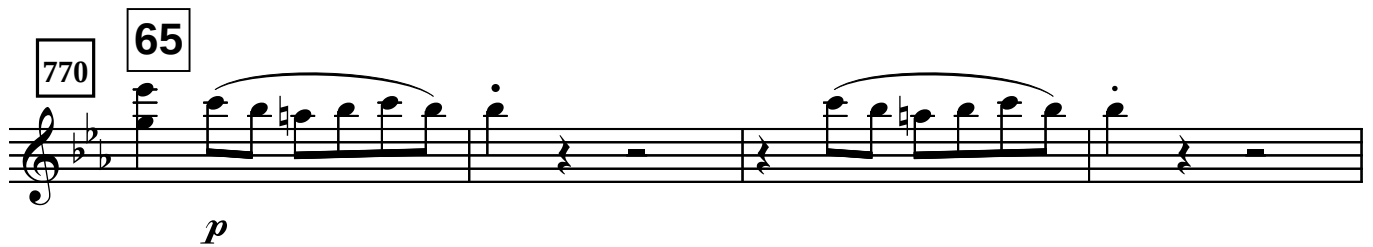
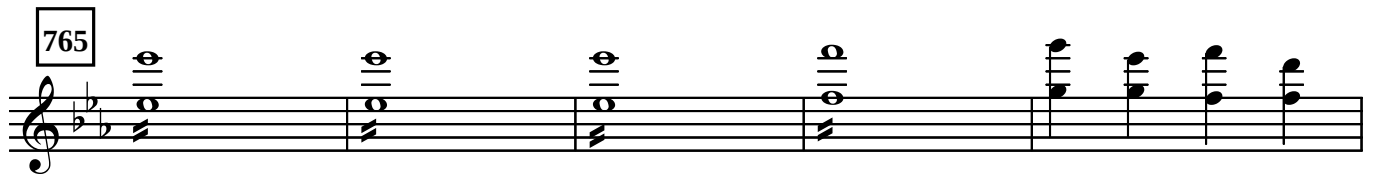
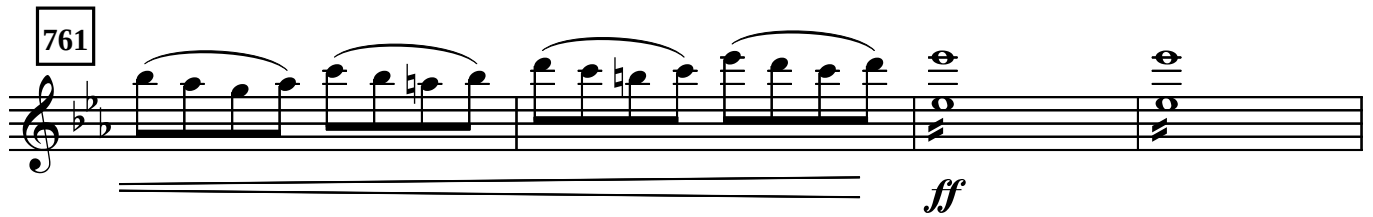
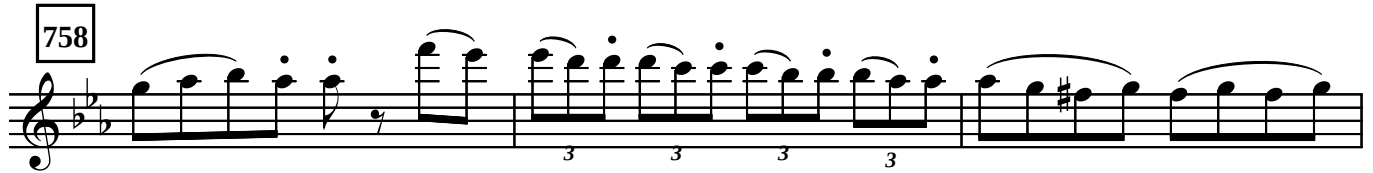
747

752

64

p

20



3 - Credo

Allegro

dolce



4

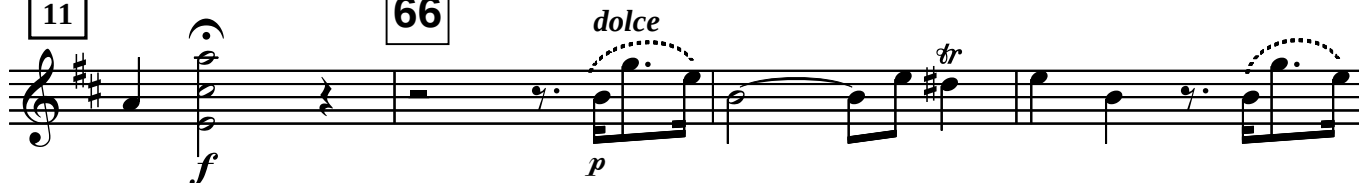


8



11

66



15

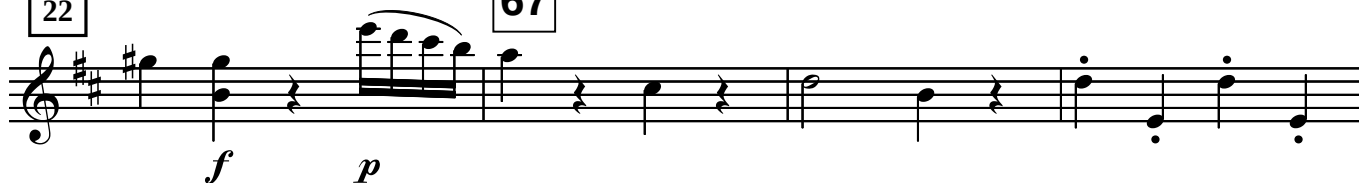


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22

67



26

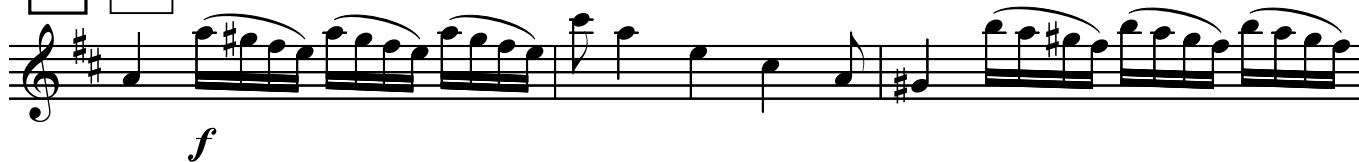


30



34

68



37



41



45

69



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Violino I

49

53

70

57

61

diminuendo

71 *Adagio*

pizz.

68

73

72

The image shows two musical staves. The top staff contains measures 72 and 73. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. Measure 73 continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff is empty.

78

The musical notation for exercise 78 is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation includes a variety of note values: eighth notes, quarter notes, and half notes, some beamed together. There are also rests and a key signature change to two sharps (F# and C#) in the middle of the piece. The exercise is divided into four measures by bar lines.

82

A musical score for exercise 82, consisting of two staves. The top staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G4. The bottom staff is in bass clef and contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, followed by a whole note G2. The key signature has one sharp (F#) and the time signature is 4/4.

87

A single staff of music in treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (half). This is followed by a double bar line.

73 **Largo** **74** *dolce*

fp *fp*

103 *dolce*

fp *fp*

106

fp *fp*

108 *dolce*

fp *fp*

110

fp *fp*

75 *dolce* **113**

fp *fp*

119 *dolce*

3 3 *fp* *fp*

122

fp *fp*

125

fp *fp*

128

fp *fp*

130 76

fp *fp*

133

9

73 **Largo** 9 **74** arco *dolce*

fp *fp*

103 *dolce*

fp *fp*

106

fp *fp*

108 *dolce*

fp *fp*

110

fp *fp*

113 **75** *dolce*

2 3 3 2

122

fp *fp*

125

fp *fp*

128

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. A dotted line connects the G4 note to the B4 note. The melody continues with a quarter note on A4, a quarter note on G4, and a quarter note on F4. A dotted line connects the A4 note to the F4 note. The melody then has a quarter rest, followed by a quarter note on E4, a quarter note on D4, and a quarter note on C4. The piece ends with a double bar line.

133

9

77 **Allegro**

f

146

149

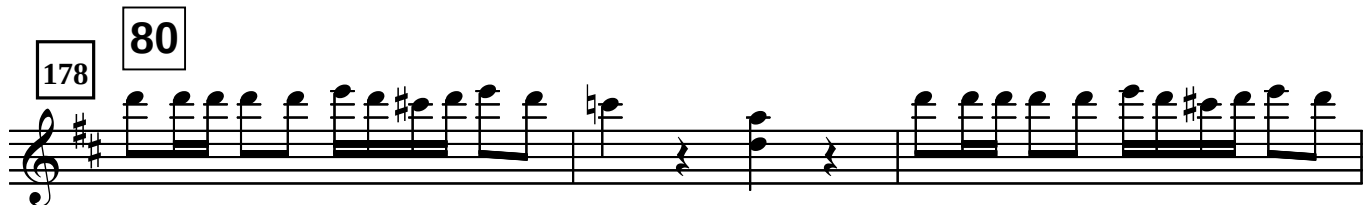
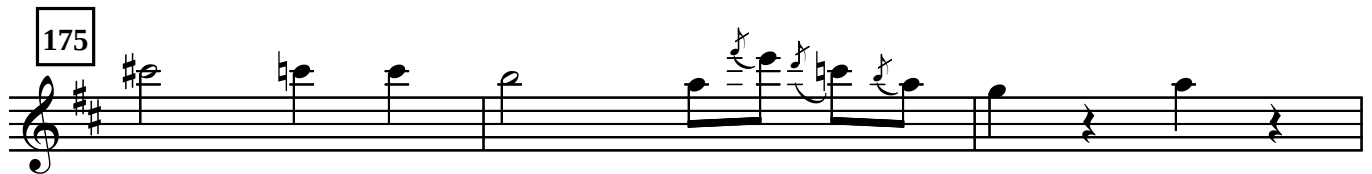
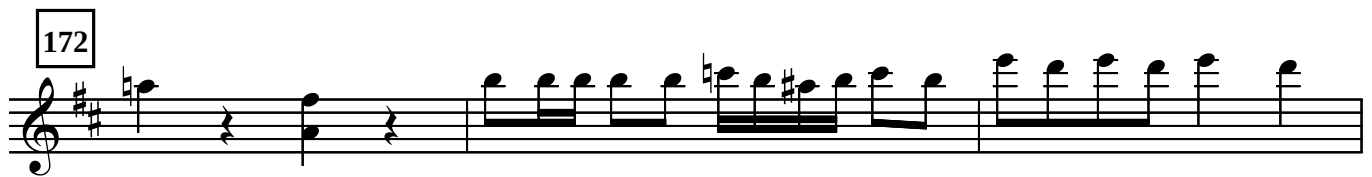
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155

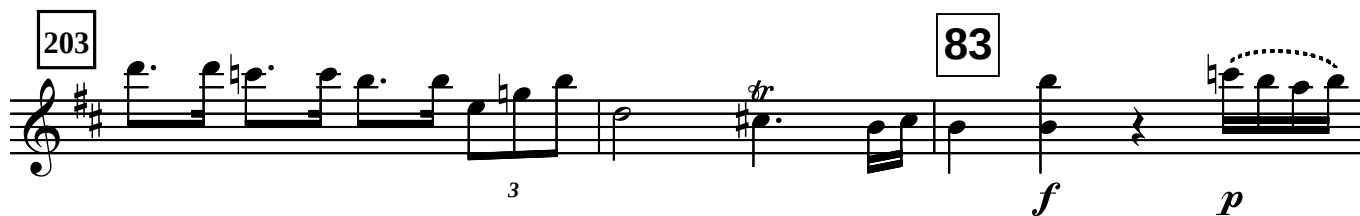
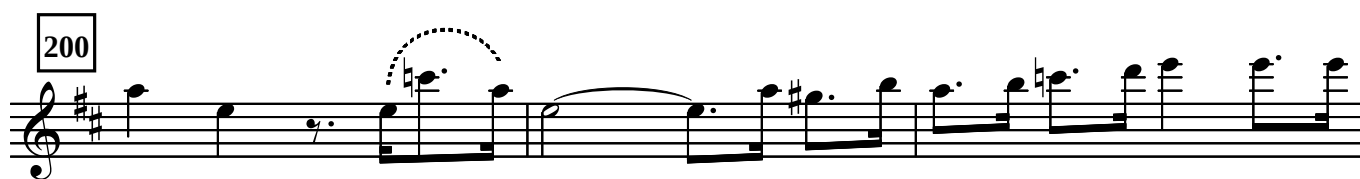
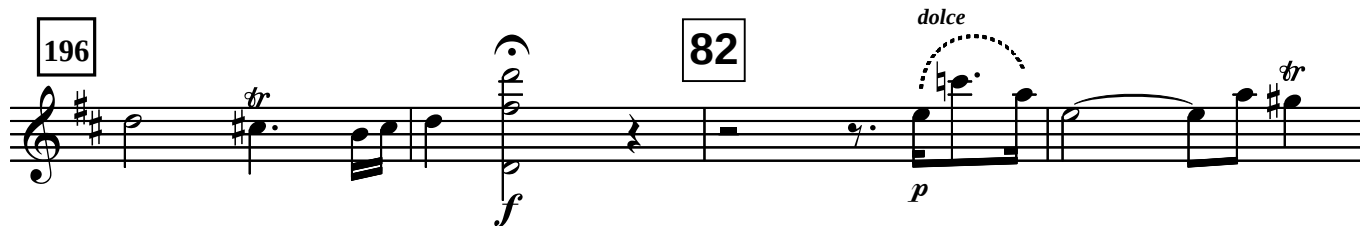
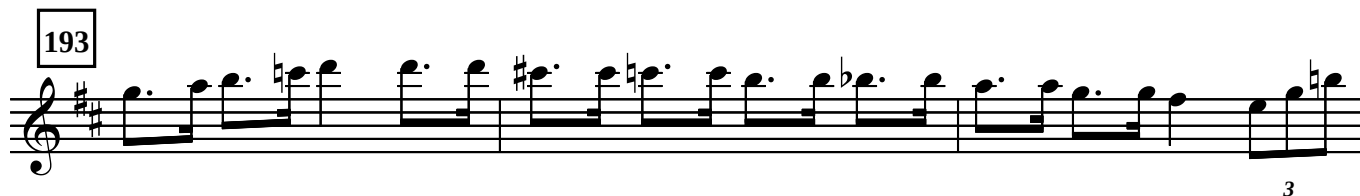
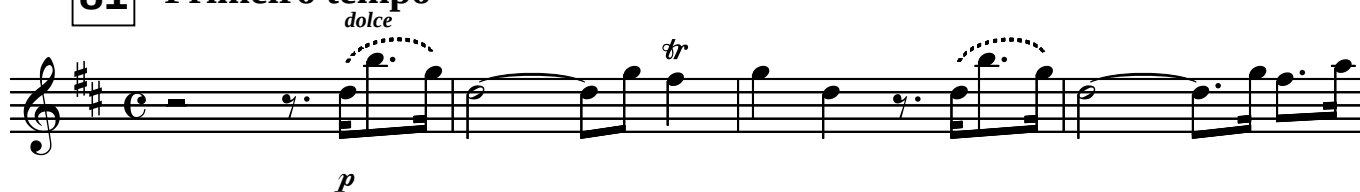
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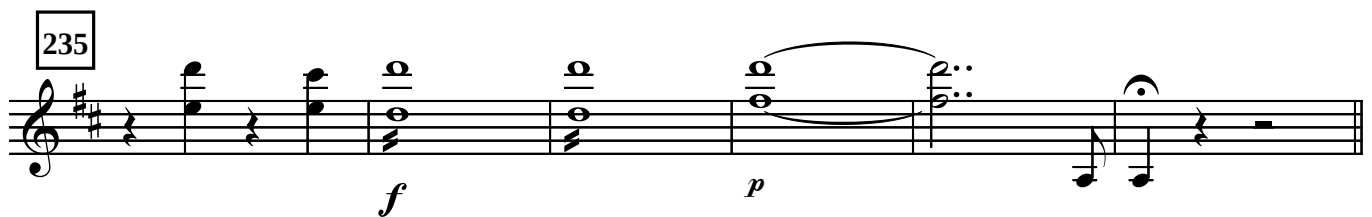
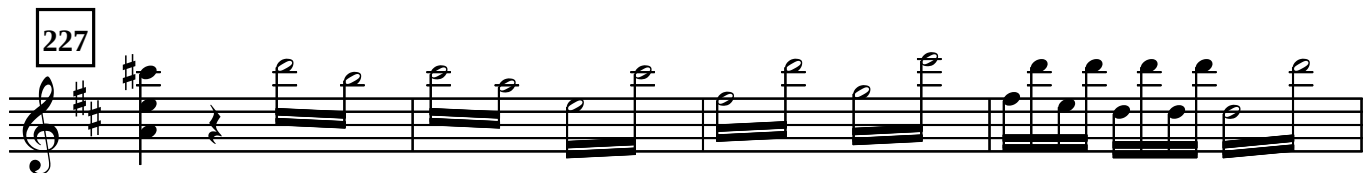
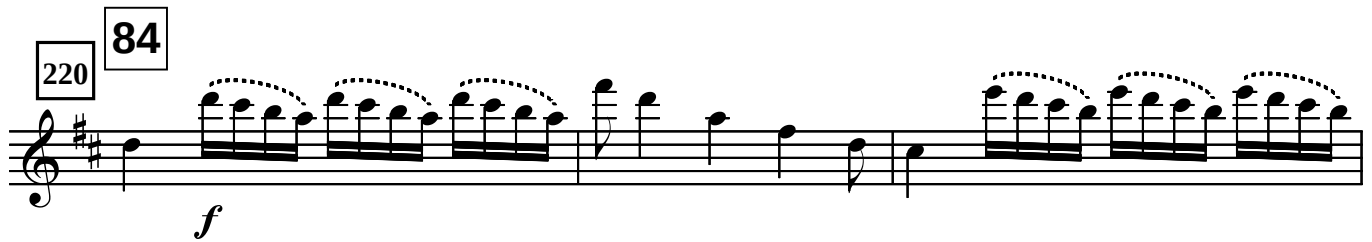
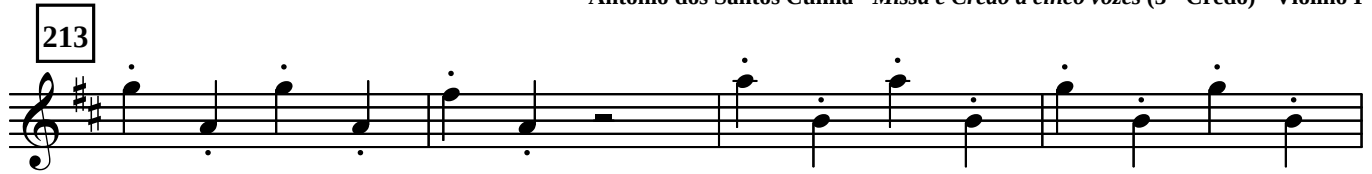
161 **78**

p



81 Primeiro tempo





85 Andante

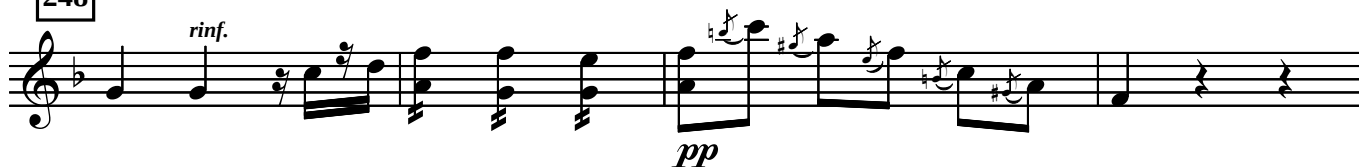


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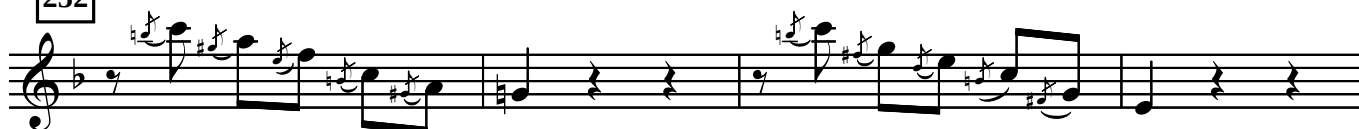


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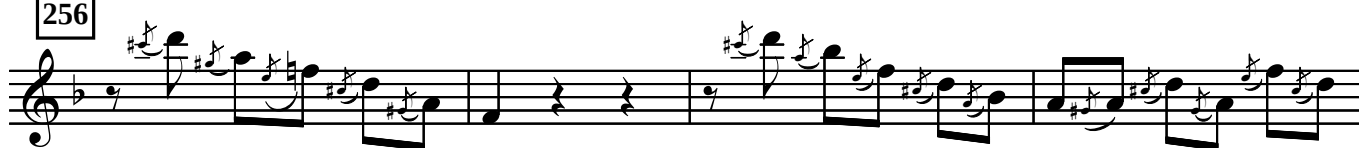
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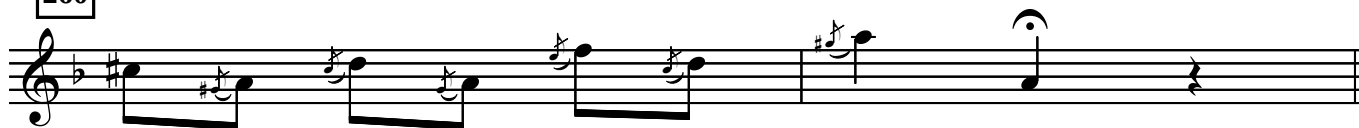
252



256



260



87 Allegro



265



268



271



275



279



89 *pizz.*
p

288 *arco*
f

294 *dolce* 90
pp

300

306 *pizz.* 91
f *p*

312

318 *arco*
f

324 92 *dolce*
pp

330

336 93
f *p*

342
f *p* *f* *p* *f*

348
ff

354
p *f*

360

366

4 - Sanctus

Allegro

The musical score for Violino I, Sanctus, measures 1-18, is presented in five systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro**. The dynamics range from *fp* (fortissimo piano) to *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents. The first system (measures 1-3) starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second system (measures 4-6) begins with a quarter note G4, followed by a half note A4, and then a half note B4. The third system (measures 7-9) starts with a quarter note G4, followed by a half note A4, and then a half note B4. The fourth system (measures 10-12) begins with a quarter note G4, followed by a half note A4, and then a half note B4. The fifth system (measures 13-15) starts with a quarter note G4, followed by a half note A4, and then a half note B4. The sixth system (measures 16-18) begins with a quarter note G4, followed by a half note A4, and then a half note B4.

4

7

11

15

18

fp *fp* *f* *p* *f* *f*

dolce *dolce*

Allegro

94



28



34

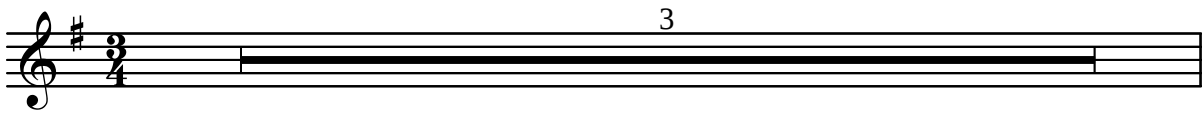


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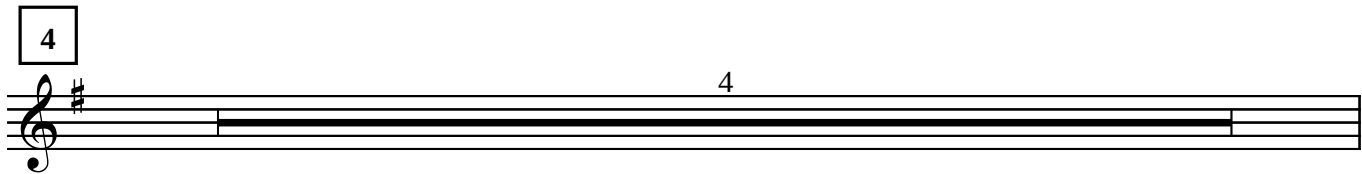


5 - Benedictus

3

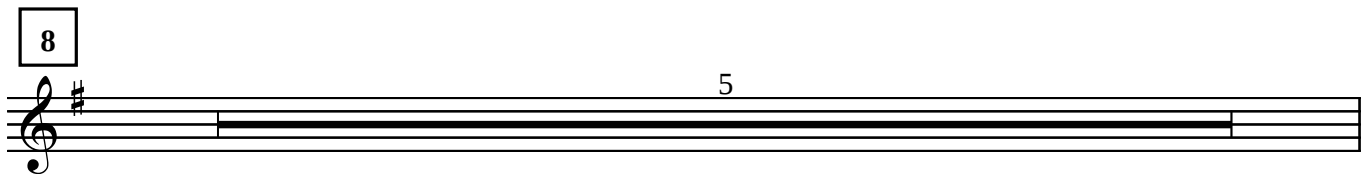


4



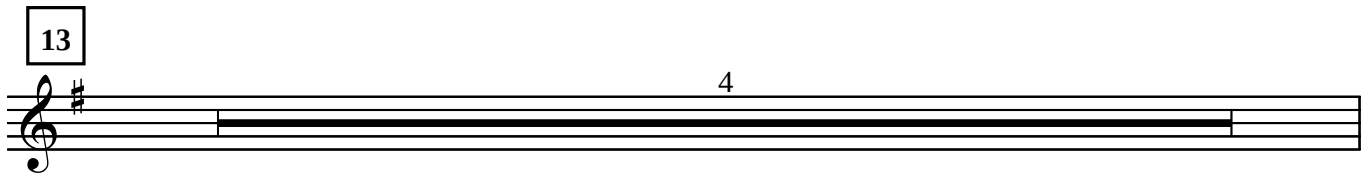
8

5



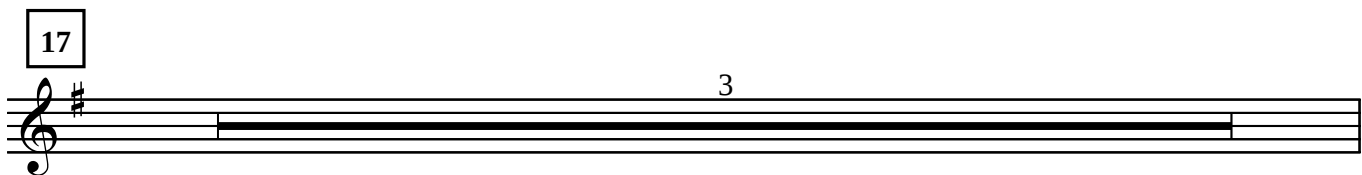
13

4



17

3



20

4



Allegro

95



29



35



41



6 - Agnus Dei

Allegro
dolce

