

PAMM 17

Tímpanos

# Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder  
Fonte: ACMERJ

Antônio dos Santos Cunha  
(fl.1800-1824)

## 1 - Kyrie

Andante comodo

1



31

2

Più mosso



56

3

Andante comodo



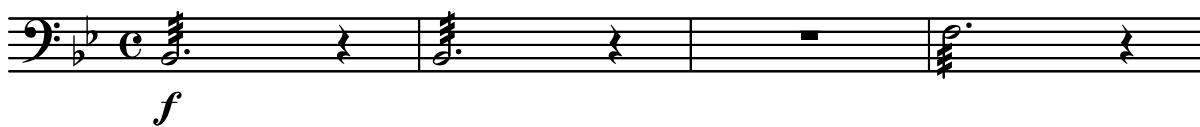
70

4

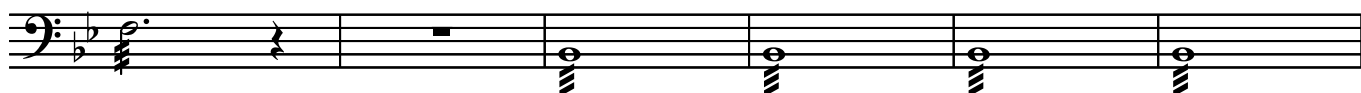


## 2 - Gloria

**Allegro con spirito**



5

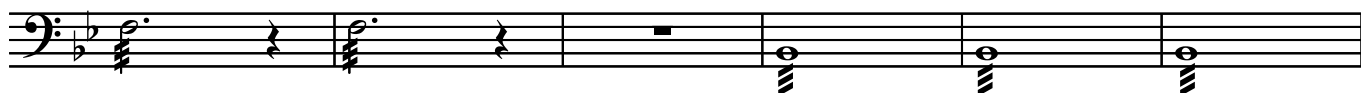


11

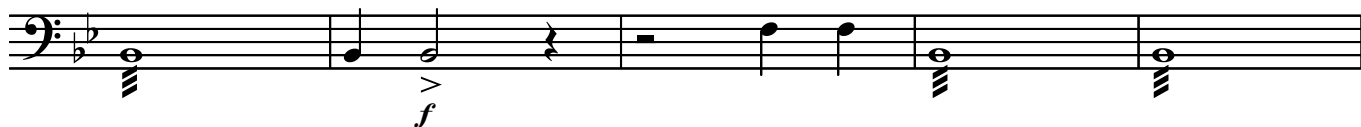
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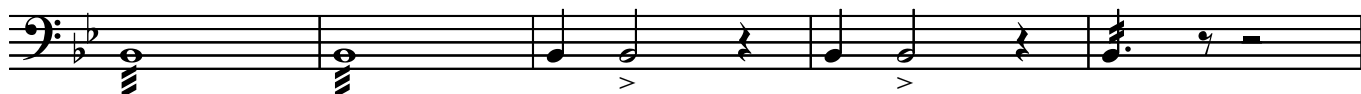
16



22



27



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Tímpanos

32 6 7

4 15 14

*ff* *f*

68 8

4 14

*ff* *ff*

90 9

5 10

*ff*

108 10

9

*f*

120

**11** Recitativo  
Andante

**12**

10 9



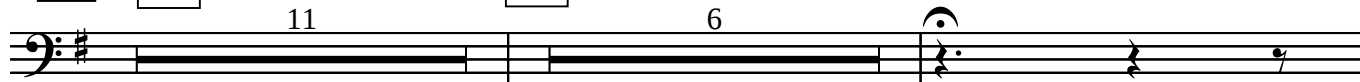
**141** **13**

19

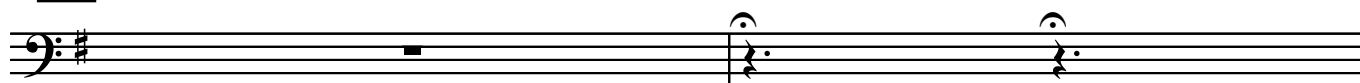


**161** **14** **15**

11 6

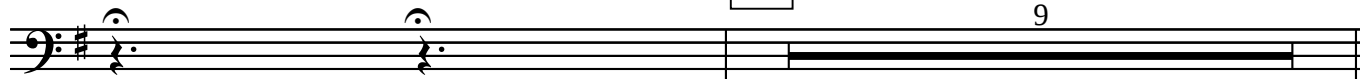


**179**



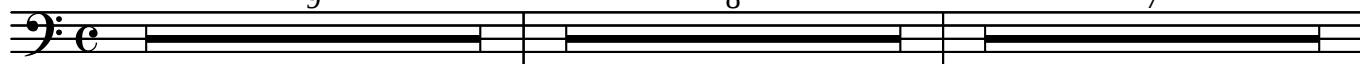
**181** **16**

9



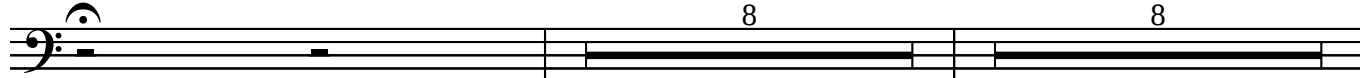
**17** **Allegro** **18** **19**

9 8 7



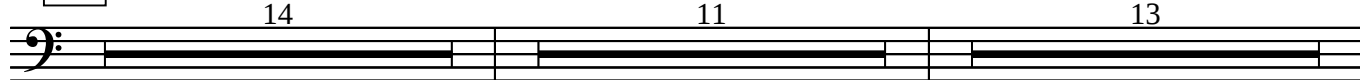
**215** **20**

8 8



**232** **22** **23**

14 11 13

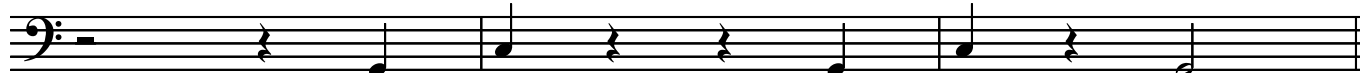


**270** **24**

10



**283**



**25** Recitativo **26** Allegro

13 9

**309** **27** **28** **29**

15 14 17

**355** **30** **31**

13 9

**378**

**32** Adagio

**33**

10 9

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staff contains two measures. The first measure is marked with a '10' above it and contains a whole rest. The second measure is marked with a '9' above it and contains a whole rest.

**399** **34**

14

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a series of notes. The first measure is marked with a '14' above it and contains a whole rest. The subsequent measures contain notes with stems and beams, indicating a continuous melodic line.

**414**

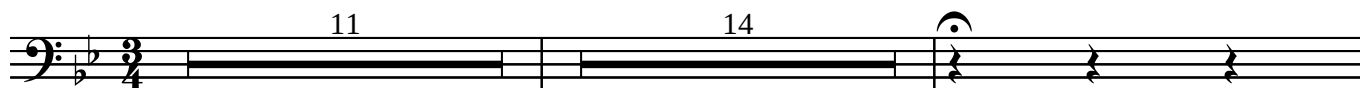
A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a single measure with a whole rest.

**35**

**Andante non molto**

**36**

**37**

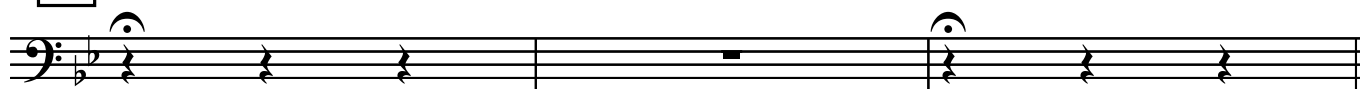


**441**

**38**



**464**



39

40

20

14



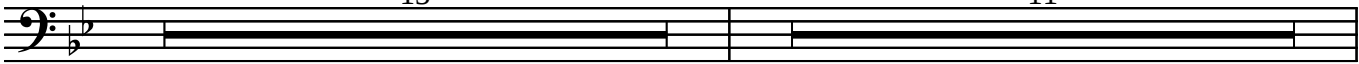
501

41

42

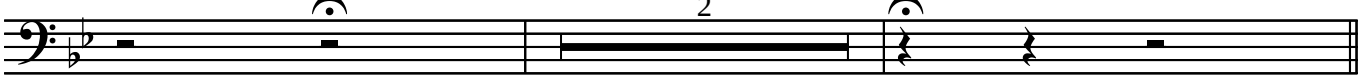
13

11



525

2



**43 Allegro comodo 44**

*f*

**540 45 46 47 48**

**583 49 50**

*f*

**598 51 52**

*f*

**622 53**

*ff*

**627**

*f*

**54** Adagio



646

**55** Fuga

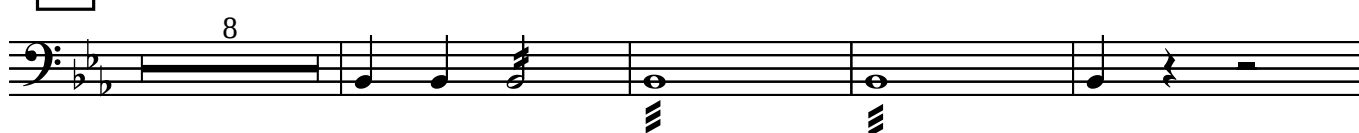
**56**

**57**



662

**58**



674



691

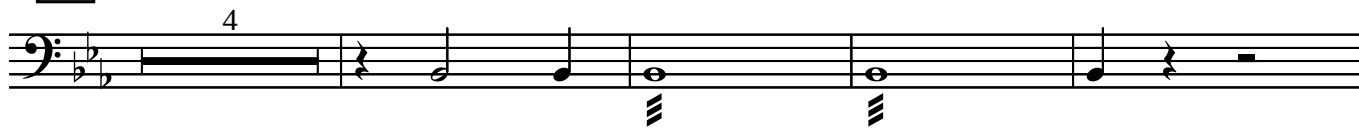
**59**

**60**



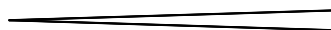
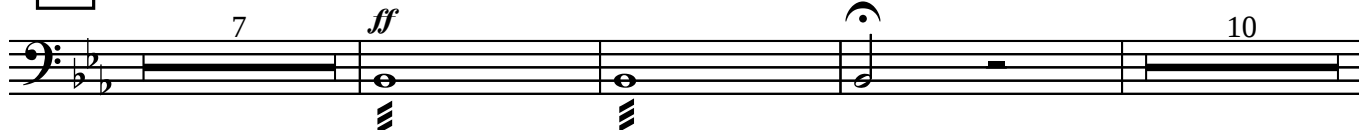
717

**61**



725

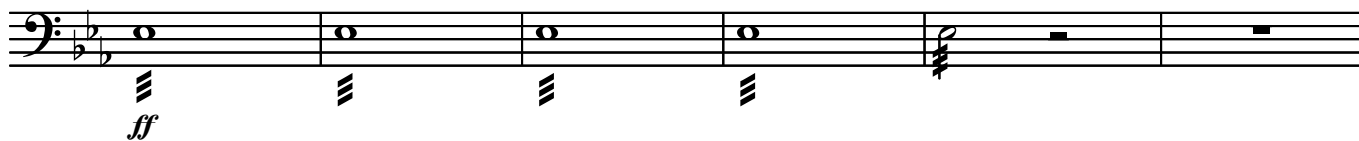
**62**



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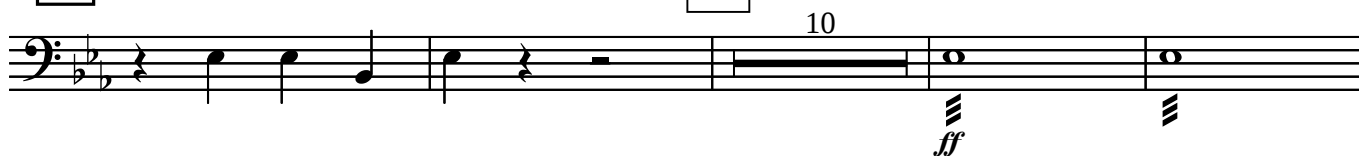
745

63

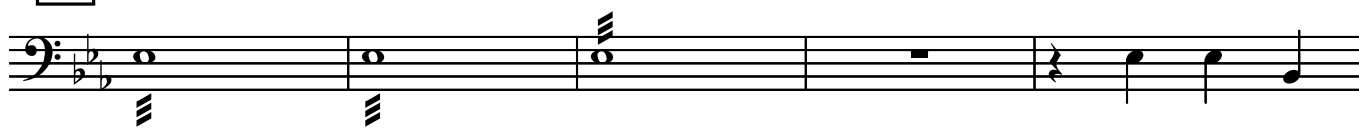


751

64



765



770

65



780



## 3 - Credo

**Allegro**

66

10

8

*f*

21

67

68

11

4

*f*

39

3

46

69

4

54

70

*f*

60

71 Adagio

72

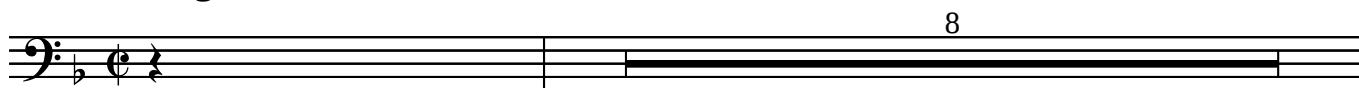
11

18

*ff*

The musical score is written for Timpani in the key of D major (two sharps) and common time (C). It consists of six staves of music. The first staff begins with the tempo marking 'Allegro' and contains measures 66, 67, and 68. Measure 66 has a 10-measure rest followed by a half note D4 with a fermata, then an 8-measure rest. Measure 67 has an 11-measure rest, and measure 68 has a 4-measure rest. The second staff contains measures 21, 67, and 68. Measure 21 has a 11-measure rest, and measure 68 has a 4-measure rest. The third staff contains measure 39, which has a 3-measure rest. The fourth staff contains measures 46 and 69, both with 4-measure rests. The fifth staff contains measures 54 and 70, both with 4-measure rests. The sixth staff contains measures 60, 71, and 72. Measure 60 has a 11-measure rest. Measure 71 is marked 'Adagio' and has an 18-measure rest. Measure 72 has an 18-measure rest. Dynamics include *f* (forte) at the start of measure 66, *f* at the start of measure 68, and *ff* (fortissimo) at the start of measure 60. There are also fermatas over the half notes in measures 66 and 71, and double bar lines at the end of measures 66, 71, and 72.

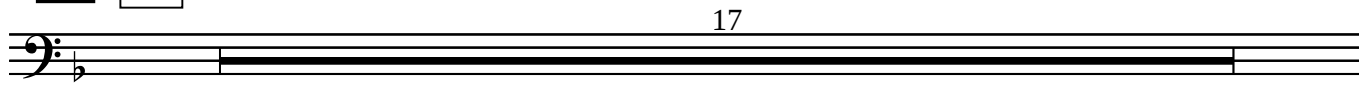
**73** **Largo**



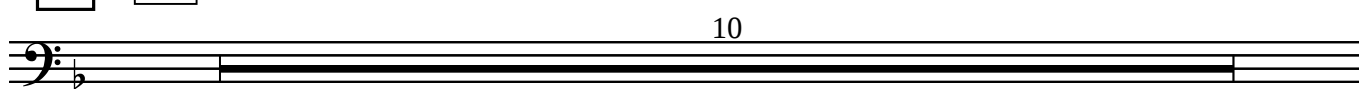
**101** **74**



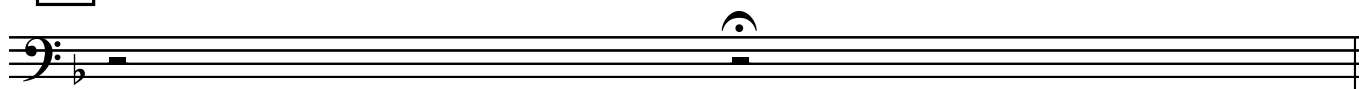
**115** **75**



**132** **76**



**142**



**77** Allegro



**146**



**149**



**153**



**157**

**78**

9



**170**

**79**

**80**

**Adagio**



**81** Primeiro tempo

**82** **83**

7 *f* 7 15

**220** **84**

*f*

**224**

**229**

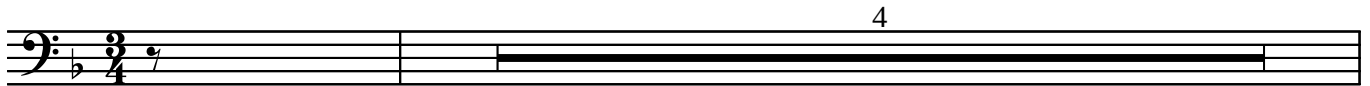
**234**

*f* *p*

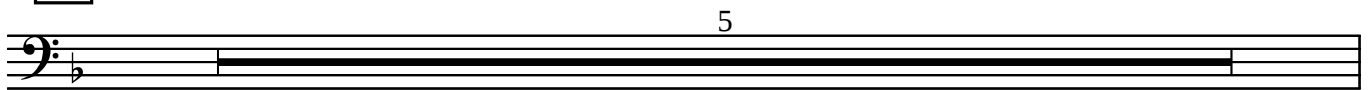
**239**

Andante

85



245

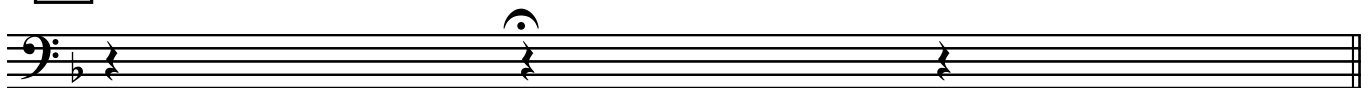


250

86

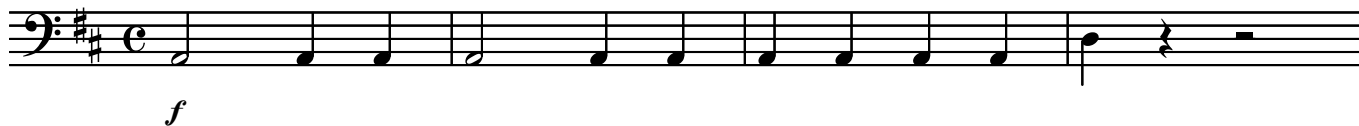


261



87

**Allegro**



266



270

88



89

7

*f*

295

90

11

310

91

7

*f*

*f*

323

92

13

93

*f*

341

6

*f*

3

353

*ff*

*p*

*f*

358

8

## 4 - Sanctus

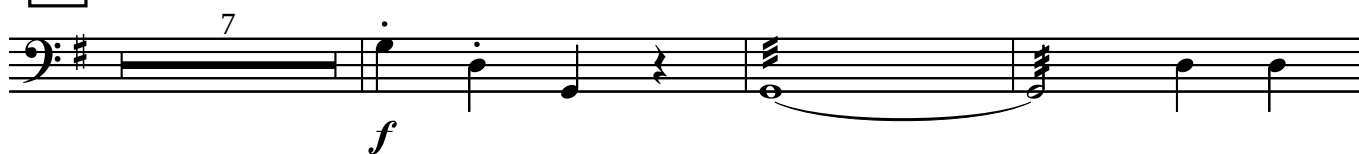
**Allegro**



5



10



20



Allegro

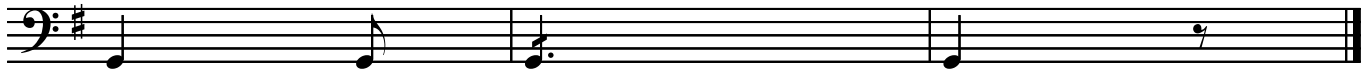
94



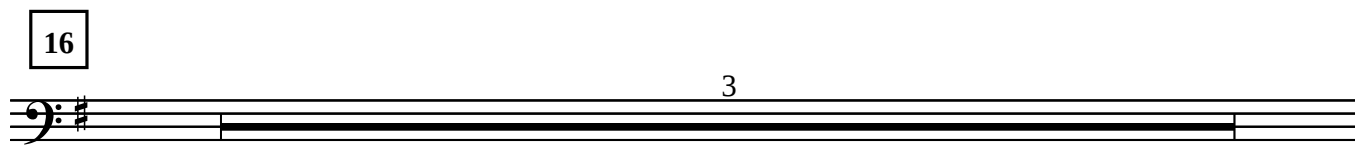
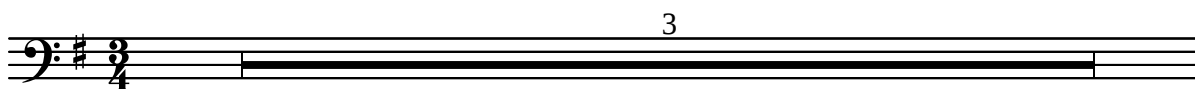
35



43

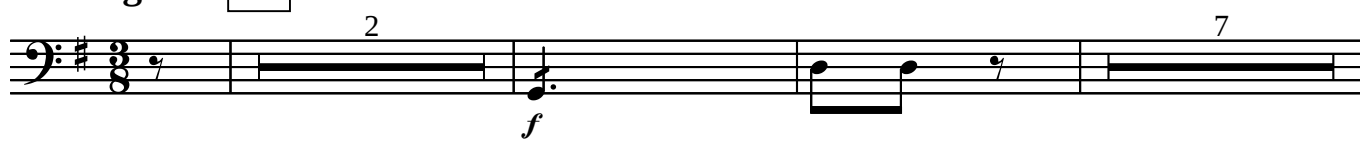


## 5 - Benedictus

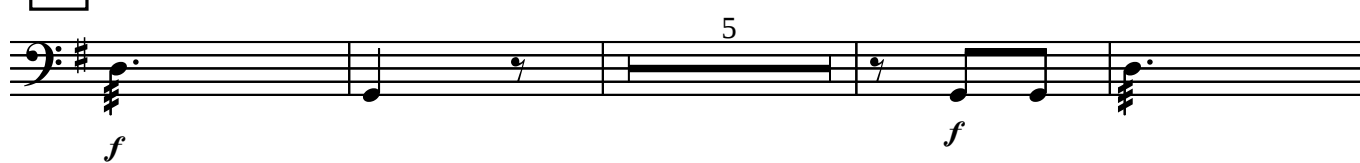


**Allegro**

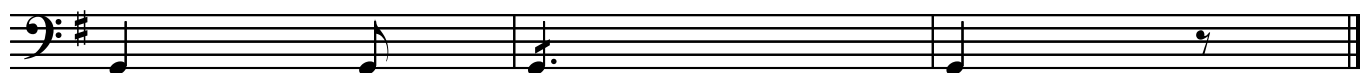
**95**



**35**



**44**



## **6 - Agnus Dei**

**TACET**