

PAMM 17

Missa e Credo a Cinco Vozes

Trompa II em Fá

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

5

5

[illegible]

16

Musical notation for measure 16, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a series of eighth and quarter notes, including a triplet of eighth notes, and a fermata over a whole note.

21

The musical score for Example 21 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'p' (piano). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the next four sixteenth notes (G4, A4, Bb4, A4), there are five dots indicating a trill. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. A fermata is placed over a half note Bb4. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4.

27

f

32 **2** **Più mosso**
21

f

57 **3** **Andante comodo**

p

61

f *p*

66

f *p* *f* *f*

70 **4**

f *p* *f* *f*

76

f

81

83

dim.

2 - Gloria

Allegro con spirito

f

5

12

5

18

24

30

35

6

15

7

14

65

ff *f*

70 *a 2* *p* *ff* 8 13 *ff*

92 *p*

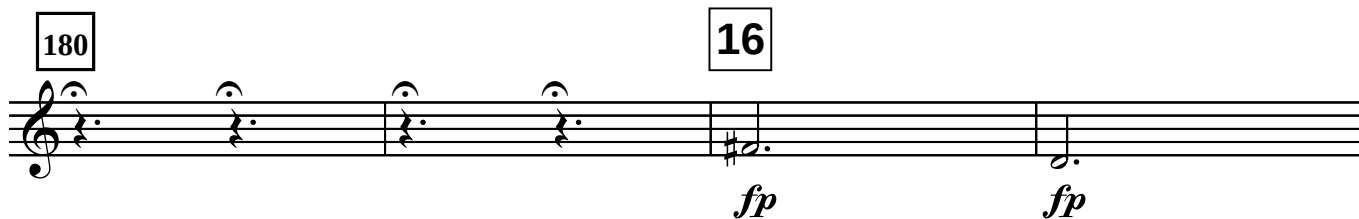
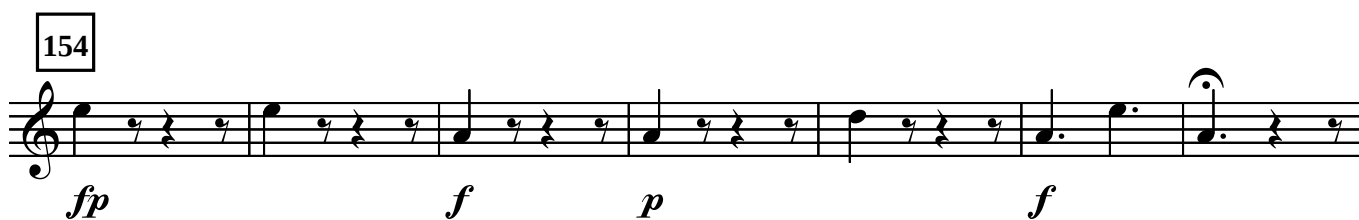
98 9

104 *<* 10 *ff*

109

115 *f*

11 Recitativo **12**
Andante



17 Allegro 18

9

f

206 19 20

6 8

f

225

f

230 21 22

14 3

f

252 23

5

fp

263 24

7

fp fp fp fp fp f

275

ff

280

ff

25 Recitativo **26** Allegro **27** **28**

13 9 15 *a 2*

f

327 **29**

2 4

p *f* *p* *f*

339

4 4

p *f*

352 **30**

p *f*

357

p

362

366 **31**

ff

371

pp

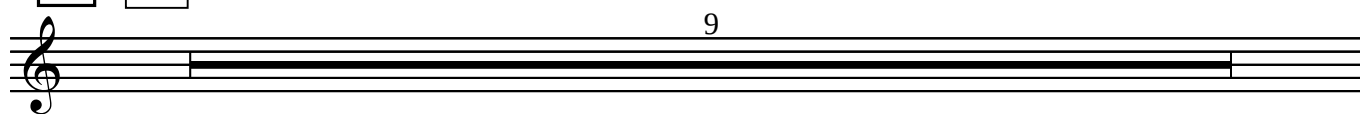
32 **Adagio**

10



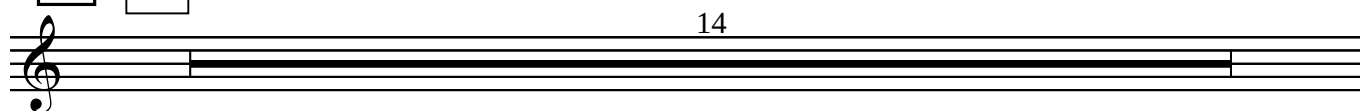
390 **33**

9

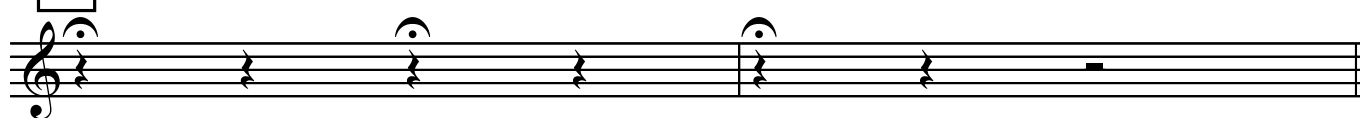


399 **34**

14



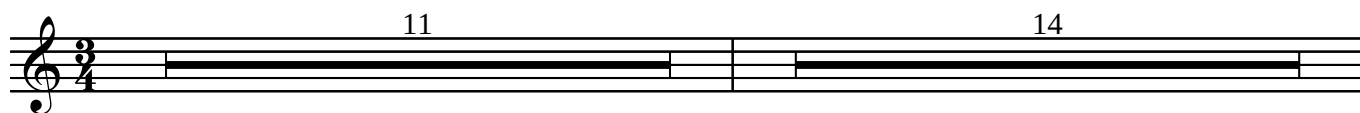
413



35

Andante non molto

36



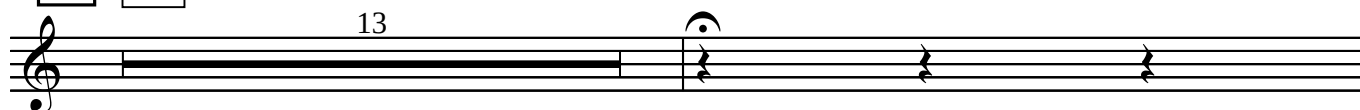
440

37



451

38



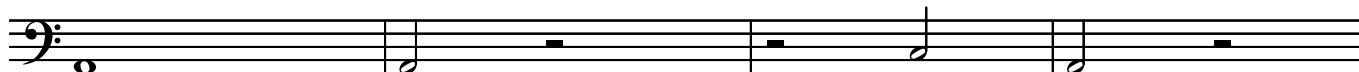
465



39



471



475



478

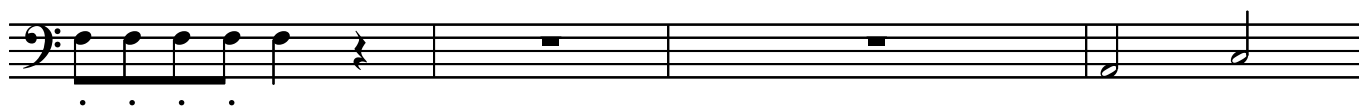


481

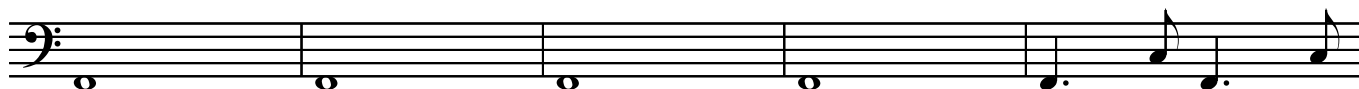


484

40



488



493



497



501

41



504



507



510

42



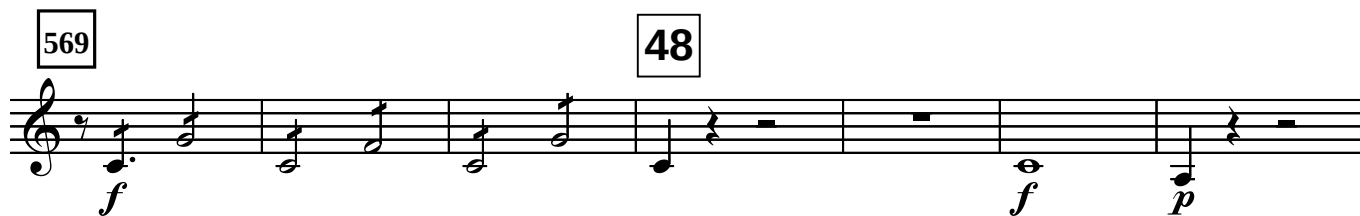
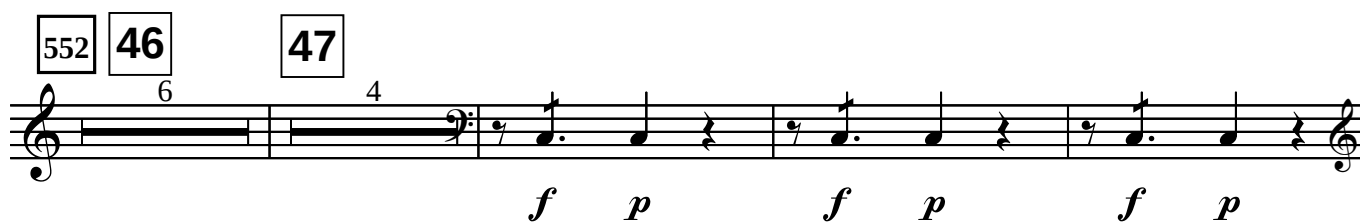
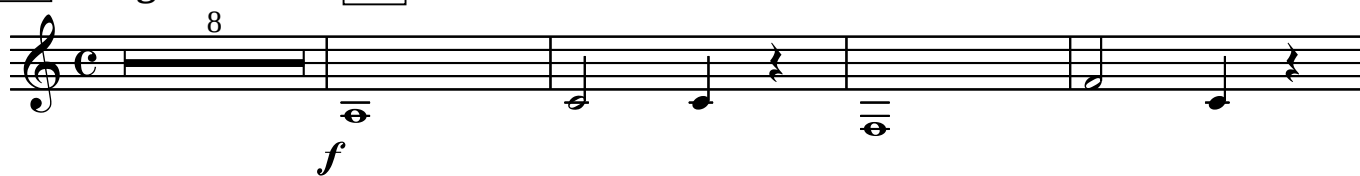
516



526



43 Allegro comodo **44**



598 51

9

f *f* *p*

609

f *p* *f* *p* *f* *p*

613

f *p* *f* *p*

618 52

623 53

ff

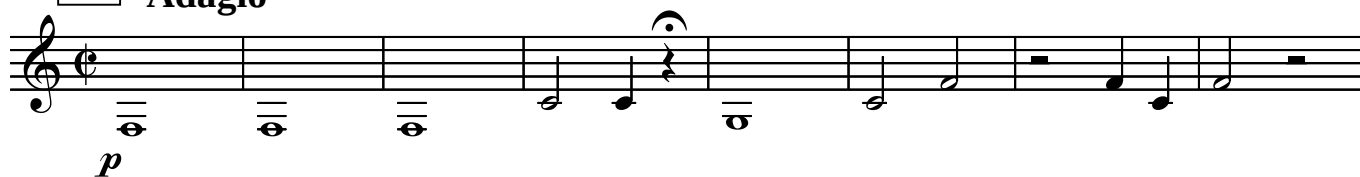
627

631

f

54

Adagio



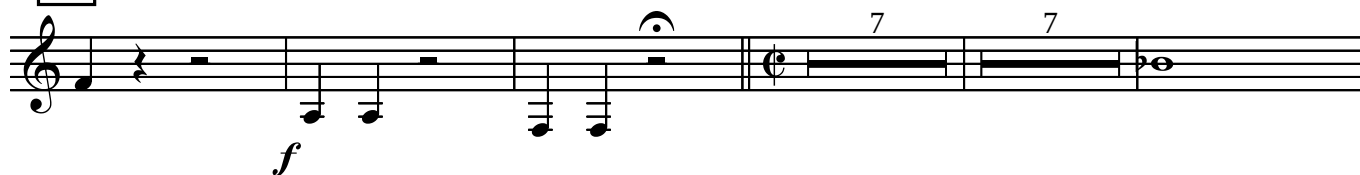
644

55

Fuga

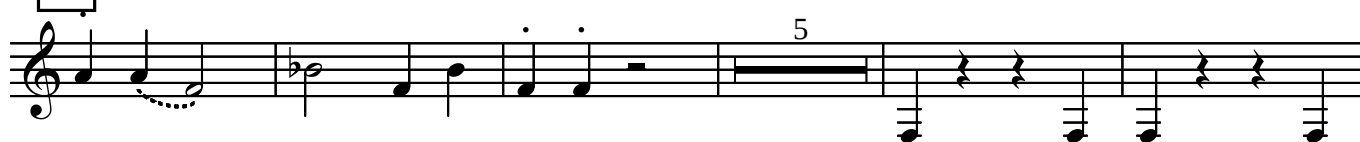
56

57

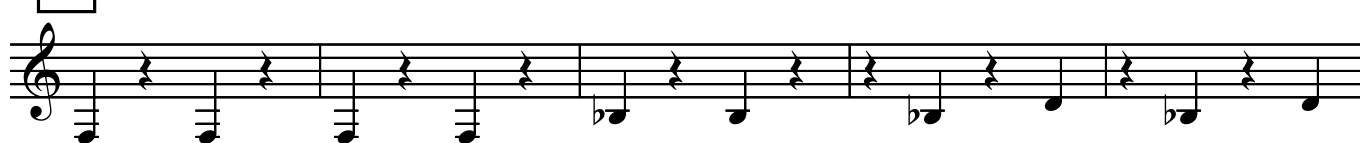


662

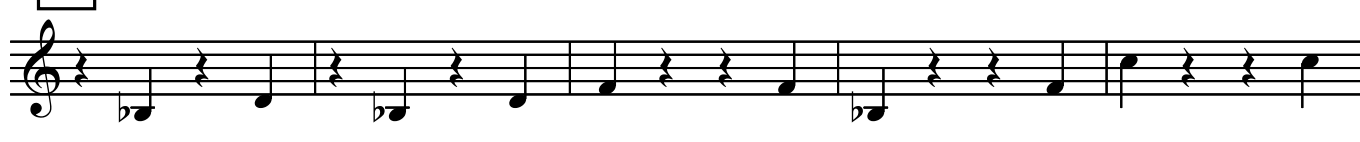
58



672



677



682



689

59



708 60 61

p

5

718

722

726

730

ff

735 62

p

740

744 63

ff

749 64

p

754

p

758

p

762

ff

767 65

p

773

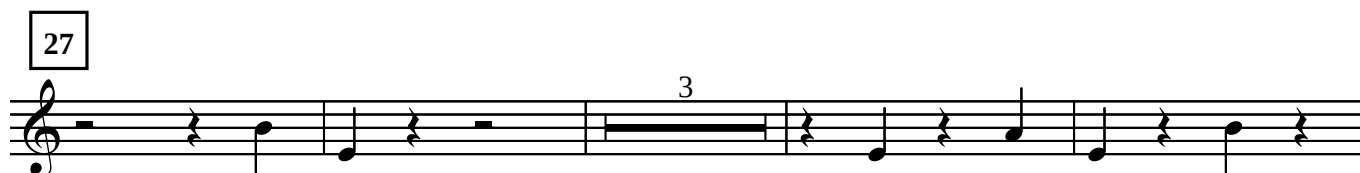
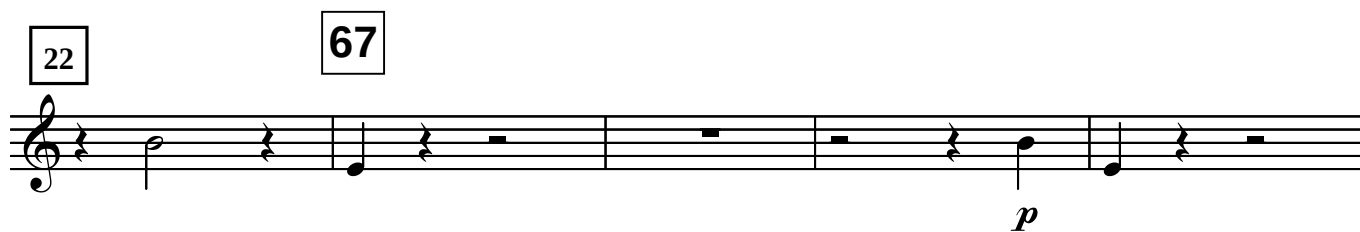
f

778

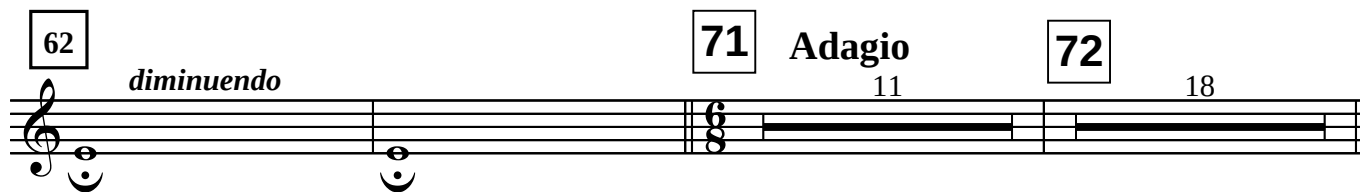
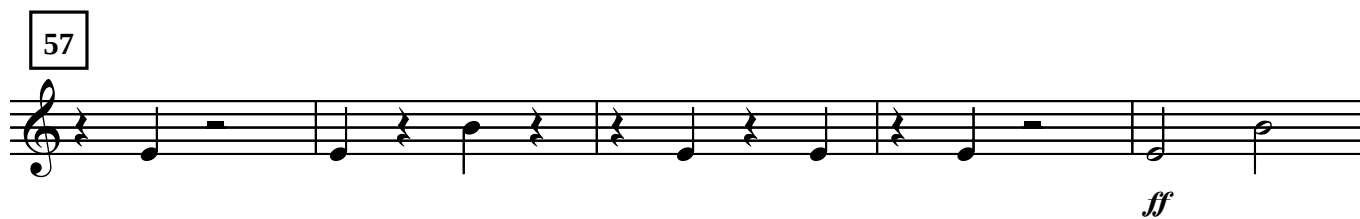
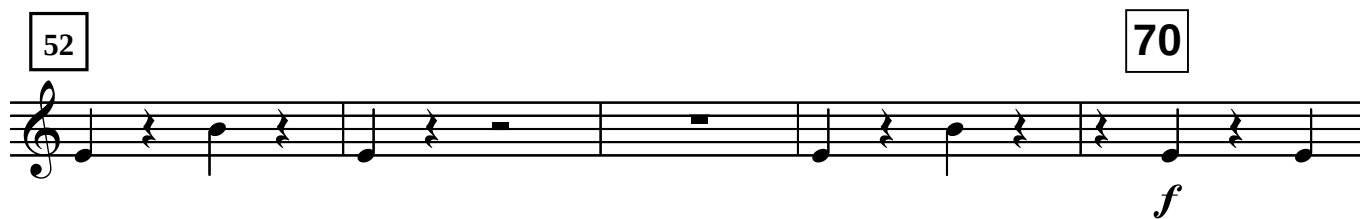
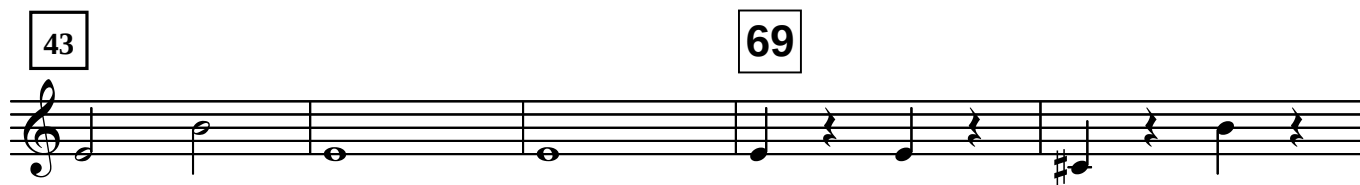
f

3 - Credo

Allegro



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Trompa II em Fá



73 Largo



96

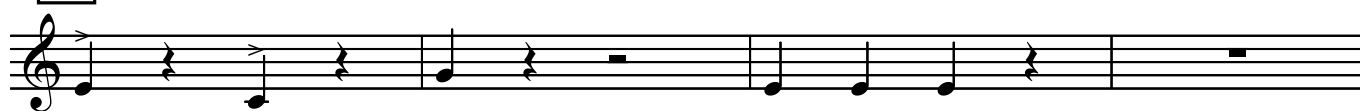


100

74



107



111

75



116



121



127

76



p

77 Allegro



147



151



155



159

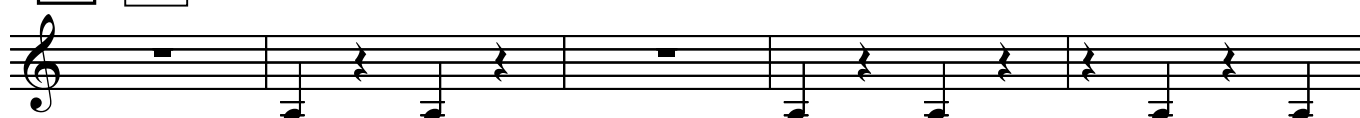
78

79



178

80



183

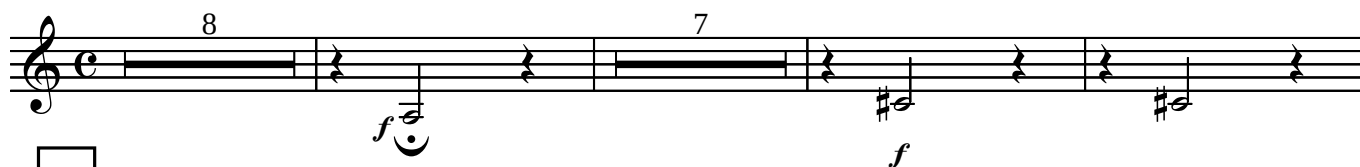
Adagio



81 Primeiro tempo

82

83



207



212



218

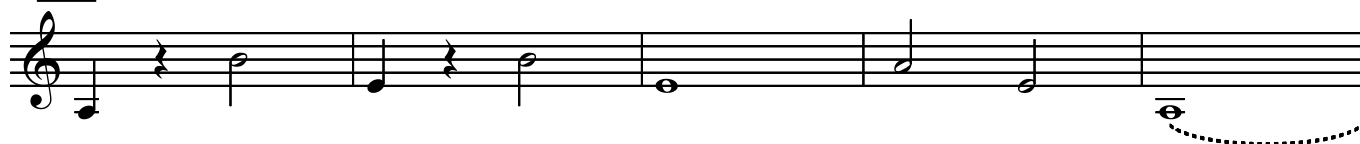
84



222



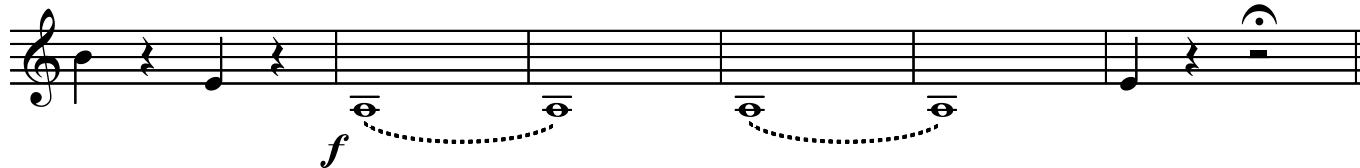
226



231



235



85 **Andante**

9

250 **86**

4

254

7

261

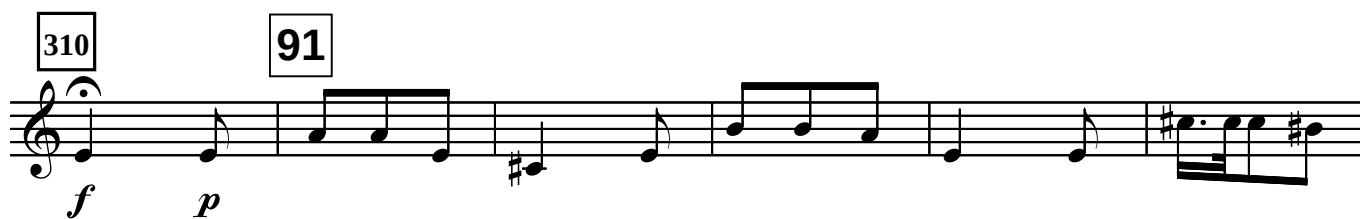
87 **Allegro**

f

266

270 **88**

275



340

93



346



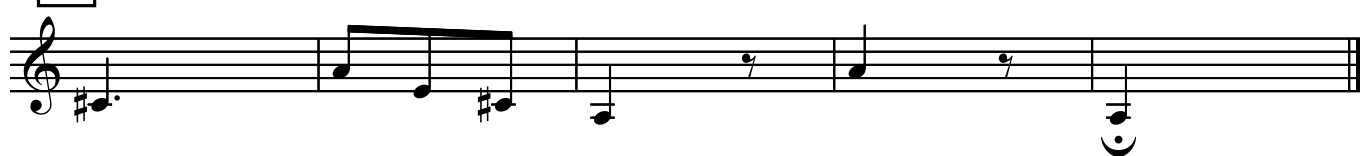
352



358

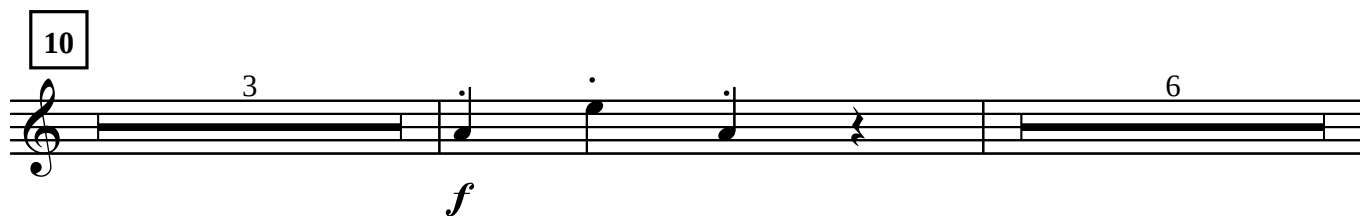
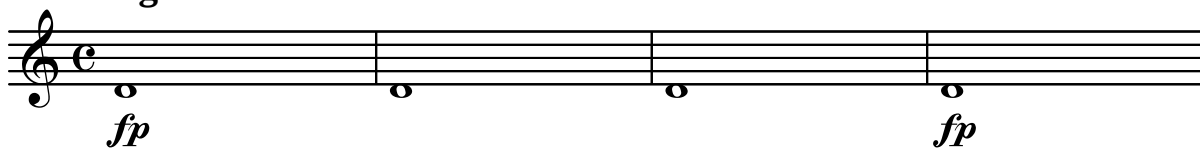


364



4 - Sanctus

Allegro



Allegro

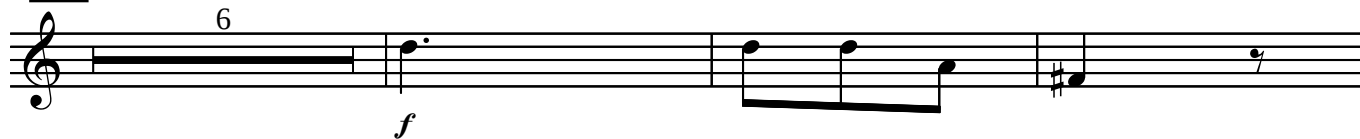
94

2



27

6



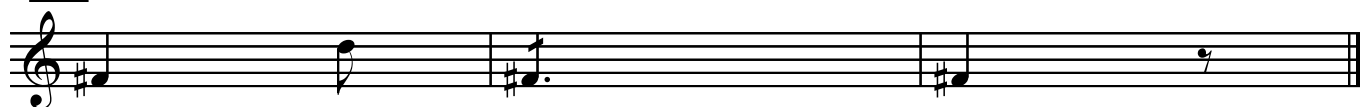
36



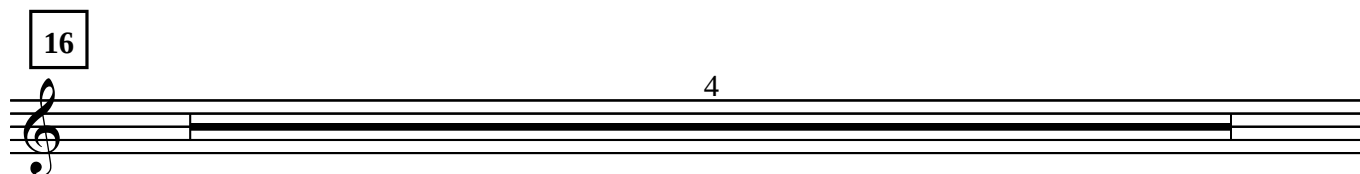
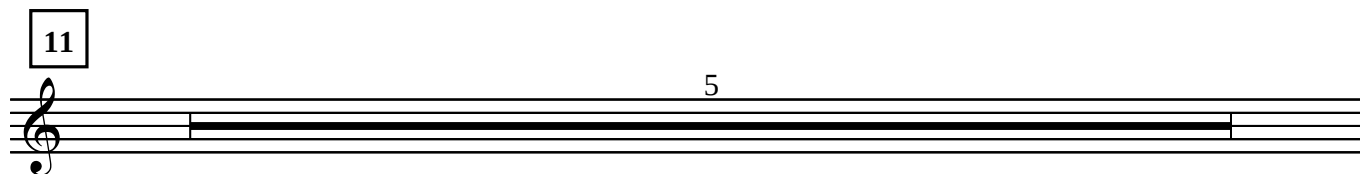
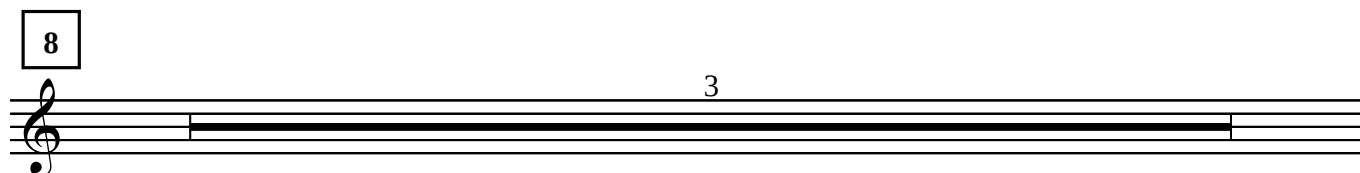
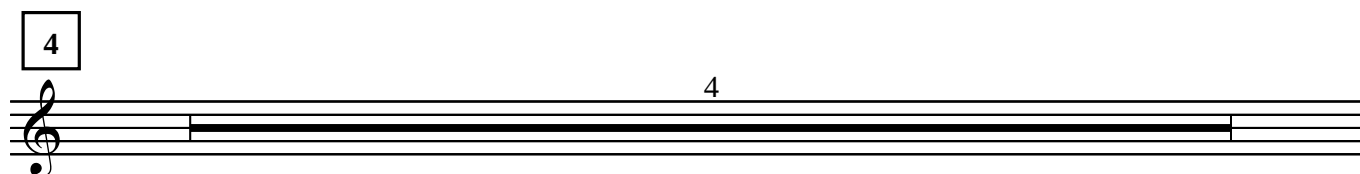
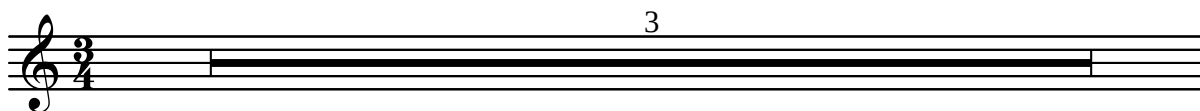
40



43



5 - Benedictus

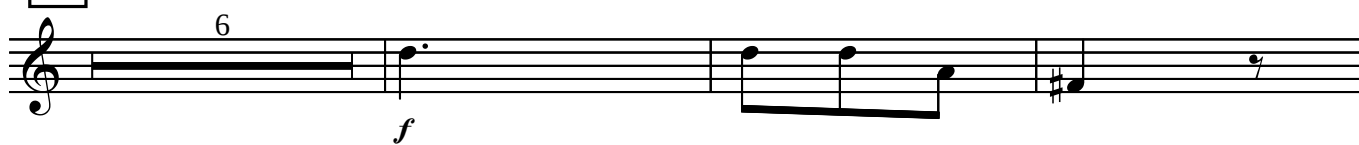


Allegro

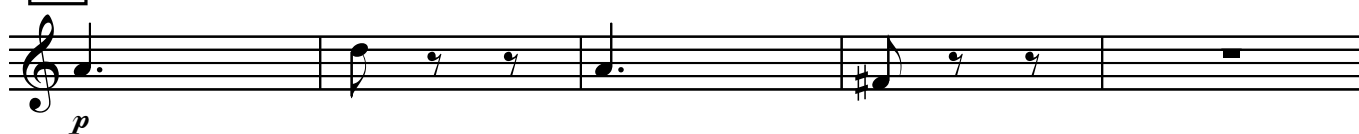
95



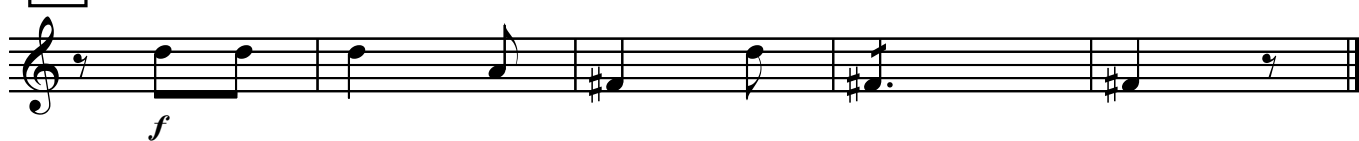
28



37



42



6 - Agnus Dei

Allegro

96

