

PAMM 17

Missa e Credo a Cinco Vozes

Trompa I em Fá

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

Andante comodo



p

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first four measures are identical, each containing a quarter note G4, an eighth rest, a quarter note A4, and an eighth note G4. The fifth measure is a B-flat quarter note. The sixth measure contains a dotted quarter note followed by an eighth rest. The seventh measure is a B-flat quarter note. The eighth measure is a whole rest. Above the staff, there are two boxed numbers: '10' above the first measure and '1' above the fifth measure. Above the eighth measure, there are five dots indicating a continuation of the melody.

16

f

21

p

27



32 **2** **Più mosso**
21

f

57 **3** **Andante comodo**

p

61

f *p*

66

70 **4**

f *p* *f* *f*

76

f

81

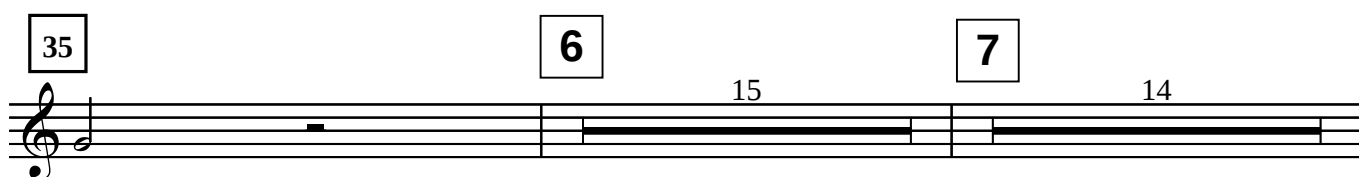
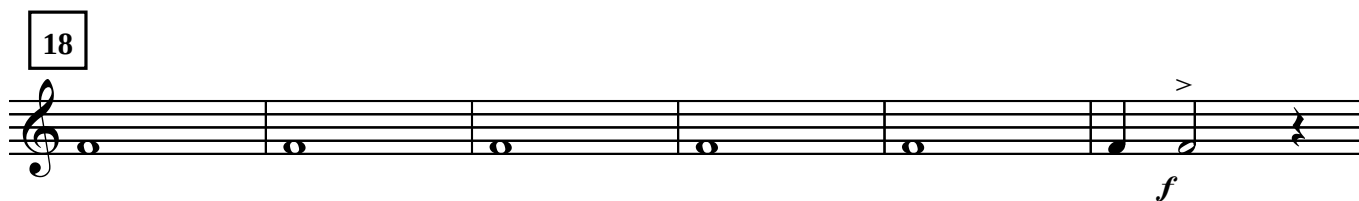
f

83

dim.

2 - Gloria

Allegro con spirito



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Trompa I em Fá

65

ff

f

70 *a 2*

8

13

p *ff* *ff*

92

p

98

9

ff

104

10

p *ff*

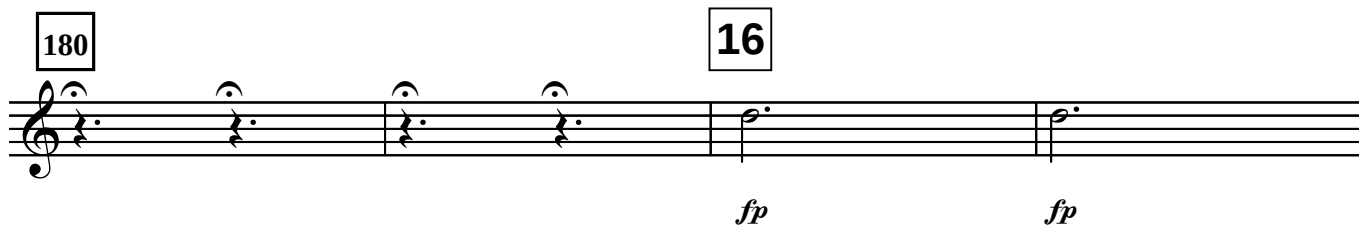
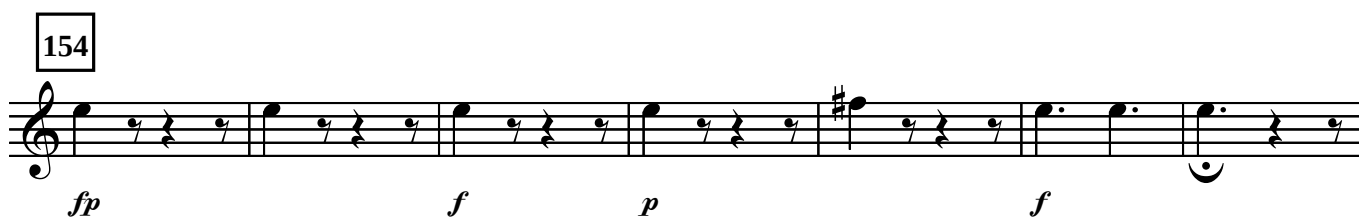
109

p

115

f

11 Recitativo **12**
Andante



17 Allegro 18

9

206 **19** **20**

f

6 8

f

225

f

230 **21** **22**

14 3

f

252 **23**

5

fp

263 **24**

7

fp fp fp fp fp f

275

280

ff

25 Recitativo **26** Allegro **27** **28** *a 2*

f

327 **29**

p *f* *p* *f*

339

p *f*

352 **30**

p *f*

357

p

362

366 **31**

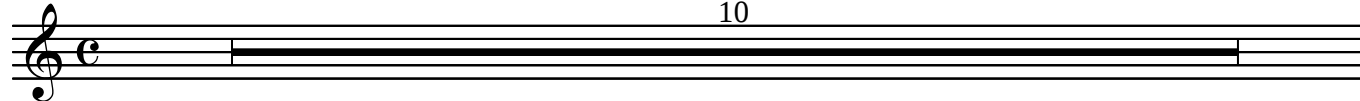
ff

371

pp

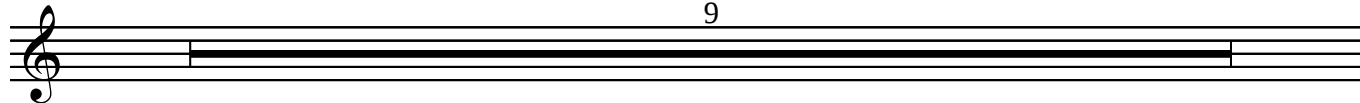
32 **Adagio**

10



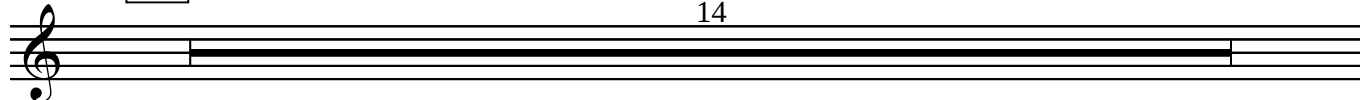
390 **33**

9

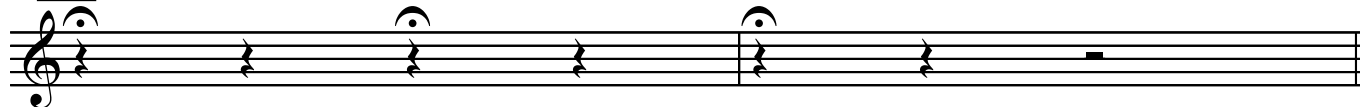


399 **34**

14



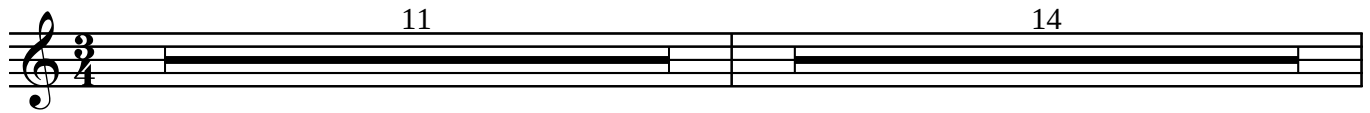
413



35

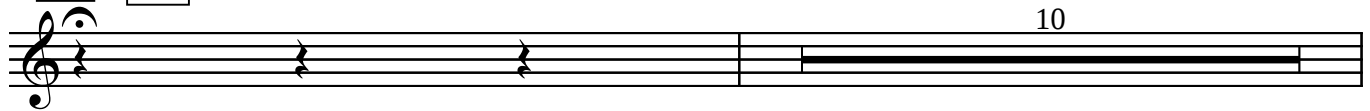
Andante non molto

36



440

37



451

38



465



39

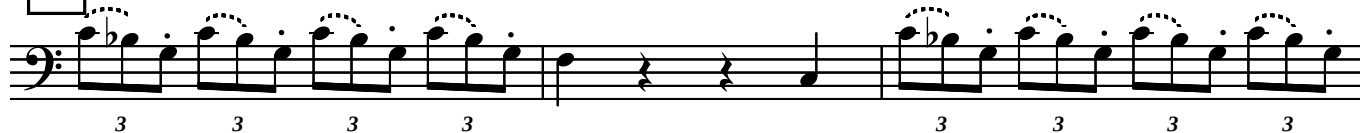
Solo



471



475



478



481

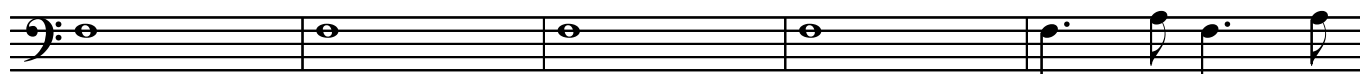


484

40



488



493



497

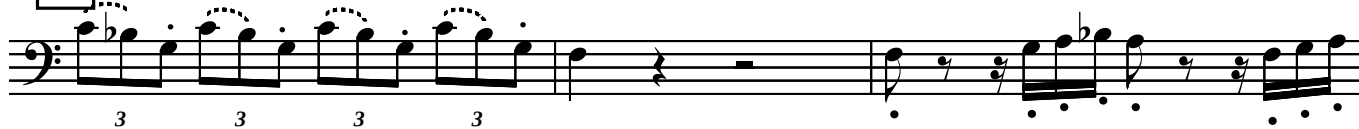


501

41



504

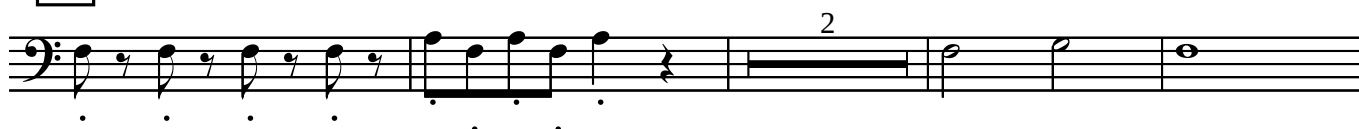


507



510

42



516



526



43 Allegro comodo **44**

8

f

541 **45**

7

552 **46** **47**

6 4

f p f p f p

565

f p f p f p f p

569 **48**

f f p

576 **49**

7

f

588 **50**

7

598 51

9

f *f* *p*

609

f *p* *f* *p* *f* *p*

613

f *p* *f* *p* *f*

618 52

623 53

ff

627

631

f

54

Adagio



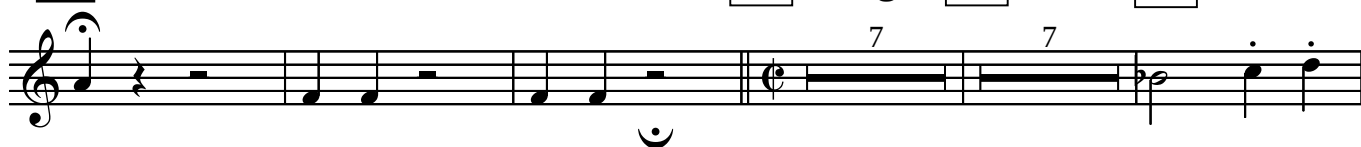
644

55

Fuga

56

57



662

58



672



677



682



689

59



f

708 60 61 5

718

722

726

730

735 62 *p*

740

744 63 *ff*

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Trompa I em Fá

749

64

754

758

762

767

65

773

778

p

ff

p

f

f

3 - Credo

Allegro

f

11 66 7

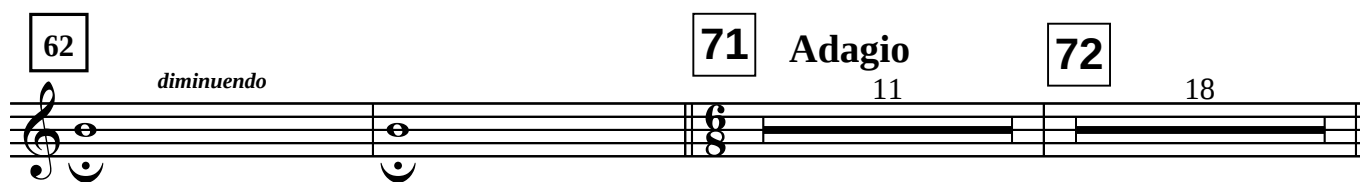
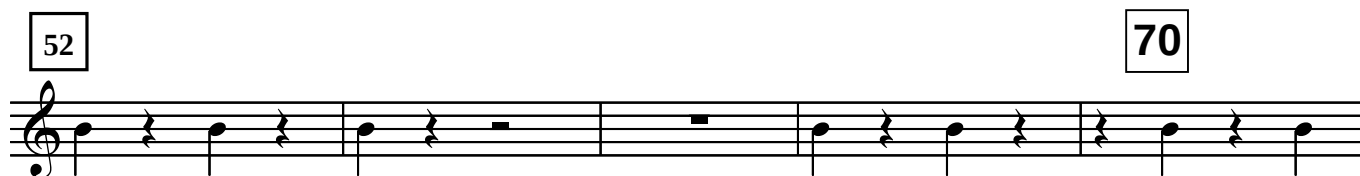
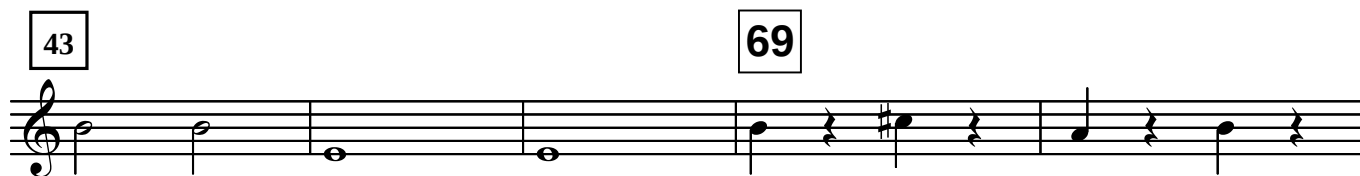
22 67

27 3

34 68

38

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Trompa I em Fá



73 Largo



96

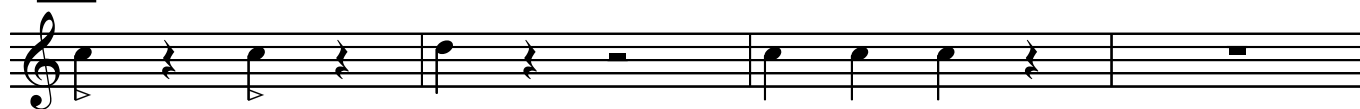


100

74



107



111

75



116



121



127

76



p

77 Allegro



147



151



155



159

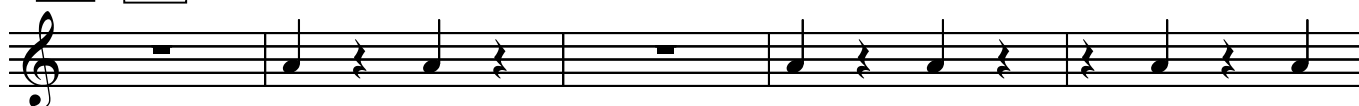
78

79



178

80



183

Adagio



81 Primeiro tempo

82 **83**

f *f*

207

p

212

218 **84**

222

226

231

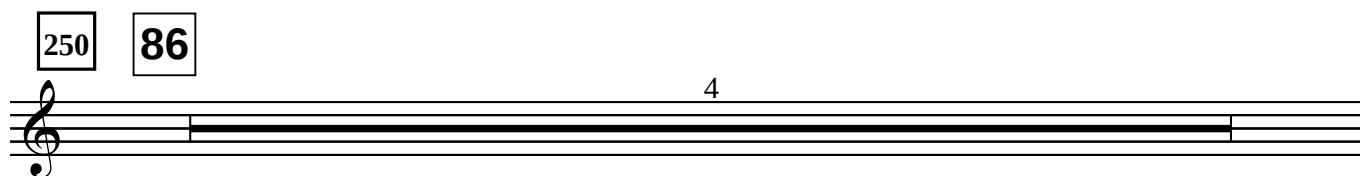
235

f *p*

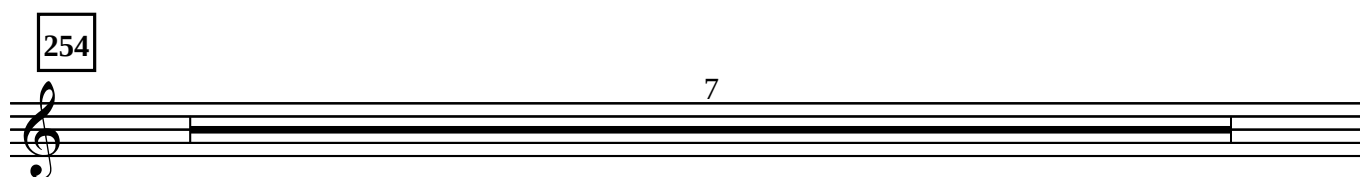
85 **Andante**



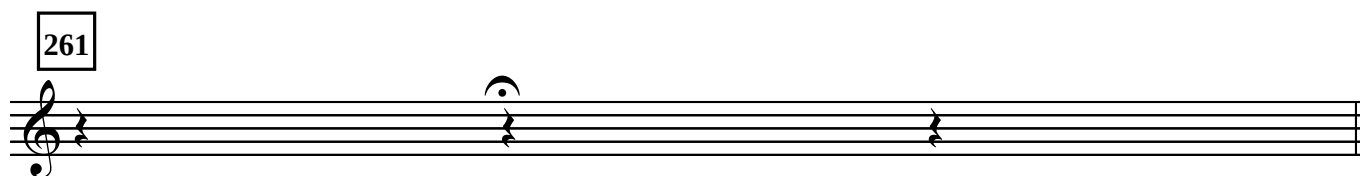
250 **86**



254



261



87 **Allegro**

f

266

270 **88**

275



340

93



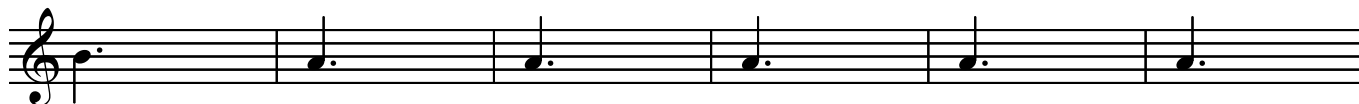
346



352



358

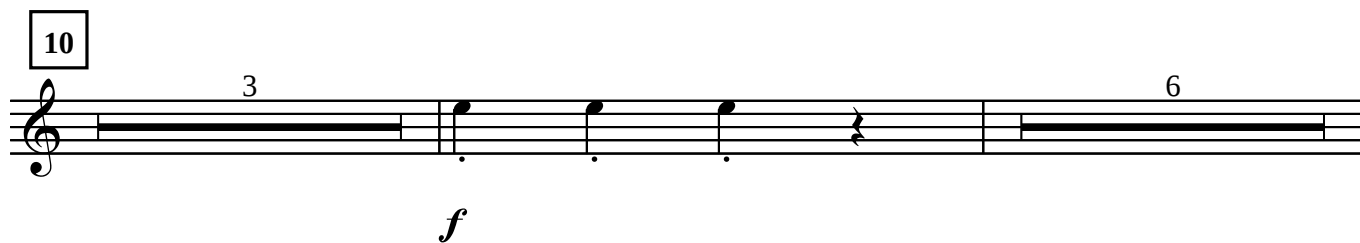
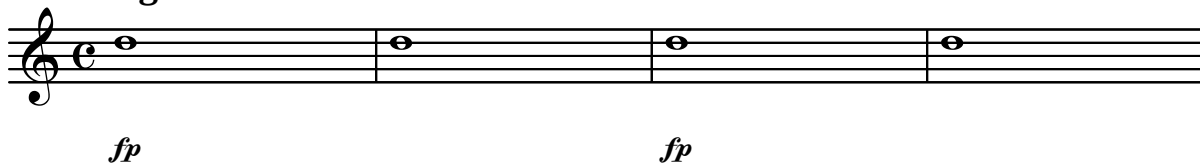


364



4 - Sanctus

Allegro



Allegro

94

27

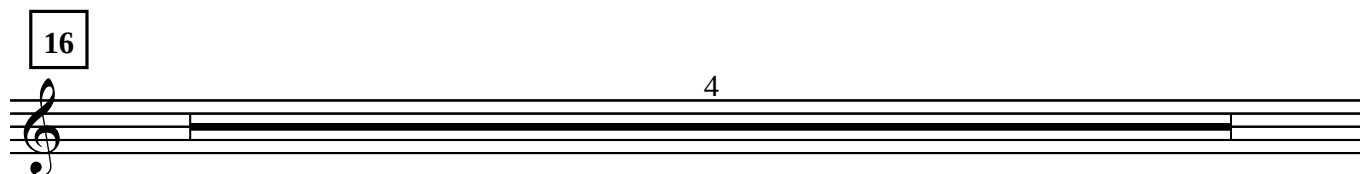
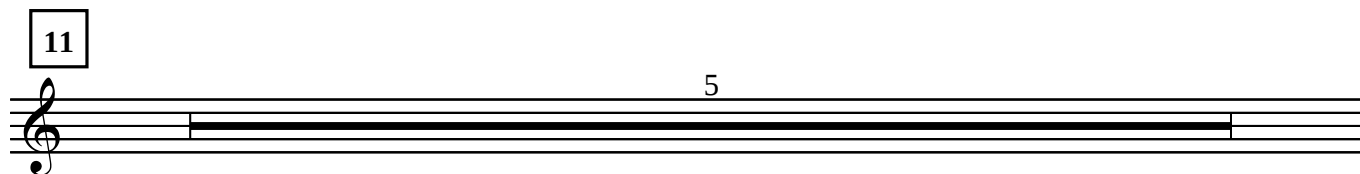
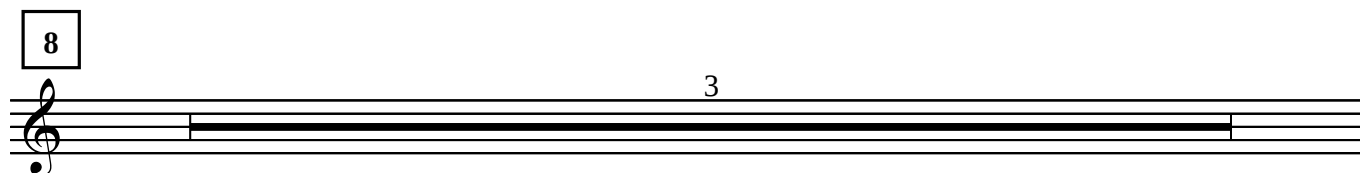
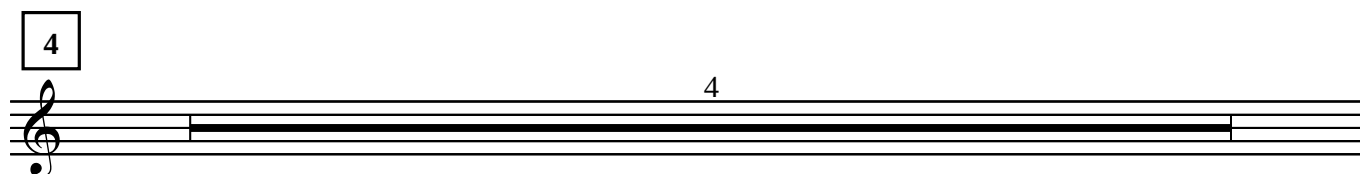
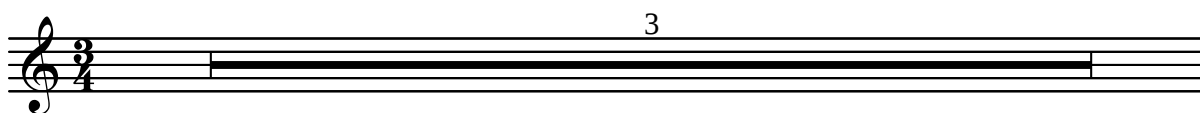
36

The first staff of music is written on a single five-line staff. It begins with a treble clef. The first measure contains a quarter note on G4 (the second line) with a dot above it, indicating a half note. The second measure contains a quarter note on A4 (the space) with a sharp sign (#) above it, indicating a half note. The third measure contains two eighth notes: G4 (the second line) and F#4 (the space), both with a '7' below them, indicating a seventh interval. The fourth measure contains two eighth notes: G4 (the second line) and F4 (the space), both with a '7' below them, indicating a seventh interval. The staff ends with a double bar line.

40

43

5 - Benedictus



Allegro

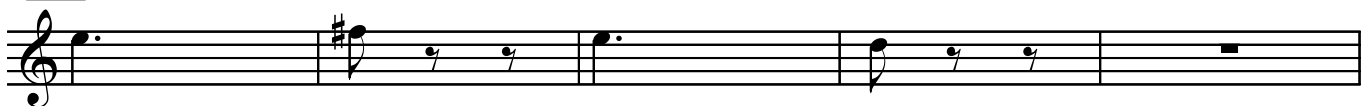
95



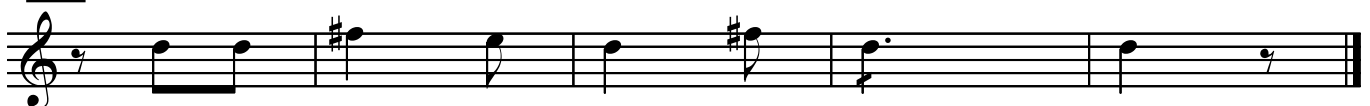
28



37



42



6 - Agnus Dei

Allegro

96

