

PAMM 17

Missa e Credo a Cinco Vozes

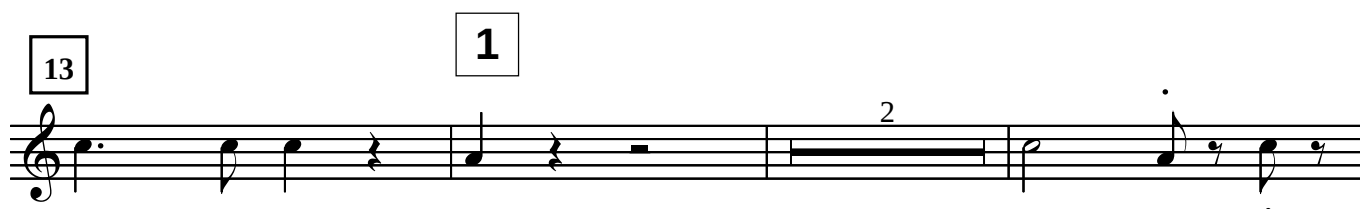
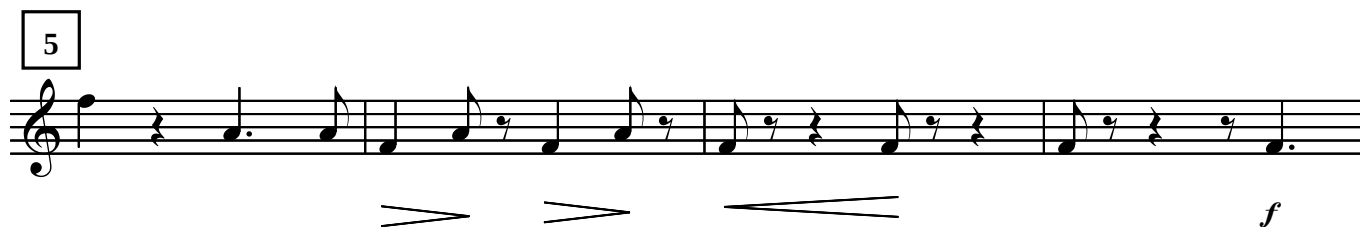
Trompete II em Si bemol

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo



26



31

2 Più mosso



57

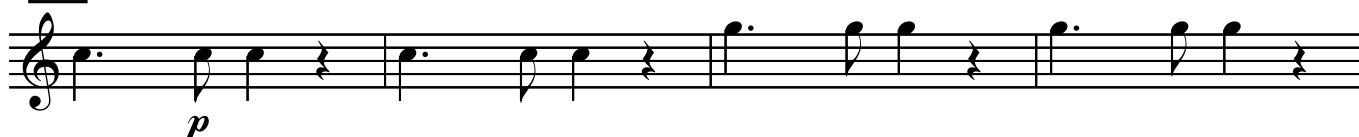
3 Andante comodo



61

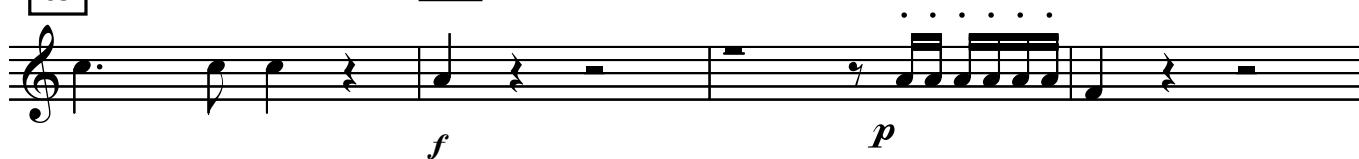


65

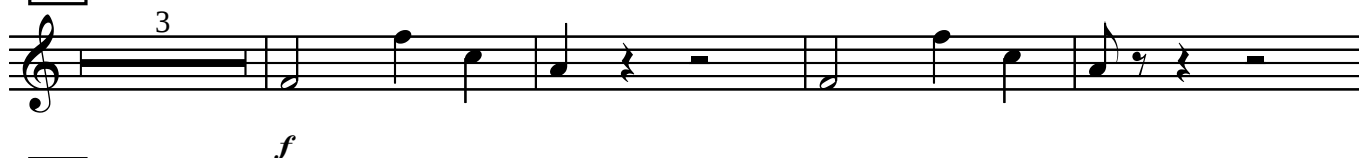


69

4



73



80



65

ff *f* *p* *a 2*

73

ff *ff* *ff*

91

ff *ff*

101

ff *p*

113

116

11 Recitativo
Andante

12

13

10 9 19

160

14

15

11 6

178

181

16

9

17 Allegro 18

204 19

215 20

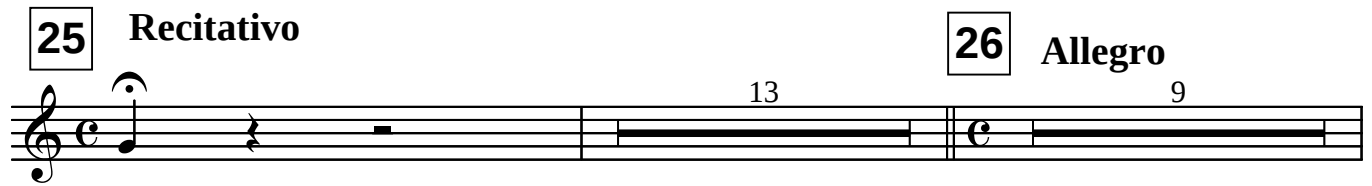
227

231 21 22 23 24

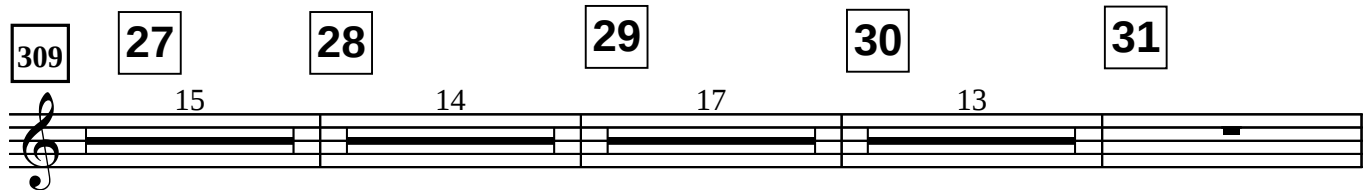
272

281

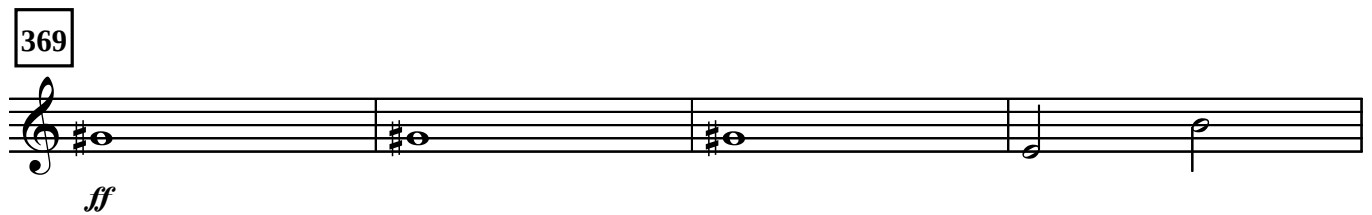
25 Recitativo **26** Allegro



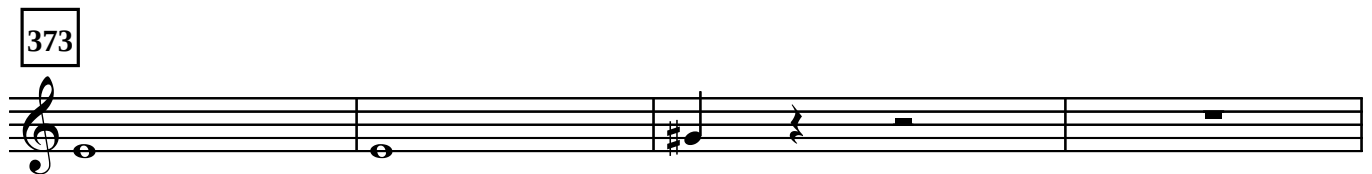
309 **27** **28** **29** **30** **31**



369



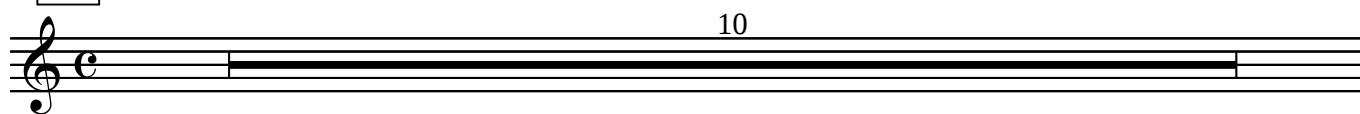
373



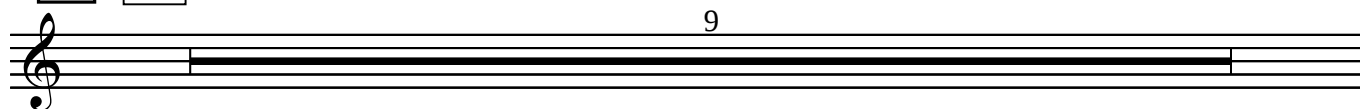
377



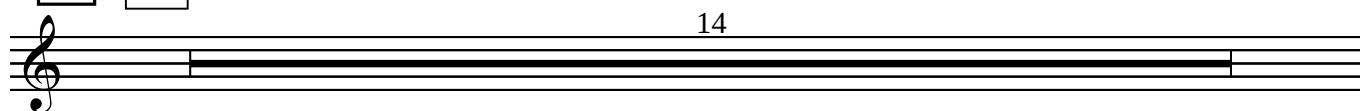
32 Adagio



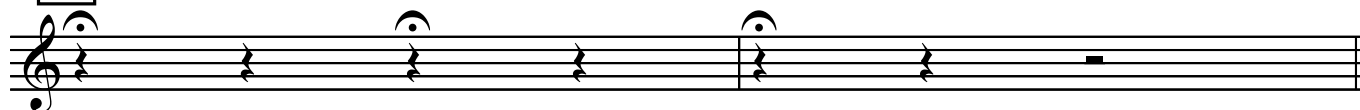
390 **33**



399 **34**



413



35 **Andante non molto** **36** **37**

11 14

441 **38**

10 13

464

464

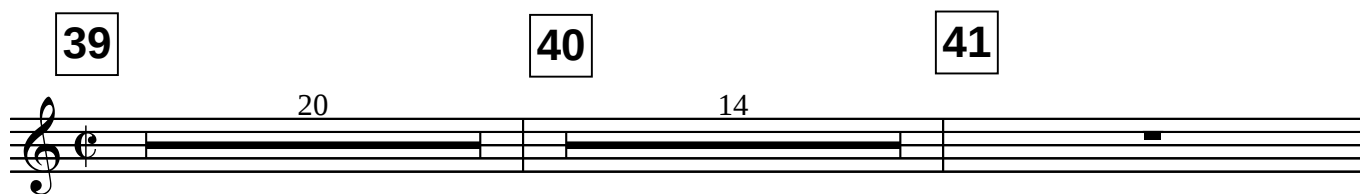
466

466

Antônio dos Santos Cunha - *Missa e Credo a Cinco Vozes (2 - Gloria)* - Trompete II em Si bemol

39 40 41

20 14



502

I.



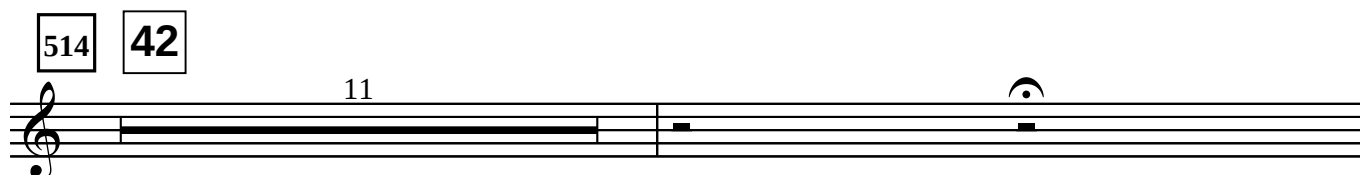
505

7



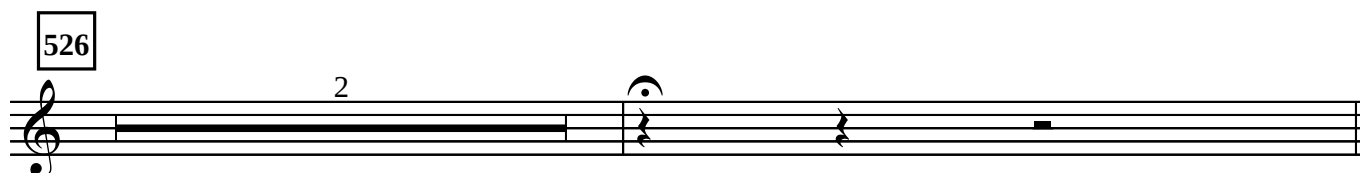
514 42

11



526

2



43 **Allegro comodo** **44** **45**

8 8 7

This musical staff contains measures 43, 44, and 45. Measure 43 is marked with a treble clef, a common time signature (C), and the tempo 'Allegro comodo'. Measures 43, 44, and 45 each contain a whole rest. The measure numbers 43, 44, and 45 are enclosed in boxes above the staff. The numbers 8, 8, and 7 are placed above the staff between measures 43-44 and 44-45 respectively.

552 **46** **47** **48**

6 14 11

This musical staff contains measures 46, 47, and 48. Measures 46, 47, and 48 each contain a whole rest. The measure numbers 46, 47, and 48 are enclosed in boxes above the staff. The number 552 is in a box to the left of measure 46. The numbers 6, 14, and 11 are placed above the staff between measures 46-47 and 47-48 respectively.

583 **49** **50** **51**

8 7 20

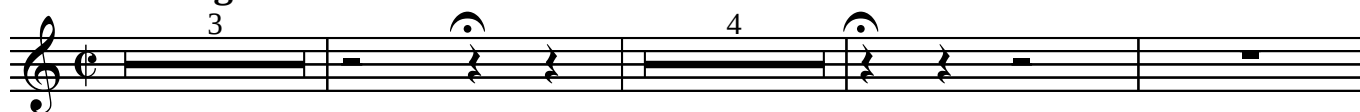
This musical staff contains measures 49, 50, and 51. Measures 49, 50, and 51 each contain a whole rest. The measure numbers 49, 50, and 51 are enclosed in boxes above the staff. The number 583 is in a box to the left of measure 49. The numbers 8, 7, and 20 are placed above the staff between measures 49-50 and 50-51 respectively.

618 **52** **53**

8 9

This musical staff contains measures 52 and 53. Measure 52 contains a whole rest. Measure 53 contains a whole rest with a fermata above it. The measure numbers 52 and 53 are enclosed in boxes above the staff. The number 618 is in a box to the left of measure 52. The numbers 8 and 9 are placed above the staff between measures 52-53.

54 Adagio

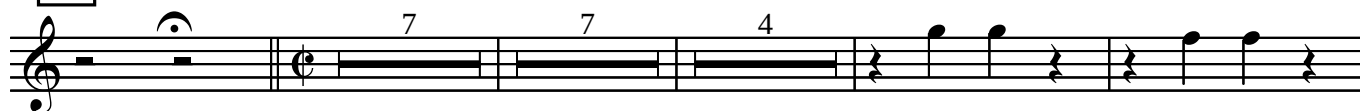


646

55 Fuga

56

57



667

58



672



677



681



688

59



708 60
4

716 61

721

726

730

735 62
ff

740
p

744 63
ff

750 64

p

754

p

758

p

762

ff

768 65

p

773

f *p*

778

f

3 - Credo

Allegro

7

f

11 66 7

f

22 67 5

p

31 68

35

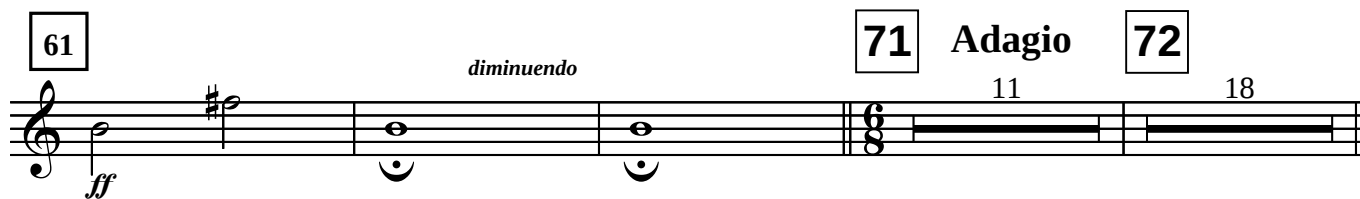
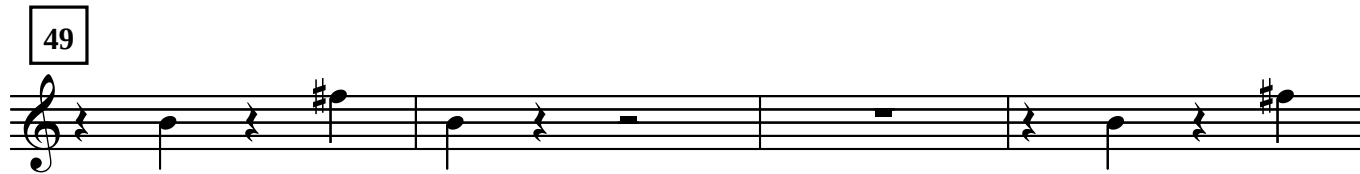
f

39

44 69

Detailed description: This is a musical score for Trompete II in B-flat, specifically for the Credo section of a Mass. The tempo is marked 'Allegro'. The score is written on a single staff in treble clef with a common time signature (C). It consists of 34 measures, with measure numbers 11, 22, 31, 35, 39, and 44 indicated in boxes. There are also measure numbers 66, 67, and 69 in boxes. The dynamics include forte (*f*) and piano (*p*). The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. A fermata is present over measure 66. A '7' is written above the staff at the beginning, and a '5' is written above the staff at measure 22.

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Trompete II em Si bemol



73

Largo

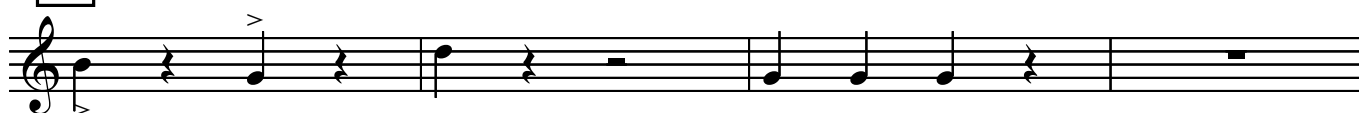
74



102

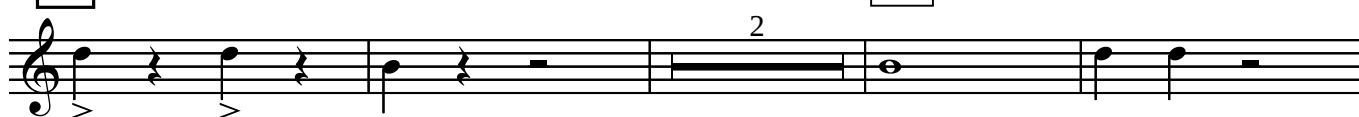


107



111

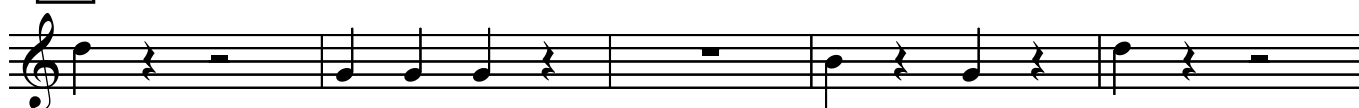
75



117

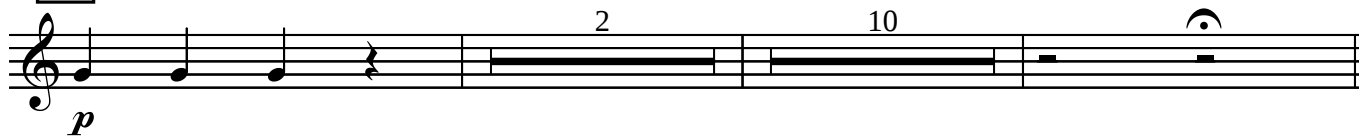


124



129

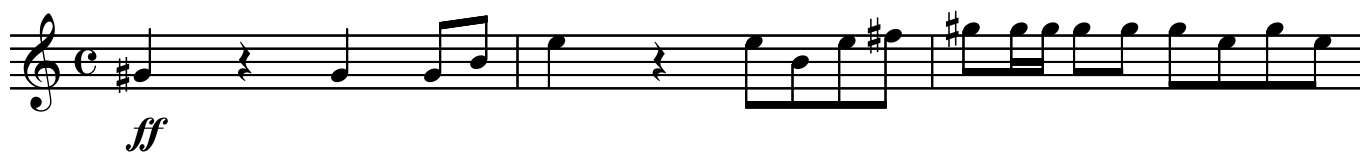
76



p

77

Allegro



146



150



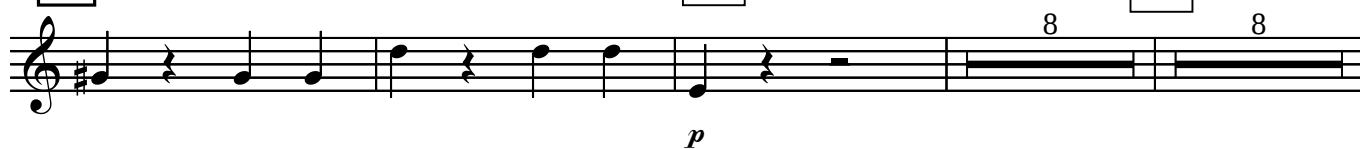
155



159

78

79



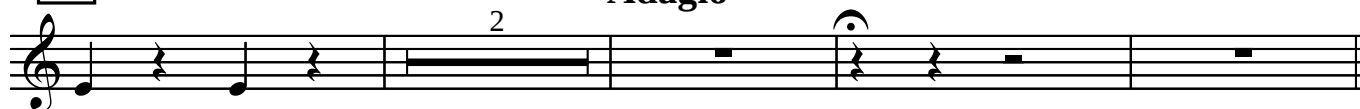
178

80



183

Adagio



81 Primeiro tempo

82 **83**

207

216

220 **84**

224

229

234

f *f* *p* *f* *p*

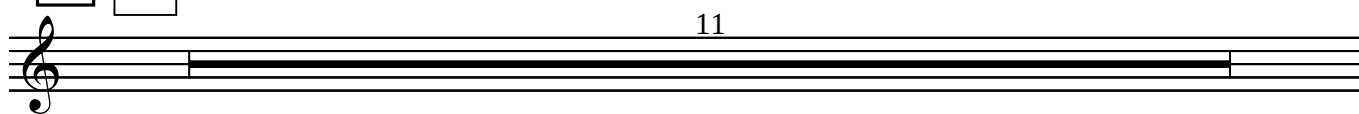
Andante

85



250

86



261



87

Allegro

f

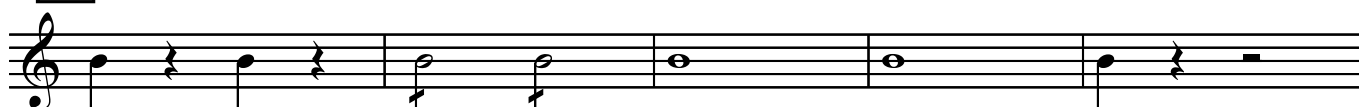


266



270

88



275



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Trompete II em Si bemol

89

7

f

295

90

11

f

311

91

f

323

92

13

93

7

347

f

ff

354

p

f

361

4 - Sanctus

Allegro

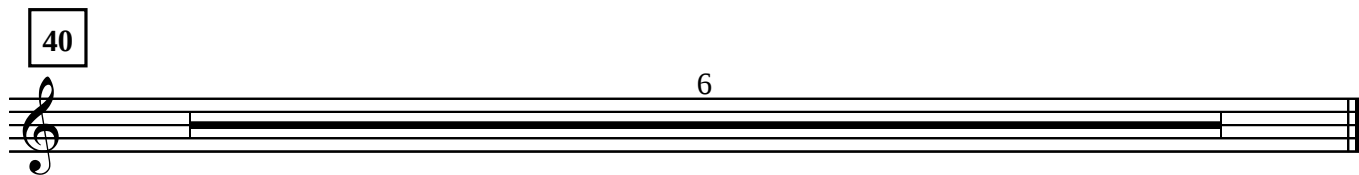
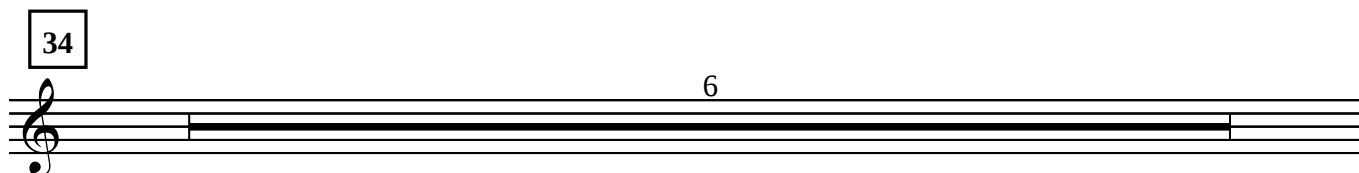
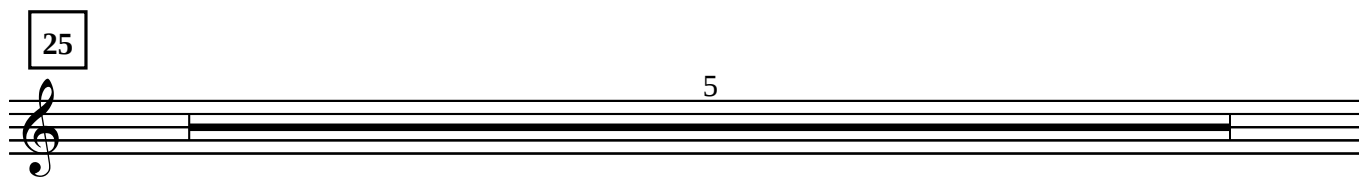


20



Allegro

94



5 - Benedictus

TACET

6 - Agnus Dei

Allegro

Allegro

3

f

7 96

13 97 98

19

23 99

27

30

Detailed description: This image shows a musical score for a piece in C major, marked 'Allegro'. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo 'Allegro' is indicated at the top. The score consists of 30 measures, with measure numbers 7, 13, 19, 23, 27, and 30 marked in boxes. Measure 7 is the start of a new phrase. Measures 96, 97, and 98 are marked as repeat signs. Measure 99 is also marked as a repeat sign. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. A dynamic marking 'f' (forte) is present in measure 7. The score ends with a double bar line in measure 30.