

PAMM 17

Missa e Credo a Cinco Vozes

Clarinetas II em Si bemol

Edição: Paulo Castagna e Fernando Binder

Fonte: ACMERJ

Antônio dos Santos Cunha

(fl.1800-1824)

1 - Kyrie

Andante comodo

8

p

12

1

16

f

20

f p f p f

p

24

26

29

2 *f* Più mosso

21

53

f

57

3 Andante comodo

8

p

69

4

f *p*

73

f *p* *f*

77

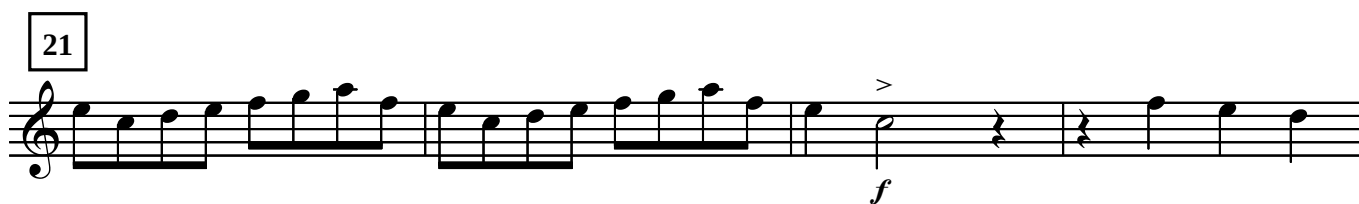
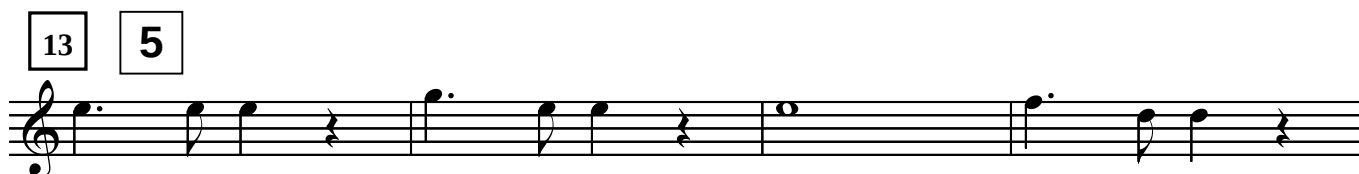
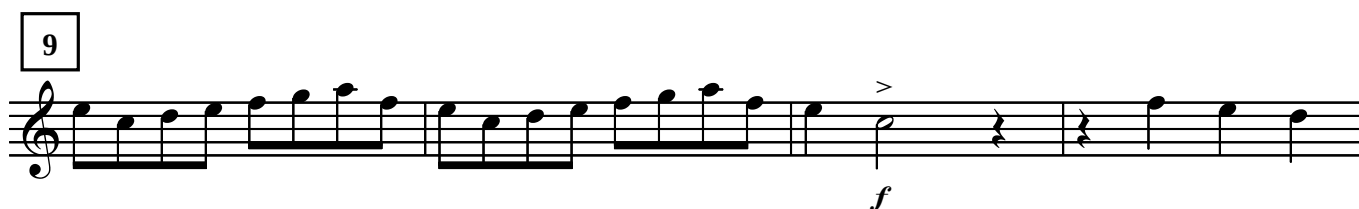
p *f* *p*

81

f *dim.*

2 - Gloria

Allegro con spirito



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Clarineta II em Si bemol

29

34

6

7

15

p

54

59

64

f

ff

f

68

p

72

8

77

p

81



85



89

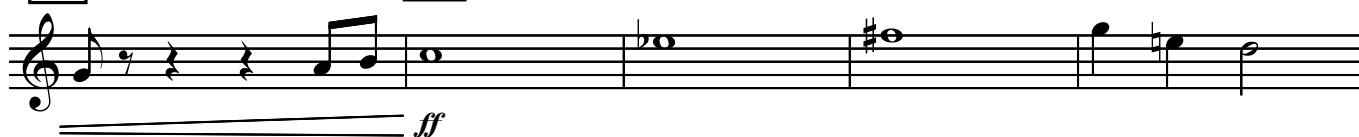


93



97

9



102



106

10



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Clarineta II em Si bemol

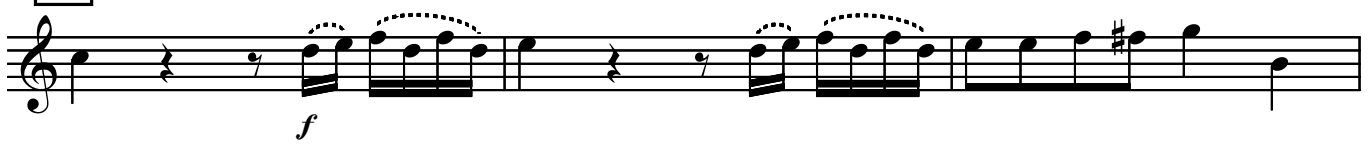
111



114



117

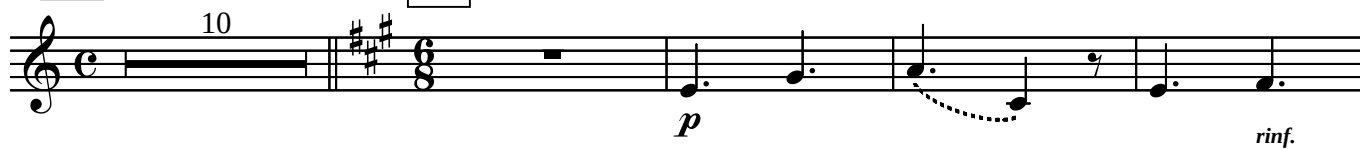


120



11 Recitativo
Andante

12



136

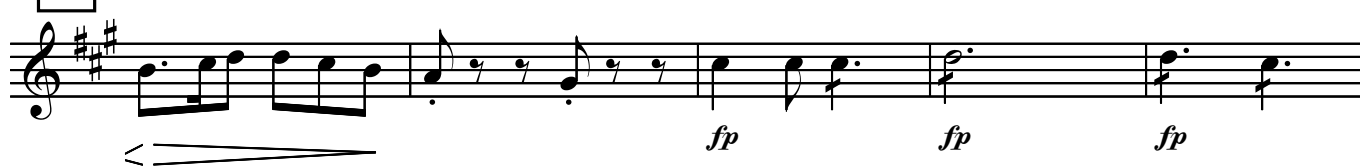


141

13



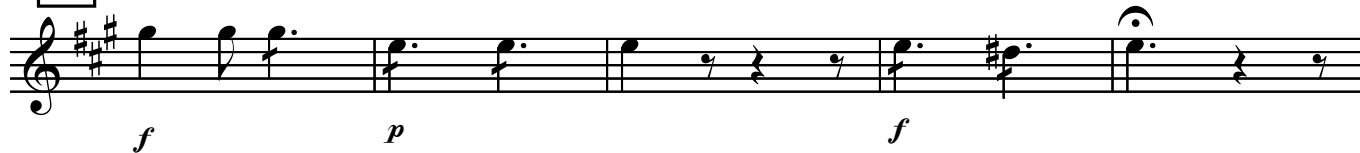
146



151



156



161

14



166

f *p*

171

15

fp *fp* *fp* *fp*

176

fp *f* *p*

181

16

fp *fp* *fp* *fp* *f*

186

2

17 **Allegro** 18

9

f

203

208 19

5

f

8

224 20

f

228 21

14

246 22

f

249

5

257

23



262

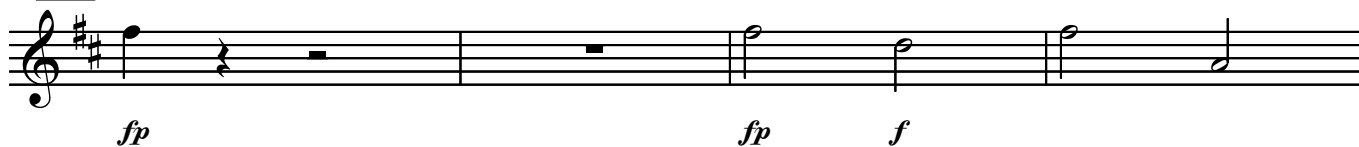


266



270

24



274



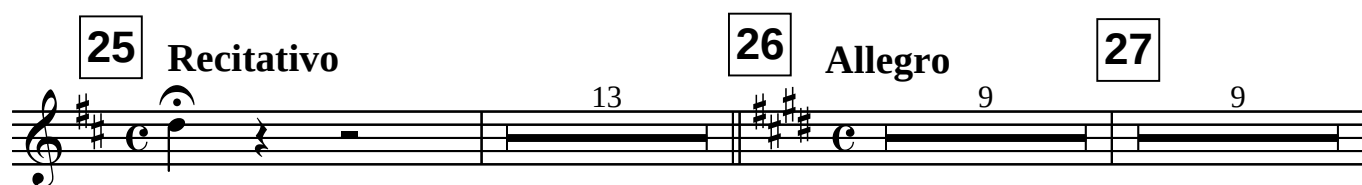
277



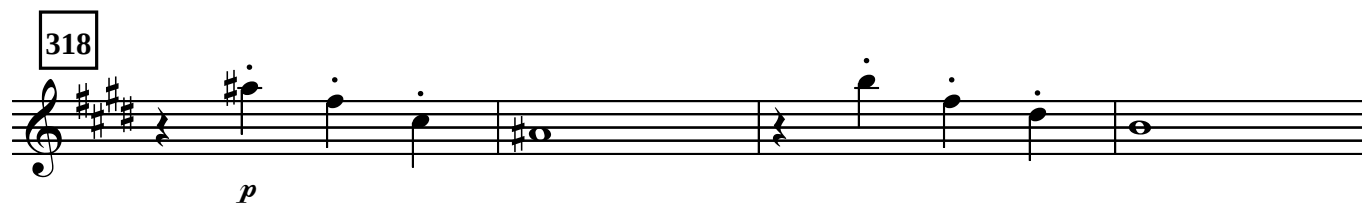
281



25 Recitativo **26** Allegro **27**



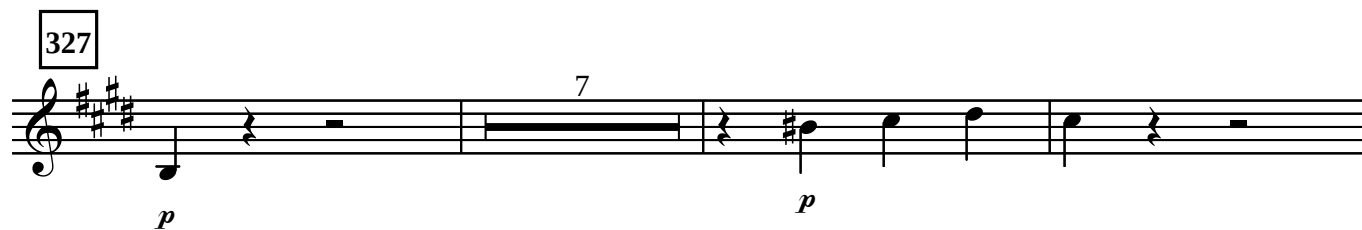
318



322 **28**



327



337 **29**



347

f *p*

354 30

f *p*

358

362

366 31

ff

371

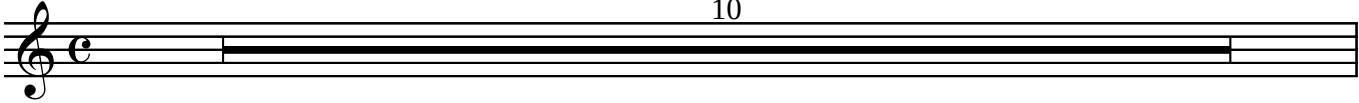
376

pp

32

Adagio

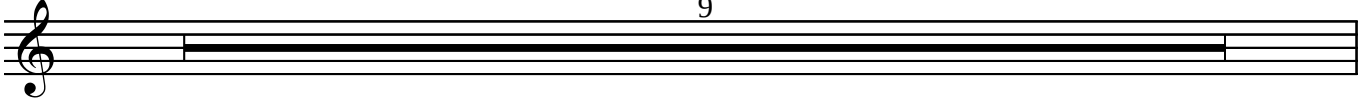
10



390

33

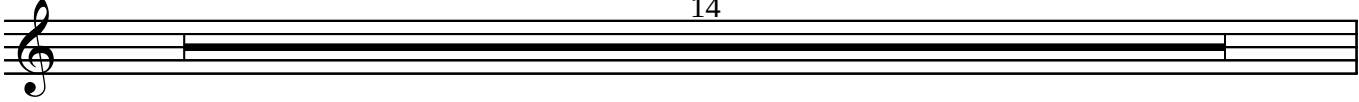
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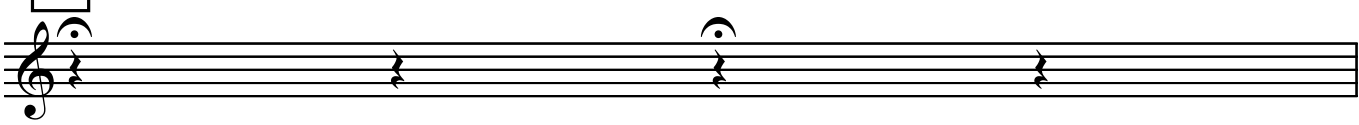
399

34

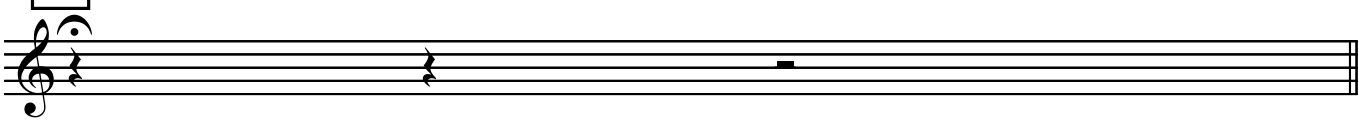
14



413



414



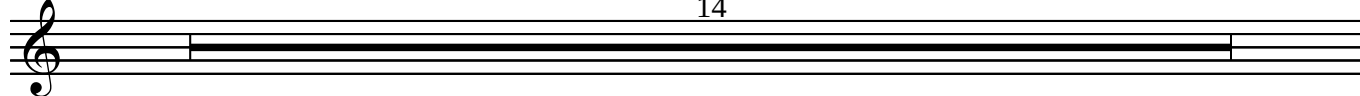
35 **Andante non molto**

11

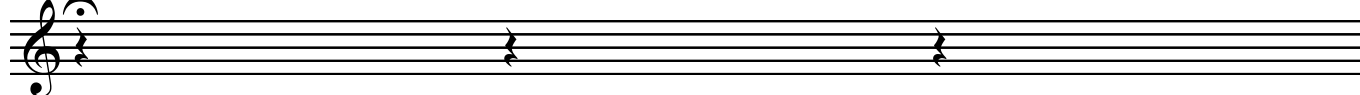


426 **36**

14

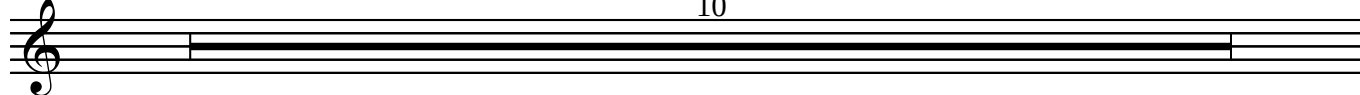


440 **37**



441

10



451 **38**

13

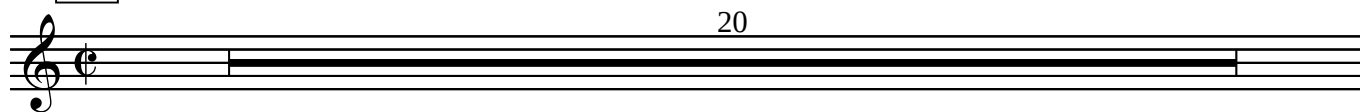


465

14

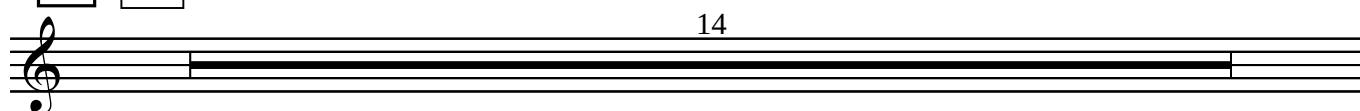


39



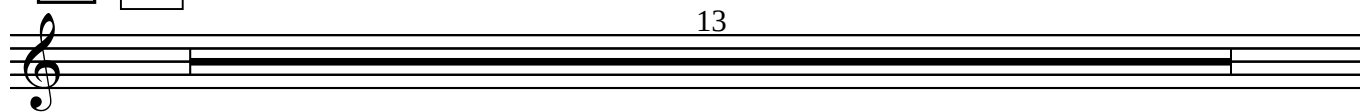
487

40



501

41



514

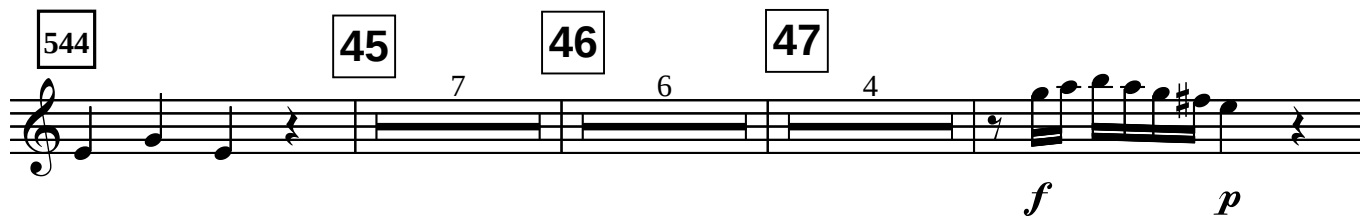
42



526



43 Allegro comodo **44**



574 49

f *p* *f*

584

588 50

598 51

f *f* *p* *f* *p*

610

f *p* *f* *p* *f* *p*

614

f *p* *f*

618

52



622



626

53



629



632



54 Adagio

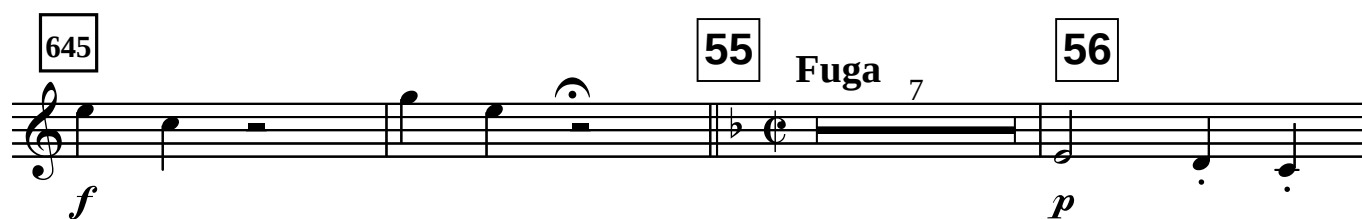


p

640



645 55 Fuga 7 56



f *p*

655



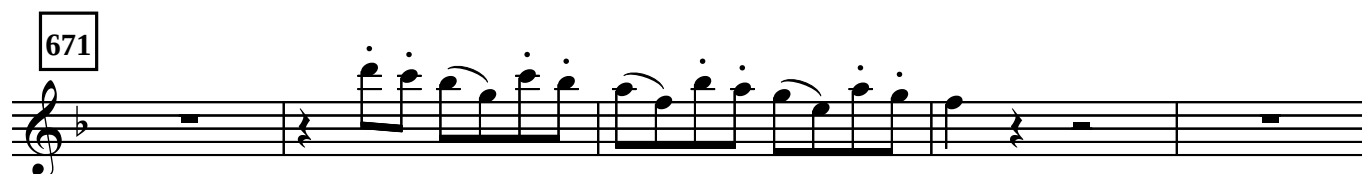
659 57



665 58



671



676



680



684

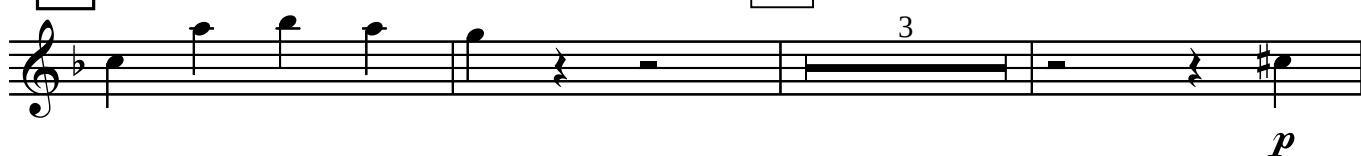


688



692

59



698



702



707 60

p

711

715 61

718 719

722

726

730 *ff*

734 62

p

Detailed description of the musical score: The score is for Clarinet II in B-flat. It consists of eight staves of music. The first staff (measures 707-710) starts with a piano (*p*) dynamic. The second staff (measures 711-714) includes accents (>) on several notes. The third staff (measures 715-718) continues the melodic line. The fourth staff (measures 719-721) shows a change in rhythm. The fifth staff (measures 722-725) features a more active eighth-note pattern. The sixth staff (measures 726-729) continues with eighth notes. The seventh staff (measures 730-733) ends with a fortissimo (*ff*) dynamic and a decrescendo hairpin. The eighth staff (measures 734-737) returns to a piano (*p*) dynamic.

739



745

63



ff

751

64



p

757



763



ff

767

65



p

774



f

p

778



f

3 - Credo

Allegro

First staff: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff begins with a forte (*f*) dynamic marking.

Second staff: Starts with a boxed measure number 4. The staff includes a piano (*p*) dynamic marking and a *dolce* marking. It features a triplet of eighth notes at the end of the staff.

Third staff: Starts with a boxed measure number 11. It includes a forte (*f*) dynamic marking and a *dolce* marking. A boxed measure number 66 is placed above the staff. A dotted line connects two notes.

Fourth staff: Starts with a boxed measure number 16. It includes a forte (*f*) dynamic marking and a second *dolce* marking. A bracket with the number 2 is placed above the staff.

Fifth staff: Starts with a boxed measure number 21. It includes a piano (*p*) dynamic marking and a boxed measure number 67. A bracket with the number 2 is placed above the staff.

Sixth staff: Starts with a boxed measure number 27. It includes a piano (*p*) dynamic marking.

Seventh staff: Starts with a boxed measure number 32. It includes a forte (*f*) dynamic marking and a boxed measure number 68. A dotted line connects two notes.

36

40

44 69

48

52 70

58

62 71 Adagio 72

diminuendo

f *f* *ff*

11 18

73

Largo

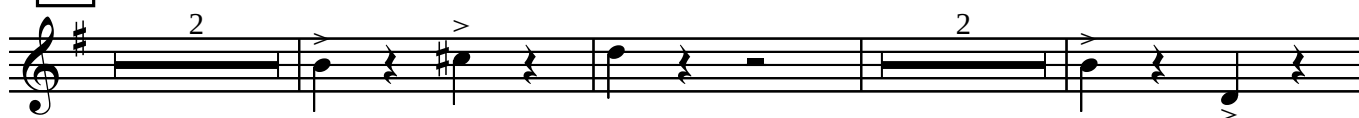


100

74



105



112

75



119

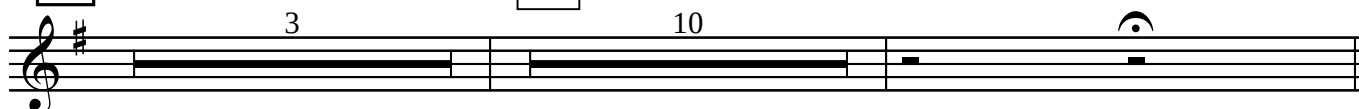


124



129

76



77 Allegro

150

156

160 **78** **79**

171 **80**

180

183 Adagio

81 Primeiro tempo

p

193 **82**

f *p*

200

f

205 **83**

f

209

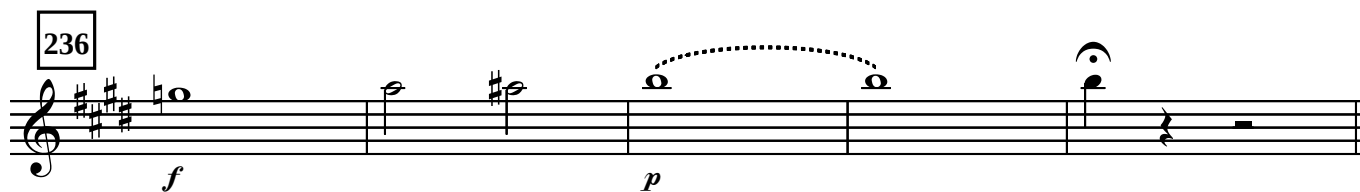
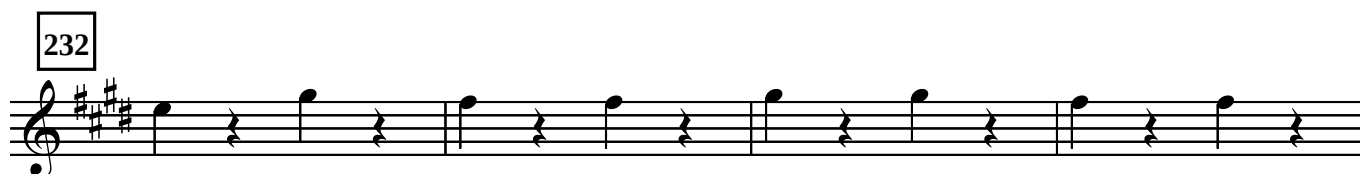
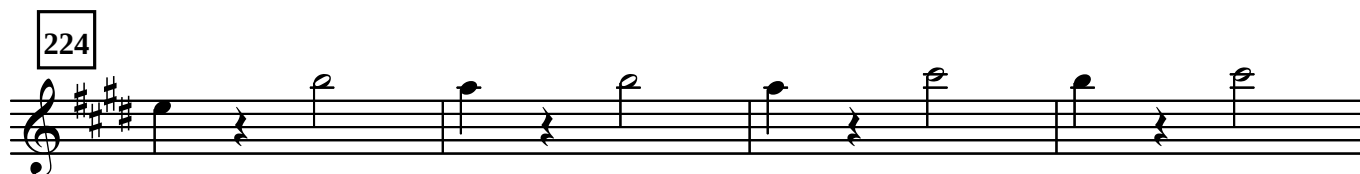
p

215

f

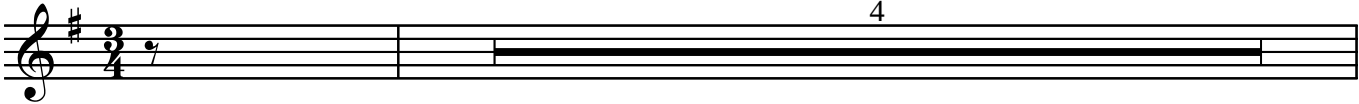
220 **84**

f

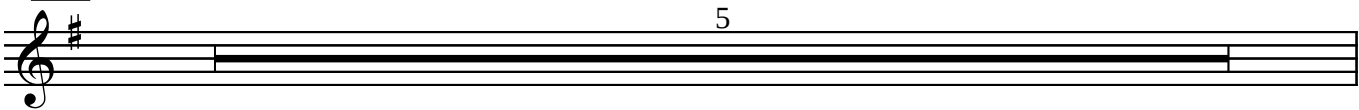


Andante

85

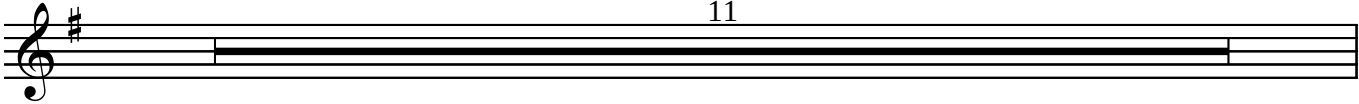


245



250

86



261



87 **Allegro**



f

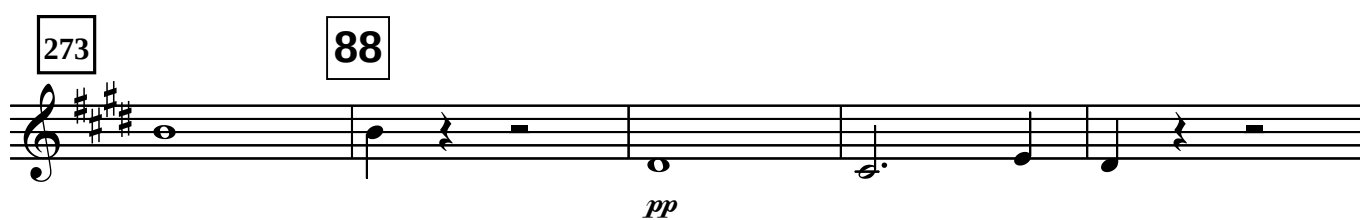
265



269



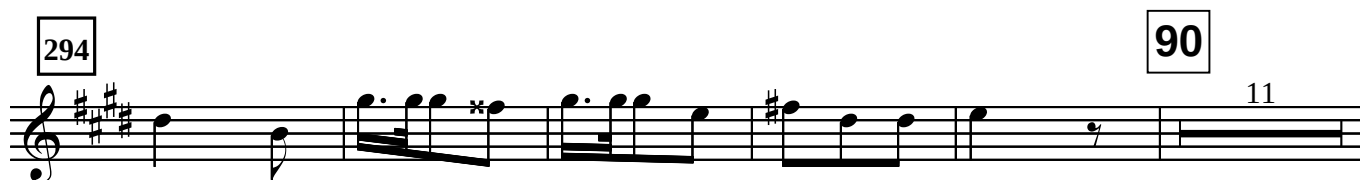
273 **88**



pp

278





340 93

f *p* *f* *p* *f* *p*

346

f

352

ff *p* *f*

358

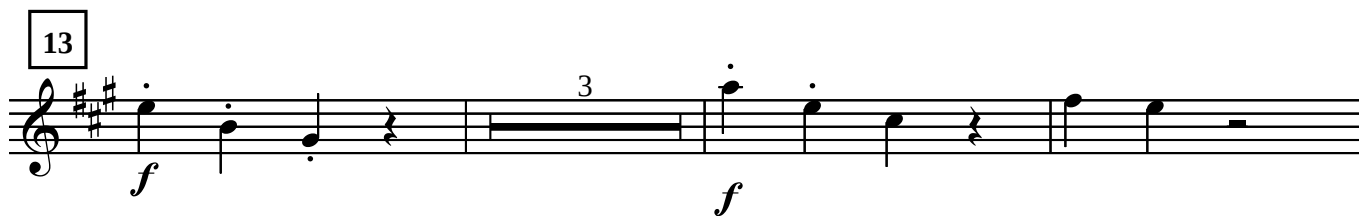
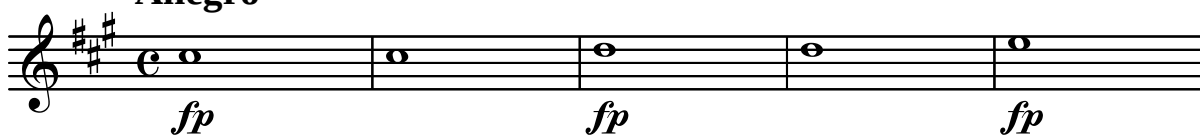
p *f*

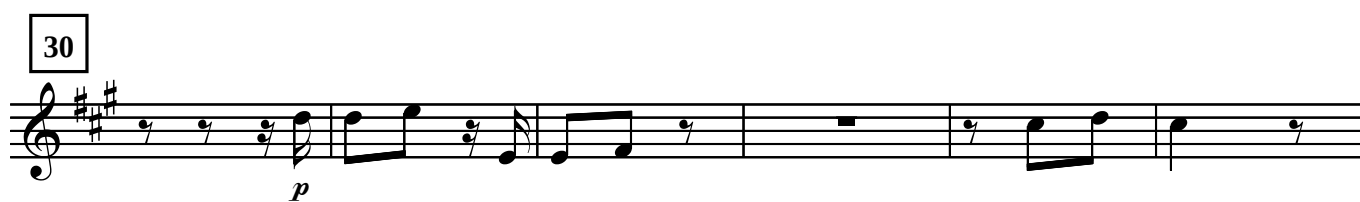
364

p *f*

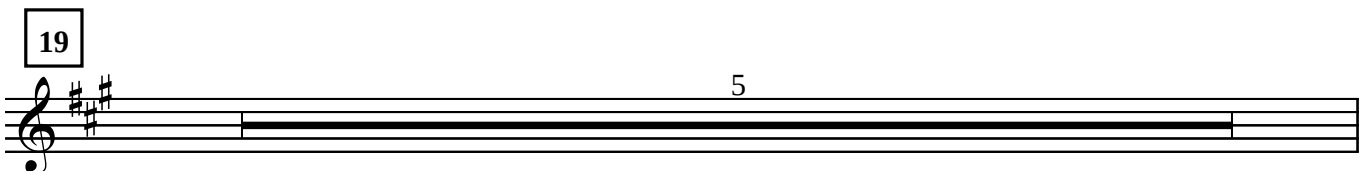
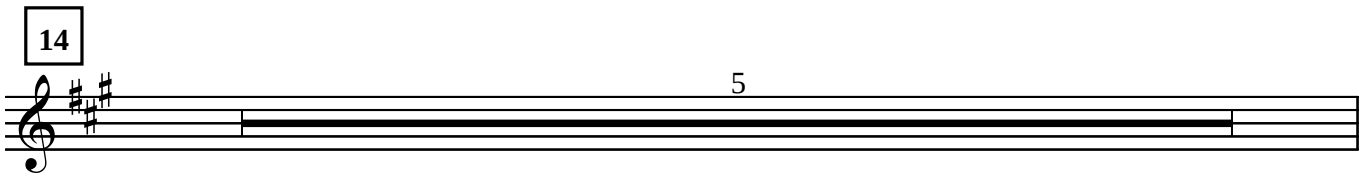
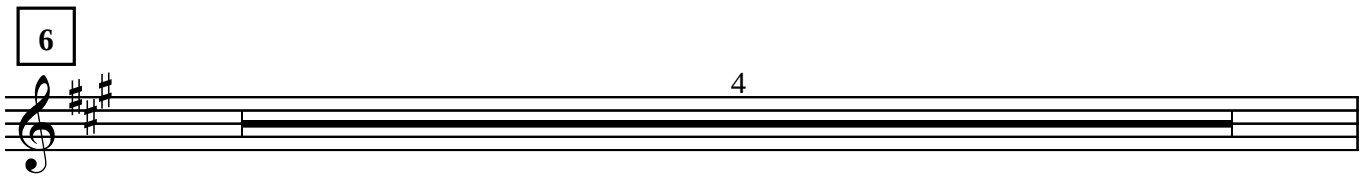
4 - Sanctus

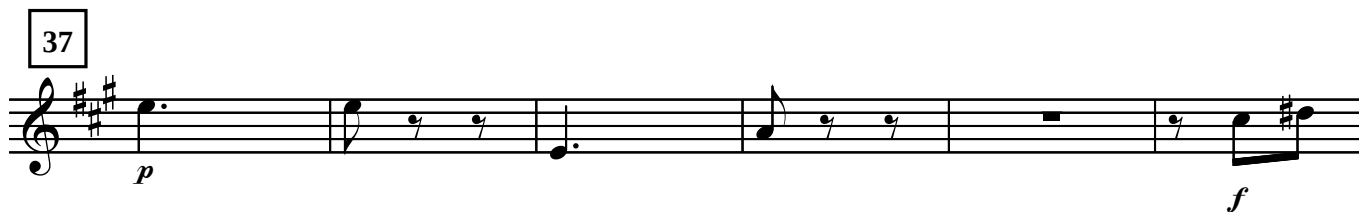
Allegro





5 - Benedictus





6 - Agnus Dei

Allegro

