

PAMM 17

# Missa e Credo a Cinco Vozes

## Clarineteta I em Si bemol

Edição: Paulo Castagna e Fernando Binder  
Fonte: ACMERJ

Antônio dos Santos Cunha  
(fl.1800-1824)

### 1 - Kyrie

Andante comodo

8

*p*

11

14 1

18

*f* *f p f p f*

22

*p*

25

The musical score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante comodo'. The score consists of six staves of music. The first staff has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, ending with a dynamic marking of *p*. The second staff starts at measure 11 and continues with eighth and sixteenth notes, including a trill marked 'tr'. The third staff starts at measure 14 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 18 and features a series of eighth notes with a dynamic marking of *f*, followed by a series of eighth notes with a dynamic marking of *f p f p f*. The fifth staff starts at measure 22 and continues with eighth and sixteenth notes, ending with a dynamic marking of *p*. The sixth staff starts at measure 25 and continues with eighth and sixteenth notes, ending with a measure rest.

28

*f*

31

**2** Più mosso

21

*f*

55

**3** Andante comodo

8

*dolce*

*p*

66

69

**4**

*f*

*p*

73

*f*

*p*

*f*

77

*p*

*f*

*p*

81

*f*

*dim.*

2

## 2 - Gloria

## Allegro con spirito

8

Musical notation for Exercise 12, showing a sequence of notes on a staff with fingerings indicated by numbers 12 and 5.

Example 16 shows a musical notation on a staff. A box labeled "16" is positioned above the first note. The notation consists of a series of notes and rests, with some notes beamed together.

[illegible]

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Clarineta I em Si bemol

24

28

32

35

6

7

15

*p*

54

59

3

3

63

*tr*

*f*

*ff*

67

*f*

*p*

The musical score is written for Clarinet I in B-flat. It consists of eight staves of music, each starting with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and various musical symbols. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are also trills (*tr*) and fingerings indicated by numbers in boxes (6, 7, 15, 3). The score ends with a crescendo line and a piano (*p*) dynamic.

71 8

*ff*

75

*p*

80

*p*

84

*p*

88

*ff* *p* *ff*

92

*p*

96 9

*ff*

101

*p*

105

10

*ff*

109

*p*

113

*f*

116

*f*

119

*f*

**11** Recitativo  
Andante

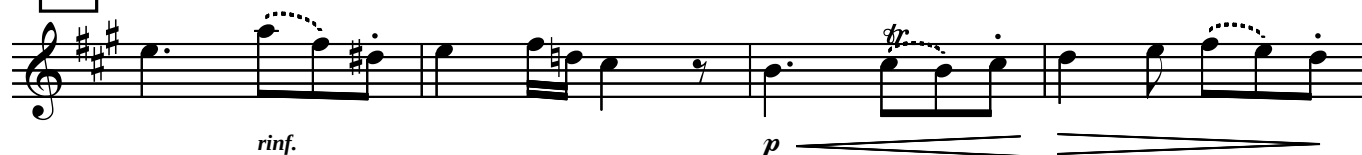
**12**

*Solo  
dolce*

6



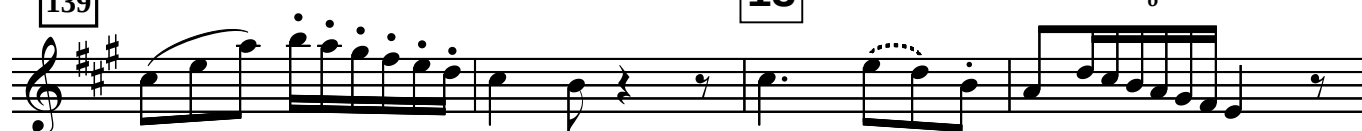
**135**



**139**

**13**

6



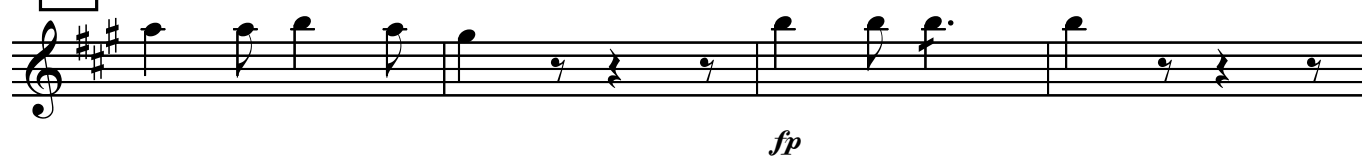
**143**



**147**



**152**



**156**



161 **14** *Solo dolce* 6 *p* *rinf.*

166 *f* *p*

171 **15** *fp* *fp* *fp* *fp*

176 *fp* *f* *p*

181 **16** *fp* *fp* *fp* *fp* *f*

186 2



17 **Allegro** 18

*f*

203

*tr*

207 19

*p*

211

*f*

214 20

*f*

226

*f*

230 21

*f*

239 22

*pp* *f*

250 23

*fp*

261

*p*

266 24

*fp*

271

*fp* *f*

276

279

*ff*

284

**25** Recitativo **26** Allegro **27**

13 9 9

**318**

*p*

**322** **28**

*f*

**326** Solo *p*

**329** *f* *p*

**333**

**337** **29** 2

*f*

**342** 2

*f*

347

3

353

*p*

30

*f*

357

*p*

361

365

31

*ff*

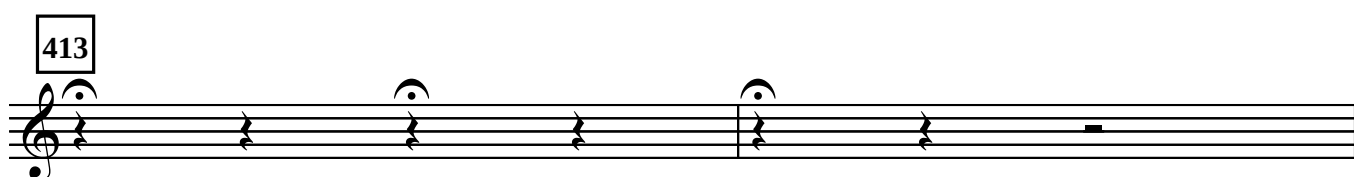
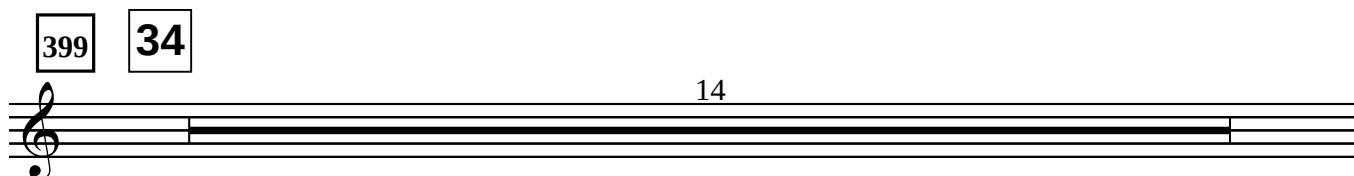
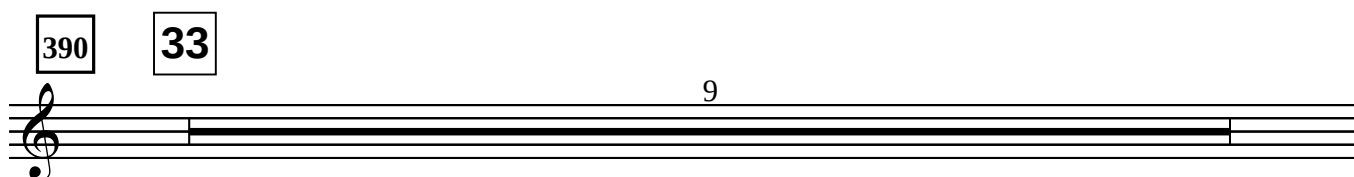
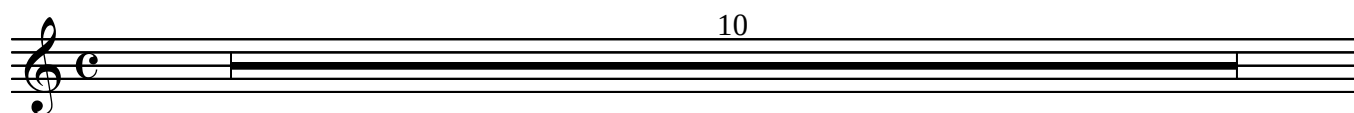
369

372

377

*pp*

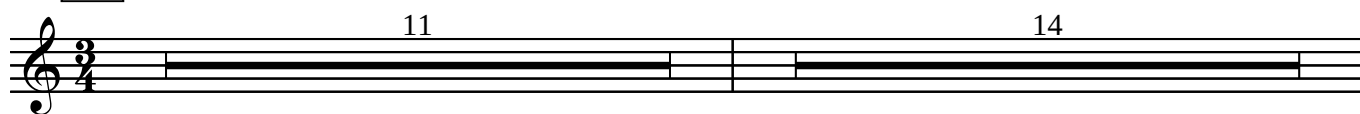
**32** Adagio



35

**Andante non molto**

36



440

37



451

38



465



**Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Clarineta I em Si bemol**

39

9

*Solo*

*p*

478



480



482

The musical score for Example 10.10, measures 482-483, is shown. Measure 482 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The measure ends with a quarter rest. Measure 483 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last three notes. The measure ends with a quarter rest.

484

*f*

486

40

*tr*

12

501 41

*p*

504

507

510

512 42

*f*

515



43 Allegro comodo 44

7

*p* *f*

[illegible]

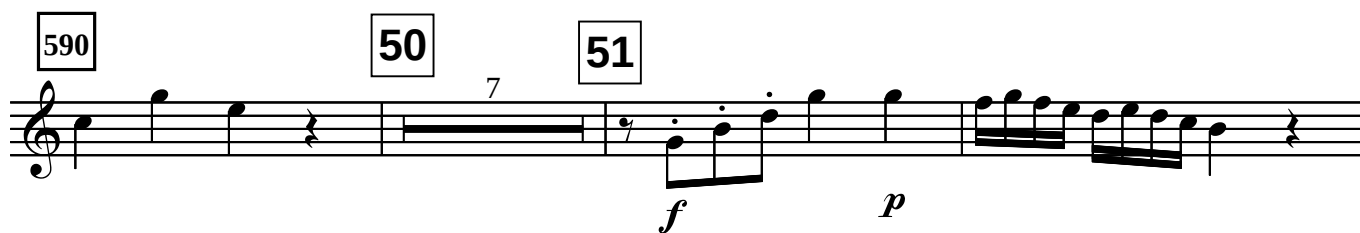
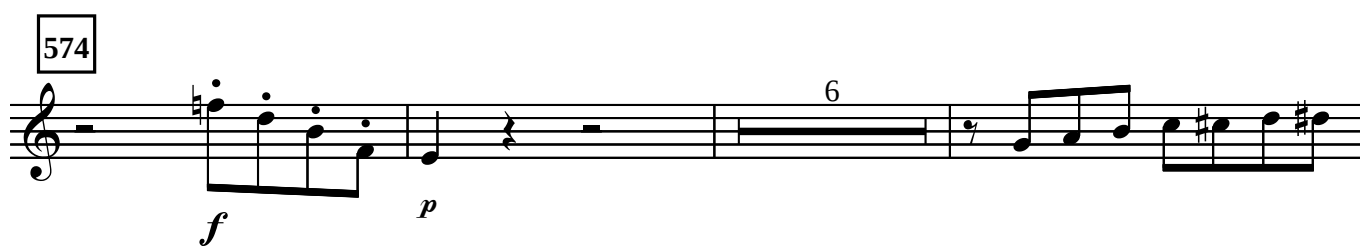
Example 10.10 shows measures 542 to 45. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a trill (tr) in measure 45. The measure numbers 542 and 45 are indicated in boxes above the staff.

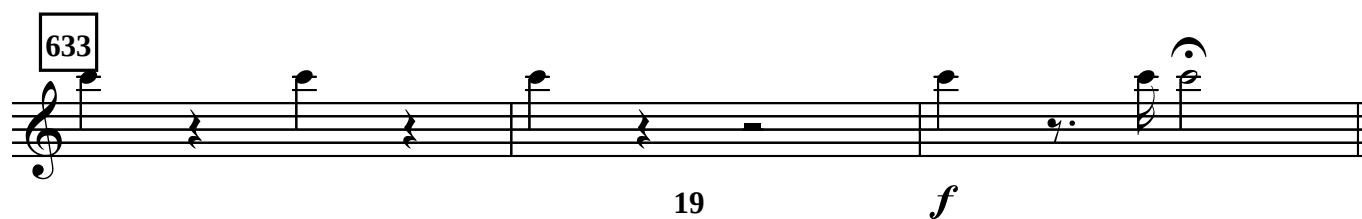
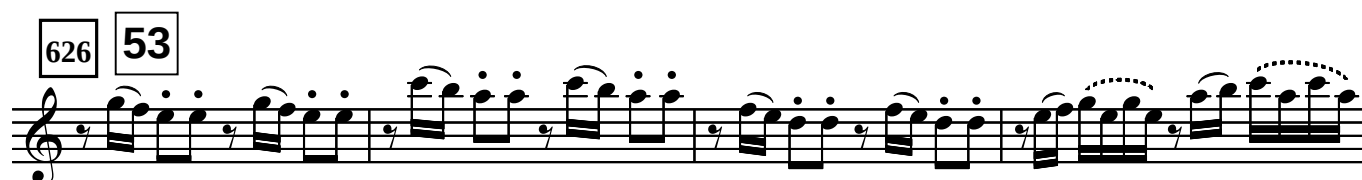
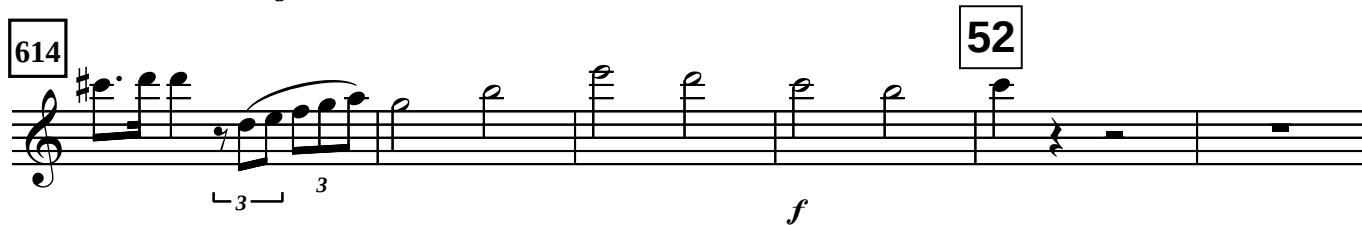
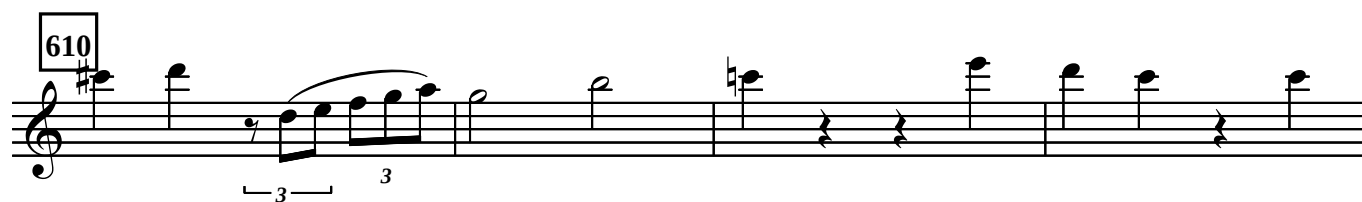
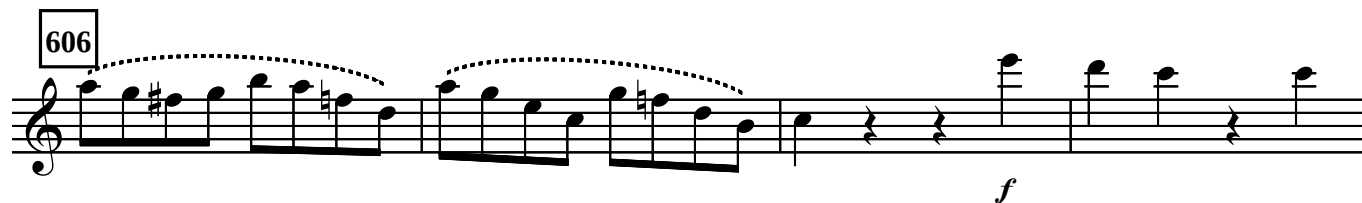
552 46

*f* *p*

555



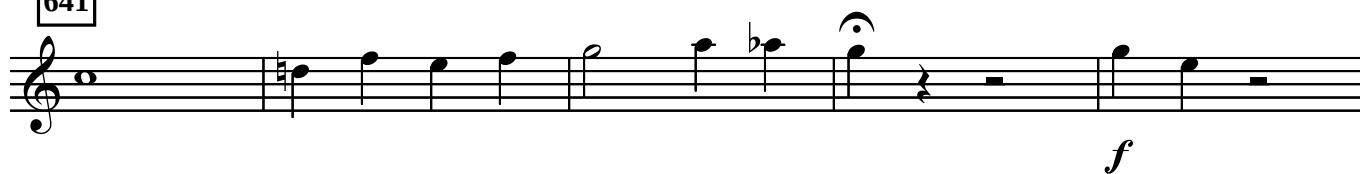




**54** Adagio



641



646

**55** Fuga

**56**



656



660

**57**



664



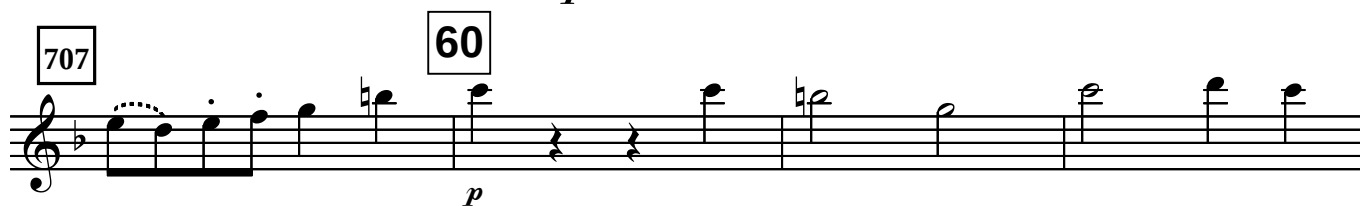
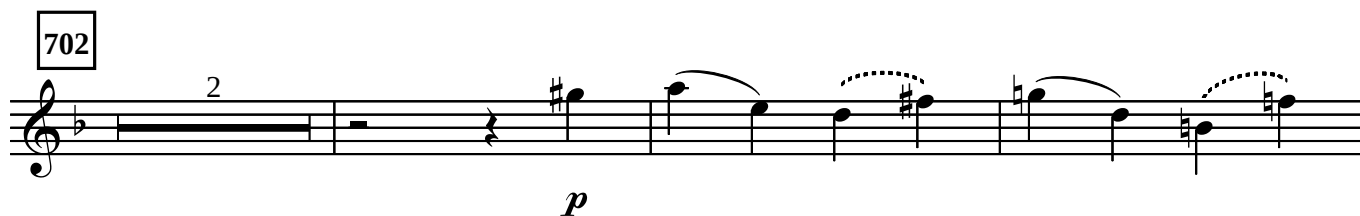
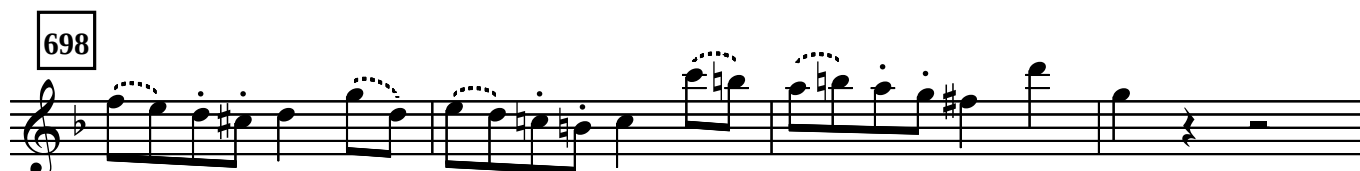
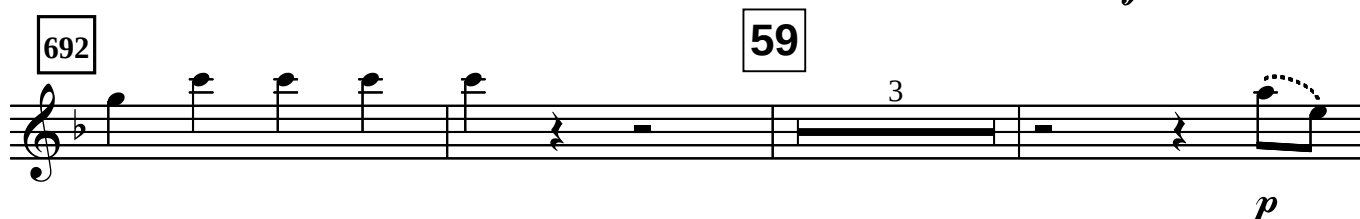
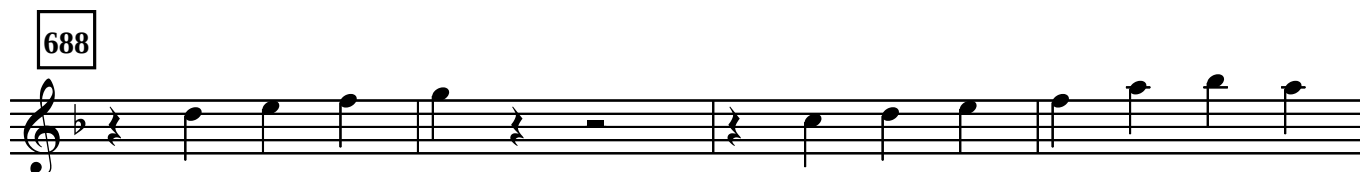
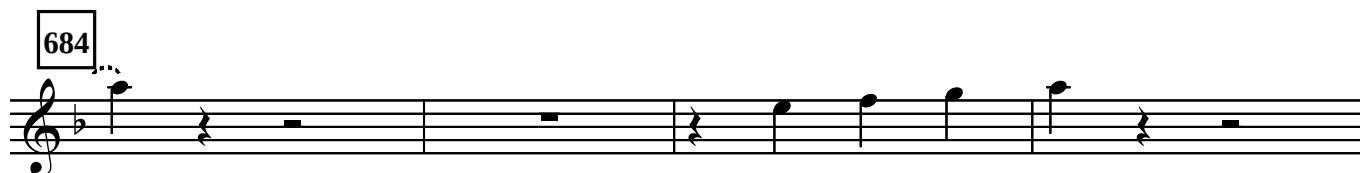
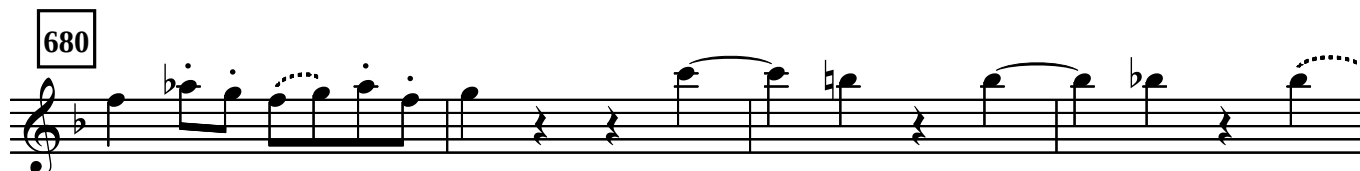
667

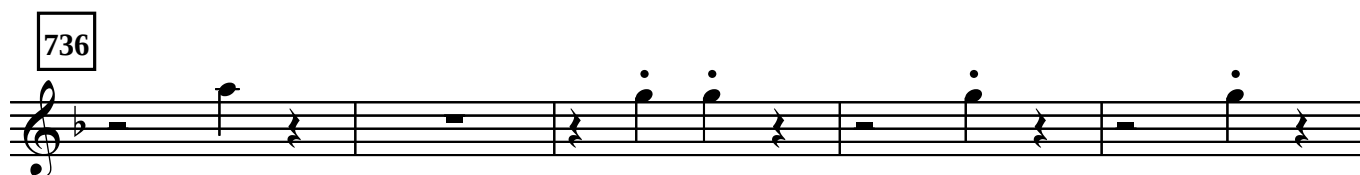
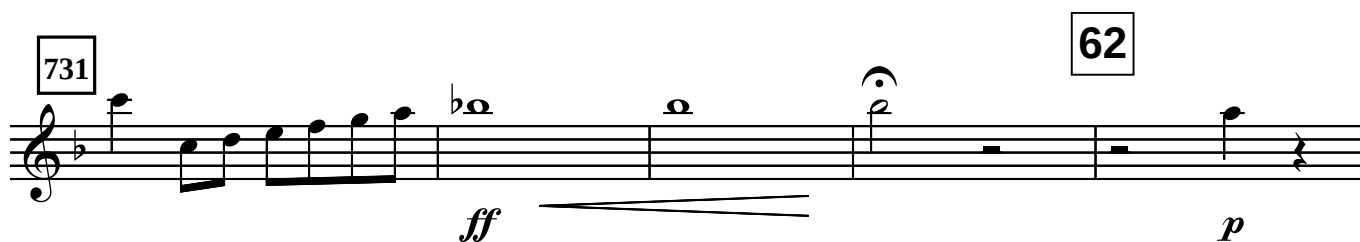
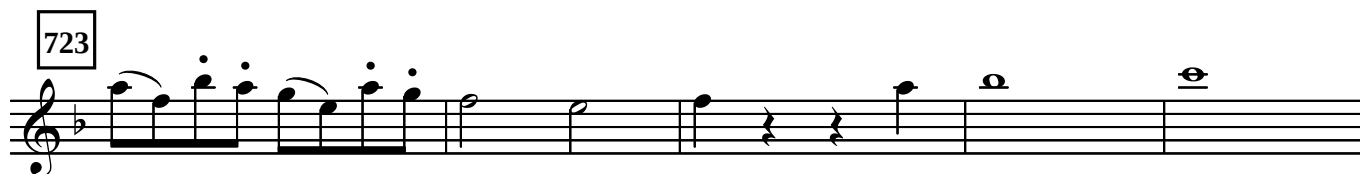
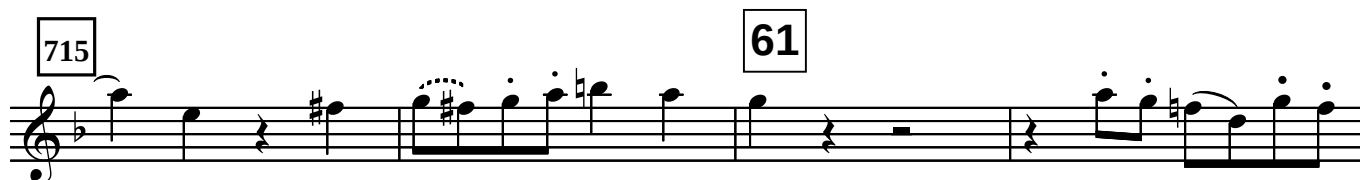
**58**

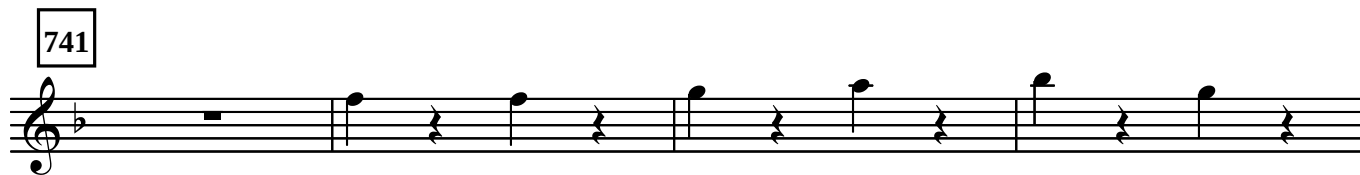


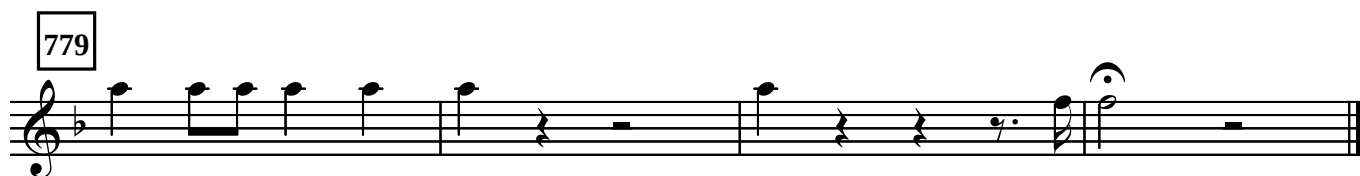
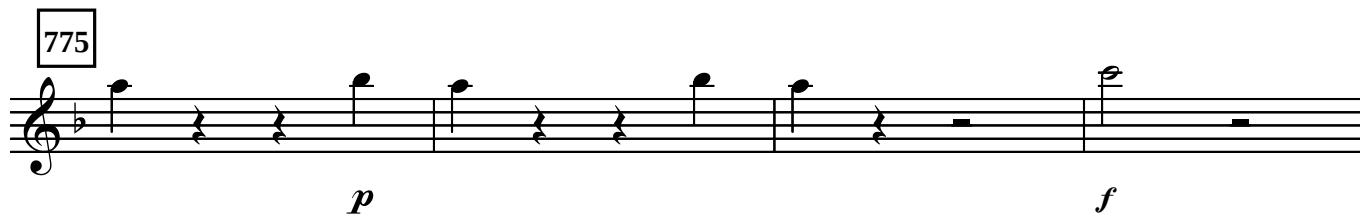
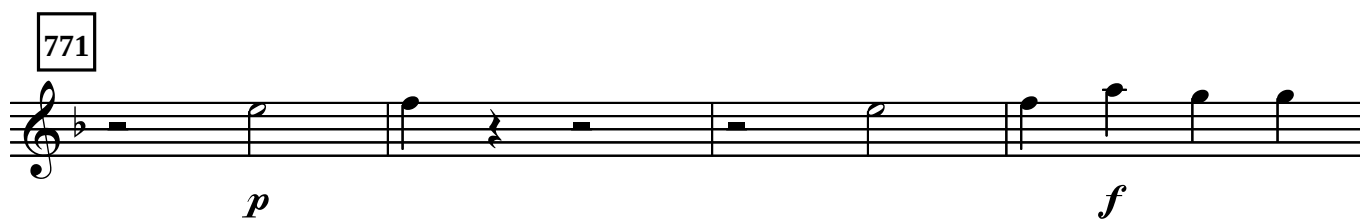
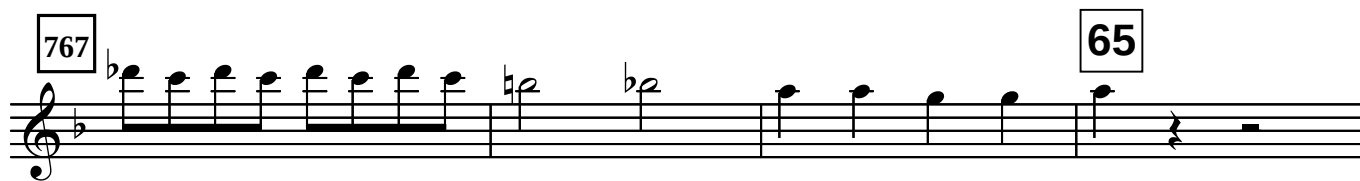
671













## 3 - Credo

**Allegro**

The musical score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked **Allegro**. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 4, marked *dolce* and *p* (piano), and includes a triplet of eighth notes. The third staff starts at measure 11, marked *f*, and includes a measure rest of 66 measures. It then continues with *dolce* and *p* dynamics. The fourth staff starts at measure 16, marked *f*, and includes a measure rest of 2 measures. It features a series of eighth notes and a triplet of eighth notes, with dynamics alternating between *f* and *p*. The fifth staff starts at measure 21, marked *f*, and includes a measure rest of 67 measures. It features a series of eighth notes and a triplet of eighth notes, with dynamics alternating between *f* and *p*. The sixth staff starts at measure 26, marked *dolce*, and includes a measure rest of 2 measures. The seventh staff starts at measure 29, marked *f*, and includes a measure rest of 2 measures.

4 *dolce* *p* 3

11 *f* 66 *dolce* *p*

16 2 *f* *p* *f* *p*

21 *f* *p* *f* *p* 67 2

26 *dolce*

29

32 68 *f*

35

39

43 69

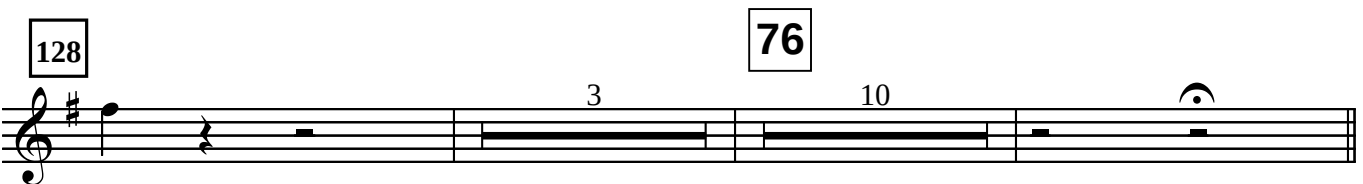
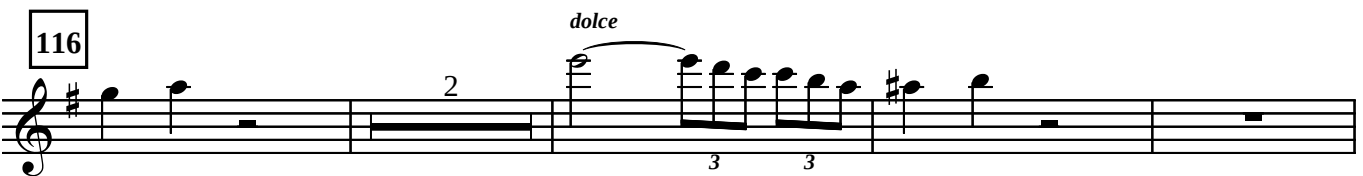
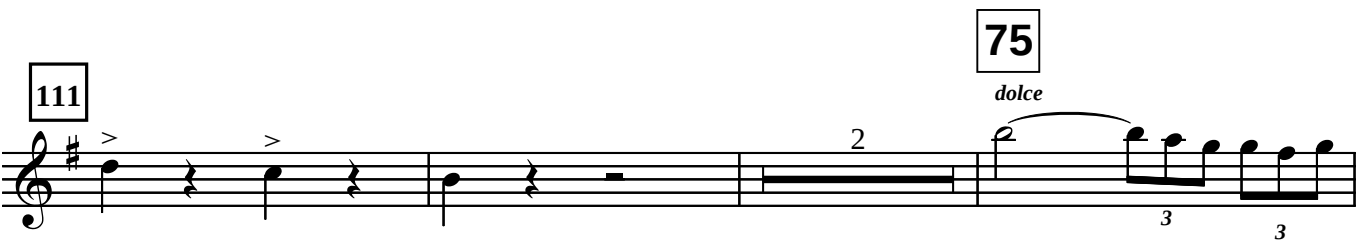
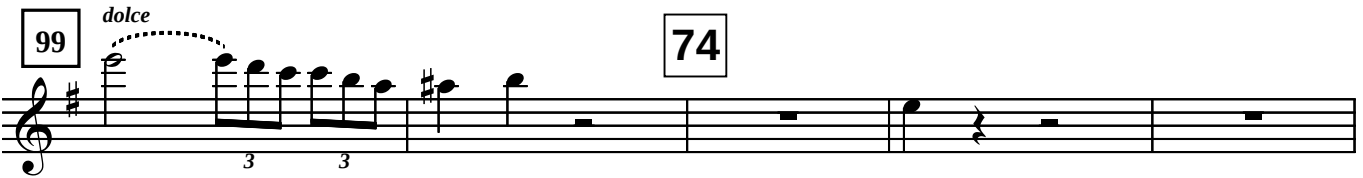
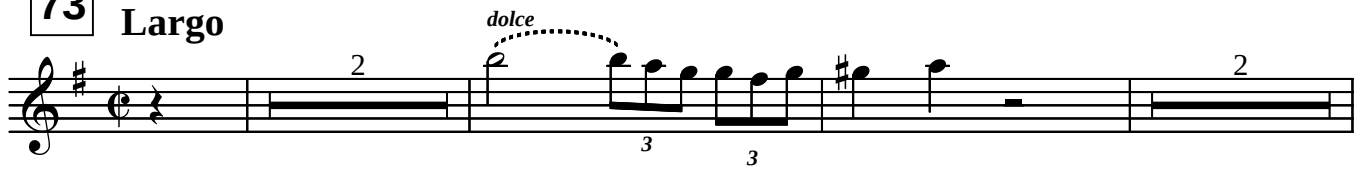
48

52 *f*

56 70 *f*

60 *ff* *diminuendo* 71 Adagio 72 11 18

**73** **Largo**



**77 Allegro**

**149**

**154**

**159** **78** 8 *p*

**170** **79** *p*

**173** 4 **80**

**180**

**183** *p* **Adagio**

## 81 Primeiro tempo

$p$

$$f$$

*p*

[illegible]

205 83

*f* *p* *f* *p* *f* *p*

213

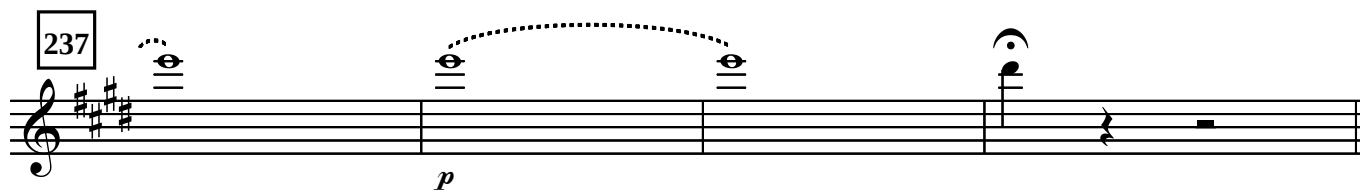
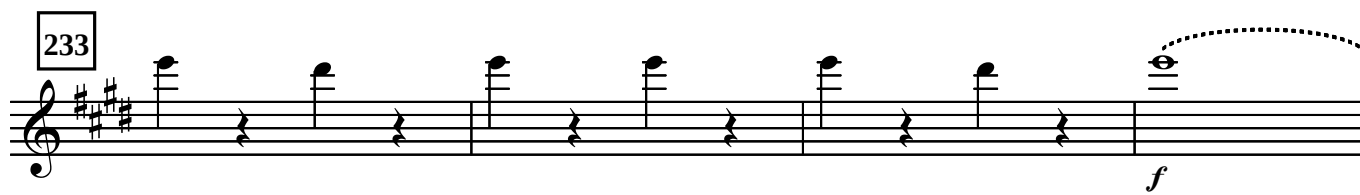
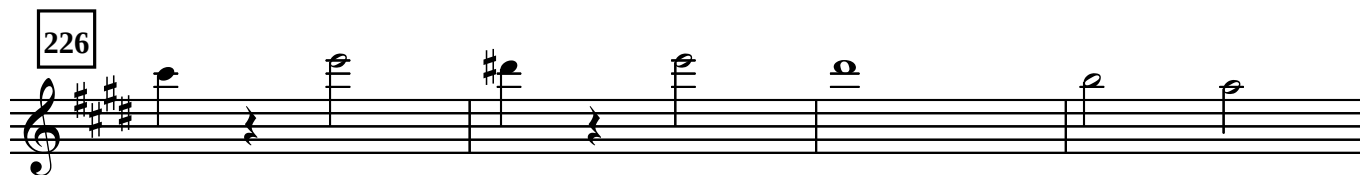
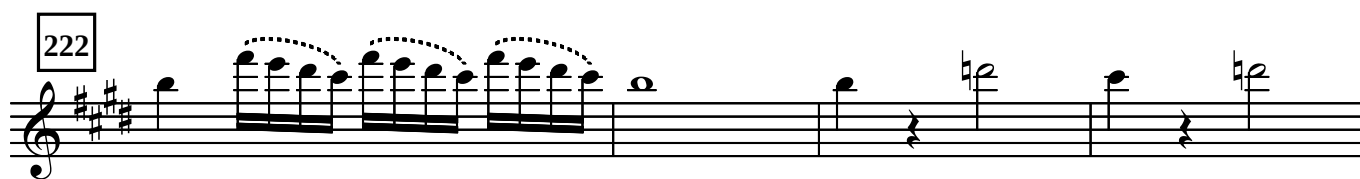


216

Measure 216 of the musical score. The notation is on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, starting with a quarter rest, followed by a quarter note, then eighth notes, and ending with a quarter note.

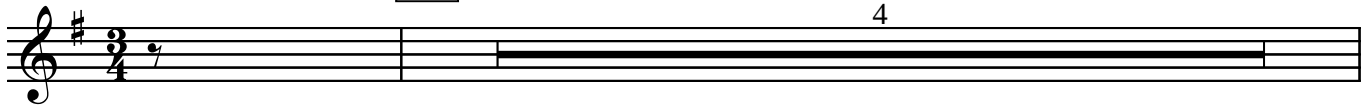
The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a box containing the number '219'. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. A box containing the number '84' is placed above the staff. The score ends with a double bar line.

 $f$

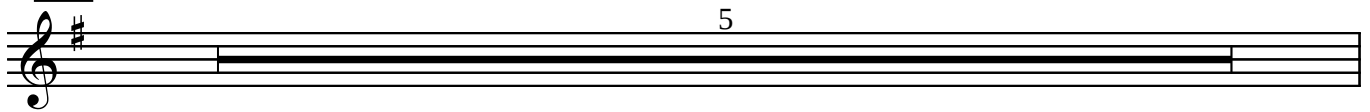


**Andante**

**85**

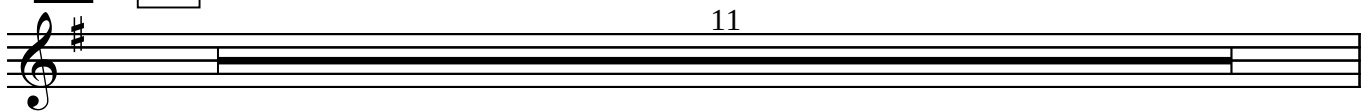


**245**

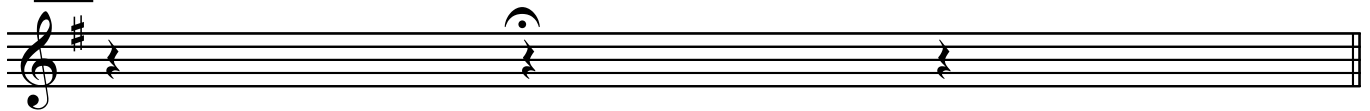


**250**

**86**



**261**



**87** **Allegro**

*f*

**265**

**269**

**271** **88**

*pp*

**276**



89

*p*

288

*f*

294

90

11

310

91

*f*

*p*

316

*f*

322

92

13

340 93

*f* *p* *f* *p* *f* *p*

346

*f*

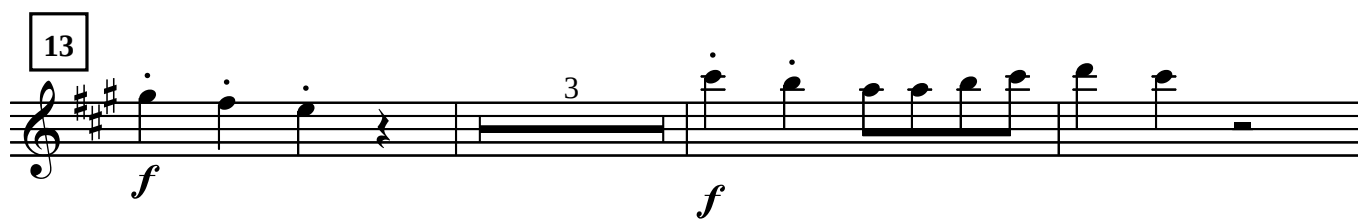
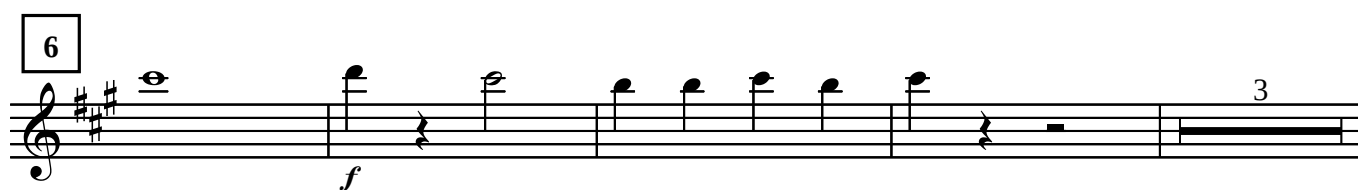
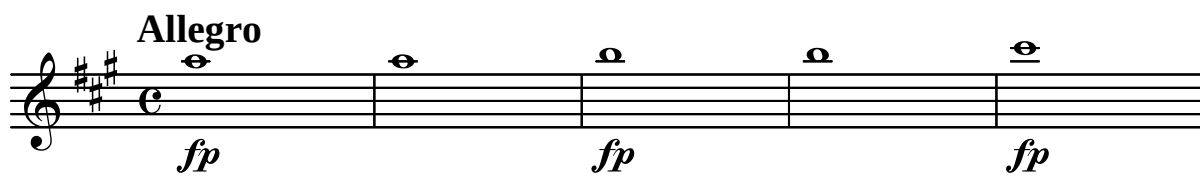
352

*ff* *p* *f*

358

364

## 4 - Sanctus



**Allegro**

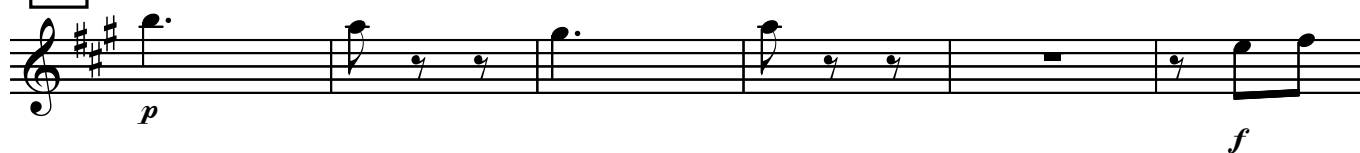
**94**



**30**



**36**



**42**



## 5 - Benedictus



**Allegro**

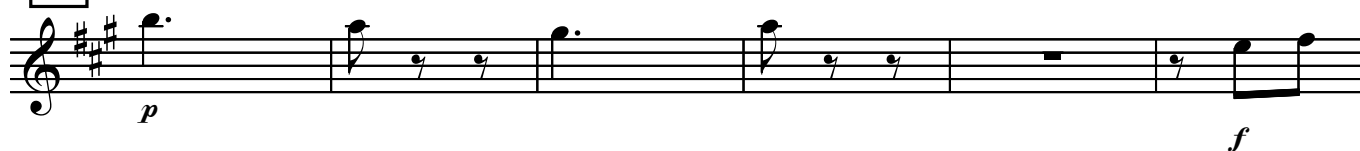
**95**



**31**



**37**



**43**



## 6 - Agnus Dei

**Allegro**

3

*f*

6

96

3

12

97

3

18

98

22

99

3

28