

PAMM 17

Flauta II

Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

The musical score is written for Flauta II in G major (one sharp) and common time. It begins with a dynamic of *p* (piano) and a tempo marking of "Andante comodo". The score consists of six staves of music. The first staff ends with two accents (>). The second staff starts with a box containing the number 7, has a crescendo hairpin, a dynamic of *f* (forte), and a box containing the number 1. The third staff starts with a box containing the number 16, has a dynamic of *f*, and a sequence of dynamics *f p f p f*. The fourth staff starts with a box containing the number 21, has a dynamic of *p*, and ends with a repeat sign. The fifth staff starts with a box containing the number 25. The sixth staff starts with a box containing the number 28, has a dynamic of *f*, and ends with a box containing the number 2 and the tempo marking "Più mosso". A box containing the number 20 is also present near the end of the sixth staff. A page number 1 is centered at the bottom.

7

1

16

21

25

28

2 Più mosso

20

1

52

p *f*

57 **3** Andante comodo

p

62

f

70 **4**

f *p* *f*

74

f *p* *f*

78

f *p* *f*

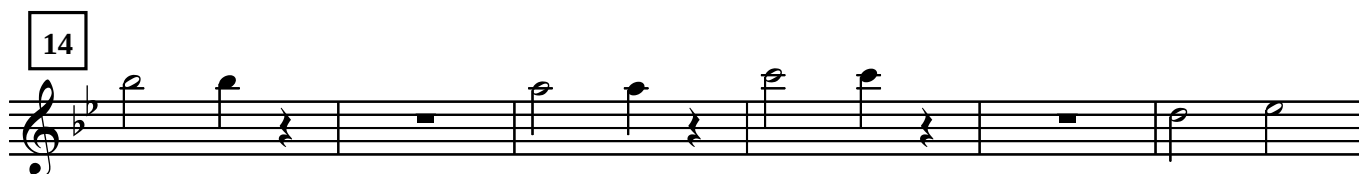
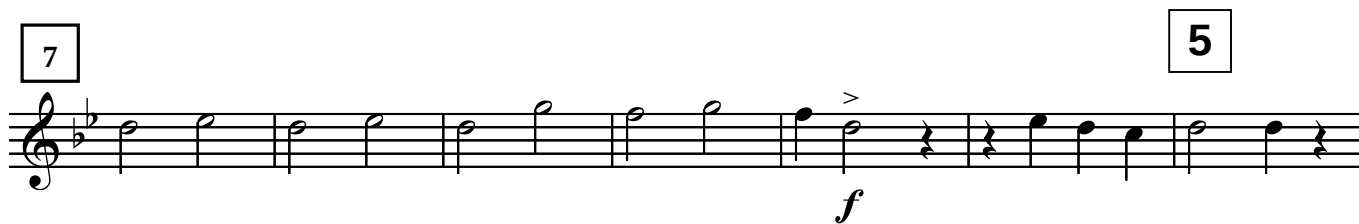
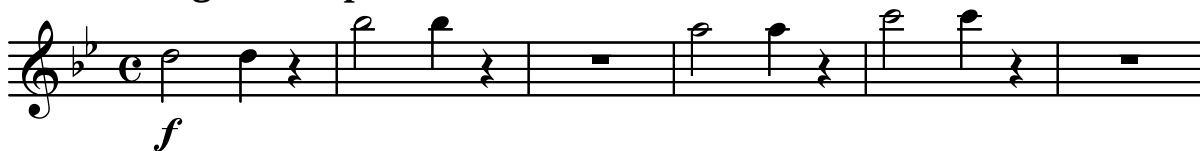
82

f *p* *f*

dim.

2 - Gloria

Allegro con spirito



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Flauta II

51 7 8

p

63

f ff f

68 8

p ff

74

p

81

3

88

ff

93

p

97 9

ff

102

p

106 10

ff

111

p

114

p

116

f

119

f

11 Recitativo Andante 12 13

10 9 7

fp *fp* *fp*

151

fp *fp* *f*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first measure is marked with a box containing the number '157'. The second measure is marked with a box containing the number '14'. The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) in the middle, and *f* (forte) at the end. The melody consists of several measures, including a measure with a fermata over a half note. The score ends with a final measure.

Example 16 shows measures 177-182. The notation continues with a treble clef and a key signature of one sharp (F#). The melody begins in measure 177 with a half note F#4, followed by a quarter note G#4, and a quarter note A4. In measure 178, there is a half note B4 with a fermata, followed by a quarter rest and an eighth note G#4. Measure 179 contains a whole rest. Measure 180 has a quarter note F#4 with a fermata, followed by a quarter note G#4 with a fermata. Measure 181 features a half note A4 with a fermata, followed by a half note B4 with a fermata. Measure 182 concludes with a quarter note A4, an eighth note G#4, and an eighth note F#4. The dynamic markings *f* and *fp* are present at the beginning and end of the sequence respectively.

184

fp *fp* *f*

2

17 **Allegro** **18**

f

203

207 **19**

f

216 **20**

f

228 **21**

14

246 **22**

f

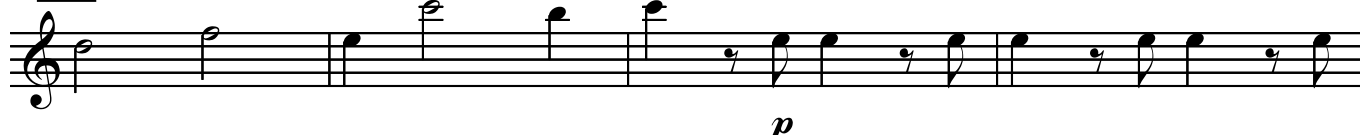
5

257 23



fp

260



p

264



p

268 24



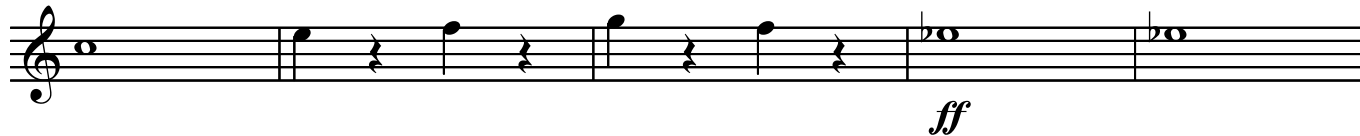
fp fp fp fp

272



fp f

277



ff

282



ff

25 Recitativo **26** Allegro **27**

13 9 *p*

311

p

316 **28**

7 *f*

326

4 4 *f* *p*

337 **29**

f

340

9 *p* 9

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Flauta II

352 30

p *f*

357

p

362

366 31

ff

371

376

pp

32 Adagio **33** **34**

f

402

p *f* *p*

406

dolce

409

dolce
rinf.

412

rinf.

35 Andante non molto

Solo

p

423

tr

36

f

428

p

434

439

37

f

p

f

447

38

p

454

459

f

p

f

pp

39

40



490



494

41

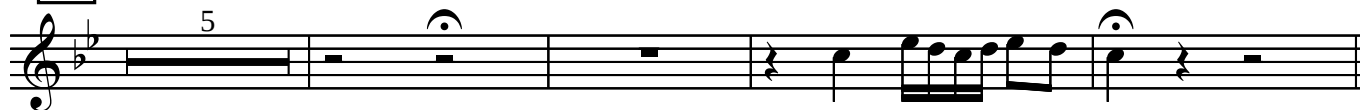
42



516



520



43 Allegro comodo 44

540

545 45 46 47

563

567

572 48

583 49

587 50

598 **51**

9

f *f* *p* *f* *p*

610

f *p* *f* *p*

614 **52**

f *p* *f*

619

53

623

ff

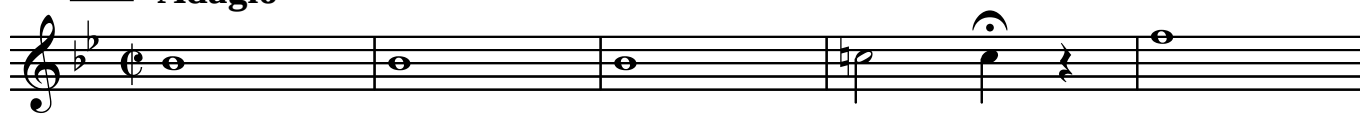
627

630

633

f

54 Adagio



p

641

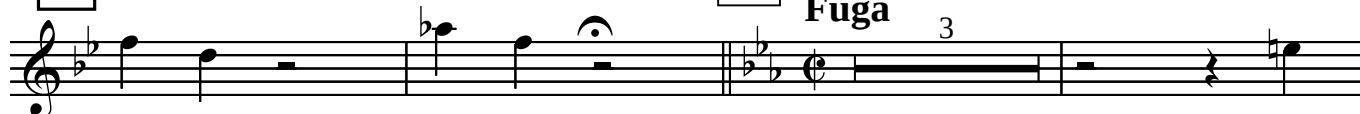


645

55

Fuga

3



f

p

651

56



655

2



p

660

57



664



668

58



671



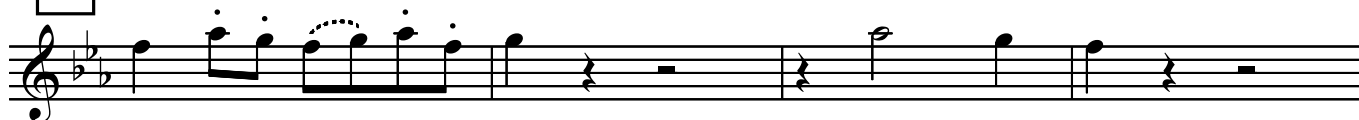
675



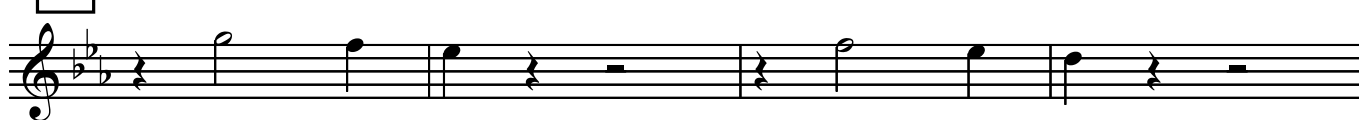
679



683

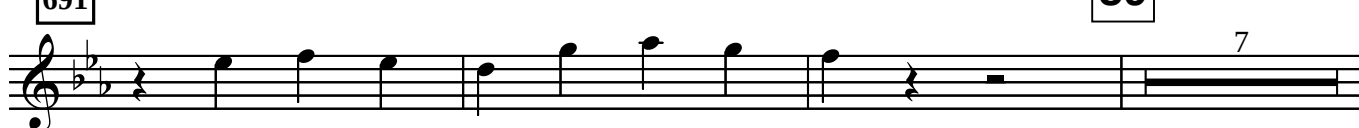


687



691

59



f

701



p

705

60



p

709



713

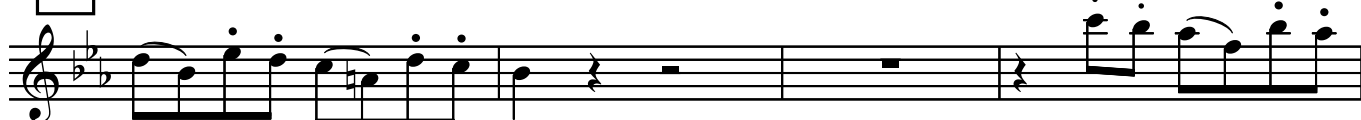


716

61



720



724

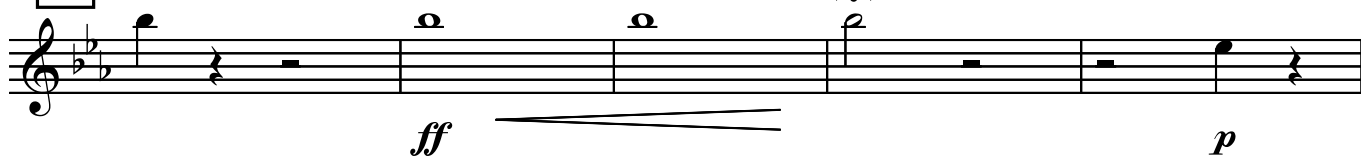


727



731

62



736



741 63

ff

748 64

p

756

ff

761

ff

768 65

p *f*

775

p *f*

779

f

3 - Credo

Allegro

[illegible][illegible]

10 66

4

f *p*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems. The first system contains measures 10 through 15. Measure 10 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 11 has eighth notes D5, E5, F#5, and G5. Measure 12 has eighth notes A5, B5, C6, and D6. Measure 13 has eighth notes E6, F#6, G6, and A6. Measure 14 has eighth notes B6, C7, D7, and E7. Measure 15 has a half note F#5. The second system contains measures 16 through 19. Measure 16 has a half note G4. Measure 17 has a half note F#4. Measure 18 has a half note E4. Measure 19 has a half note D4. The score ends with a double bar line.

17

f

The first system of the musical score is for the treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of the following notes: a quarter rest, a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note B4, a quarter rest, a half note A4, a quarter rest, a half note G4, a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, a half note D4, and a quarter rest. The system ends with a double bar line.

25

p

29

Example 29 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with various accidentals (sharps and naturals). The piece ends with a double bar line.

33 68

38

43 69

47

51

55 70

60

64 71 Adagio 72

11 18

f

p *f* *p*

f *f*

diminuendo

8

73 **Largo**



100

74



105

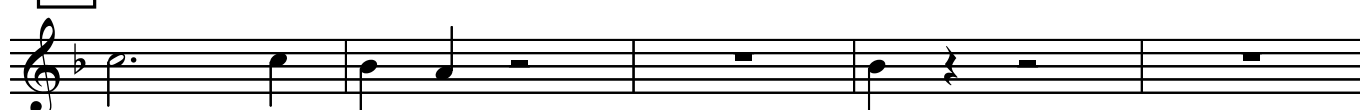


112

75



119



124

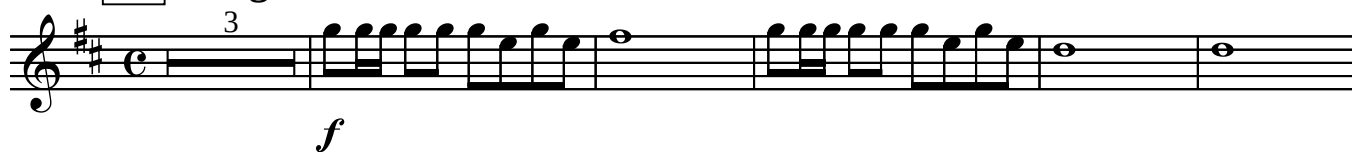


132

76



77 Allegro



151



157



161

78

79



173



178

80

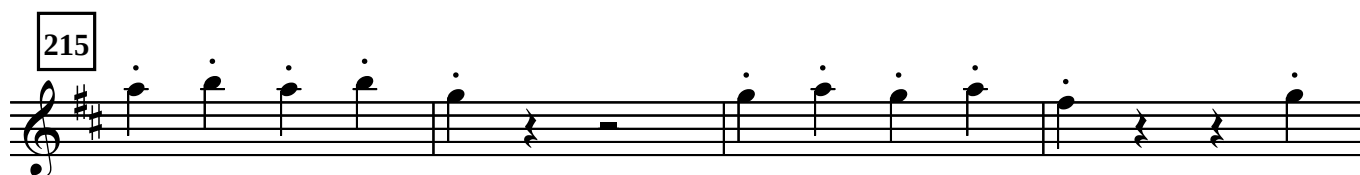
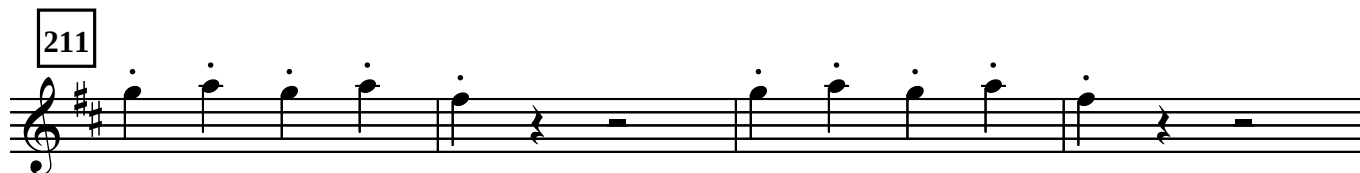
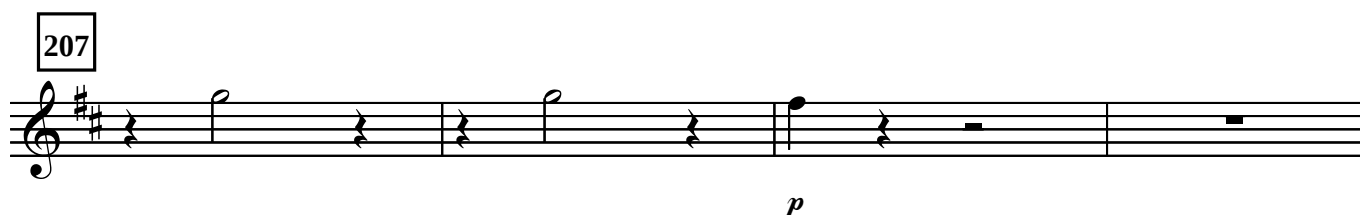
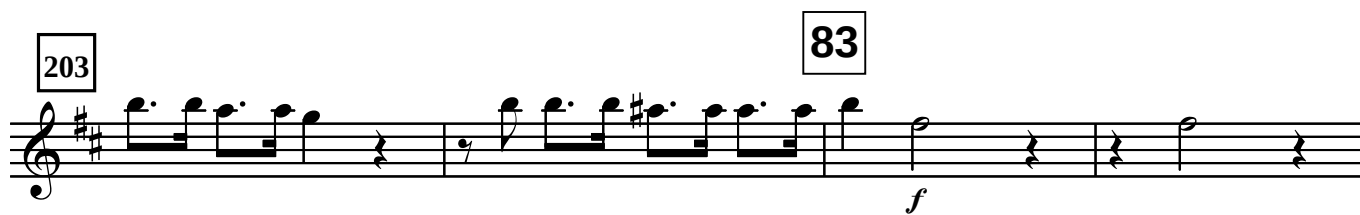


182

Adagio



81 Primeiro tempo



224



229



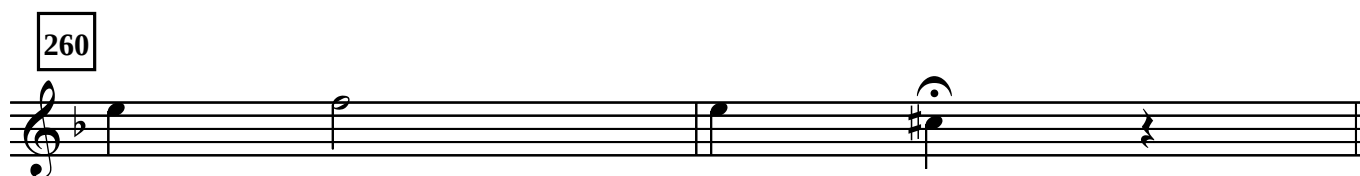
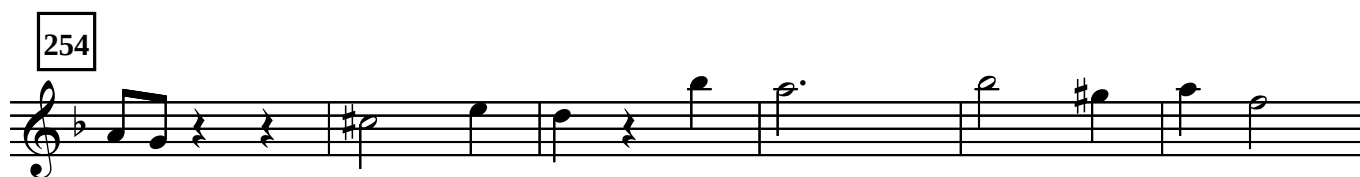
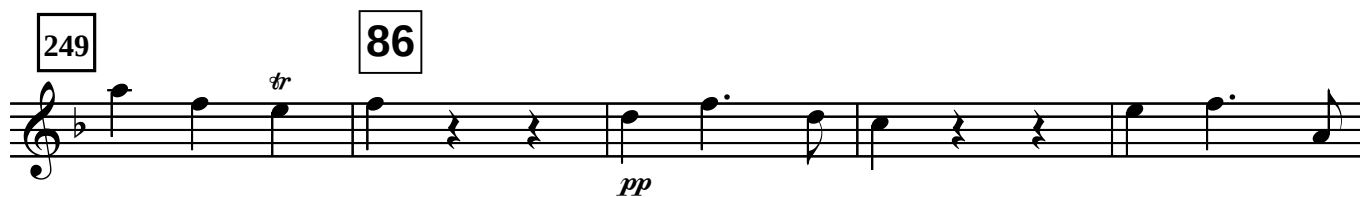
234



239



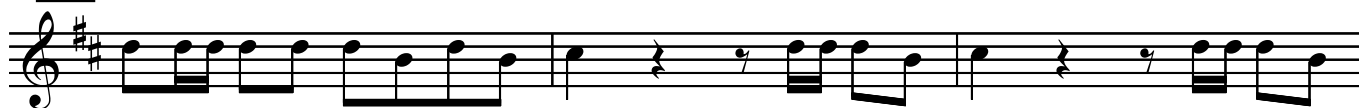
85 Andante



87 Allegro



267



270



274 **88**



282



89

7

f

296

90

11

91

7

f

f

319

326

92

93

13

p

346

f

353

ff

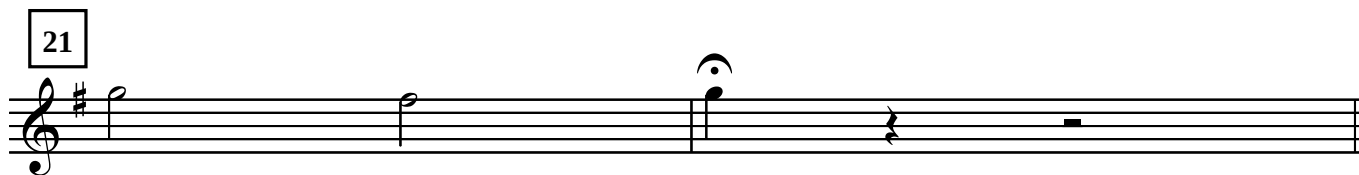
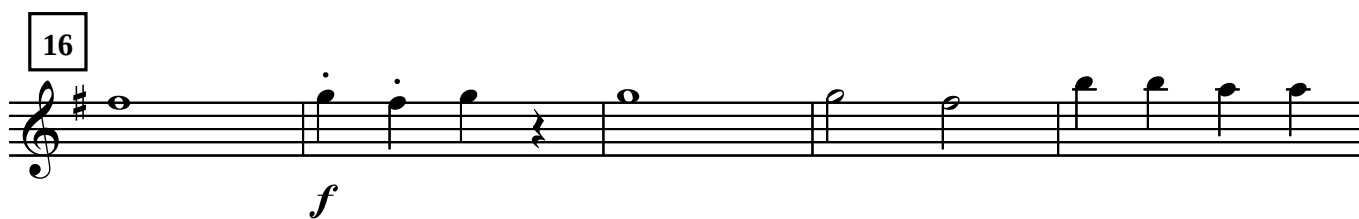
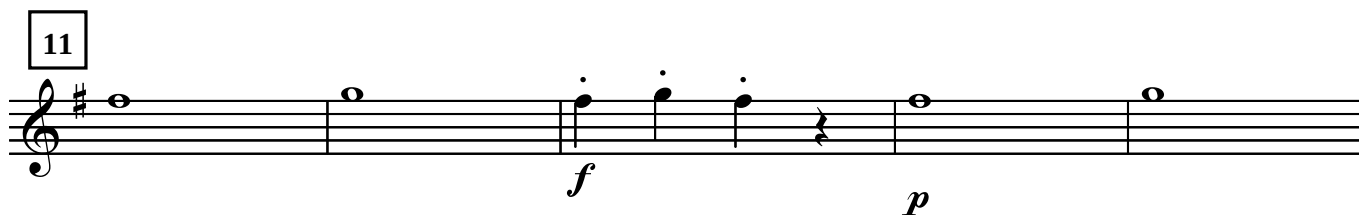
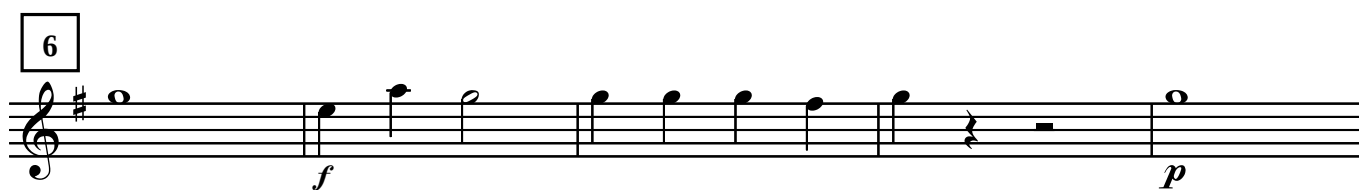
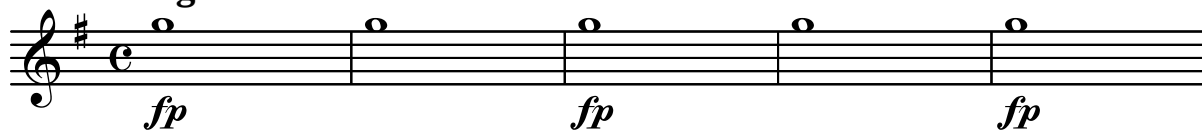
p

f

360

4 - Sanctus

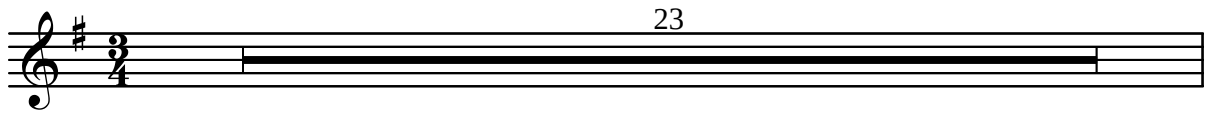
Allegro



Allegro **94**



5 - Benedictus

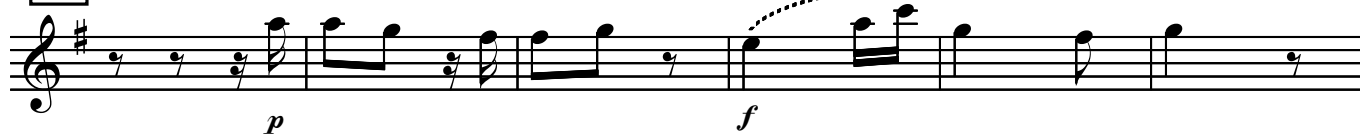


Allegro

95



31



37



43



6 - Agnus Dei

Allegro

6

96

12

97

18

98

21

25

99

30

f

3

3

3