

PAMM 17

Flauta I

Missa e Credo a Cinco Vozes

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo

dolce

p

4

1

8

f

17

f

f p f p f

p

22

26

f

1

32 **2** Più mosso

20

p *f*

57 **3** Andante comodo

dolce

p

61 *tr*

64 **4**

4

f *f* *p*

71

f

75

p *f* *p* *f*

79

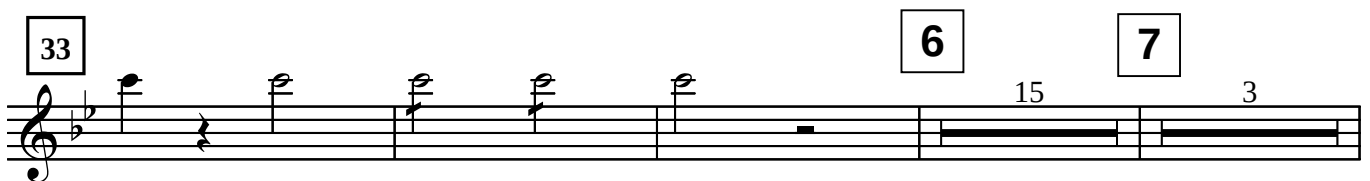
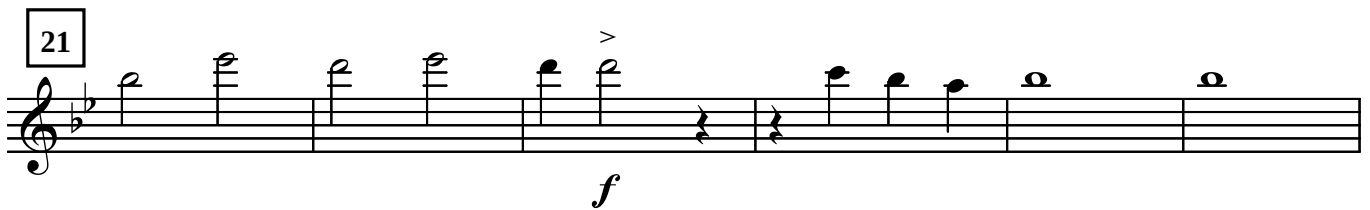
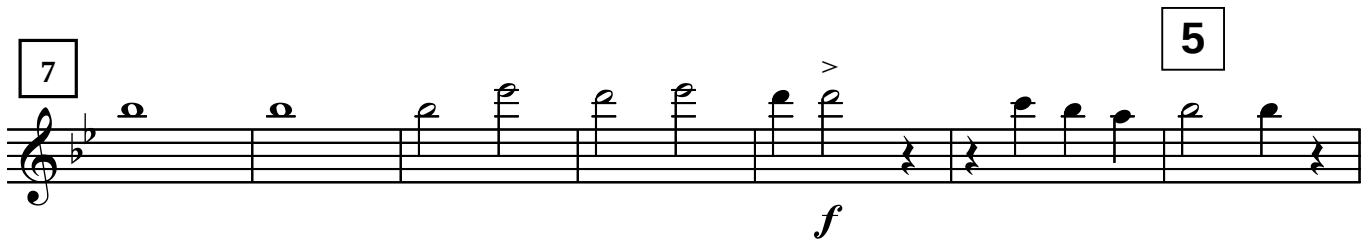
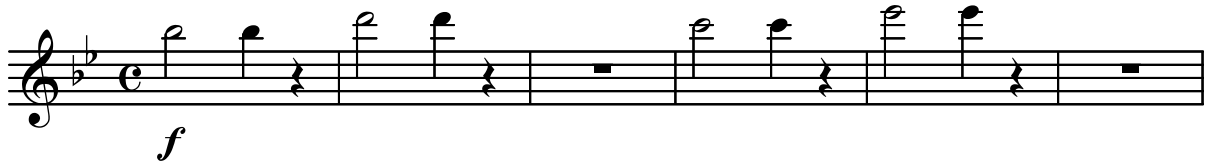
p *f*

82

dim.

2 - Gloria

Allegro con spirito



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Flauta I

54

p

63

f *ff* *f*

69

p

73

8

ff *p*

82

ff

91

p

97

9

ff

104

p

108

10

ff

112

p

114

p

116

f

119

f

11 Recitativo Andante

122 **12** **13**

10 9 7

fp *fp* *fp*

151

fp *fp* *f*

157 **14**

p *f* *f*

170 **15**

p *fp* *fp* *fp* *fp* *fp*

177 **16**

f *fp*

183

fp *fp* *fp* *f*

2

191 17 Allegro 18

9

f

203

207 19

5

f

216 20

8

f

228 21

3

f

236

2

pp

5

246 22

f

257 23

fp *p*

263

267 24

fp *fp*

271

fp *fp* *fp* *f*

276

ff

281

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a common time signature (C). The tempo is marked 'Recitativo' (Recitative). The first measure is a half note G4, followed by a whole rest. The second measure is a whole note G4. The third measure is a whole note G4. The fourth measure is a whole note G4. The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note G4. The seventeenth measure is a whole note G4. The eighteenth measure is a whole note G4. The nineteenth measure is a whole note G4. The twentieth measure is a whole note G4. The tempo changes to 'Allegro' at measure 26. The score continues with more notes and rests.

311



The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This is followed by a half note B4. The system ends with a double bar line. Above the staff, there are two boxed numbers: '315' at the beginning and '28' further along, indicating measure numbers. A '7' is written above the staff in the middle of the system, likely indicating a measure rest for seven measures.

325

f *f*

The musical score for 'The Rose Tree' is presented on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp. The first measure is a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth and quarter notes, including a sharp sign (F#) above a note. The piece concludes with a final whole note (G4) marked with a 'f' (forte) dynamic. The score is divided into two systems by a double bar line. The first system contains measures 1 through 18, and the second system contains measures 19 through 29. Measure numbers 331 and 29 are indicated in boxes above the staff.

339

p

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Flauta I

344 *Solo*

f *p*

349

353 30 *f* 2

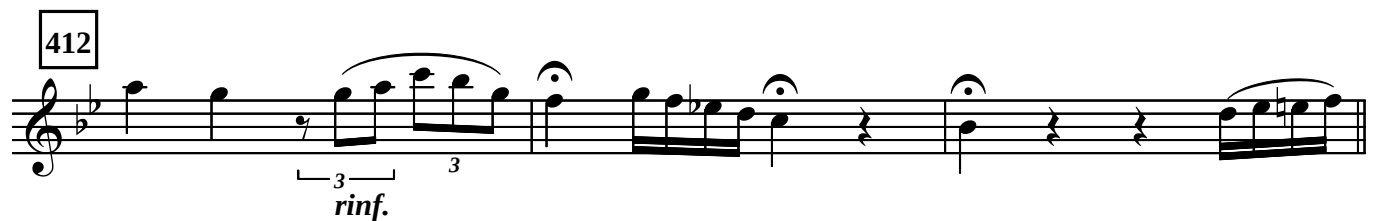
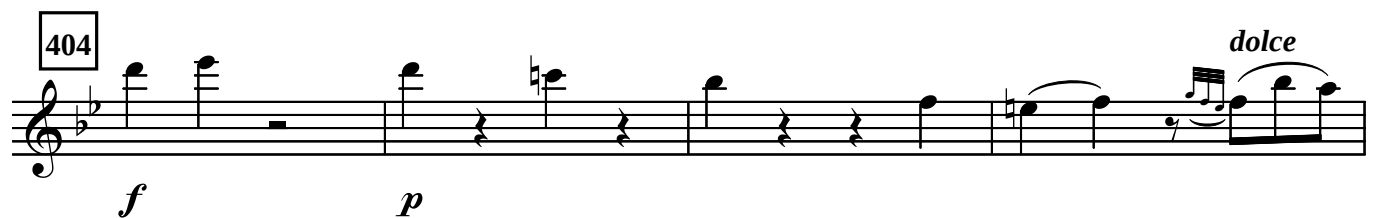
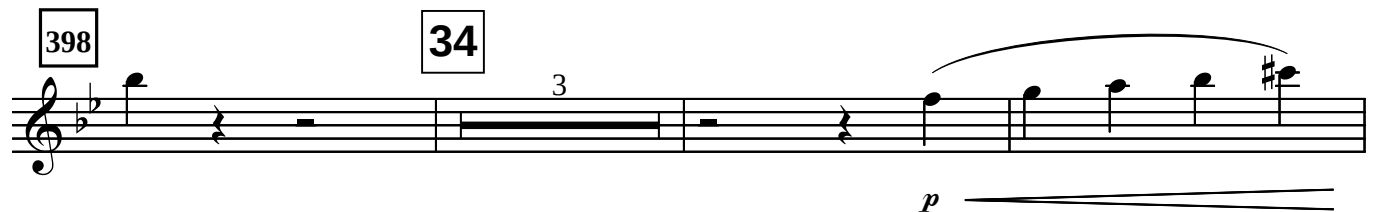
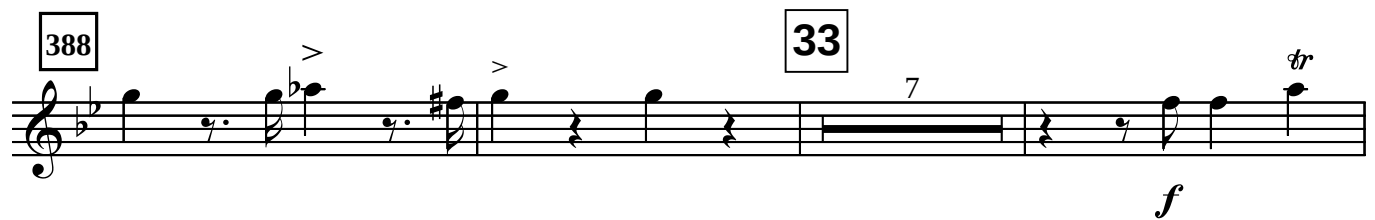
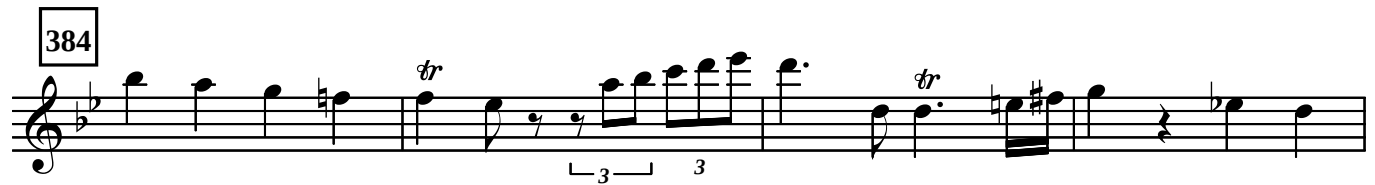
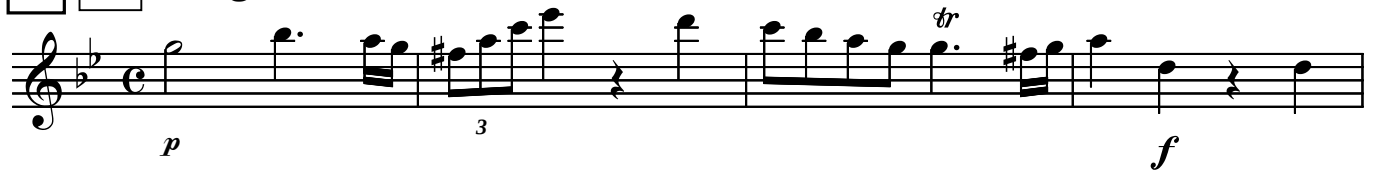
359 *p*

364 31 *ff*

371

376 *pp* *cadenza* *Solo dolce*

32 Adagio



35 Andante non molto

415 *p*

418 *f* 5

427 *p*

432

437 *f* *p* **37**

441 *f*

446 *>* *>*

Detailed description of the musical score: The score is for the first flute part of a Gloria. It begins at measure 415 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, some with slurs. At measure 418, the dynamic changes to forte (*f*), and there is a fingering of '5' indicated. A crescendo hairpin leads into measure 418. At measure 427, the dynamic returns to piano (*p*). Measure 432 is a whole rest. Measure 437 starts with a forte (*f*) dynamic and includes slurs and dotted lines. It ends with a piano (*p*) dynamic. Measure 441 is marked with a forte (*f*) dynamic. Measure 446 features two accents (>) over the final notes.

451 38

p

456

f

460

p *f*

465

pp

467 39 Adagio 40

20

f

490

494 41 42

7 13

f

516

519

5

p

529 **43** Allegro comodo **44**

540 **45**

552 **46** **47**

563

567

571 **48**

The musical score is for a piece in B-flat major, 4/4 time, marked 'Allegro comodo'. It consists of five staves of music. The first staff (measures 529-543) begins with a whole rest for 8 measures, followed by a series of eighth notes. The second staff (measures 540-551) continues with eighth notes and a whole rest for 7 measures. The third staff (measures 552-562) features a series of eighth notes, a whole rest for 5 measures, and another whole rest for 4 measures. The fourth staff (measures 563-566) consists of eighth notes with alternating forte (f) and piano (p) dynamics. The fifth staff (measures 567-571) continues with eighth notes and a whole rest for 7 measures, ending with a forte (f) dynamic. The tempo is marked 'Allegro comodo'.

583 **49**

f

590 **50** **51** *f* *f p* *f p*

610 *f p* *f p* *f p*

616 **52** *f*

623 **53** *ff*

627

630

633 *f*

636 54 Adagio

p

641

645 55 Fuga

f *p*

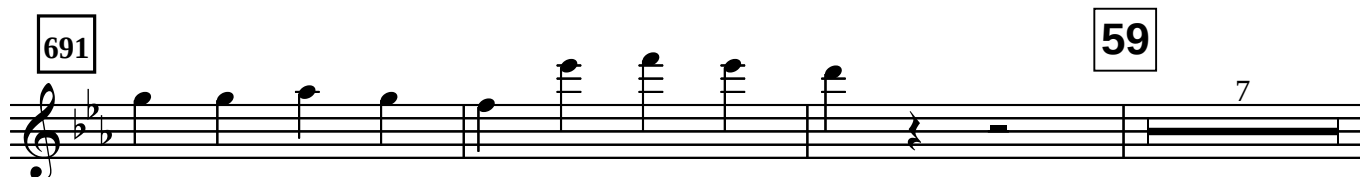
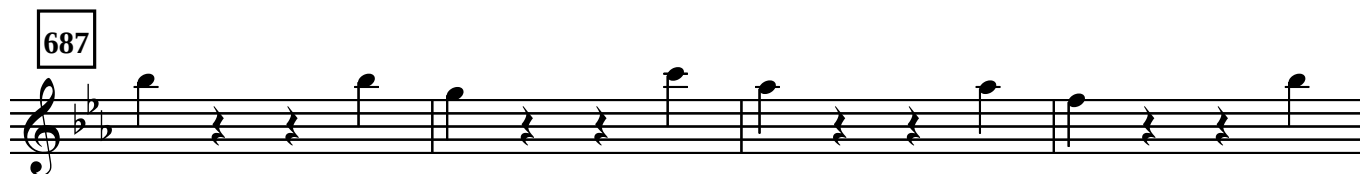
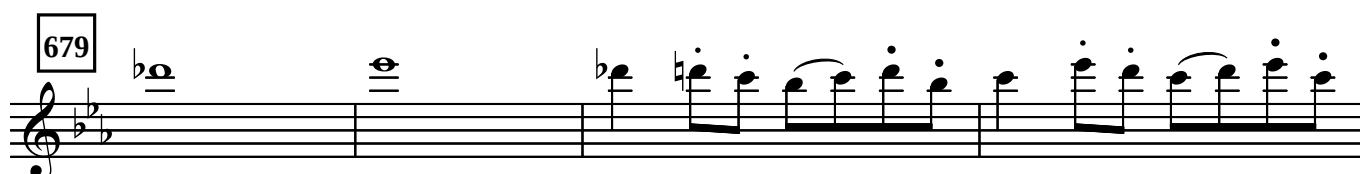
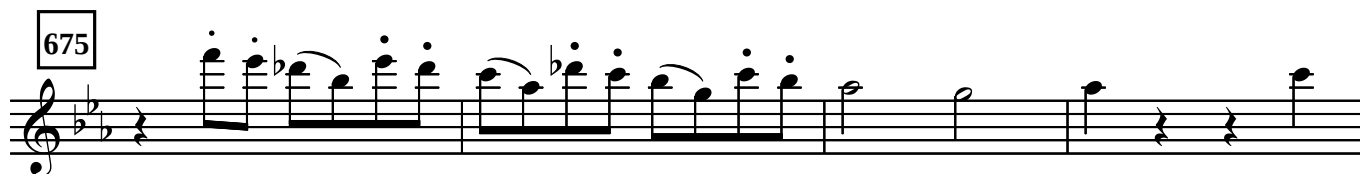
651

654 56

p

659 57

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Flauta I



f

701

p

705

60

p

709

713

716

61

2

721

2

726

729

735 62

p

741 63

ff

746 64

p

754

759

ff

765 65

p

773

f *p*

777

f

3 - Credo

Allegro

7

10

17

21

25

29

f

p

f

f

p

3

4

66

67

The musical score is written for Flute I in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 10 and includes a forte (*f*) dynamic and a fourth-measure rest. The fourth staff starts at measure 17 and includes a forte (*f*) dynamic. The fifth staff starts at measure 21 and includes a forte (*f*) dynamic. The sixth staff starts at measure 25 with a piano (*p*) dynamic. The seventh staff starts at measure 29 with a piano (*p*) dynamic. Measure numbers 7, 10, 17, 21, 25, and 29 are enclosed in boxes at the beginning of their respective staves. Measure numbers 66 and 67 are enclosed in boxes within the third and fifth staves, respectively. Dynamics *f* and *p* are placed below the staves at various points. A triplet '3' and a fourth-measure rest '4' are also present.

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (3 - Credo) - Flauta I

33 68

f

38

43 69

47

51

p *f* *p*

55 70

f *f*

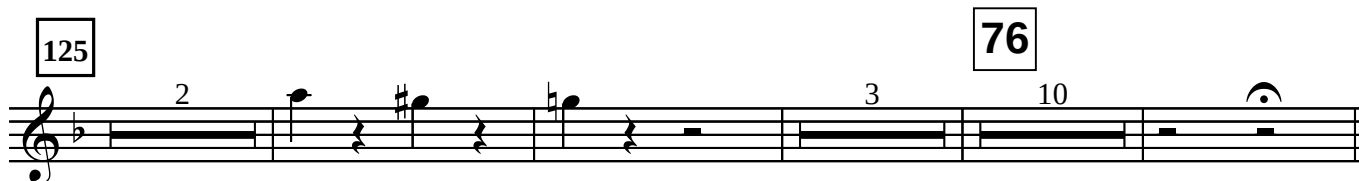
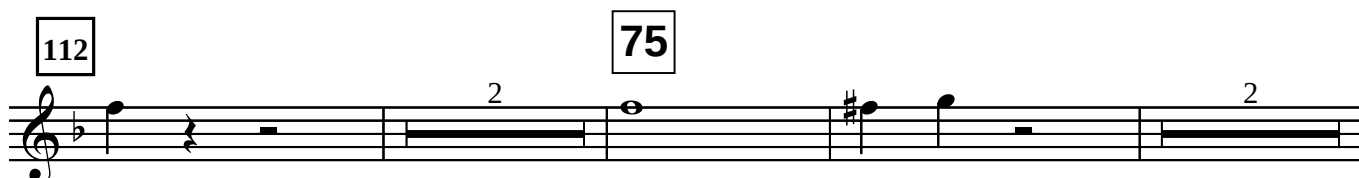
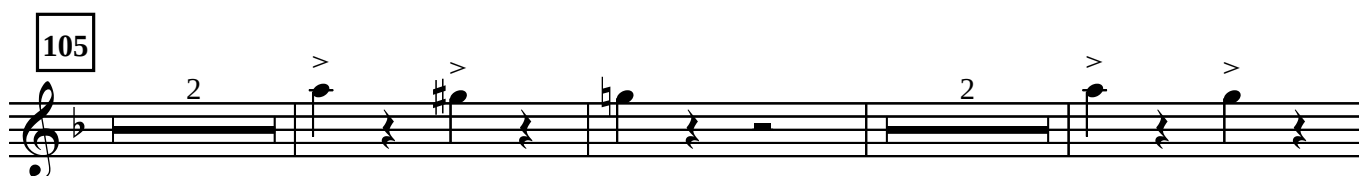
60

ff *diminuendo*

64 71 Adagio 72

11 18

73 Largo



143 **77** **Allegro**

151

157 **78**

170 **79**

175 **80**

181

186 **Adagio**

189 **81** Primeiro tempo

p

196 *f* **82** *p*

203 **83** *f*

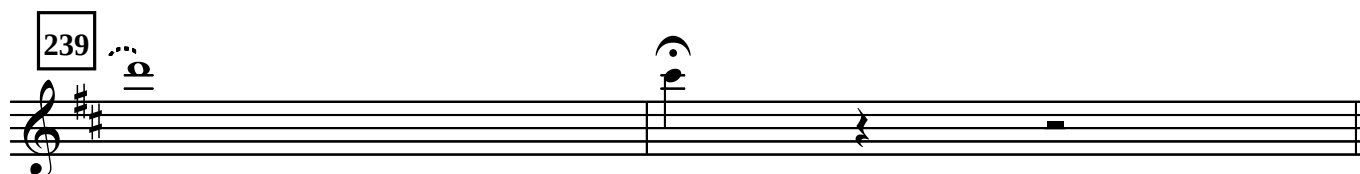
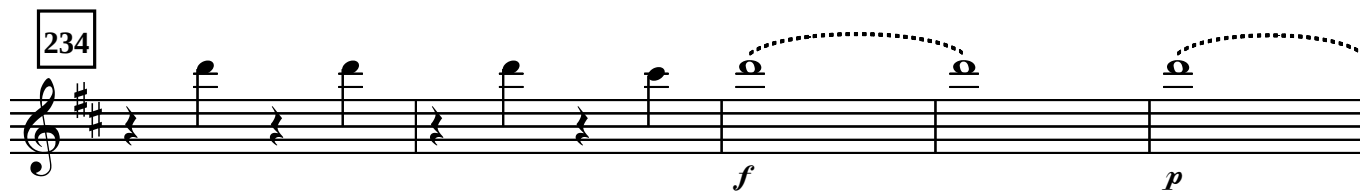
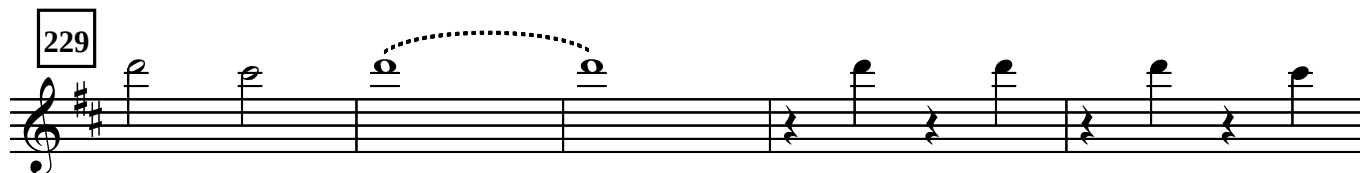
207 *p*

211

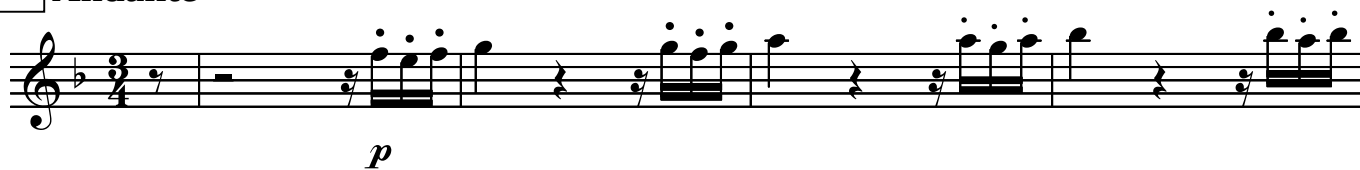
215

219 **84** *f*

Antônio dos Santos Cunha - *Missa e Credo a cinco vozes (3 - Credo)* - Flauta I



85 Andante

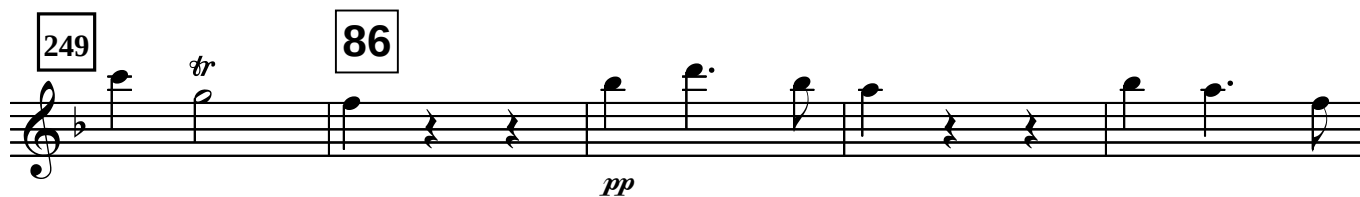


245



249

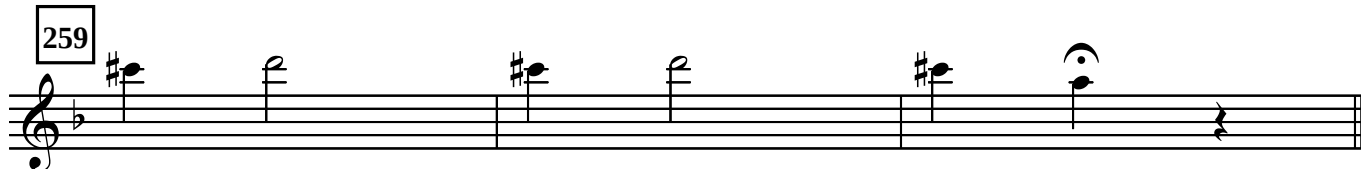
86



254



259



262 **87** Allegro

f

267

270

273 **88**

pp

278

89

7

f

295

90

11

91

7

f

318

f

325

92

13

93

p

344

f

351

ff

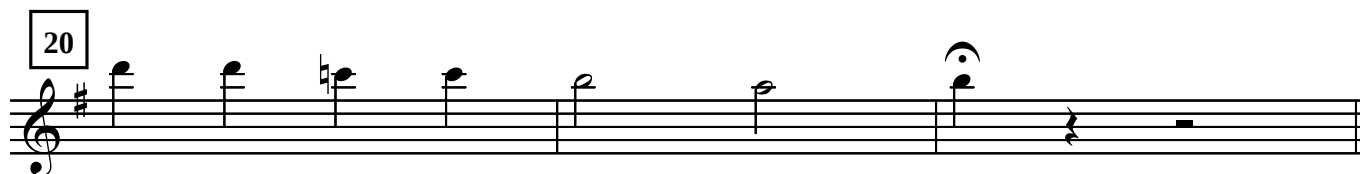
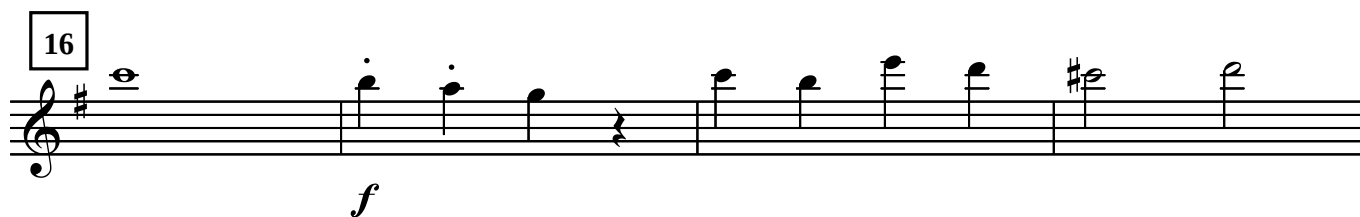
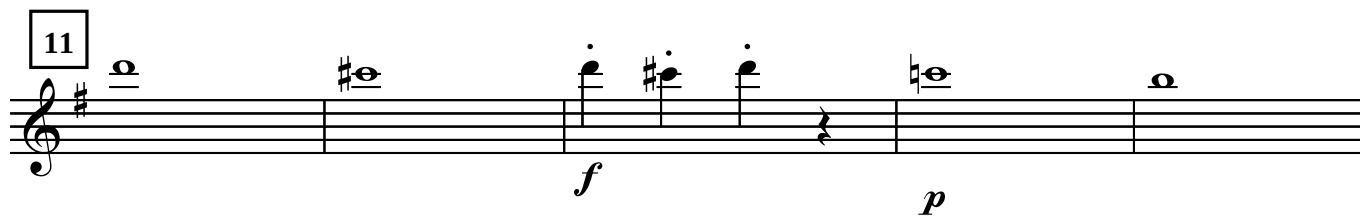
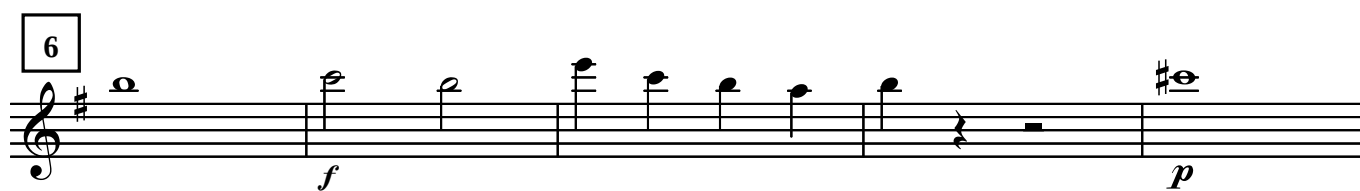
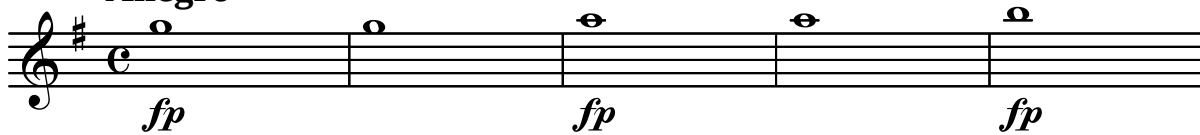
p

f

359

4 - Sanctus

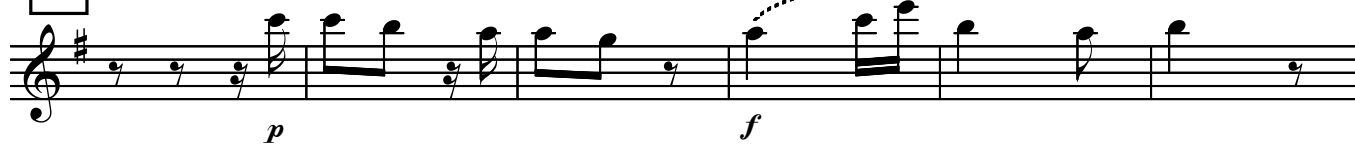
Allegro



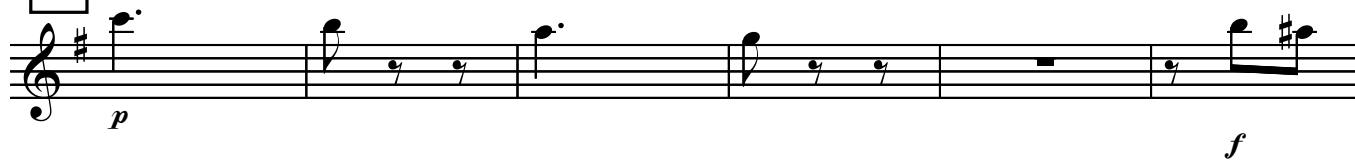
Allegro 94



30



36



42



5 - Benedictus



Allegro 95

p *f* 3

31

p *f*

37

p *f*

43

p *f*

6 - Agnus Dei

Allegro

3

f

6

96

3

12

97

3

18

98

21

24

99

28