

Sonata à due III

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Violino primo

Violino secondo

Basso

5

V1

V2

B

65

65

76

6

10

V1

V2

B

6

5

6

7

7

3

65

65

14

V1

V2

B

76

#

b

7

b

5

43

65b

65

Detailed description: This is a musical score for a three-part sonata for two violins and a bass. The score is written in 13/8 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The parts are labeled Violino primo (V1), Violino secondo (V2), and Basso (B). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The bass part includes several fingerings, including 6, 5, 6, 7, 7, 3, 65, 76, b, 7, b, 5, 43, 65b, and 65.

19

V1

V2

B

24

V1

V2

B

29 /2

V1

V2

B

32

V1

V2

B

35

V1

V2

B

76

#

b

5

3

This system contains measures 35 to 37. V1 and V2 are in treble clef with a 12/8 time signature. V1 has a melodic line with eighth and sixteenth notes. V2 has a similar line but with more rests. The bass line (B) is in bass clef and features a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 37.

38

V1

V2

B

6

6

6

This system contains measures 38 to 40. V1 and V2 continue their melodic lines. The bass line (B) continues with eighth notes, with a '6' marking above the notes in measures 38 and 39, and a '6' with a slash above the note in measure 40.

41

V1

V2

B

6

b

#

565

44#

/3

6

This system contains measures 41 to 43. V1 and V2 have melodic lines. The bass line (B) has a '6' in measure 41, a 'b' in measure 42, and a complex fingering '565' and '44#' above measures 42 and 43. A double bar line with repeat dots is at the end of measure 43. A '3' over a slash is above the first measure of the next system.

44

V1

V2

B

#

6

6

6

7

This system contains measures 44 to 46. V1 and V2 have melodic lines. The bass line (B) has a '#' in measure 44, and '6', '6', and '6' above measures 45, 46, and 47 respectively. A '7' is above the first note of measure 48.

47

V1

V2

B

50

V1

V2

B

53

V1

V2

B

56

4/4

V1

V2

B

61

V1

V2

B

65 $\flat$ $\sharp$ 6 $\sharp$ 76 $\sharp$ $\flat$ 76 7 5 $\flat$ 3

66

V1

V2

B

6 6 4 76 6 7 5 $\sharp$ 4 $\sharp$

71/5

V1

V2

B

65 $\sharp$ 565 $\sharp$ 4 $\sharp$ 6 6 6

74

V1

V2

B

7 $\flat$ 6 $\sharp$ 6 $\sharp$

77

V1

V2

B

76 #

56 5
34b 43

80

V1

V2

B

6 6 6

83

V1

V2

B

6 b 565
44#

/6

65

86

V1

V2

B

6 6 6

88

V1

V2

B

6

65

#

91

V1

V2

B

76

#

b

93

V1

V2

B

5 65 3b 443

6

6

#

96

V1

V2

B

6

b

565 # 44#