

9 Short Pieces for Flute and Piano

I

M Bates

Attacca

Flute $\text{♩} = 115$ *ff*

Piano $\text{♩} = 115$ *f*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

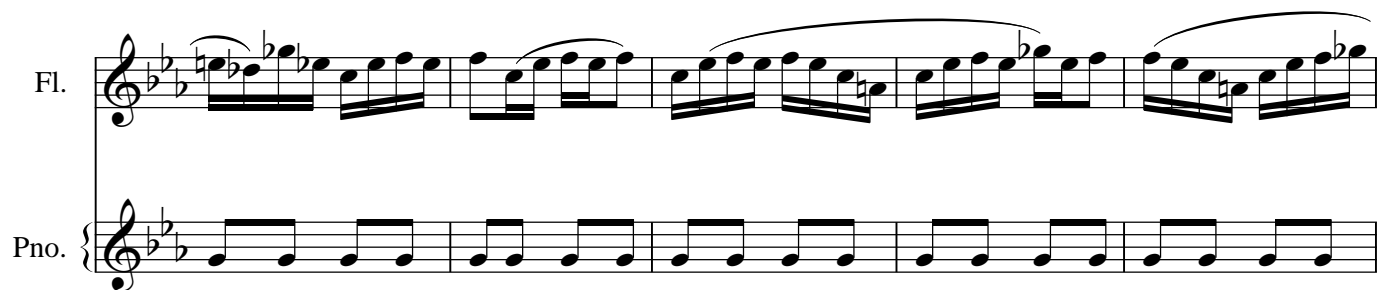
Fl. Musical notation for Flute (Fl.) and Piano (Pno.). The Flute part is in the upper staff, starting with a melodic phrase in the first measure and then resting. The Piano part is in the lower staff, starting with a melodic phrase in the second measure and then resting. The key signature is two flats (B-flat and E-flat).

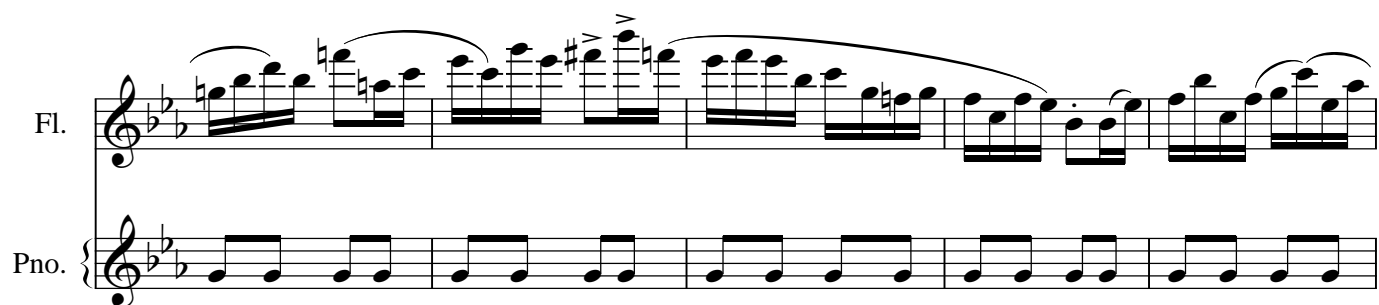
II

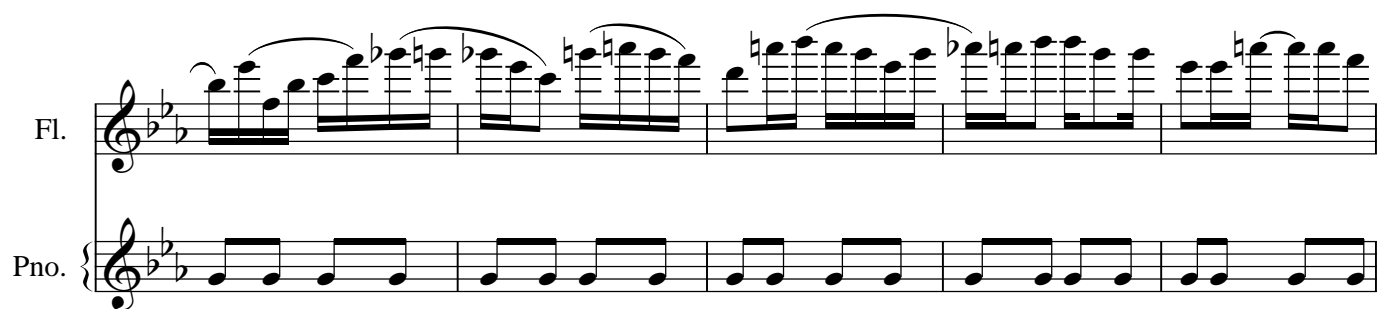
Fl. Musical notation for Flute (Fl.) and Piano (Pno.). The Flute part is in the upper staff, starting with a melodic phrase in the second measure and then resting. The Piano part is in the lower staff, starting with a melodic phrase in the first measure and then resting. The key signature is two flats (B-flat and E-flat). Dynamics: *mp* for Flute, *p* for Piano.

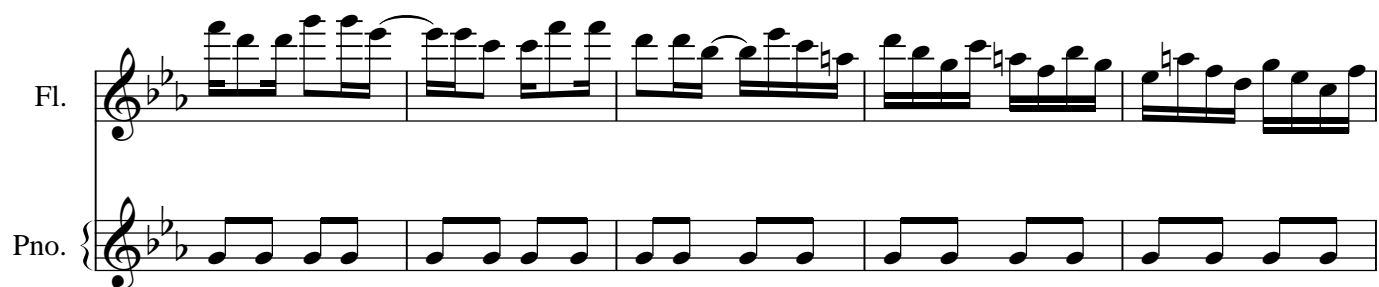
Fl. Musical notation for Flute (Fl.) and Piano (Pno.). The Flute part is in the upper staff, starting with a melodic phrase in the first measure and then resting. The Piano part is in the lower staff, starting with a melodic phrase in the first measure and then resting. The key signature is two flats (B-flat and E-flat).

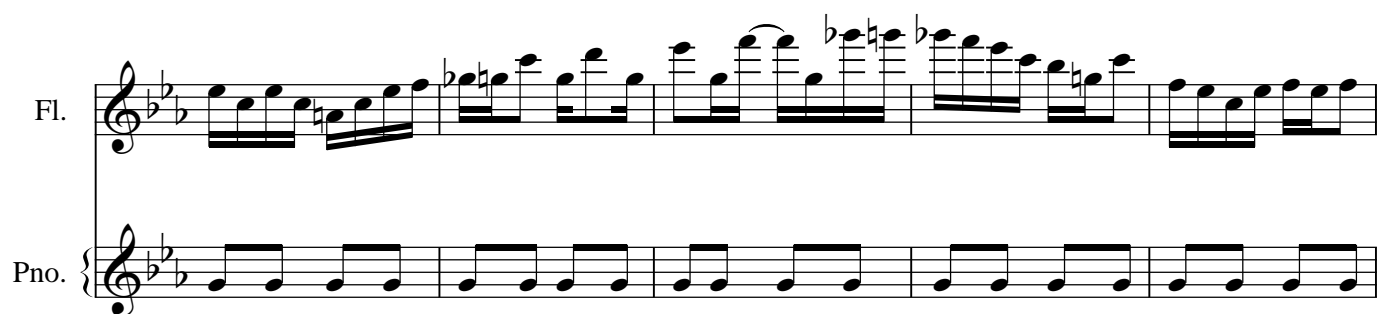
Fl. Musical notation for Flute (Fl.) and Piano (Pno.). The Flute part is in the upper staff, starting with a melodic phrase in the first measure and then resting. The Piano part is in the lower staff, starting with a melodic phrase in the first measure and then resting. The key signature is two flats (B-flat and E-flat).



Fl. 

Fl. 

Fl. 

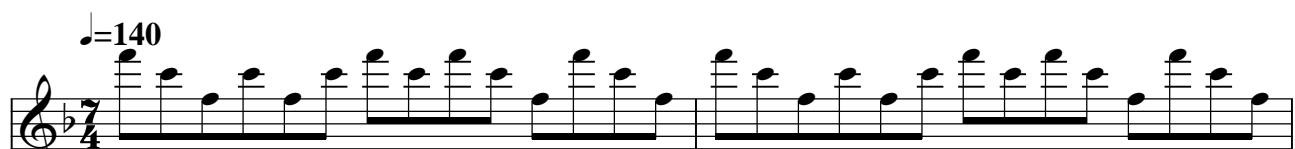
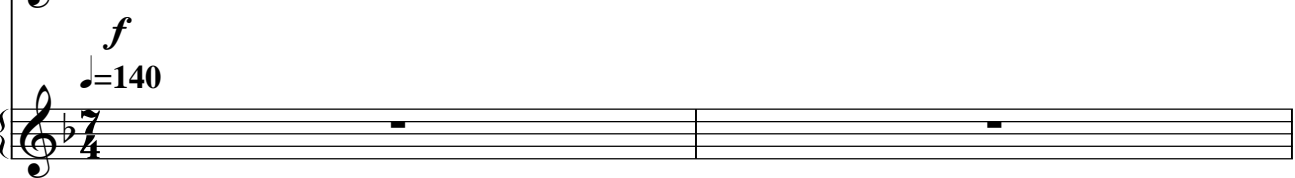
Fl. 



Fl. 

Fl. 
Pno. 

Fl. 
Pno. 

III

Fl. 
Pno. 

Fl. 
Pno. 

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

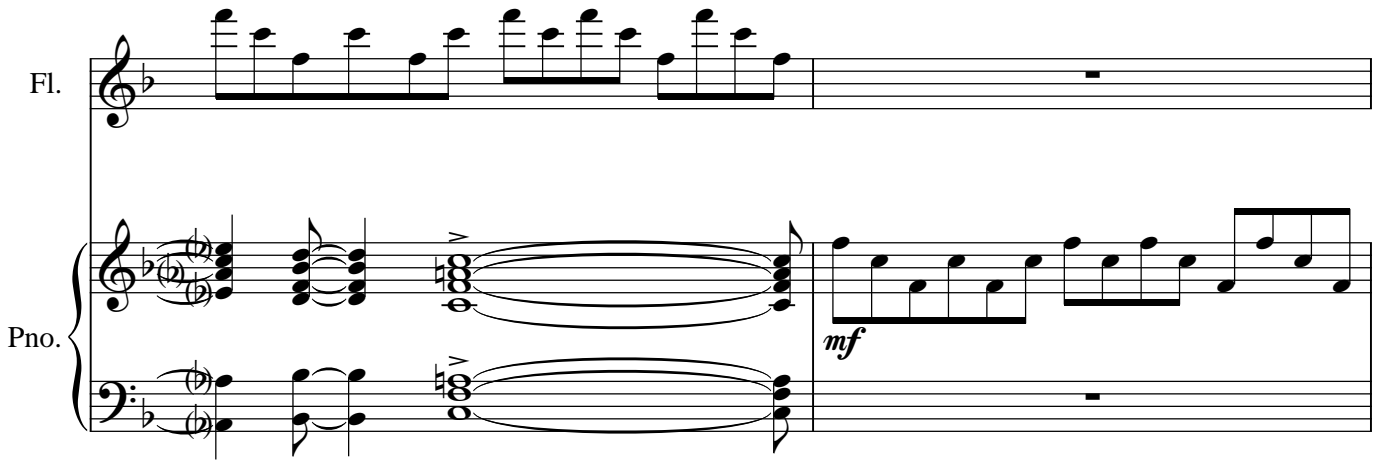
Pno.

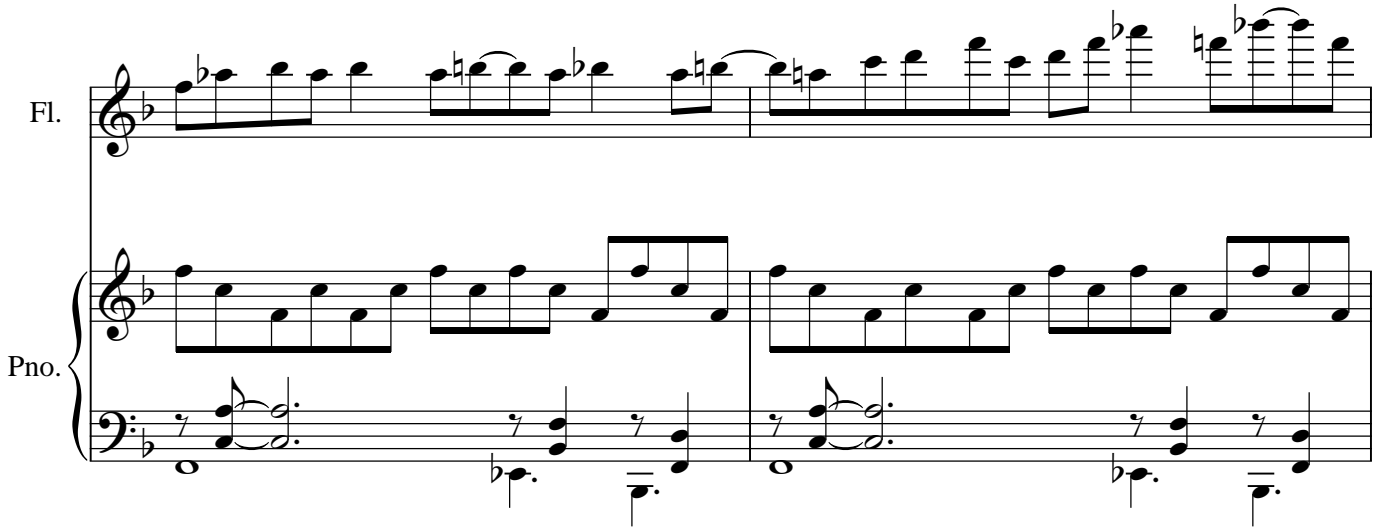
Fl.

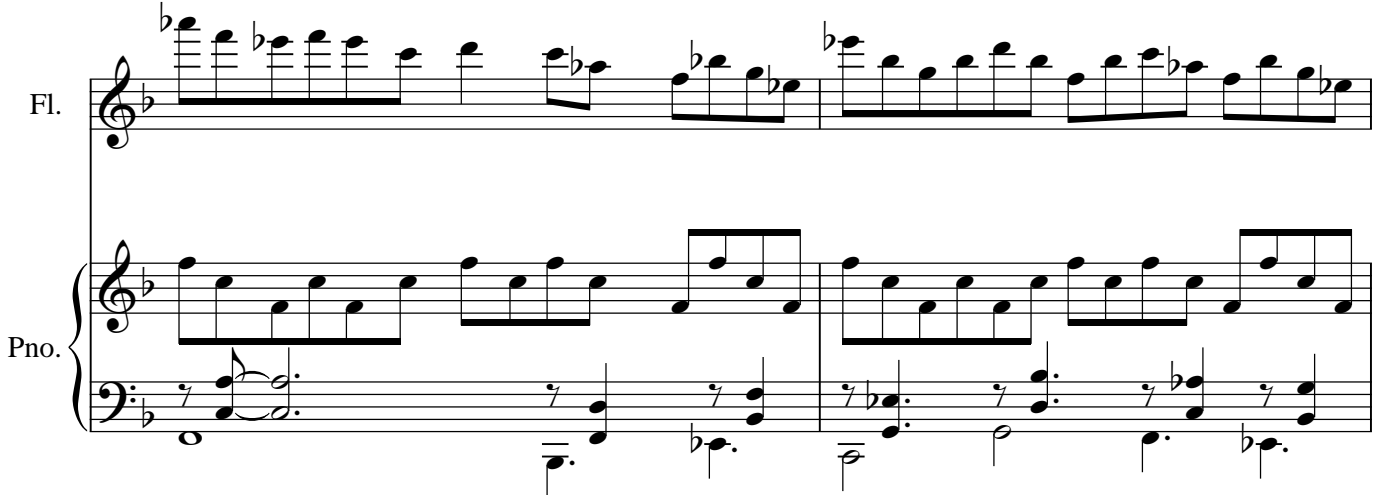
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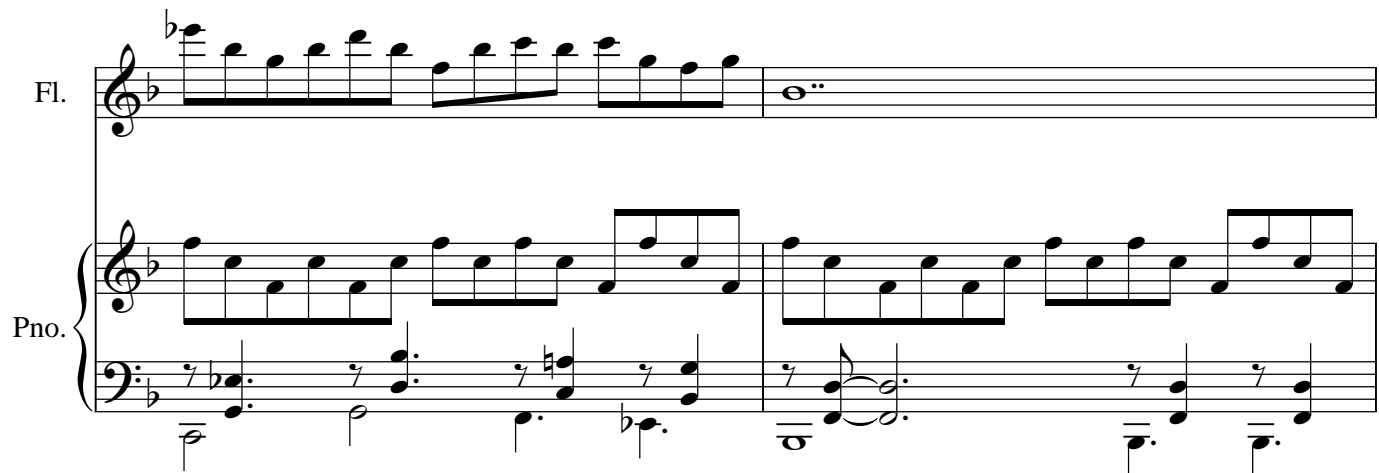
Brillante


ff Brillante

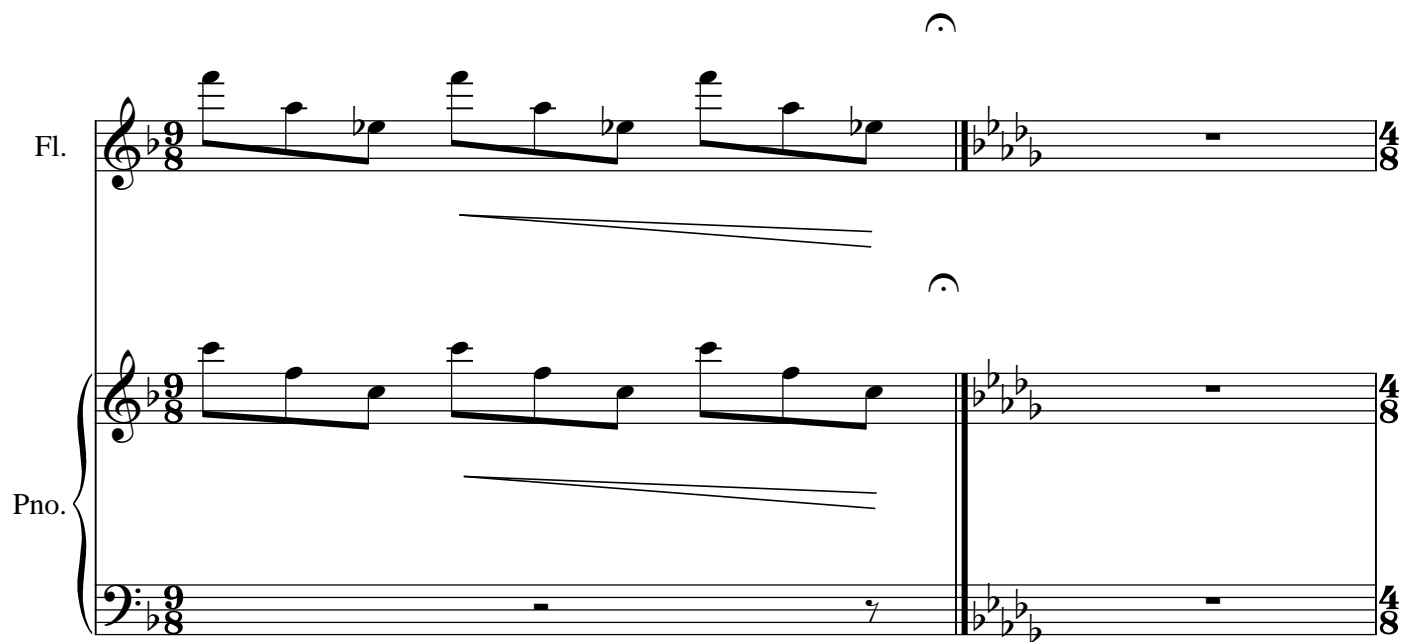
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

IV

Fl. $\text{♩} = 100$ *f*

Pno. $\text{♩} = 100$ *mf* *mp*

Fl.

Pno.

Fl.

Pno.

Fl. *2.*

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This system contains the first six measures of the piece. The Flute part (Fl.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a melodic line similar to the flute, while the left hand provides a rhythmic accompaniment of chords and single notes.

Fl.

Pno.

This system contains the next six measures. The Flute part continues with its melodic line. The Piano part maintains its accompaniment. At the end of the system, there is a double bar line and a 3/4 time signature change.

Fl.

Pno.

This system contains the final six measures. The Flute part has a melodic line that concludes with a long note. The Piano part has a more complex accompaniment with some chords. At the end of the system, there is a double bar line and a key signature change to two flats (Bb, Eb) and a 4/4 time signature change.

Light

V

♩=110

Fl.

Pno.

Light *mf*

4/4 7/8 4/4 7/8

Fl.

Pno.

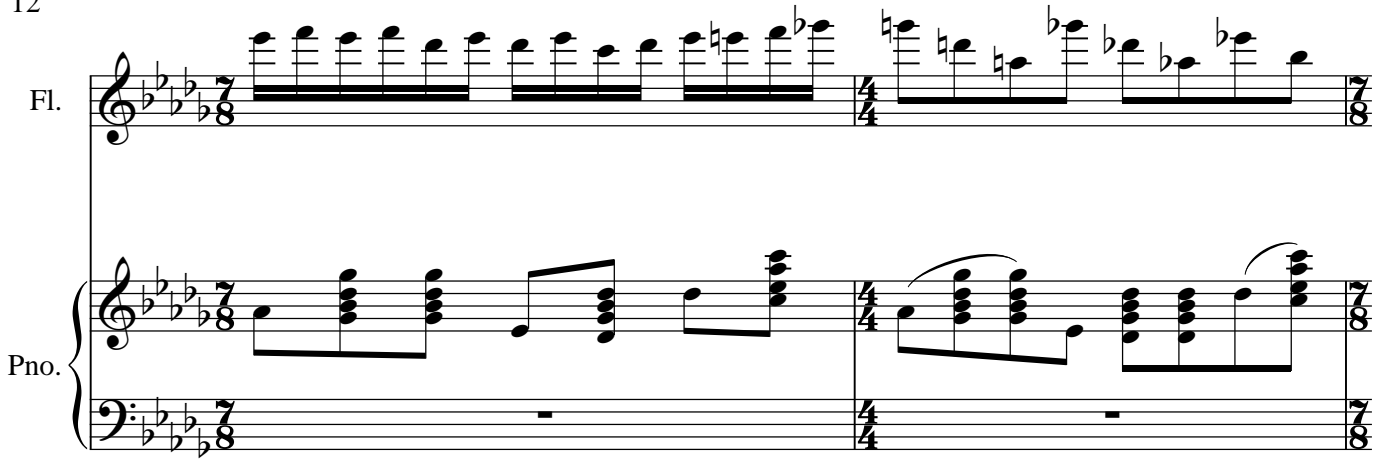
tr *tr* *tr*

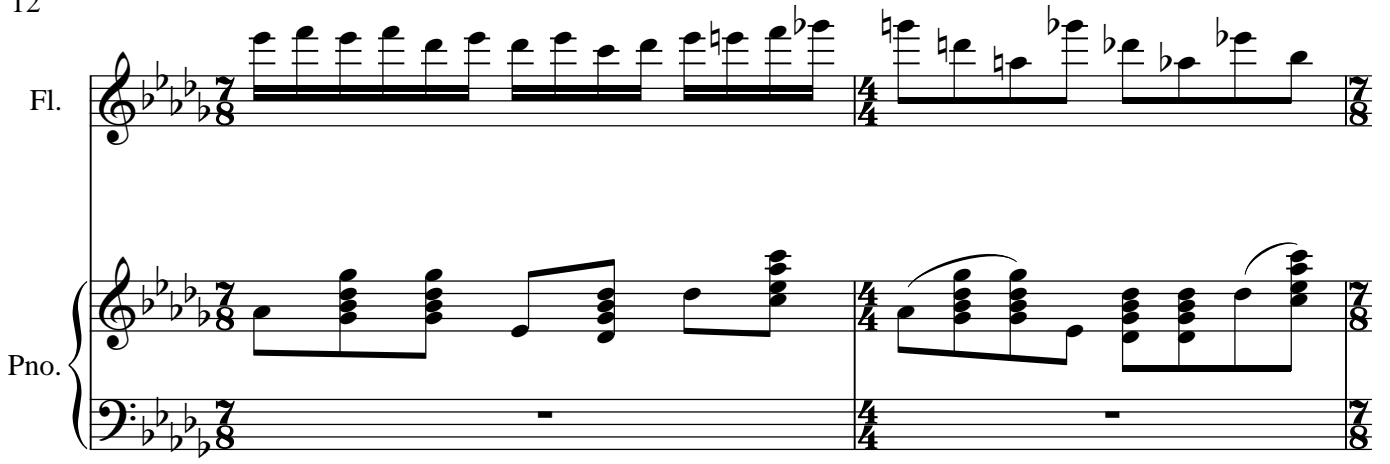
7/8 4/4 7/8 4/4

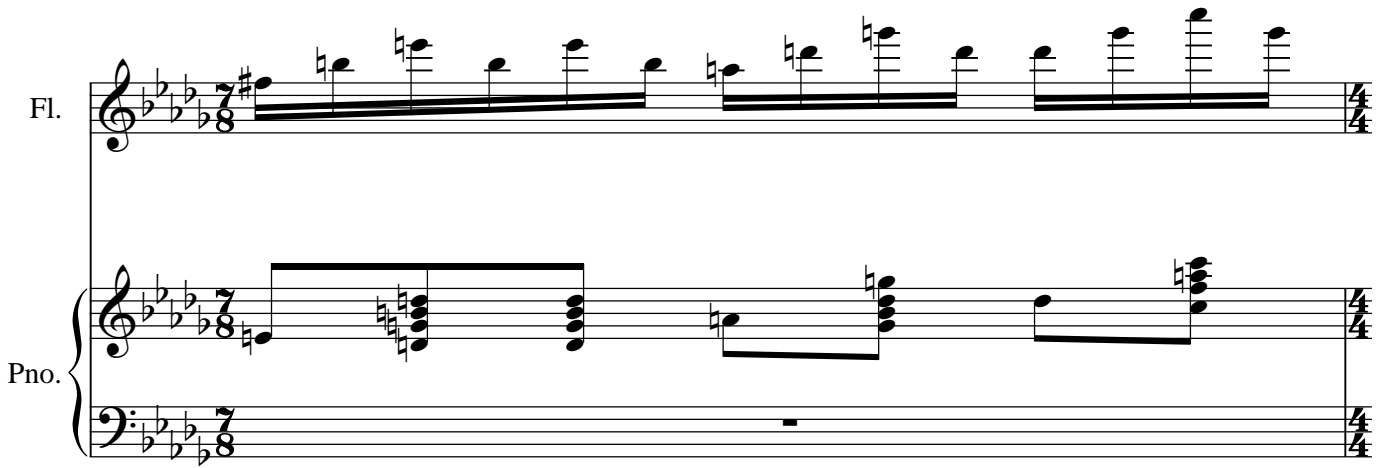
Fl.

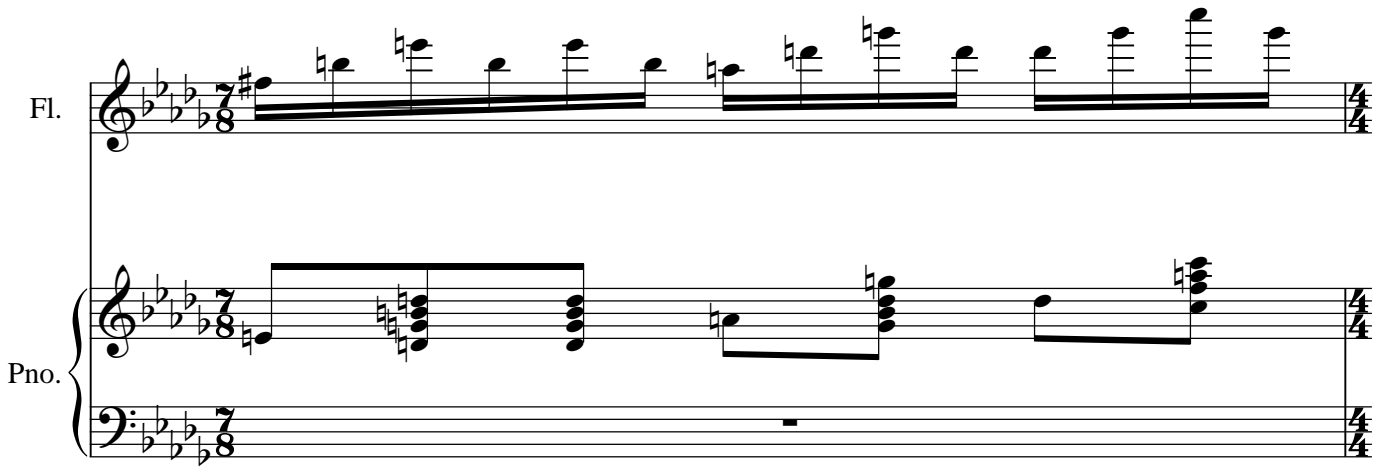
Pno.

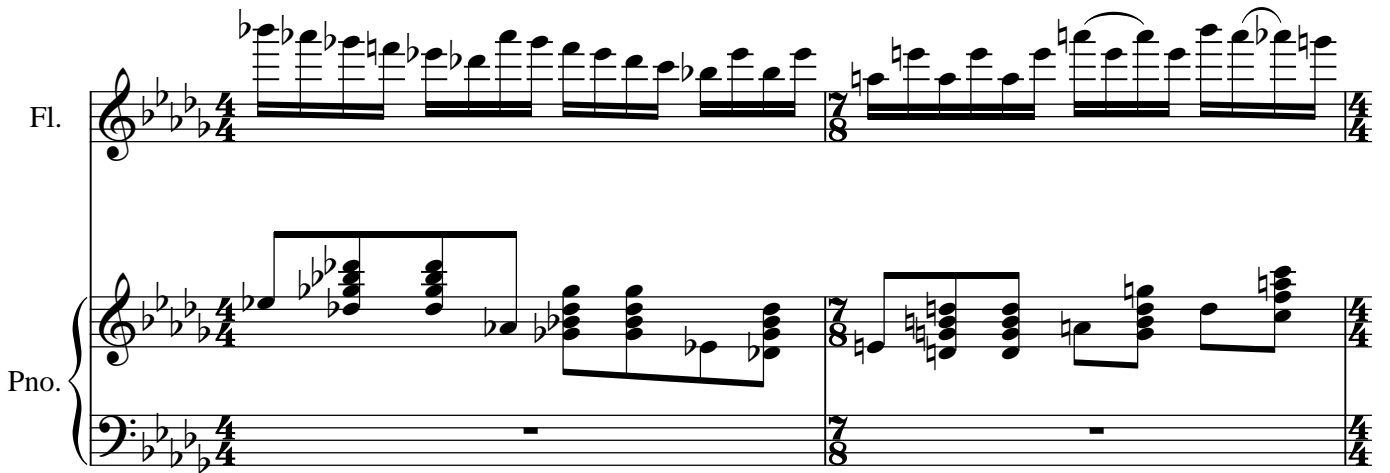
7/8 4/4 7/8 4/4

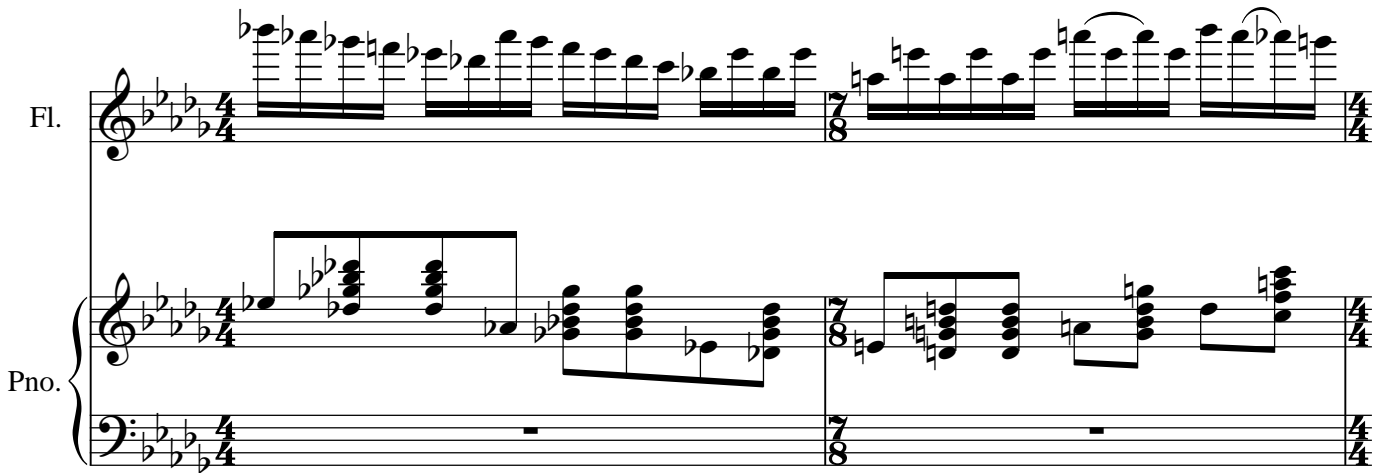
Fl. 

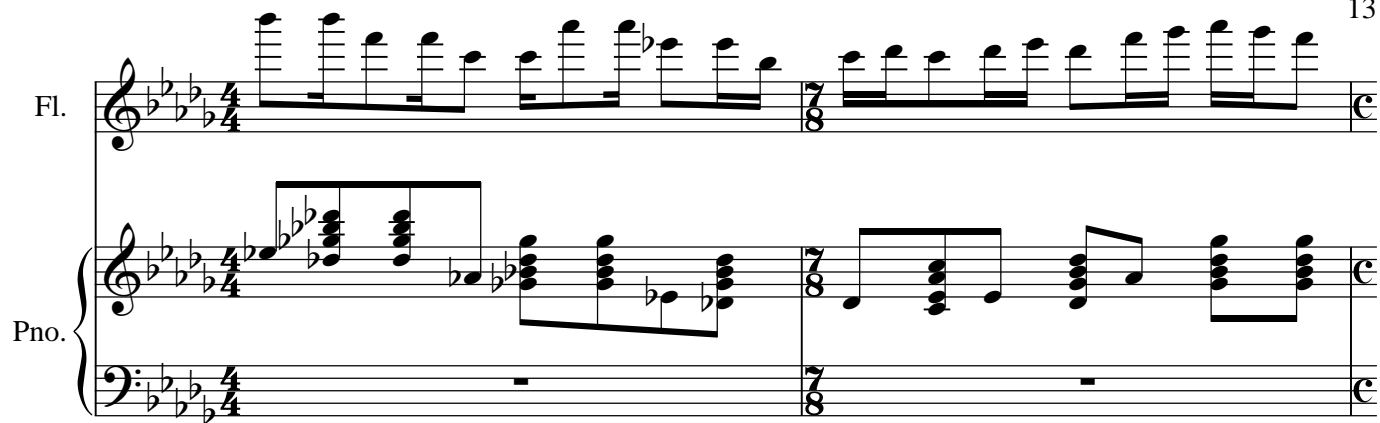
Pno. 

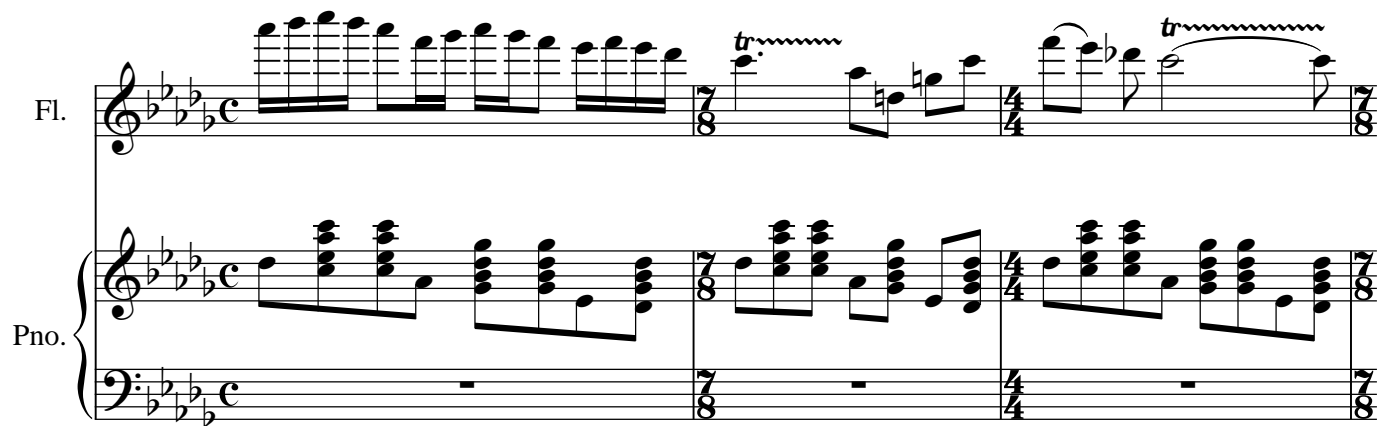
Fl. 


Pno. 

Fl. 

Pno. 

Fl. 

Fl. 

Fl. 

Fl. 

VI

♩=125 Pesante

Fl. *ff*

Pno. *Pesante ff*

Fl.

Pno.

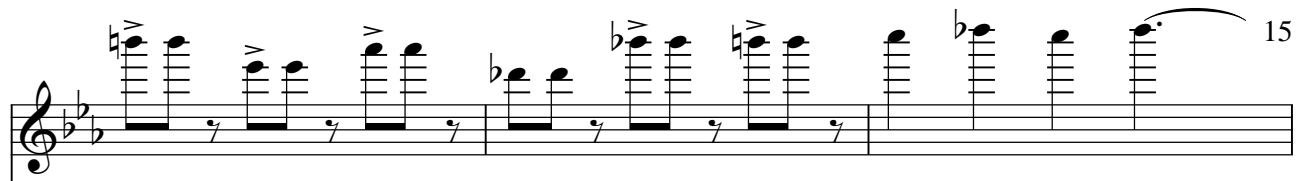
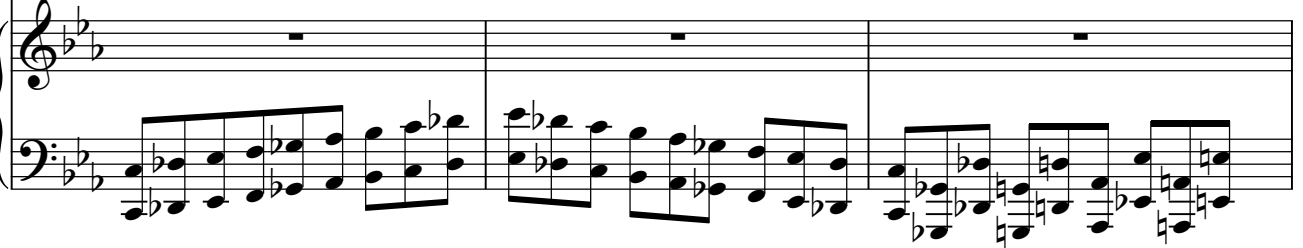
Fl.

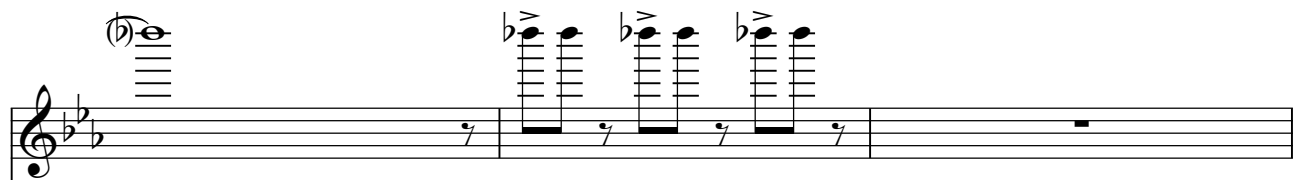
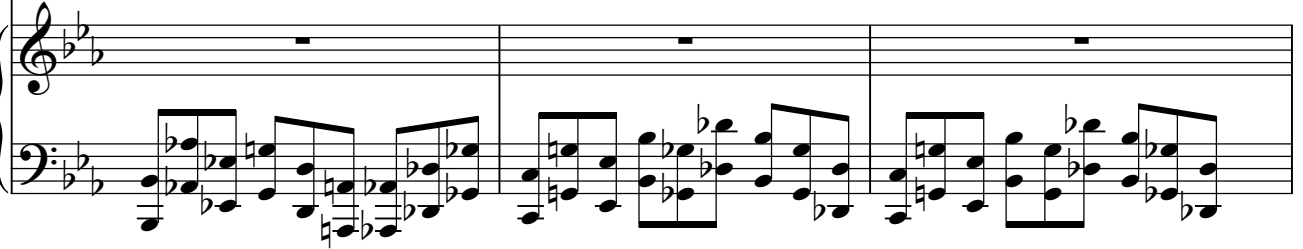
Pno.


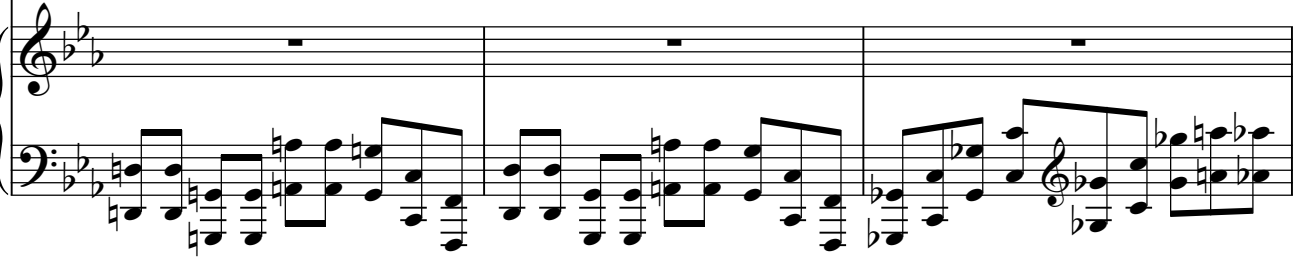
Fl. *It.*

Pno.

The musical score is written for Flute (Fl.) and Piano (Pno.). It consists of four systems of music. The first system includes a tempo and weight marking of *♩=125 Pesante*. The flute part begins with a rest for two measures, followed by a series of eighth notes with accents. The piano part features a heavy, rhythmic accompaniment of eighth notes in both hands, marked *ff* and *Pesante*. The second system continues the flute's melodic line and the piano's accompaniment. The third system shows the flute playing a more complex melodic line with some grace notes, while the piano accompaniment remains consistent. The fourth system concludes with the flute playing a trill-like figure, marked *It.*, and the piano accompaniment ending with a few final chords.

Fl.  Pno. 

Fl.  Pno. 

Fl.  Pno. 

Fl.  Pno. 

Fl. *f*

Pno. *f*

Fl. *ff*

Pno. *ff*

Fl. *mp*

Pno. *p*

rit. Adagio ♩=80

Fl. *pp*

Pno. *p*

VII

♩=55

Fl.

Pno.

Calm *mp*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

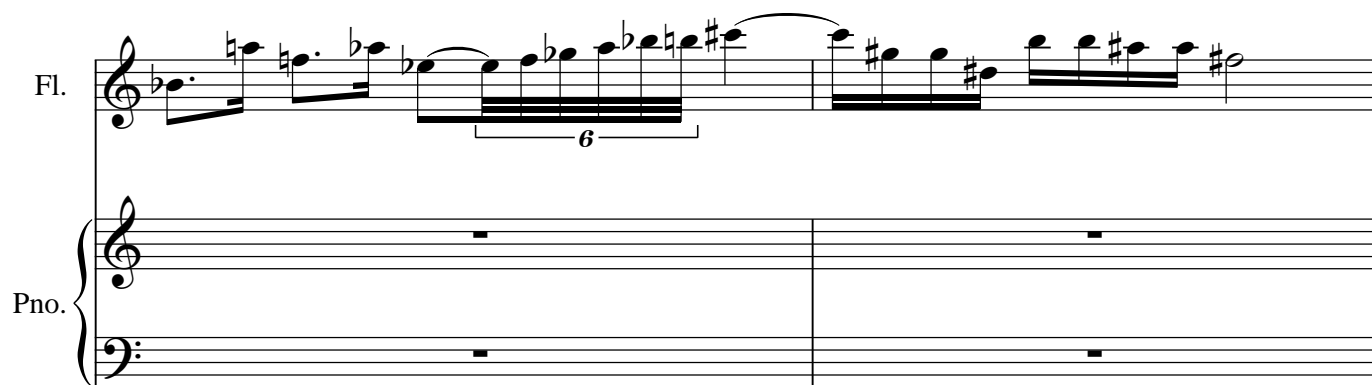
Fl.

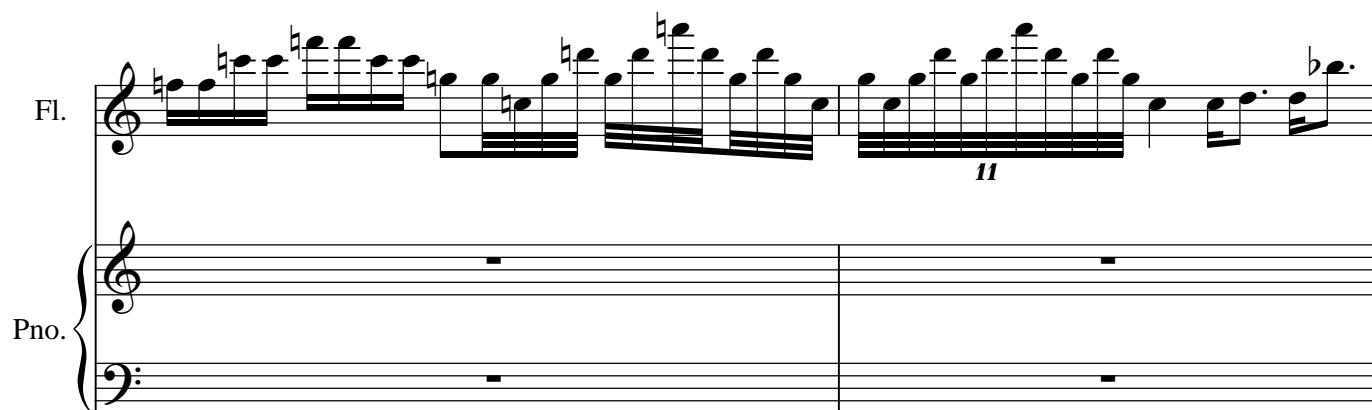
Pno.

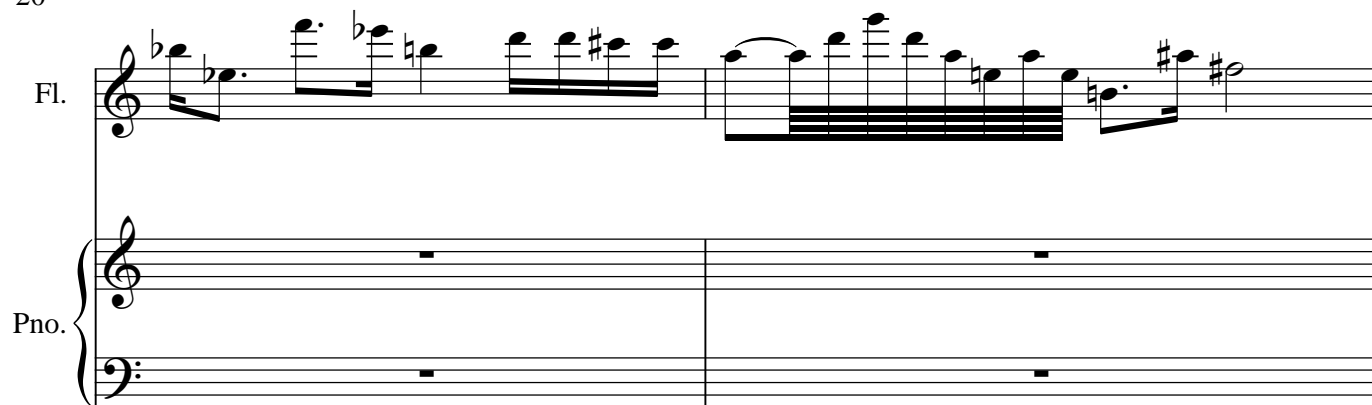
Fl. 

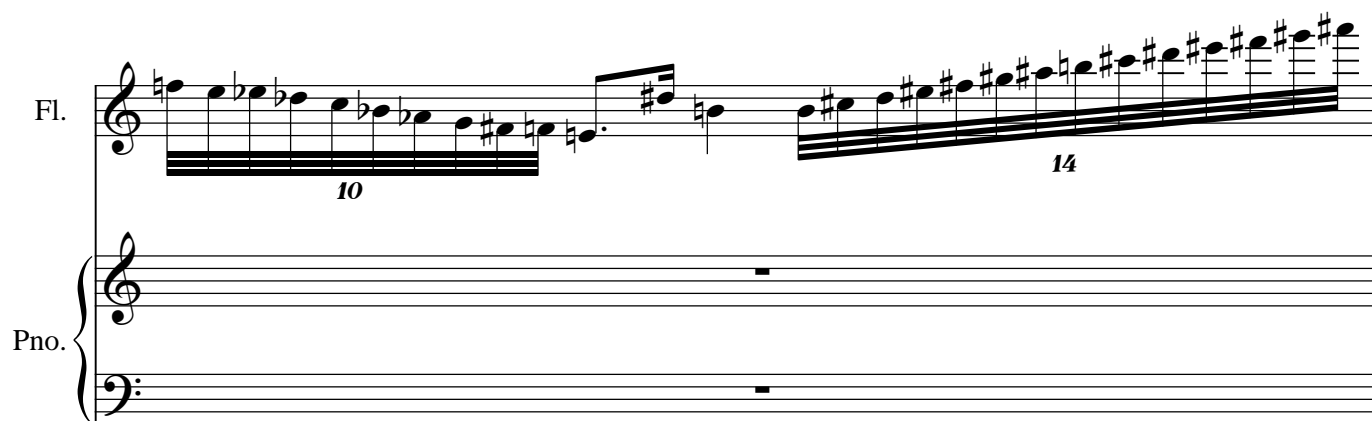
VIII

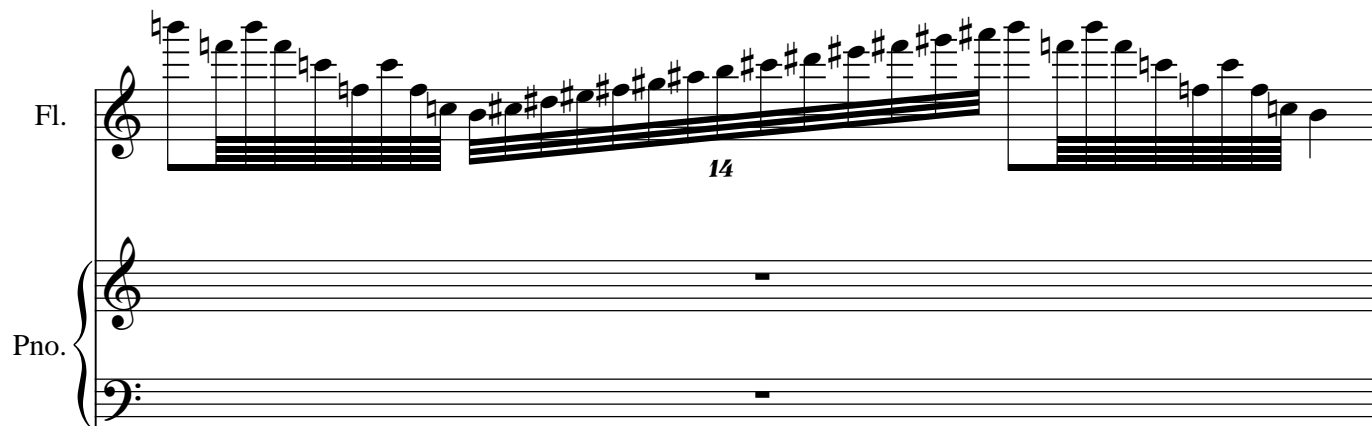
Fl. 

Fl. 

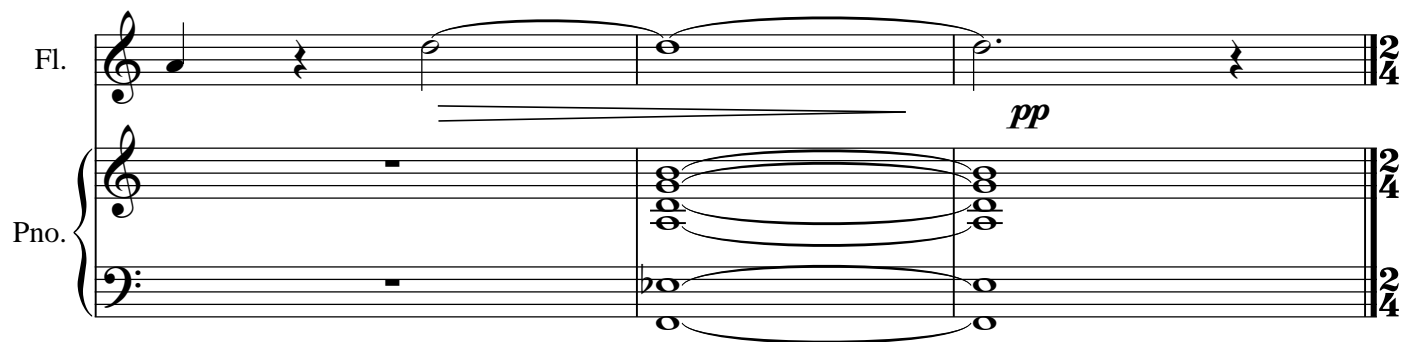
Fl. 

Fl. 

Fl. 

Fl. 

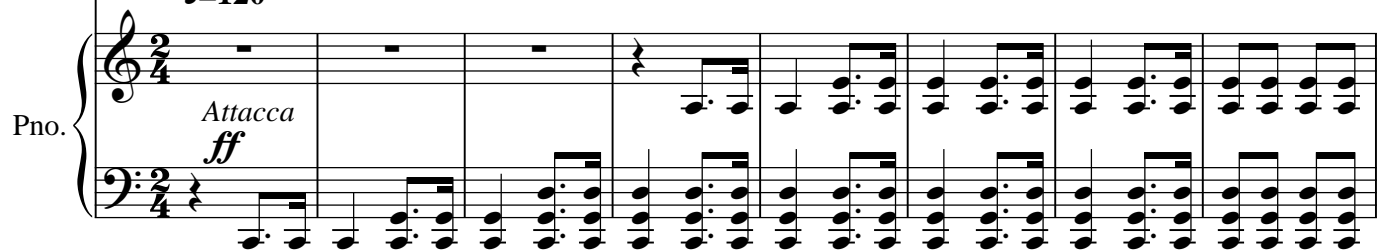
Fl. 


Fl.  *pp*

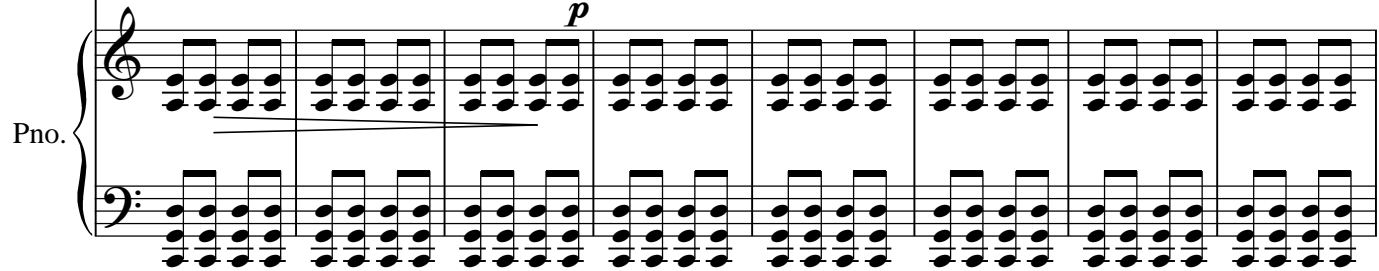
IX

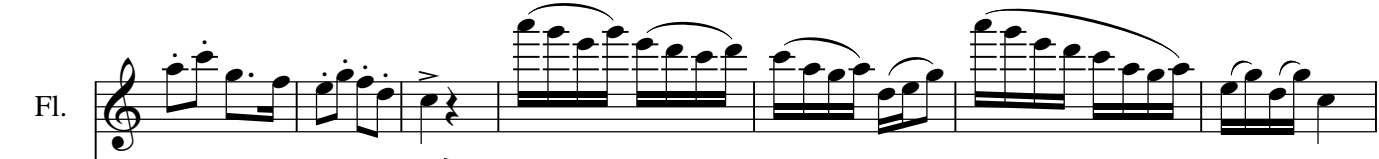
♩=120 *Attacca*

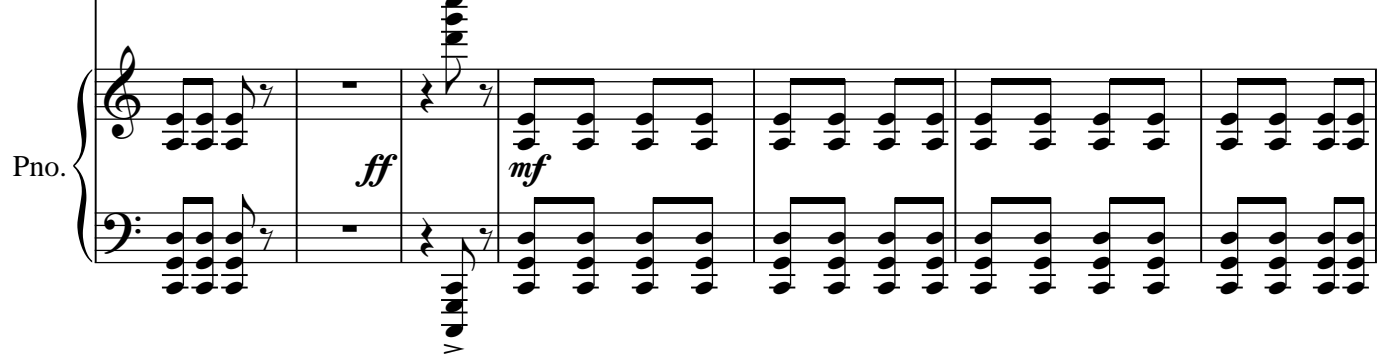
Fl.  *Attacca* *ff*

Pno. 

Fl.  *ff*

Pno.  *p*

Fl.  *mf*

Pno.  *ff* *mf*

Fl.

Pno.

This system contains the first six measures of the piece. The Flute part features a continuous eighth-note pattern that shifts between treble and bass clefs. The Piano accompaniment consists of a steady eighth-note chordal texture in both hands.

Fl.

Pno.

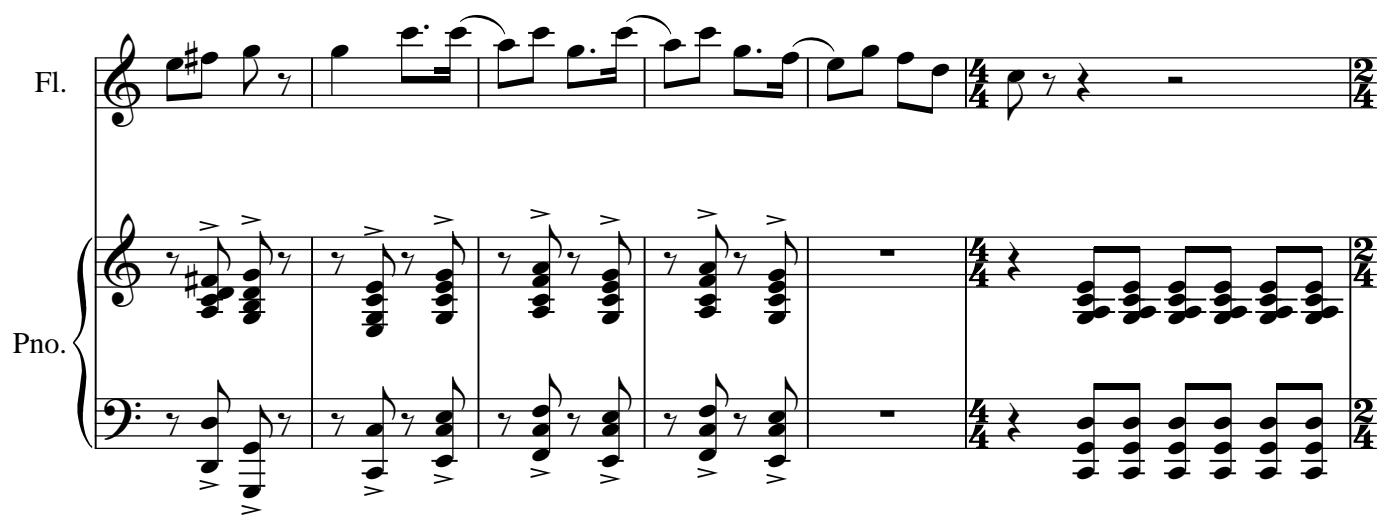
This system contains the next six measures. The Flute part continues with eighth-note patterns, including some descending runs. The Piano accompaniment remains consistent with the first system.

Fl.

Pno.

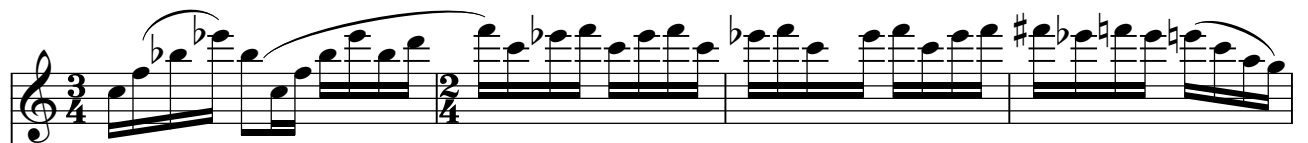
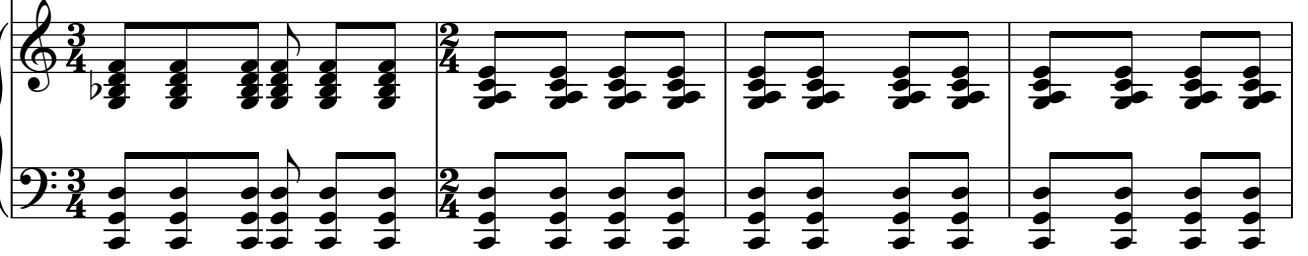
ff


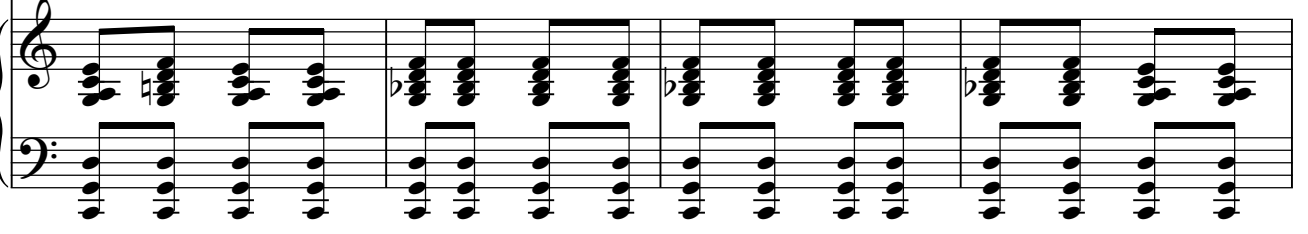
This system contains the final six measures. The Flute part has a brief rest in the middle measure, followed by a dynamic marking of *ff* (fortissimo). The Piano accompaniment includes some chords with accents in the right hand and continues with eighth-note patterns in the left hand.



Fl. 


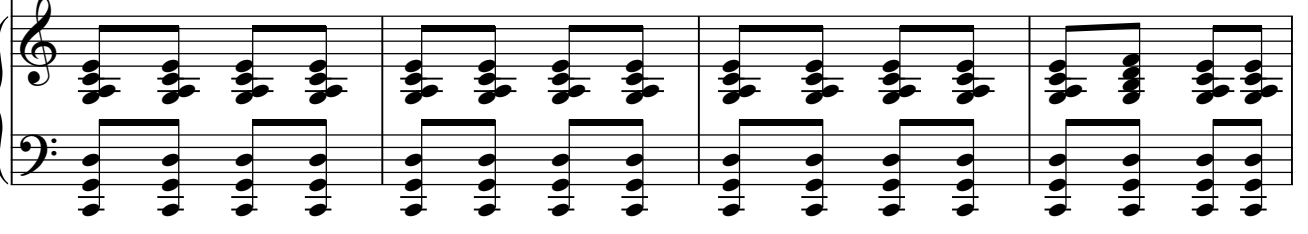
Fl. 


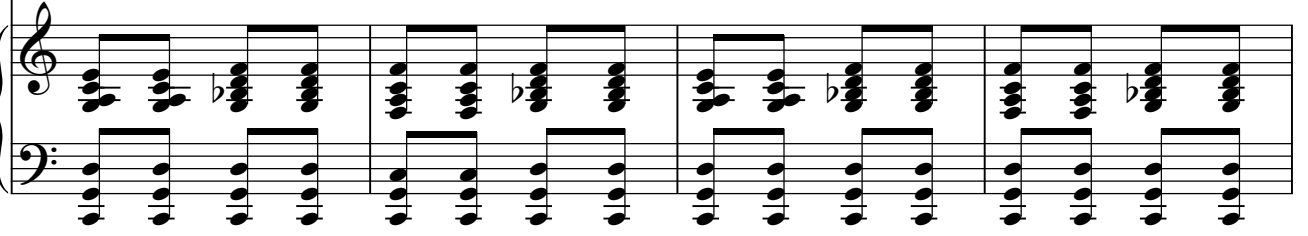
Fl. 

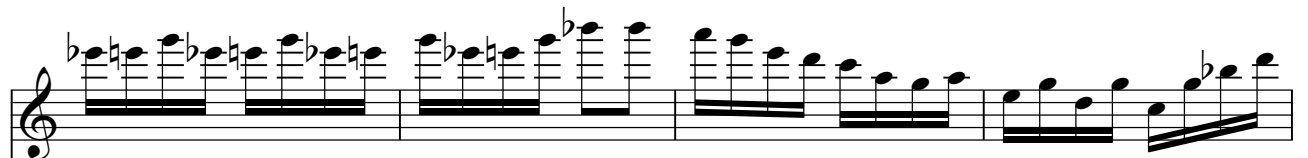
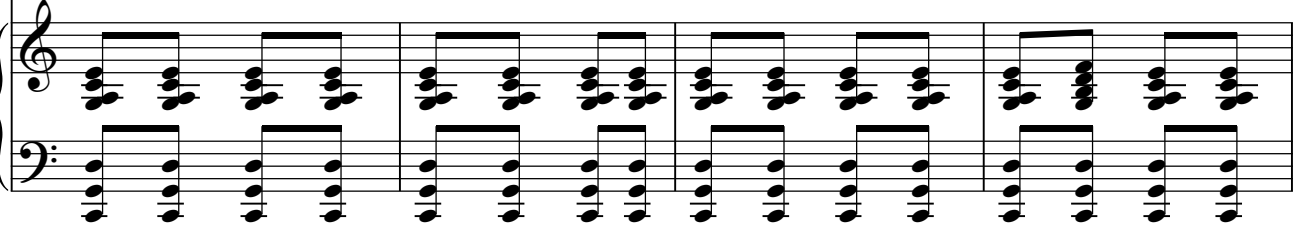
Fl. 
Pno. 

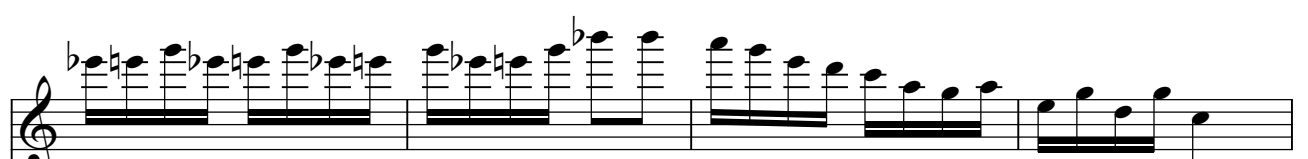
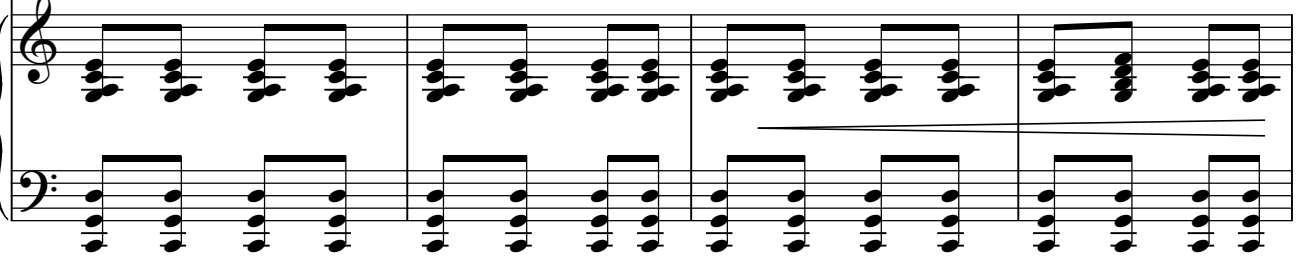
Fl. 
Pno. 

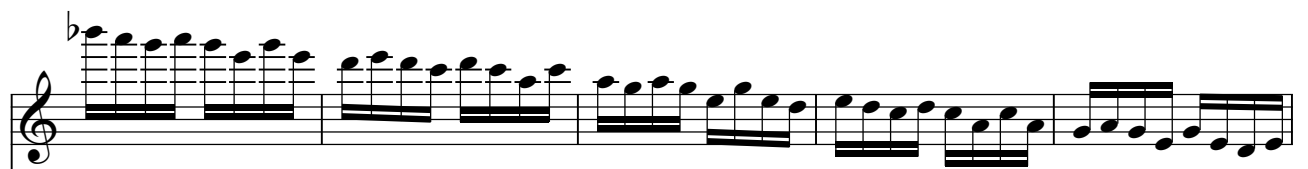
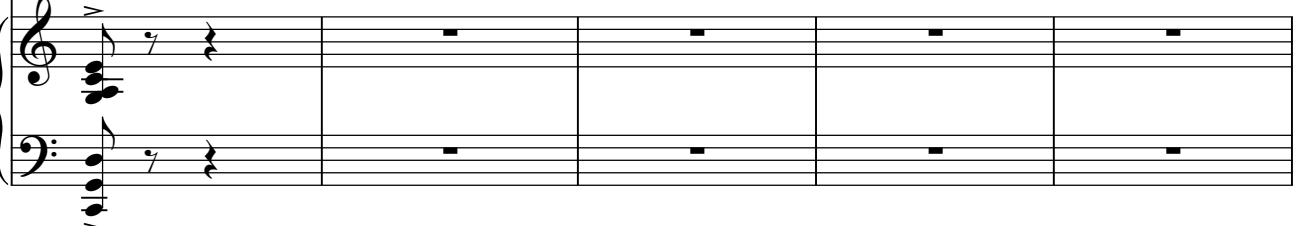
Fl. 
Pno. 

Fl. 
Pno. 

Fl. 
 Pno. 

Fl. 
 Pno. 

Fl. 
 Pno. 

Fl. 
 Pno. 

Fl. Musical notation for Flute and Piano. The Flute part (top staff) has a treble clef and contains a quarter note followed by a quarter rest, then a whole rest for the remainder of the measure. The Piano part (bottom staff) has a grand staff with treble and bass clefs. It features a continuous eighth-note pattern in the bass clef. The dynamic marking *mf* is placed below the piano staff.

Fl. Musical notation for Flute and Piano. The Flute part (top staff) has a treble clef and contains a whole rest, followed by a dotted quarter note, a quarter note, and a quarter rest. The Piano part (bottom staff) has a grand staff with treble and bass clefs. It features a continuous eighth-note pattern in the bass clef. The dynamic marking *mf* is placed below the piano staff.