

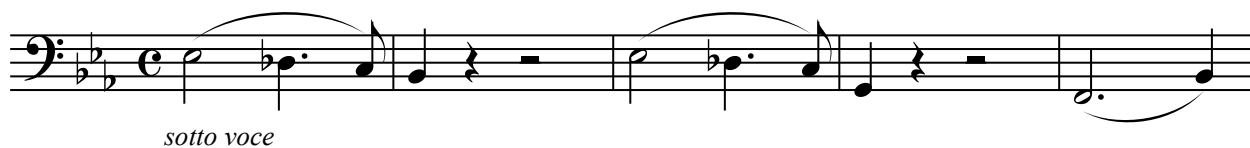
Violoncello

Cuarteto, Op. 74

en Mi bemol Mayor

Ludwig van Beethoven
transcrip. Gory
info@gory.jazztel.es

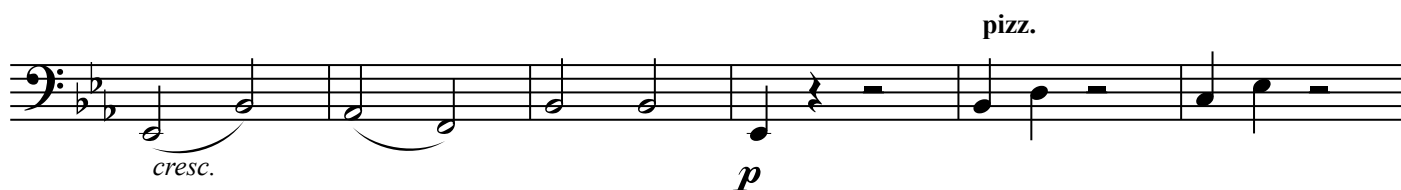
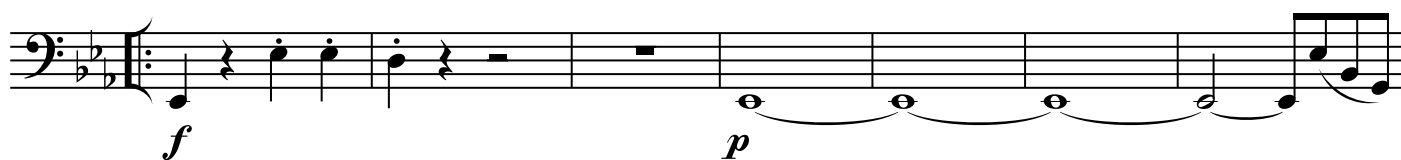
Poco Adagio



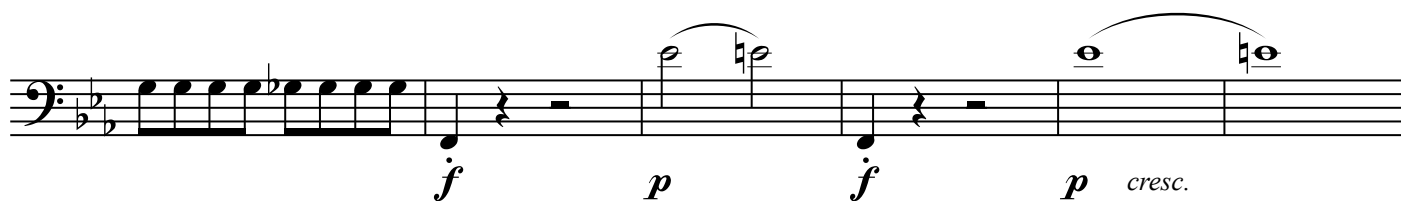
1



Allegro

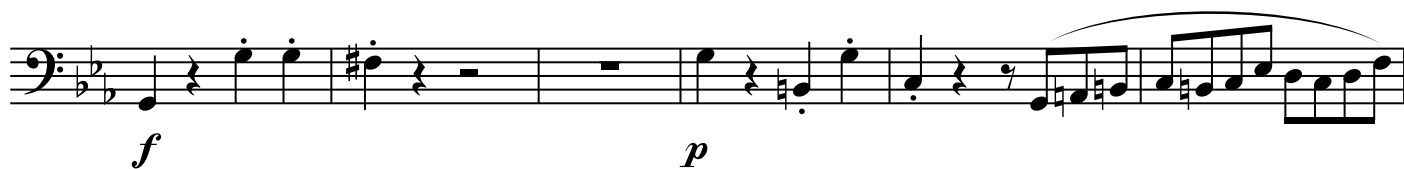
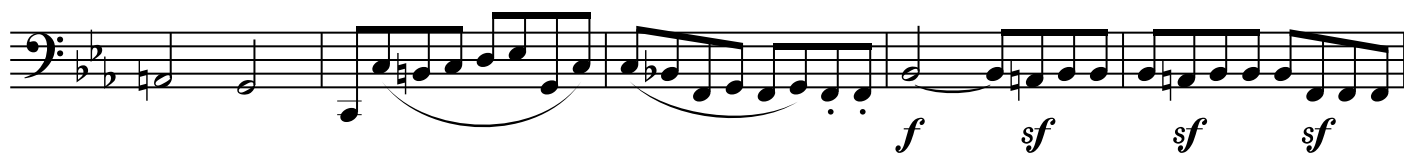
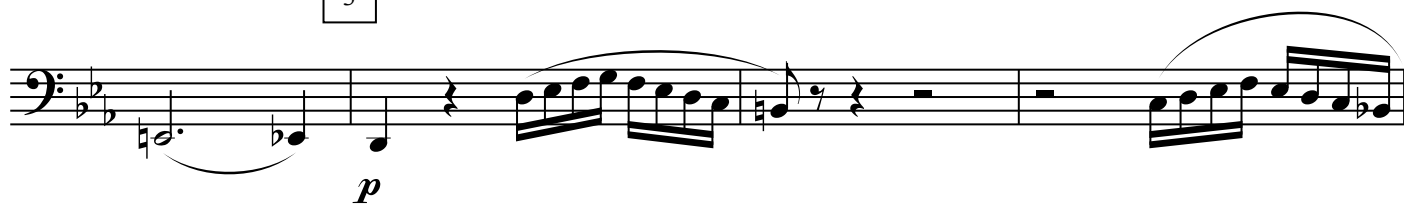


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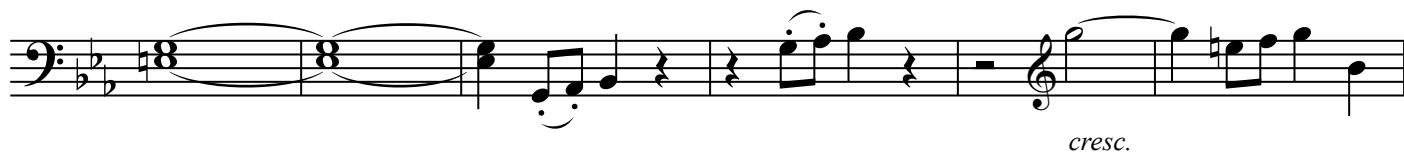




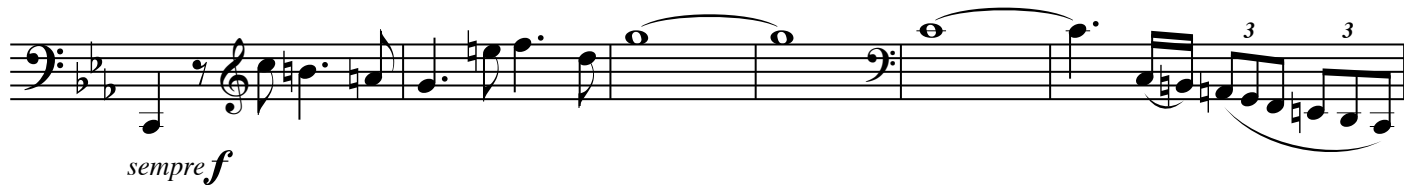
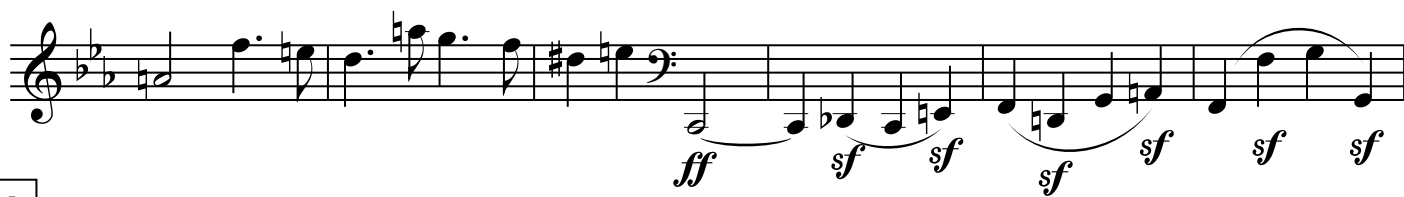
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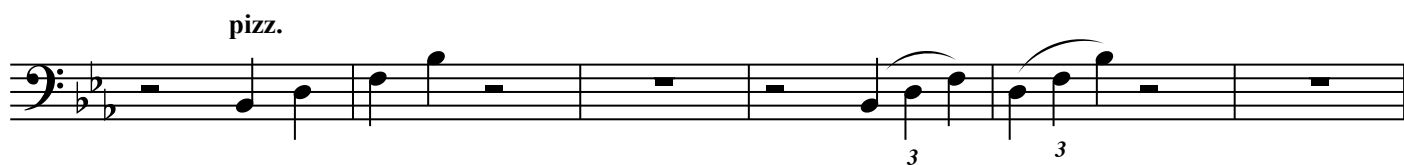
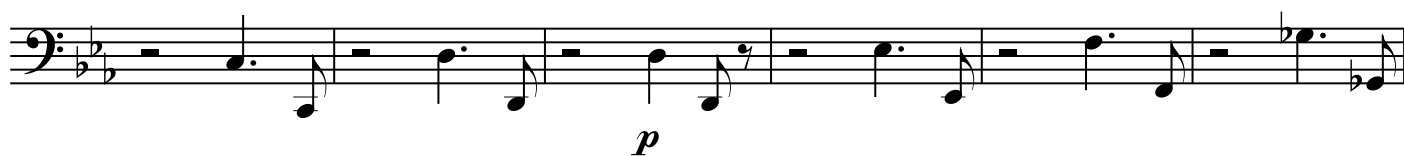
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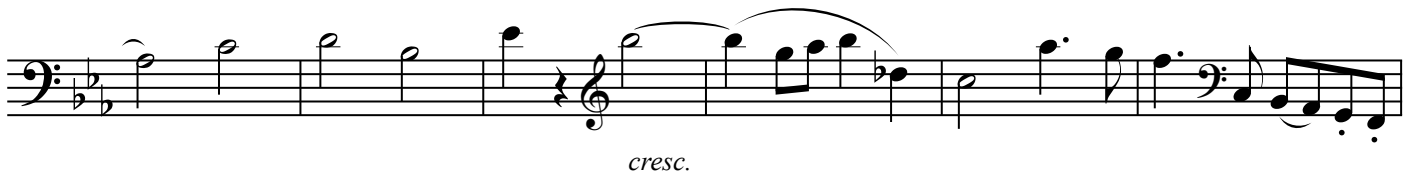
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6



7

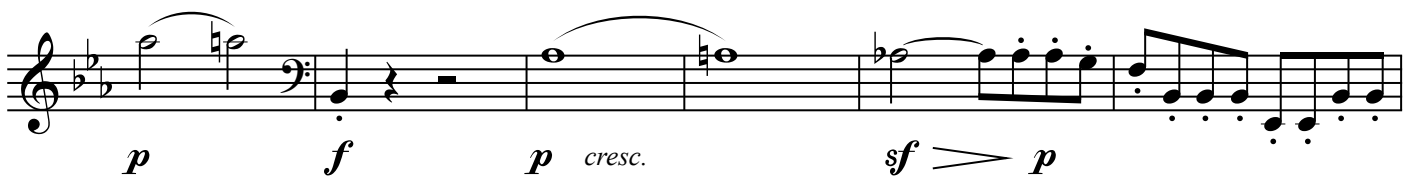
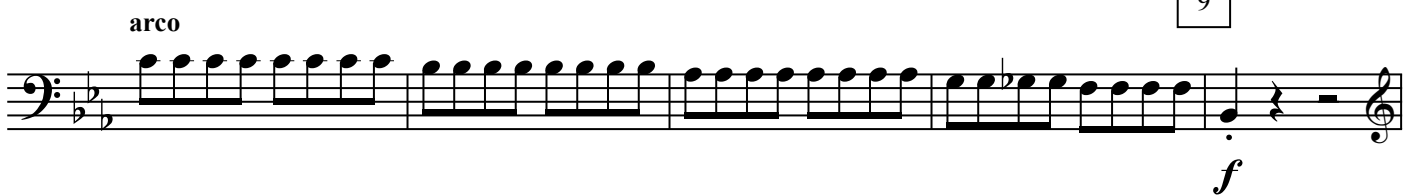


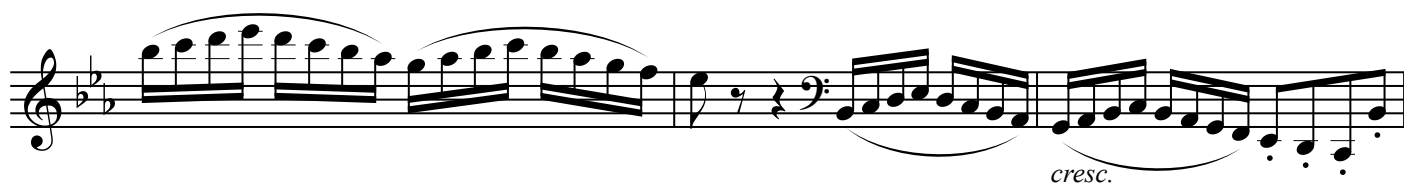
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arco



9

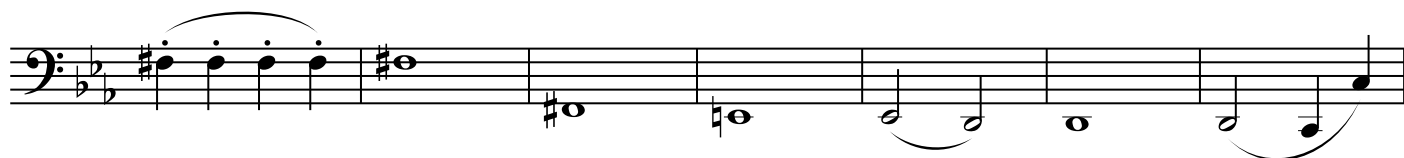




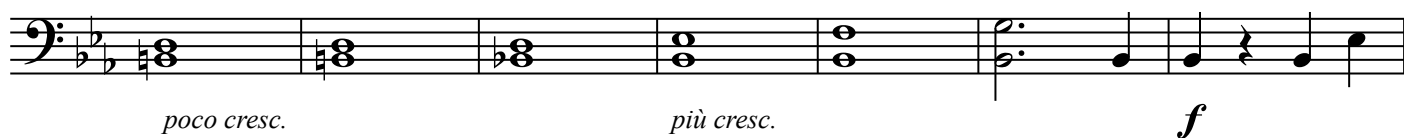
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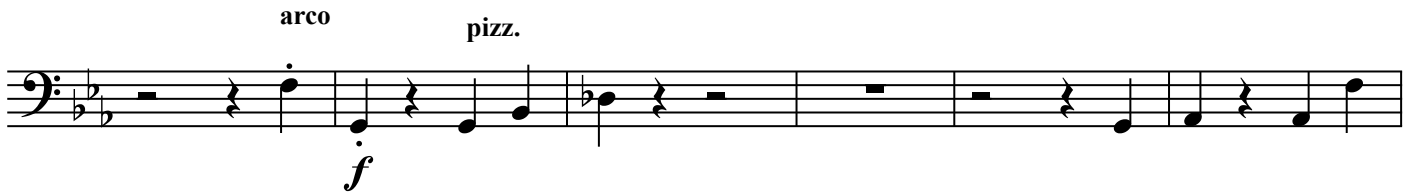


11



12

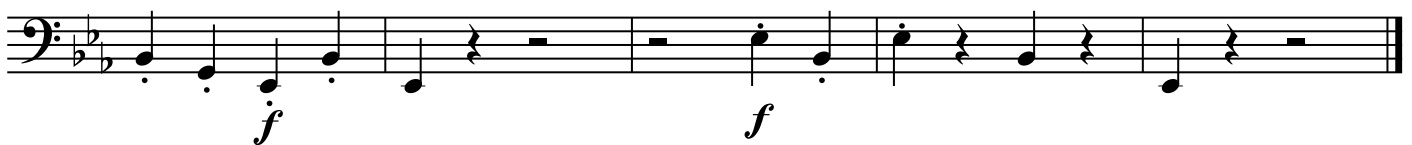
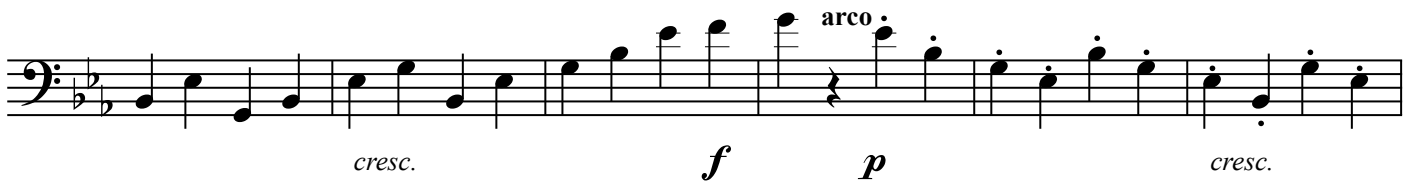
*pizz.*



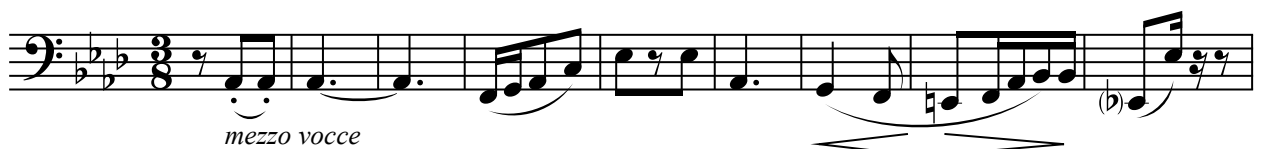
13



14

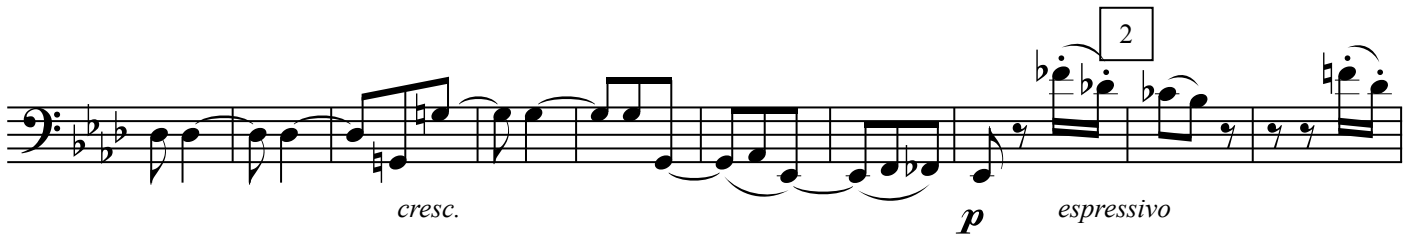


Adagio, ma non troppo

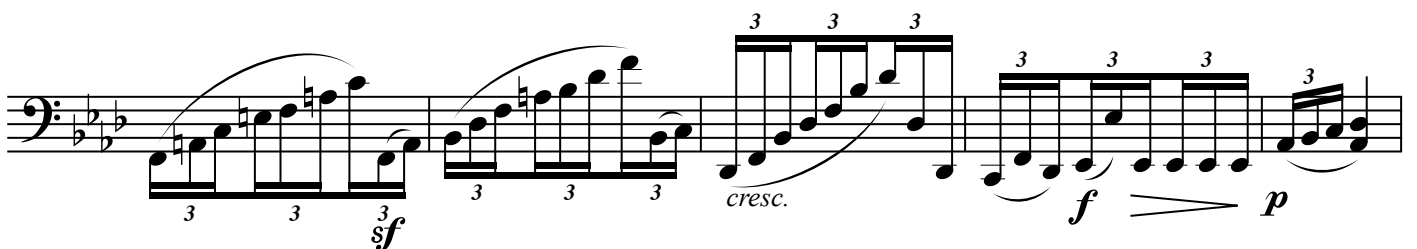
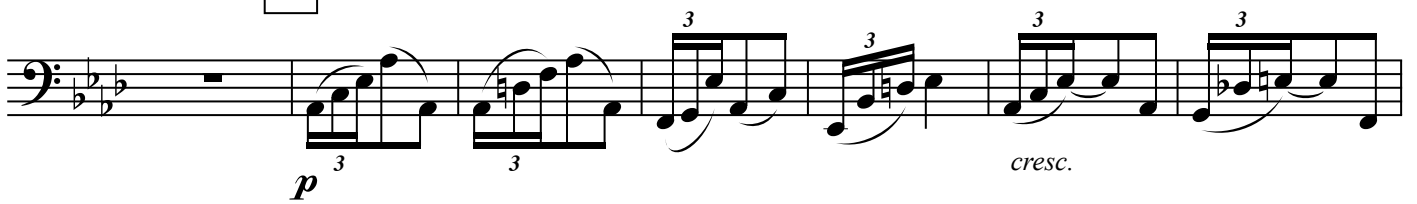




1



3



4

[illegible]

espressivo *f* *ff* *p*

The musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, some of which contain triplets of eighth notes. A dynamic marking of *p* (piano) is placed below the first triplet. A box containing the number '5' is positioned above the staff towards the right side. The score ends with a double bar line.

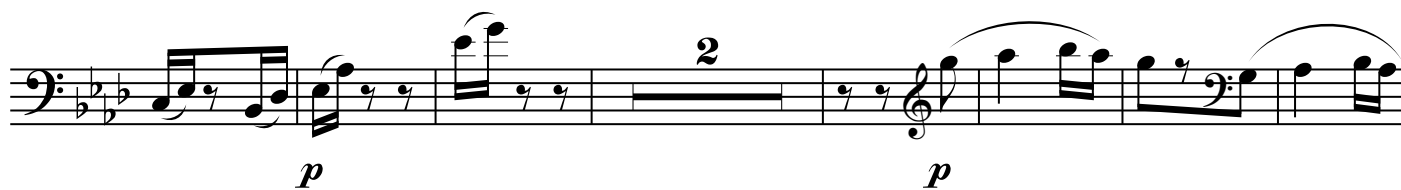
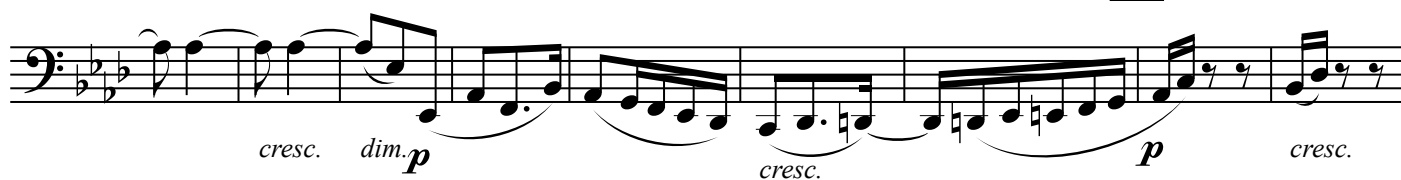
The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A 'cresc.' (crescendo) marking is placed below the staff, and a hairpin symbol is used to indicate the dynamic change.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *sf* (sforzando) under the first and third measures, *cresc.* (crescendo) under the fifth measure, and *f* (forte) and *p* (piano) under the seventh and eighth measures respectively. The notation is presented in a clean, black-and-white format.

6

cresc. *p*

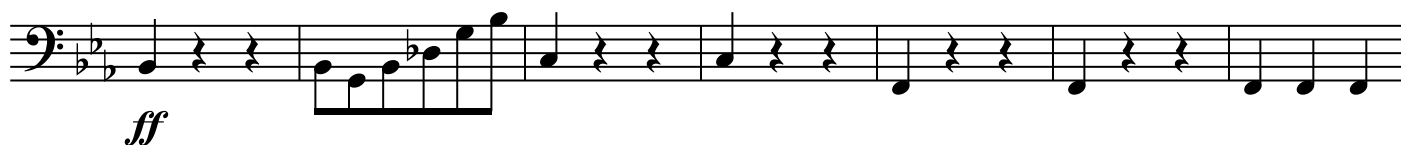
7



Presto

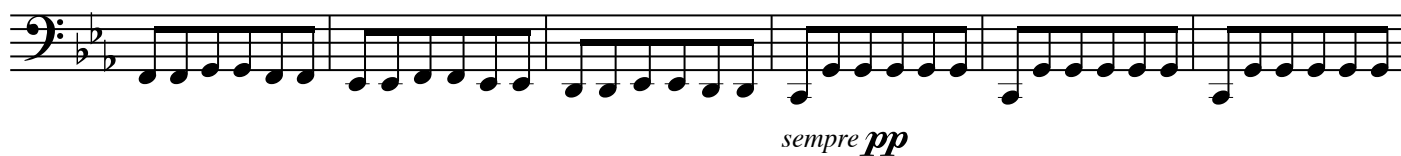


1





2



Più presto quasi prestissimo



Si ha s'imaginar la battuta di 6/8



The bass line is written on a single staff with a bass clef. It begins with a series of eighth and quarter notes, including a sharp sign (#) on the second line. After several measures, there is a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and finally a measure with a whole note and a fermata. The piece ends with a double bar line and the marking *ff*.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. A box with the number '4' is positioned above the staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by eighth notes A2 and B2 beamed together, then a quarter rest. The next measure contains two quarter rests. The third measure features a half note G2, which is tied to a half note G2 in the fourth measure. The fifth measure has a half note F2, tied to a half note F2 in the sixth measure. The seventh measure contains a half note E2, tied to a half note E2 in the eighth measure. The final measure consists of a quarter note D2, followed by two quarter notes C2 and B1. The tempo marking 'sempre *f*' is placed below the staff, centered under the tied notes in measures 3 and 4.

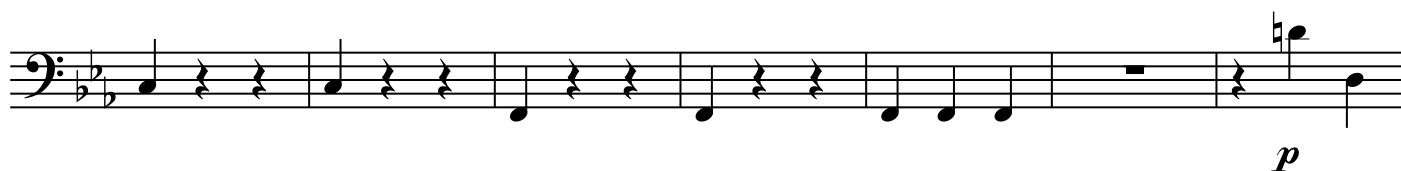
[illegible]

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) in the final measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note and a fermata.

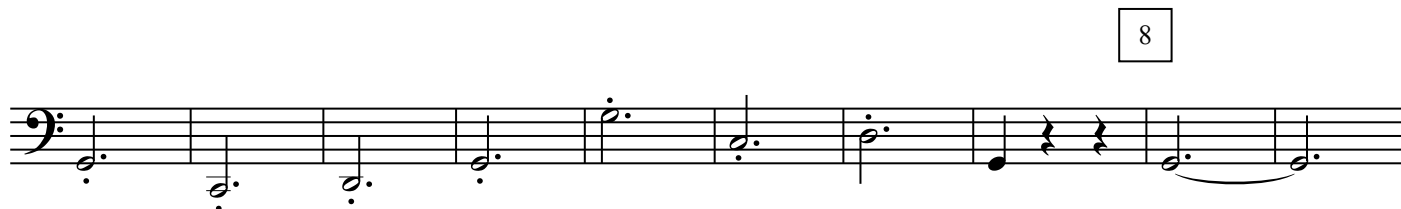
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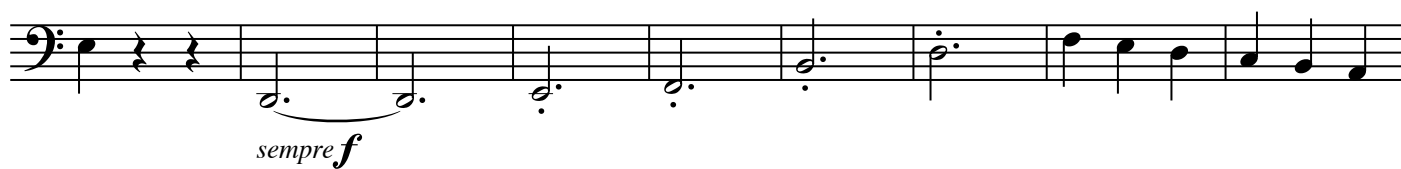
Tempo I



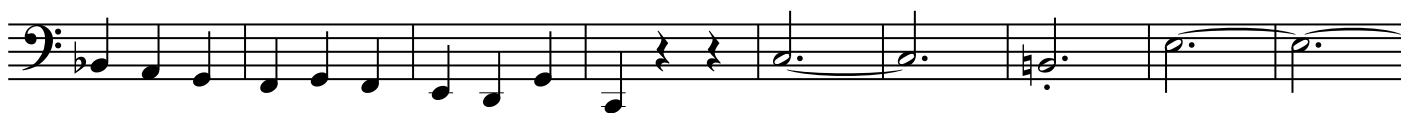
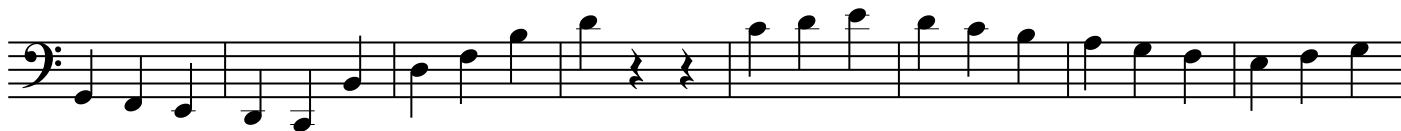


Più presto quasi prestissimo





9



10





11

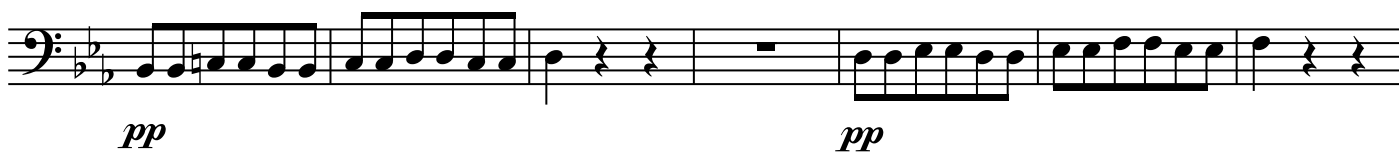
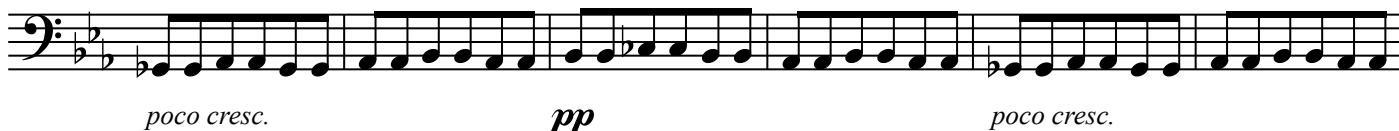
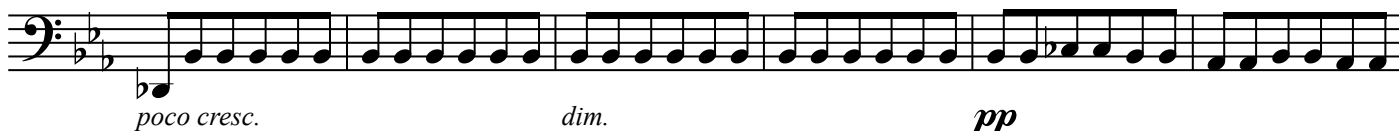
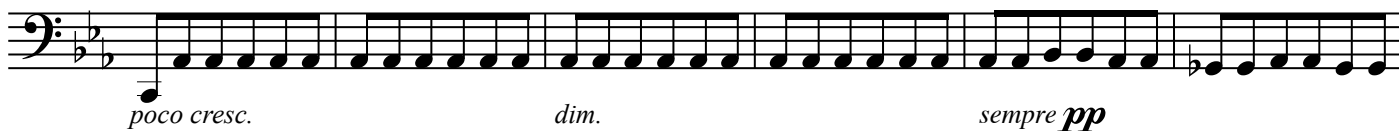


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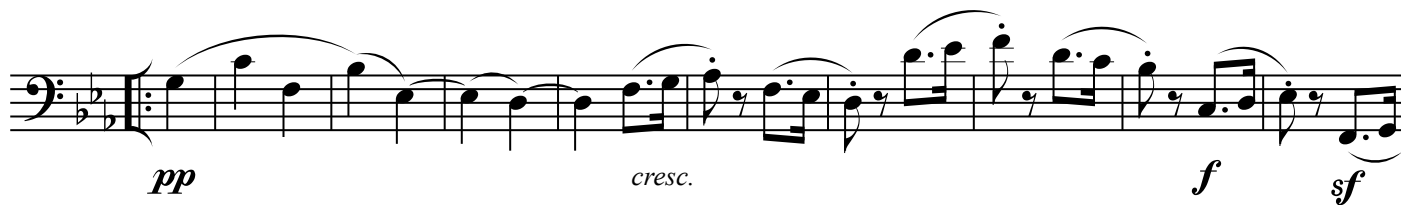




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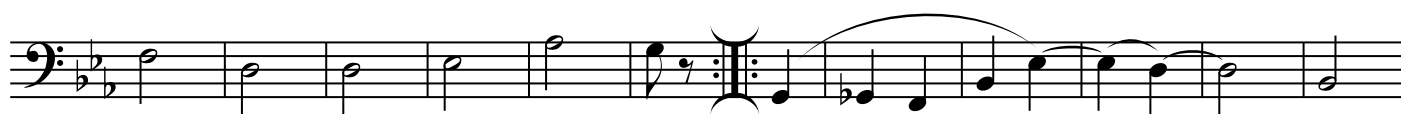
Allegretto con Variazioni



1 VAR I

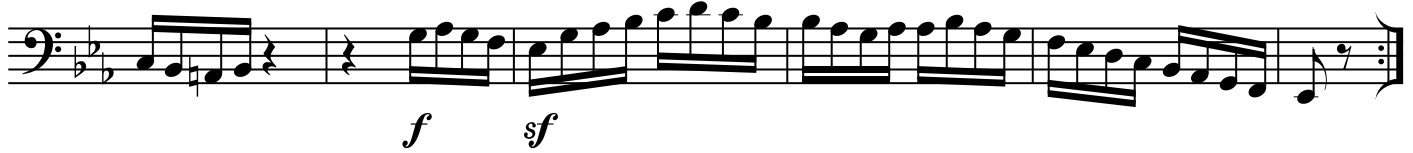


2 VAR II



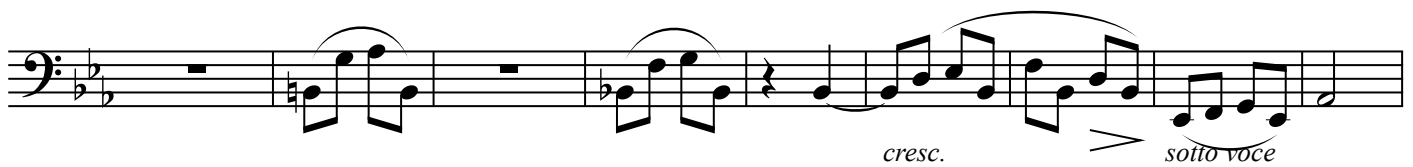
3 VAR III





4

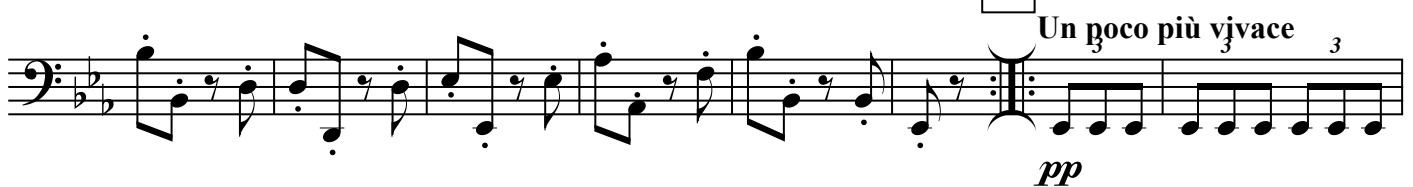
VAR IV

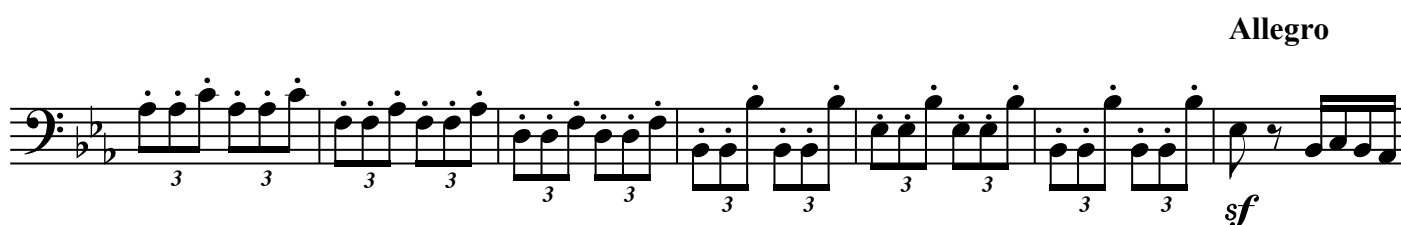
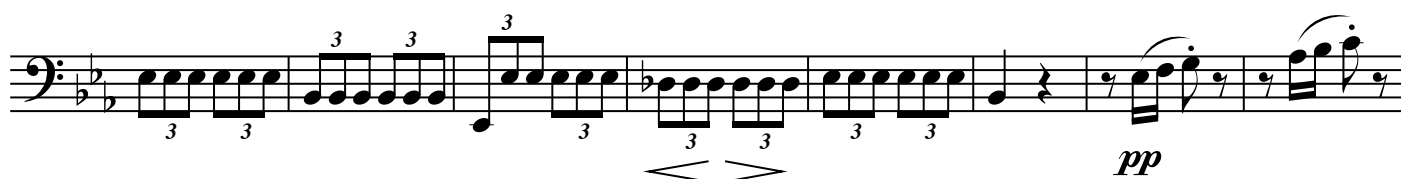
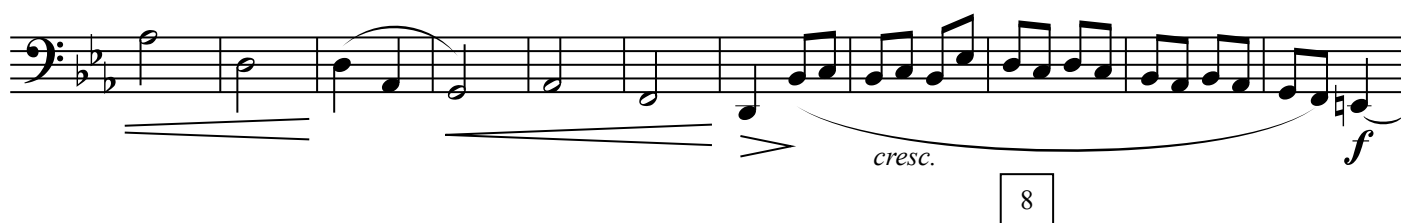
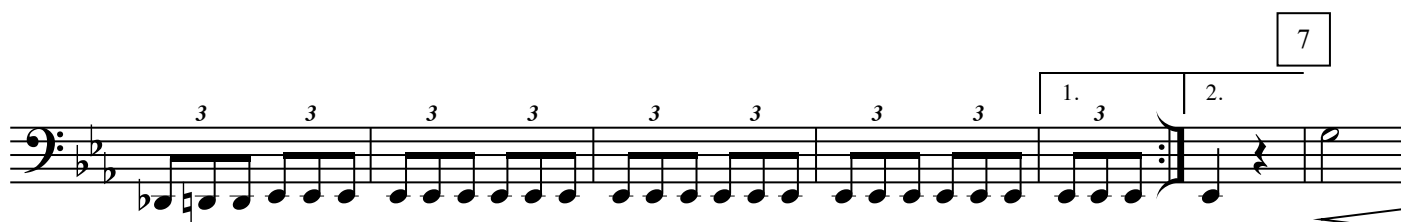
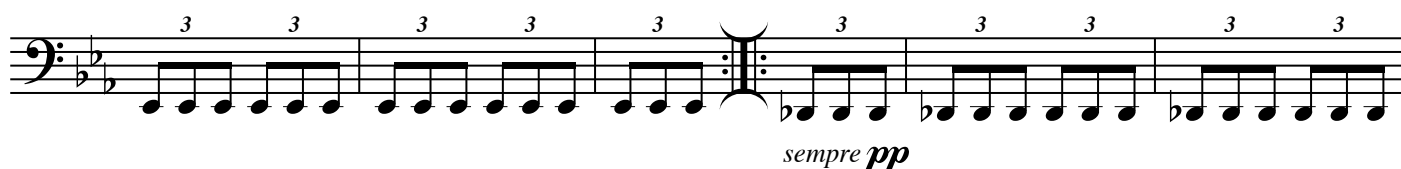


5 VAR V



6 VAR VI





Allegro

