

Cuarteto, Op. 74

en Mi bemol Mayor

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Poco Adagio

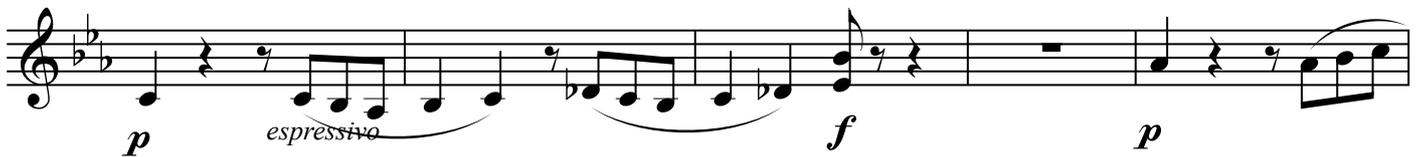


sotto voce



cresc.

1

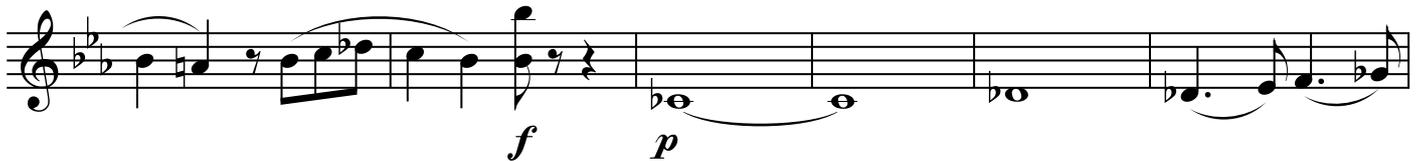


p

espressivo

f

p



f

p

Allegro



cresc.

f

p



cresc.

p

2



pizz.

arco

f *p* *f* *p* *cresc.*

sf *> p* *p*

3

4

Musical staff 1 of section 4, featuring a melodic line with a slur over the first two measures and a *cresc.* marking.

Musical staff 2 of section 4, featuring a melodic line with a *ff* marking at the end.

Musical staff 3 of section 4, featuring a rhythmic line with four *sf* markings.

5

Musical staff 1 of section 5, featuring a rhythmic line with *sf*, *sf*, and *sempre f* markings.

Musical staff 2 of section 5, featuring a rhythmic line.

Musical staff 3 of section 5, featuring a rhythmic line.

6

Musical staff 1 of section 6, featuring a rhythmic line.

Musical staff 2 of section 6, featuring a rhythmic line with *dim.* and *p* markings.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamic marking *più p* is located below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamic marking *pp* is located below the staff. A fermata is placed over the final two notes, with the number **2** above it. The marking *pizz.* is located above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A triplet of eighth notes is marked with a **3** above it. A slur is placed over the triplet.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The marking *arco* is above the staff. A triplet of eighth notes is marked with a **3** above it. The dynamic marking *cresc.* is below the staff. Several other triplets are marked with **3** above them.

7

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamic marking *f* is below the staff. A slur is placed over the final four notes, with the dynamic marking *p* below it.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A slur is placed over the final four notes, with the dynamic marking *cresc.* below it.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamic marking *p* is below the staff. A slur is placed over the final four notes, with the dynamic marking *cresc.* below it. The dynamic marking *p* is below the staff.

8

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamic marking *pizz.* is above the staff.

arco

A musical staff in G minor with a treble clef. The instruction "arco" is written above the staff. The music consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, 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Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A36

11

Musical staff 1 of measure 11, featuring a sequence of notes with a slur and dynamic markings *pp* and *ppp*.

Musical staff 2 of measure 11, featuring a sequence of notes with a slur and dynamic markings *pp* and *ppp*.

Musical staff 3 of measure 11, featuring a sequence of notes with a slur and dynamic markings *poco cresc.* and *più cresc.*

12

Musical staff 1 of measure 12, featuring notes with a slur, dynamic marking *f*, and performance instructions *pizz.* and *arco*.

Musical staff 2 of measure 12, featuring notes with a slur, dynamic marking *f*, and performance instructions *pizz.* and *arco*.

Musical staff 3 of measure 12, featuring notes with a slur and performance instruction *arco*.

13

Musical staff 1 of measure 13, featuring notes with a slur and dynamic markings *f*, *più f*, and *ff*.

14

Musical staff 1 of measure 14, featuring notes with a slur and dynamic markings *sf* and *dim.*

pizz. arco

cresc. *f* *p*

cresc. *f* *p* *f*

Adagio, ma non troppo

mezzo voce

< sf *sf* cresc. *f > p*

1

cresc. *sf* *p*

cresc. *f* *sf* dim. *p*

cresc.

2

p *espressivo* *sf* *sf* *sf* dim.

3

espressivo *pp* *p*

Musical staff 1: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. It begins with a dynamic marking of *espressivo*, followed by *pp* and then *p*. The staff concludes with two groups of eighth notes beamed together, each marked with a '3' above it, indicating a triplet.

cresc.

Musical staff 2: Treble clef, key signature of three flats. The staff features a continuous sequence of eighth notes, many of which are grouped into triplets marked with a '3' above them. A *cresc.* (crescendo) marking is placed below the staff. A long slur spans the entire staff.

sf *sf*

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes, some grouped into triplets marked with a '3' above them. Two *sf* (sforzando) markings are placed below the staff.

cresc. *f* *p* *cresc.*

Musical staff 4: Treble clef, key signature of three flats. The staff features eighth notes, some in triplets marked with a '3' above them. The dynamics are marked as *cresc.*, *f*, *p*, and *cresc.* from left to right.

4

sf *p* 7

Musical staff 5: Treble clef, key signature of three flats. The staff begins with a *sf* (sforzando) marking, followed by a triplet of eighth notes marked with a '3' above them, and then a *p* (piano) marking. A '7' is written above the staff, indicating a seven-measure rest.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a continuous sequence of eighth notes, all of which are grouped into triplets marked with a '3' above them. A long slur spans the entire staff.

cresc. *pp*

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes, all grouped into triplets marked with a '3' above them. A *cresc.* (crescendo) marking is at the beginning, and a *pp* (pianissimo) marking is at the end. A long slur spans the entire staff.

espressivo *f* *ff*

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with slurs. The dynamics are marked as *espressivo*, *f*, and *ff* (fortissimo).

5

p *p* *stacc.*

cresc.

cresc. *sf* *sf*

cresc. *f* *p*

6

cresc. *f* *p* *cresc.* *dim. p* *p*

7

cresc. *p* *cresc.* *p*

cresc. *sf* *p* *espressivo* *morendo*

Presto

Musical score for a piano piece, page 10, marked **Presto**. The score consists of ten staves of music in 3/4 time, key of B-flat major. Dynamics include *f*, *p*, *ff*, and *cresc.* There are two first endings marked with a box containing the number 1, and a second ending marked with a box containing the number 2.

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a long note at the beginning, followed by eighth notes and quarter notes. The dynamics are marked *dim.* at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. The dynamics are marked *p* and *più p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. The dynamics are marked *pp* at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. The dynamics are marked *sempre pp* and *f*. A first ending bracket labeled "1." is placed over the final measure.

Più presto quasi prestissimo 3

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. The dynamics are marked *f* and *ff*. A second ending bracket labeled "2." is placed over the first measure, which contains the number "18". Below the staff, the text "Si ha s'imaginar la battuta di 6/8" is written.

4

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. The dynamics are marked *sempre f*. There are two first ending brackets labeled "6" over the first and last measures.

5

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with quarter notes and eighth notes.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *f* (forte).

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *dim.* (diminuendo).

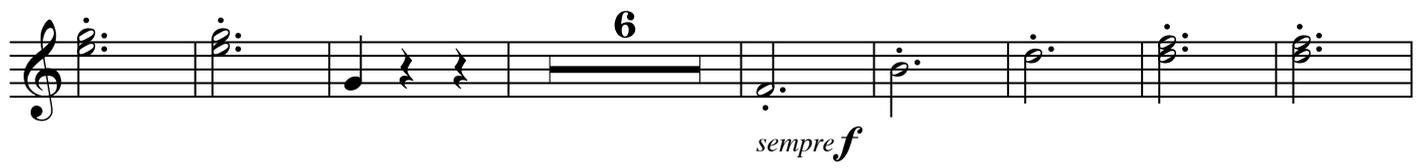
Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *p* (piano) and *più p* (piano).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *pp* (pianissimo).

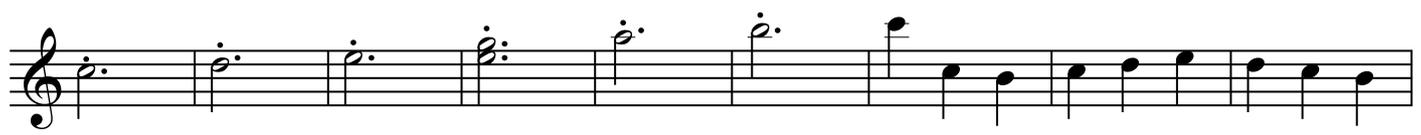
Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes. Dynamics: *f* (forte) and *ff* (fortissimo). Includes the instruction **Più presto quasi prestissimo** and a box containing the number **7**. A large number **18** is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a whole rest, and then a series of eighth notes.

8



9



Tempo I



10

sempre *p*

Musical score for exercise 10, measures 1-10. The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The music begins with a descending eighth-note scale. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and eighth-note pairs. The dynamic marking *sempre p* is placed below the first few measures.

11

sempre *p*

più p

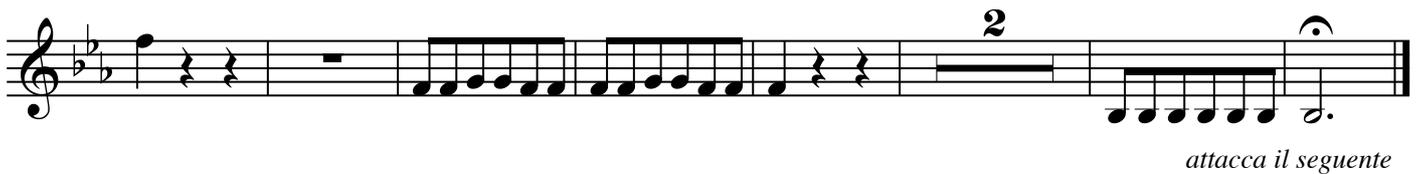
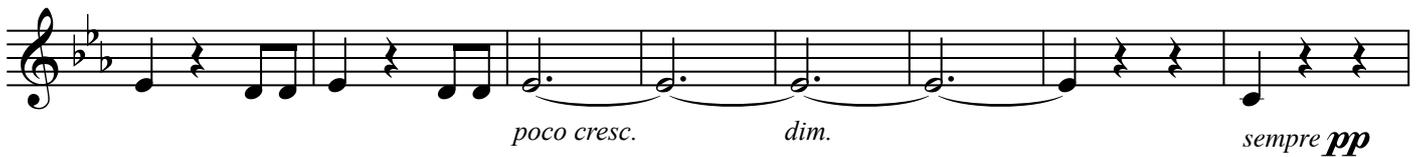
Musical score for exercise 11, measures 1-10. The score is written on a single treble clef staff in a key signature of two flats. It starts with a descending eighth-note scale. The first measure is marked *sempre p*. The piece includes eighth-note runs, quarter notes, and eighth-note pairs. The dynamic marking *più p* appears towards the end of the exercise.

12

Musical score for exercise 12, measures 1-10. The score is written on a single treble clef staff in a key signature of two flats. It begins with a descending eighth-note scale. The music consists of eighth-note runs, quarter notes, and eighth-note pairs.

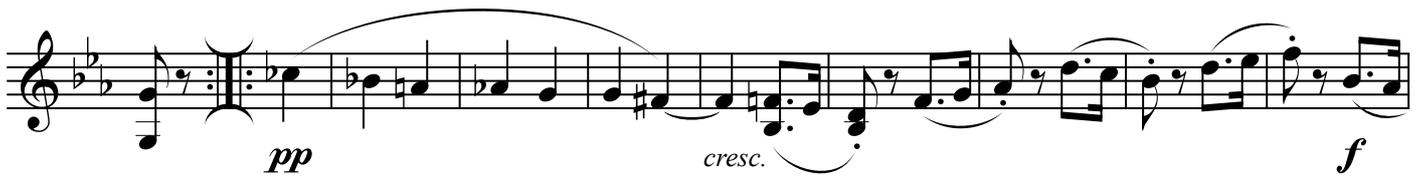


13

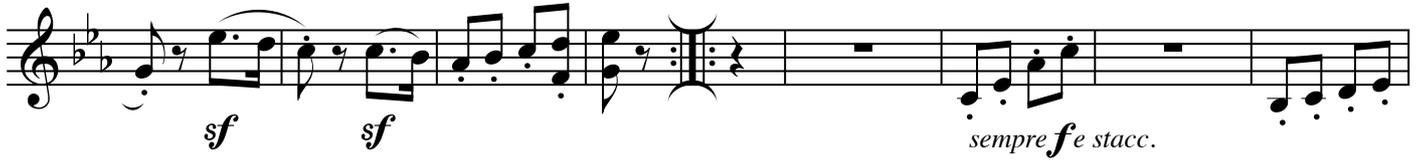


Allegretto con Variazioni





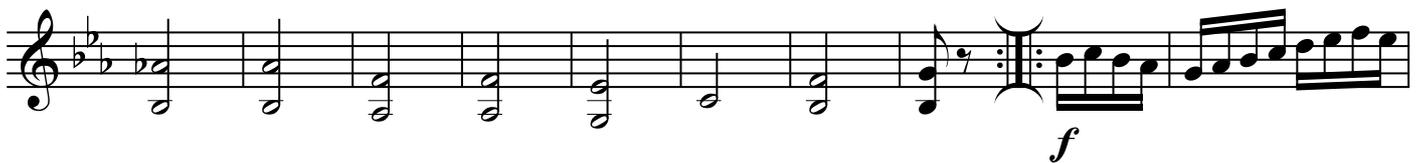
1 VAR I

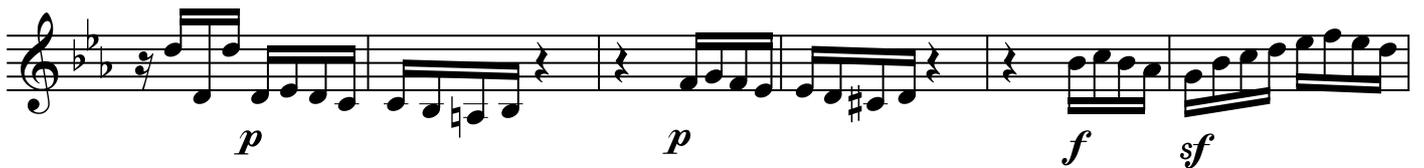


2 VAR II

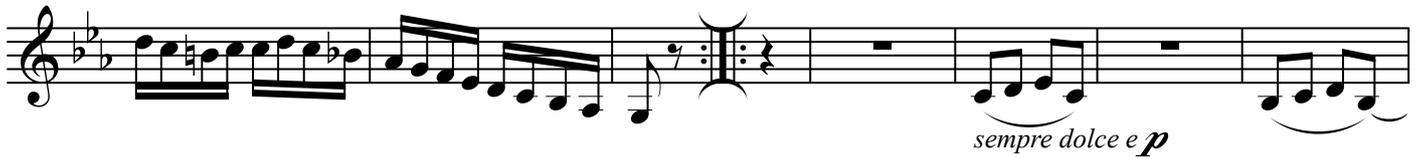


3 VAR III

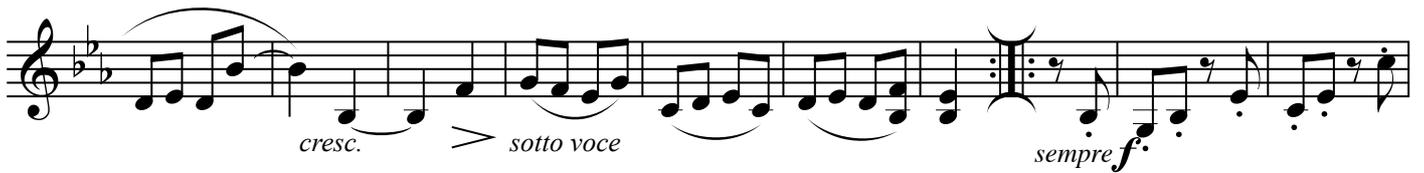




4 VAR IV



5 VAR V



6 VAR VI

Un poco più vivace



Musical staff with a first ending (1.) and a second ending (2.). The first ending leads to the second ending.

7

Musical staff starting with a triplet of eighth notes, followed by a crescendo leading to a triplet of eighth notes.

Musical staff with a series of triplets of eighth notes. Dynamics include *f*, *p*, *cresc.*, and *f*.

8

Musical staff with a series of triplets of eighth notes. Dynamics include *p* and *pp*.

Musical staff with a series of triplets of eighth notes. Dynamics include *pp*.

9

accel.

Musical staff with a series of triplets of eighth notes. Dynamics include *cresc. poco a poco*.

Allegro

Musical staff with a series of triplets of eighth notes. Dynamics include *sf*.

Musical staff with a series of eighth notes. Dynamics include *sf*.

