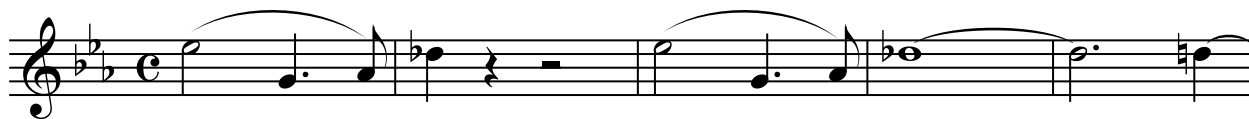


Cuarteto, Op. 74

en Mi bemol Mayor

Ludwig van Beethoven
transcrip. Gory
info@gory.jazztel.es

Poco Adagio



sotto voce



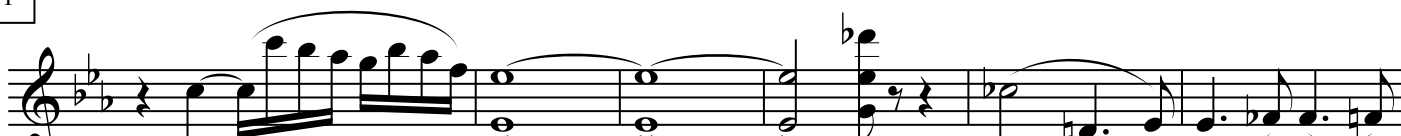
cresc.



p

espressivo

f



p

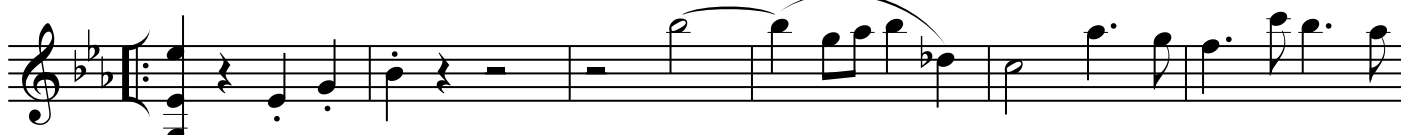
f

p



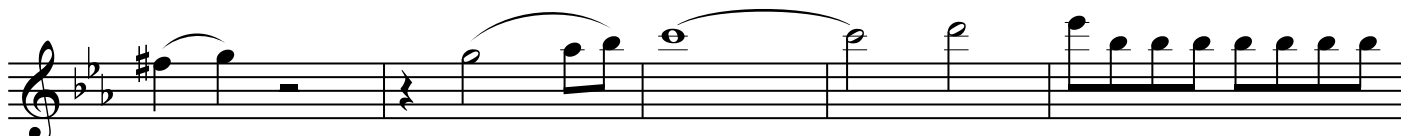
cresc.

Allegro



f

p



p



pizz.

2

arco

f *p* *f* *p* *cresc.*

sf *> p* *p*

8va

(8va) *cresc.* *p* *3*

p *cresc.*

f *sf* *sf* *sf* *dim.*

p *pp* *f*

p

Detailed description: This page contains eight staves of musical notation in a single system. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with an 'arco' instruction. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include 'arco' and '8va' (octave). A triplet of eighth notes is marked with a '3' and enclosed in a box. The notation is written for a single melodic line, likely for a violin or viola.

4

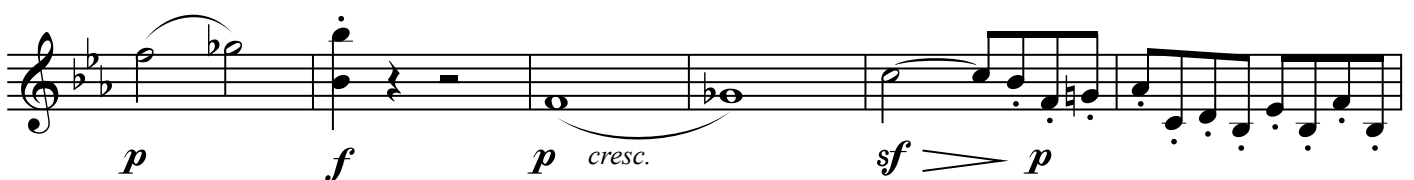
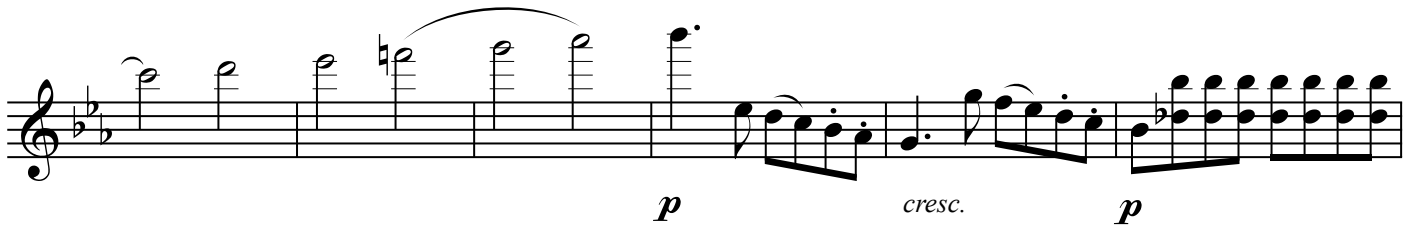
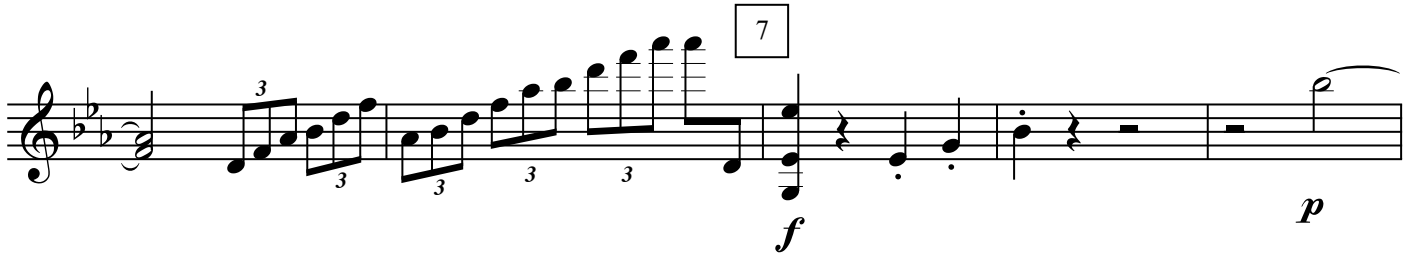
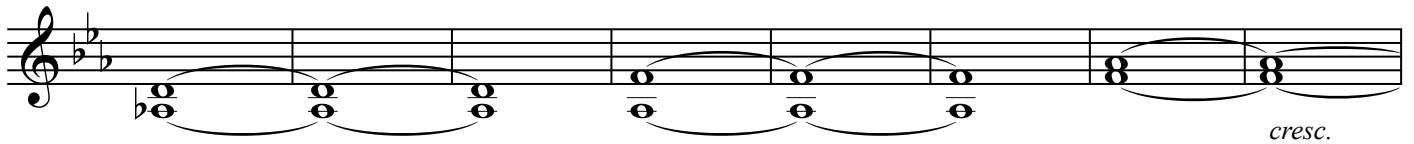
*cresc.*

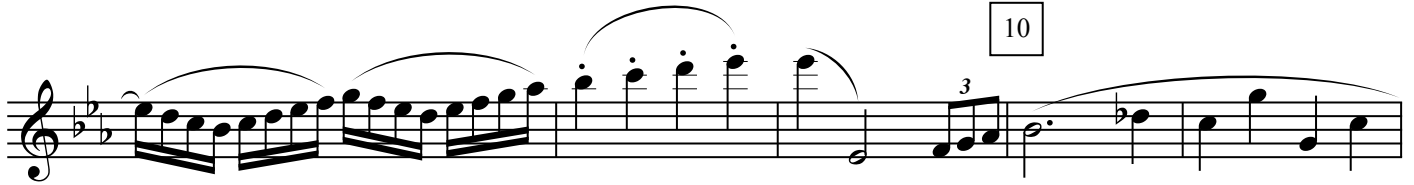
5



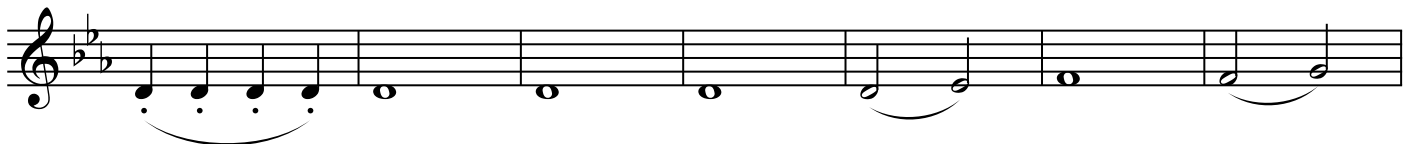
6





*p**cresc.**p**cresc.**p**cresc.**f**sf**sf**sf**dim.*

11

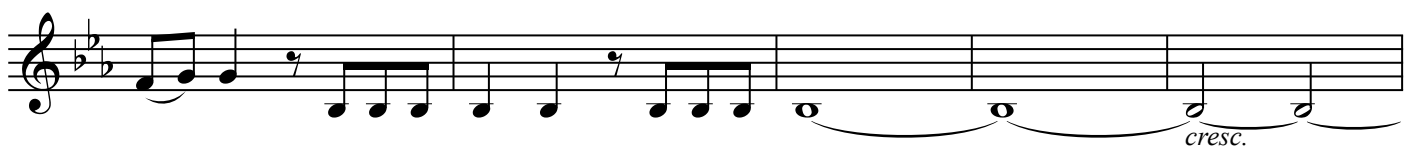
*pp**ppp**poco cresc.**più cresc.*

12

This musical score consists of eight staves of music in G-flat major (three flats). The first staff begins with a treble clef and a key signature of three flats. It contains measures 12 through 15, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 14. A dynamic marking of *f* (forte) is placed below the first measure of this staff. The second staff continues the melodic line for measures 16 through 19. The third staff contains measures 20 through 23, showing a continuation of the melodic pattern. The remaining five staves (4th through 8th) contain measures 24 through 29, which feature a more rhythmic, eighth-note-based melody. The notation includes various note values, rests, and slurs throughout the piece.



13

*f**più f**ff**sf**sf**sf**dim.**cresc.**f**p**cresc.**p**f*

Adagio, ma non troppo

cantabile

sf sf cresc. f

p cresc. sf > p

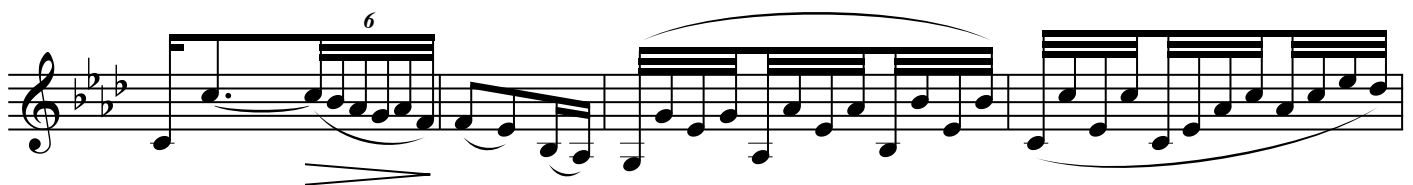
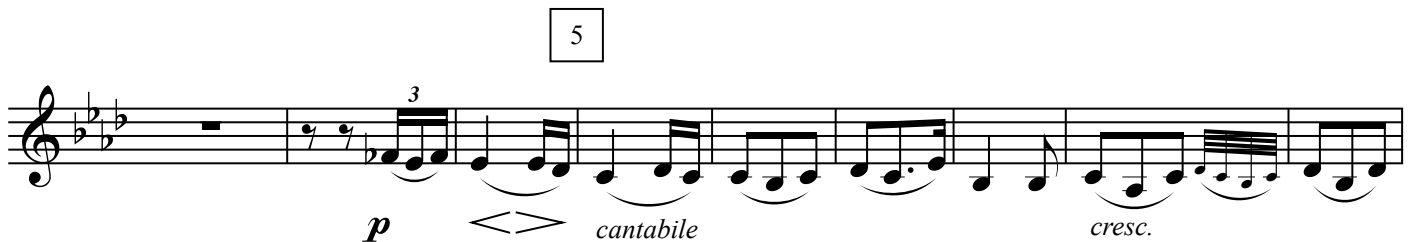
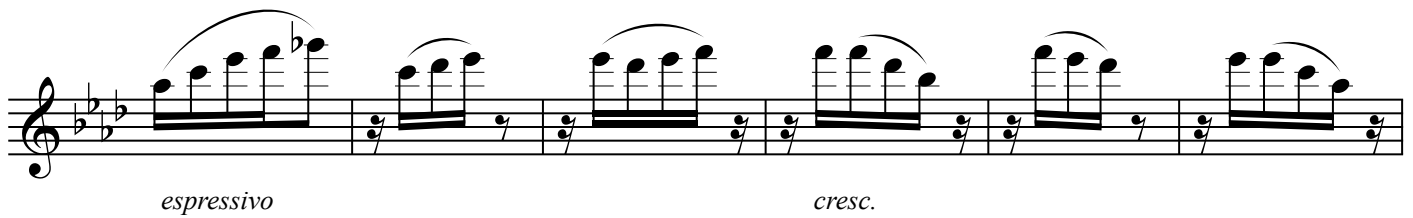
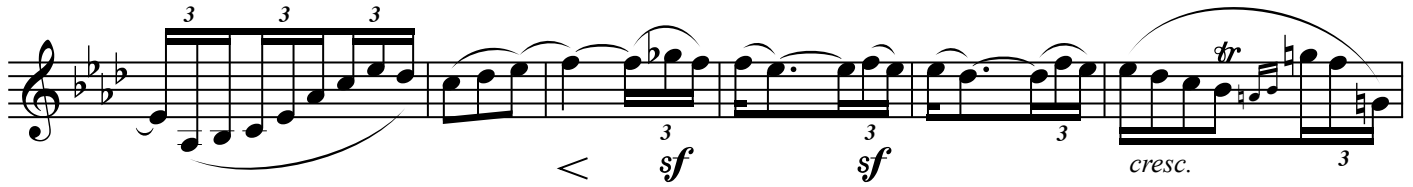
cresc. f sf dim. p

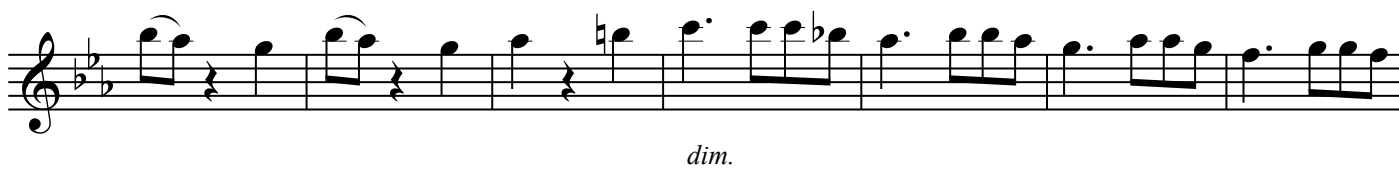
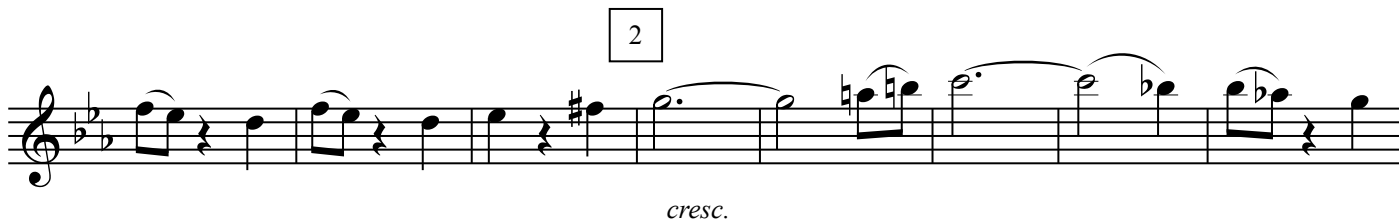
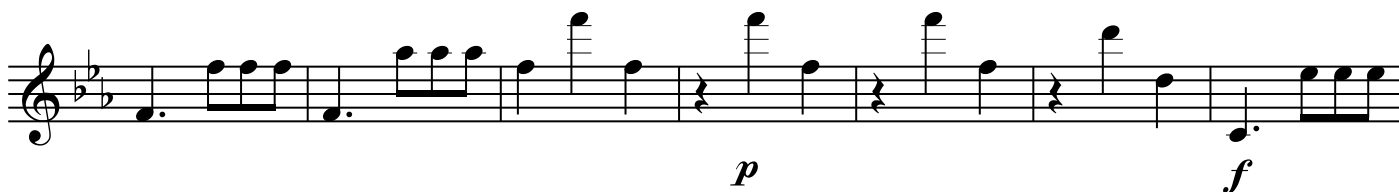
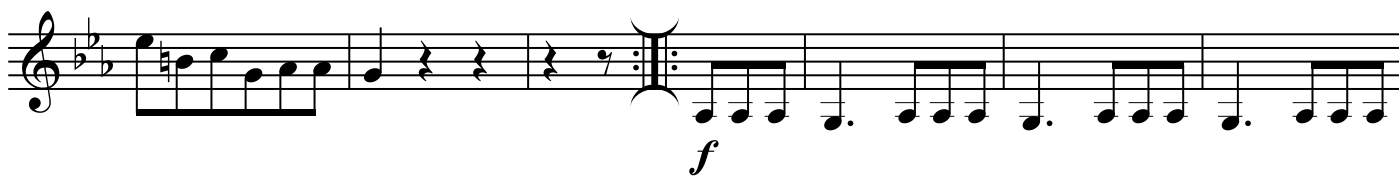
cresc. p

cresc. p

sf sf sf dim. espressivo

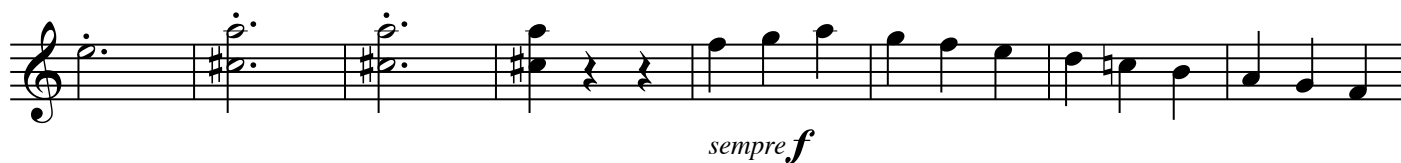
cantabile



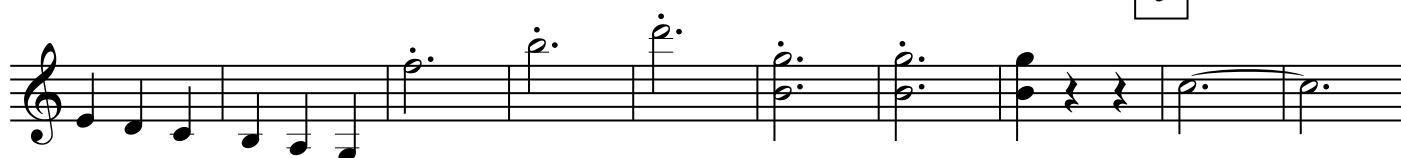


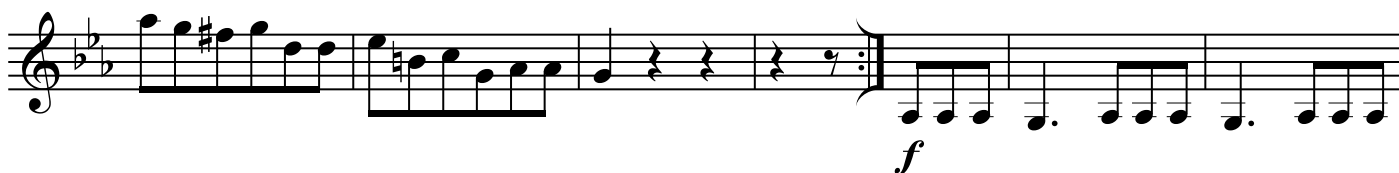
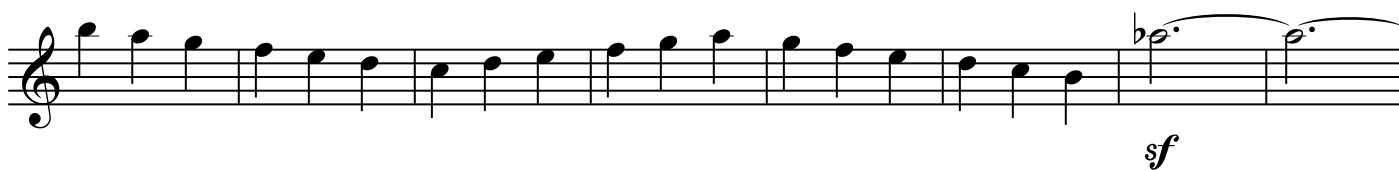
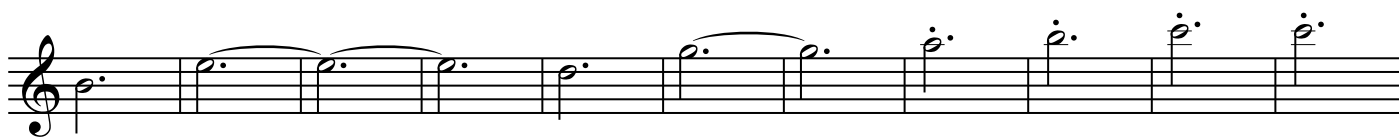


4

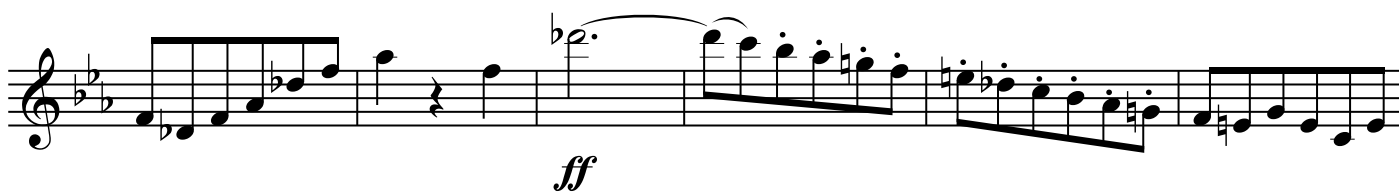
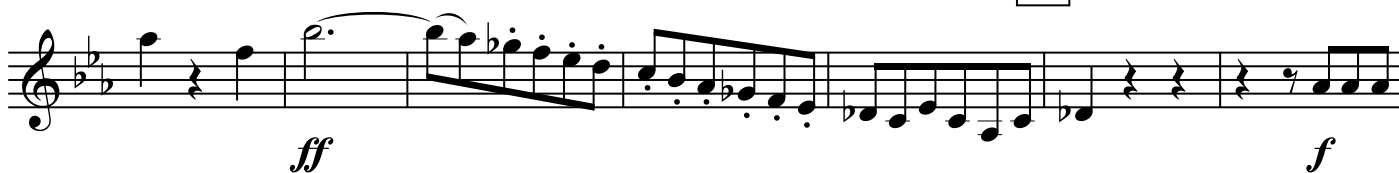


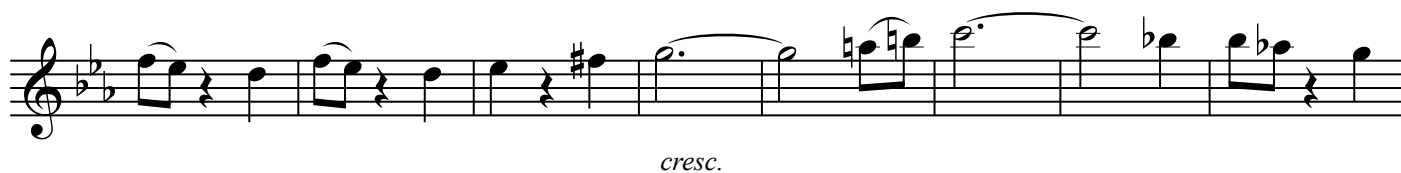
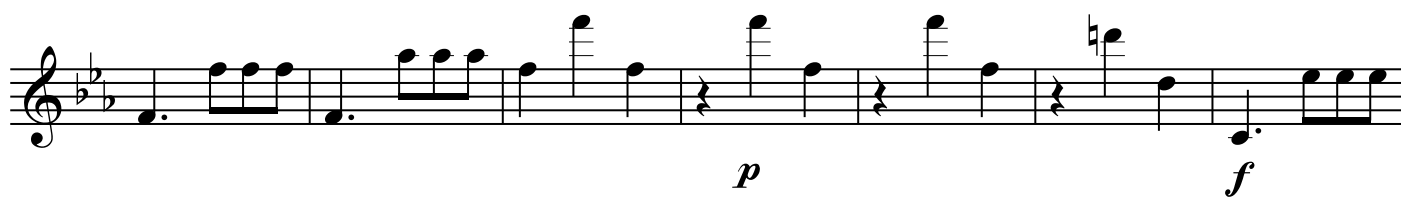
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6



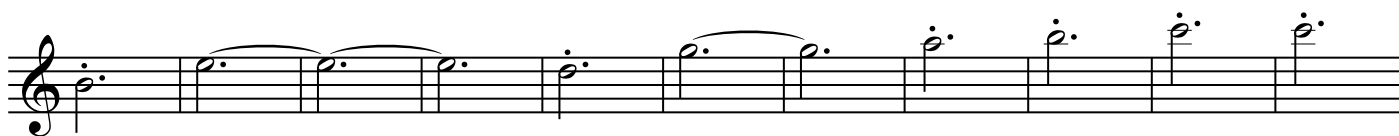
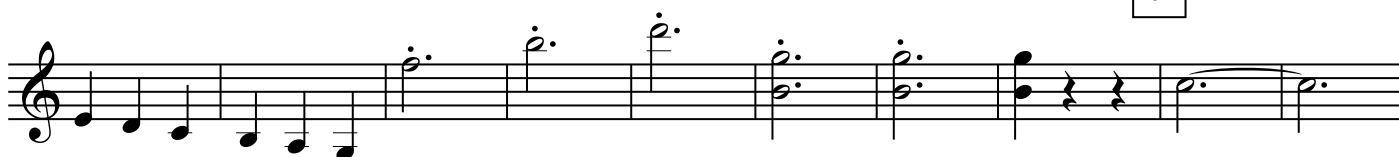




8

*sempre f*

9

*sf*

Tempo I

*sf**f*



10

*sempre p*

11

*più p*

12

*ppp*

13

*poco cresc.**dim.**sempre pp**poco cresc.**dim.**pp**poco cresc.**pp**poco cresc.**pp**pp*



attacca il seguente

Allegretto con Variazioni



sempre dolce e p



3

VAR III

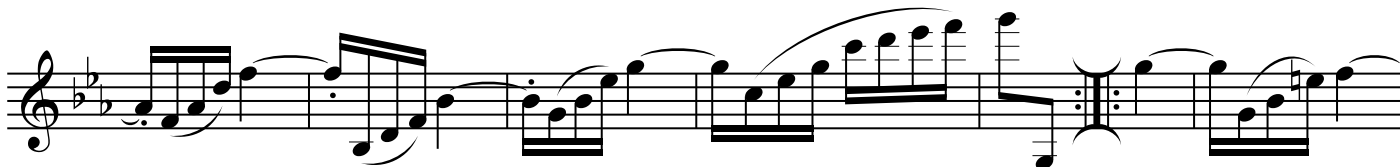
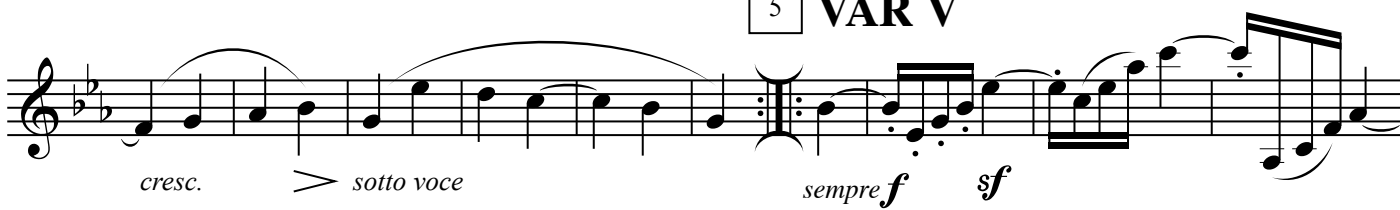


4

VAR IV



5

VAR V

VAR VI

6 Un poco più vivace

sf sf pp

sempre pp

7

1. 2.

3 3 3 3 3 3 3 3 3

cresc. f

8

> p cresc. f > p

3 3 3

pp

9

accel. 3 3 3

cresc. poco a poco

Allegro

