

Cuarteto, Op. 59 No 1

en Fa Mayor

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Allegro

p

cresc. *p*

cresc.

1

f *ff* *p*

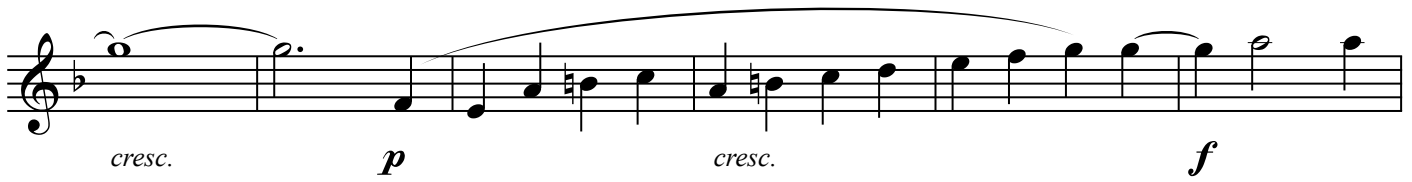
cresc.

sf *p* *dolce*

2

3

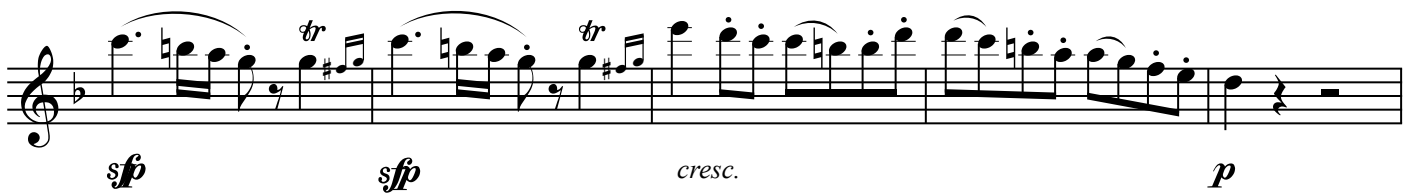
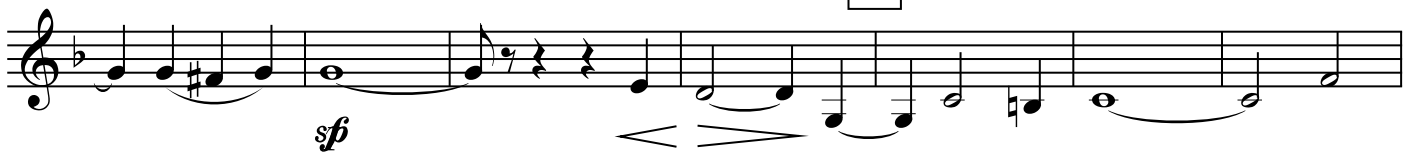
sfp *sfp*



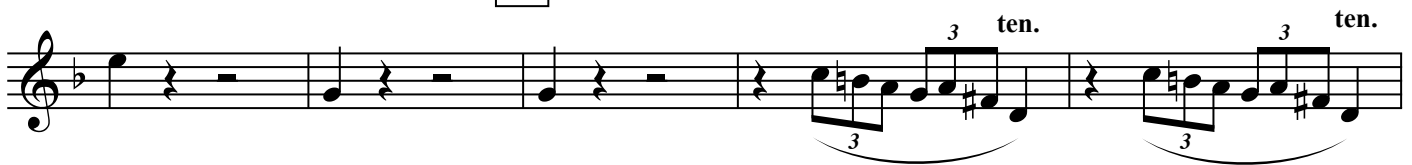
3



4



5



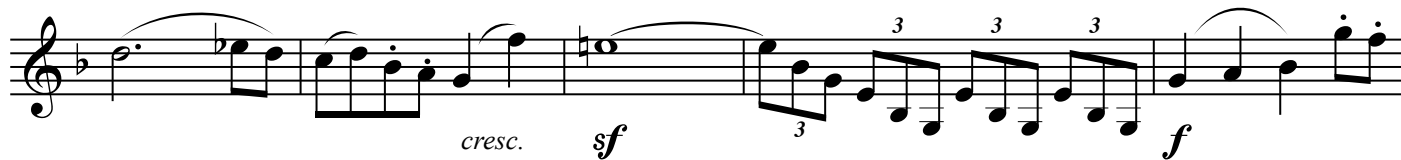
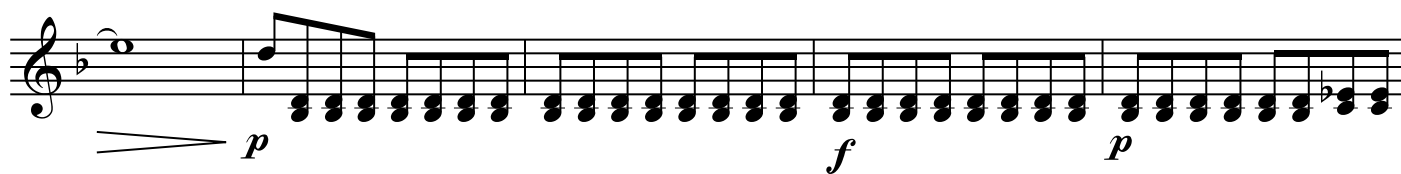
6



7



8



9

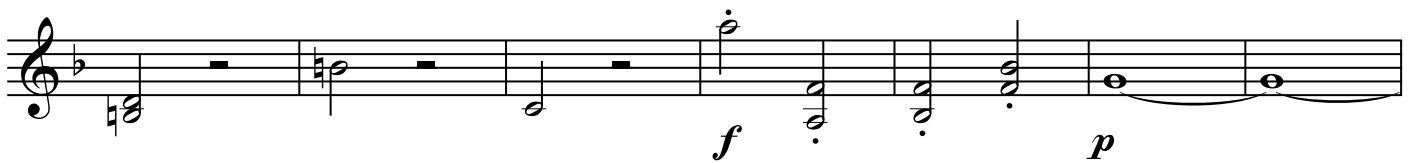




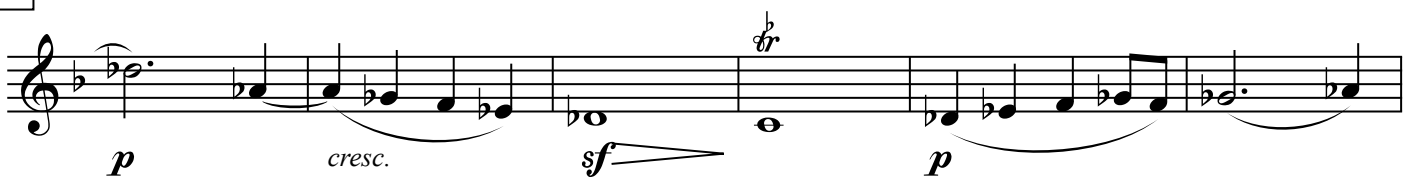
10



11



12





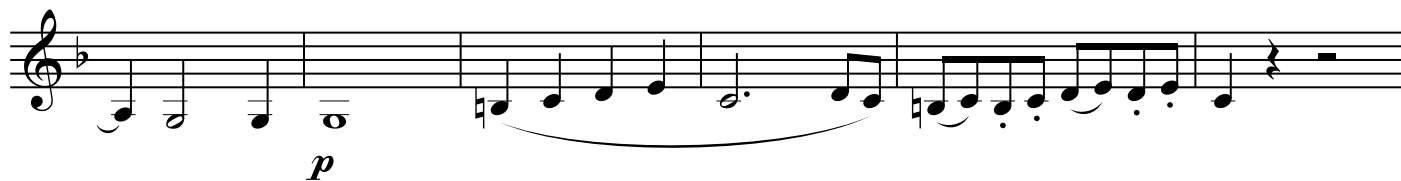
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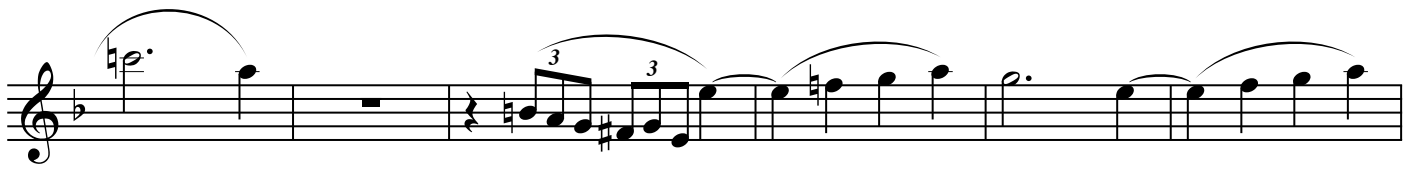
*cresc.*

14



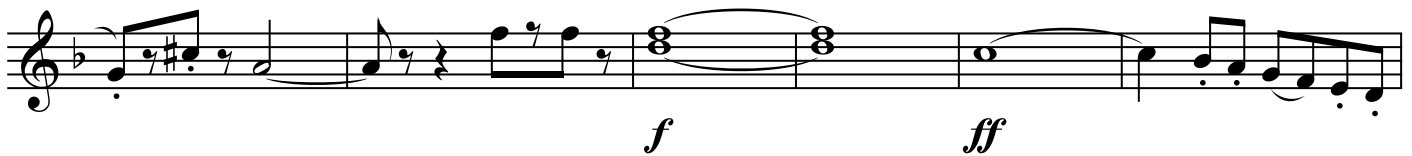
15





sempre p

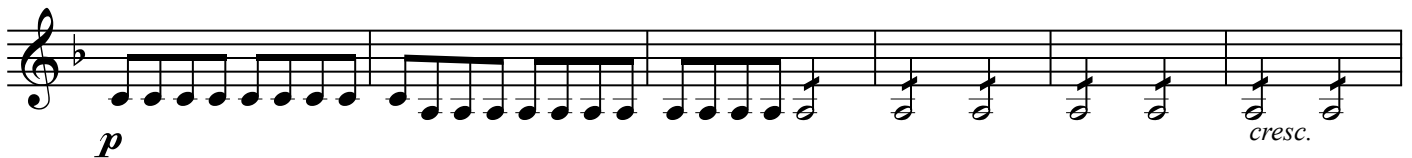
16



f

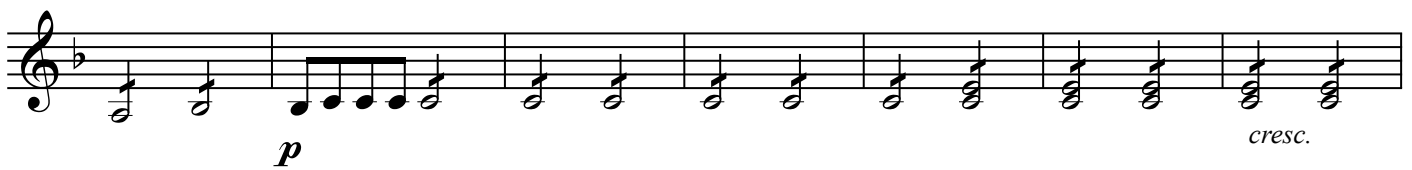
ff

17



p

cresc.



p

cresc.

18

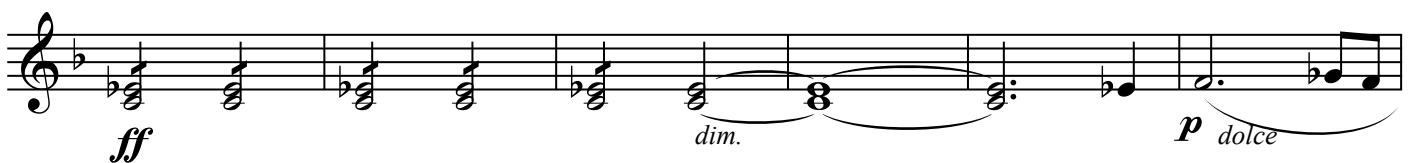


f

più f

poco rit.

a tempo



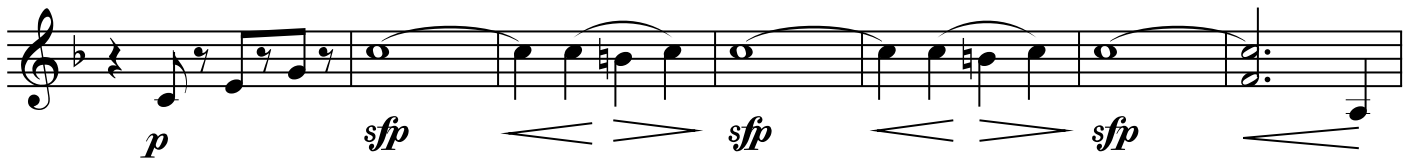
ff

dim.

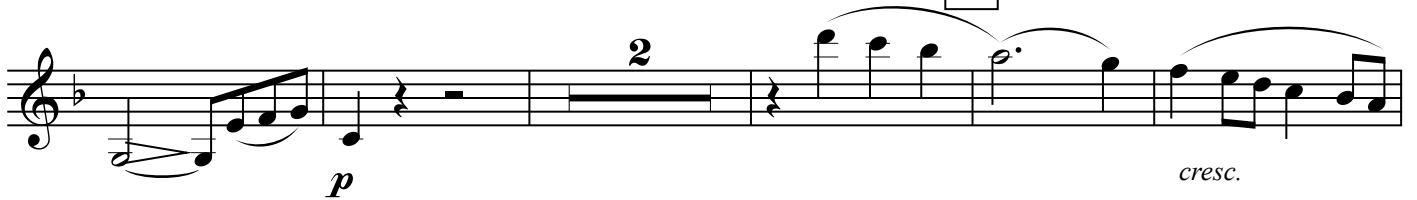
p dolce



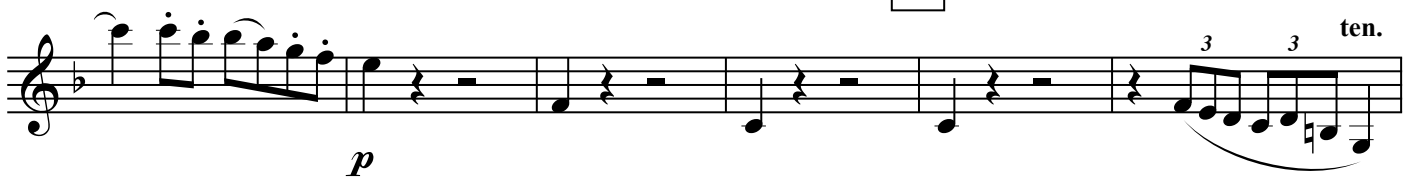
19



20



21

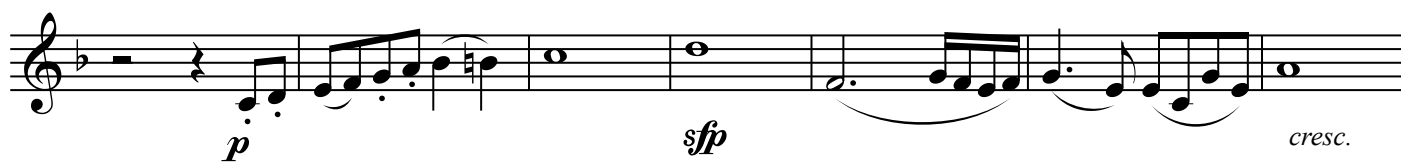




22



23

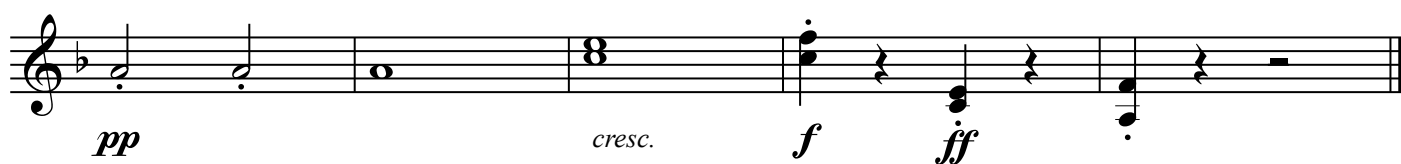
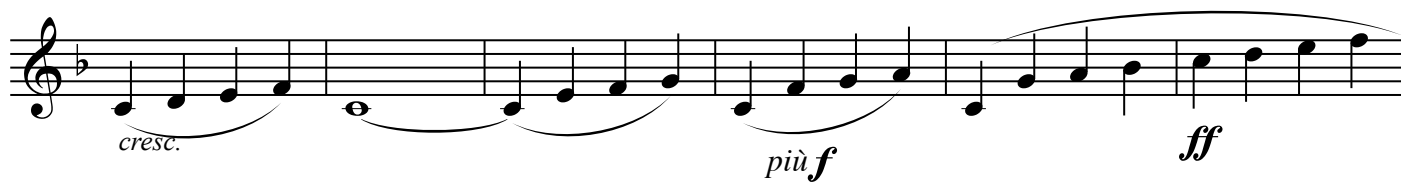
*poco rit.**a tempo*

24

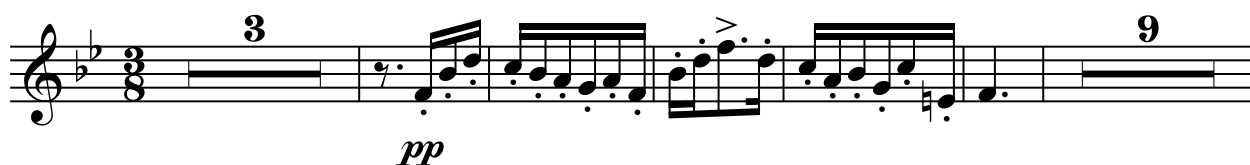


25





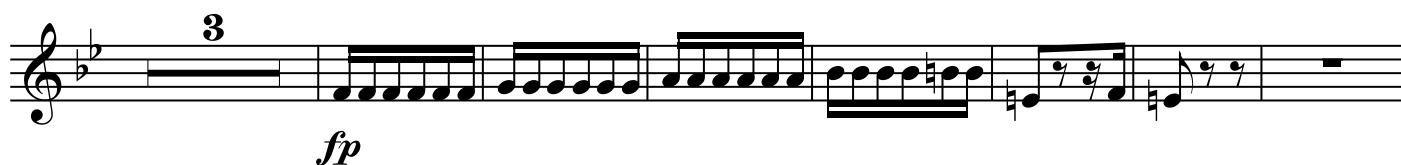
Allegretto vivace e sempre scherzando



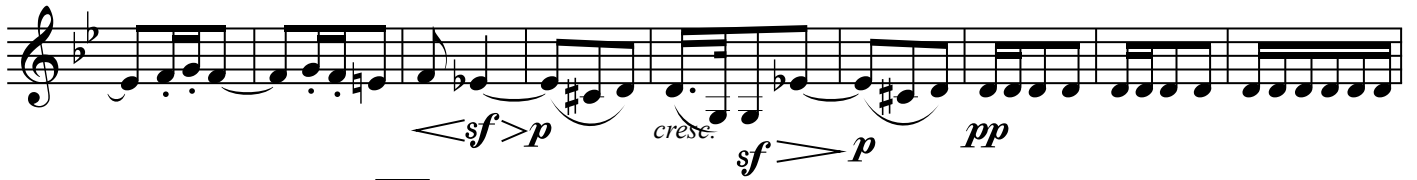
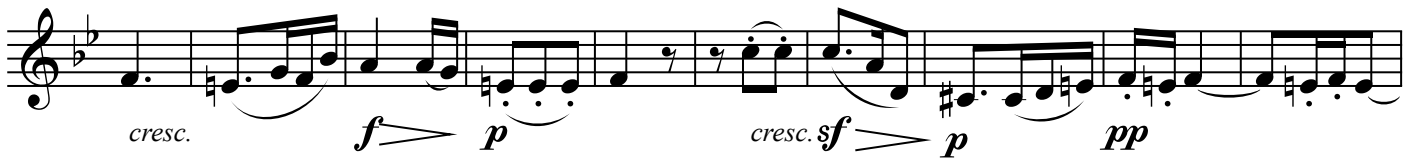
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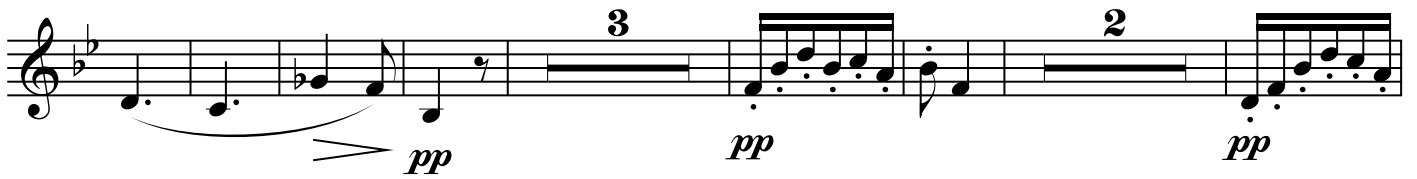
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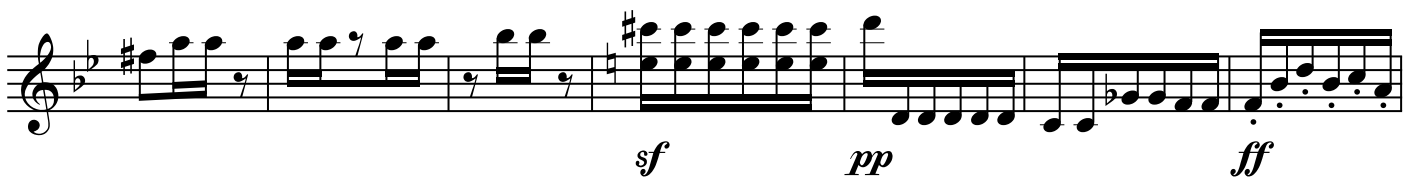
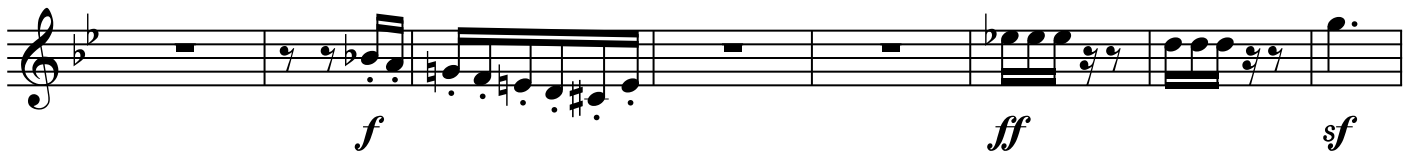
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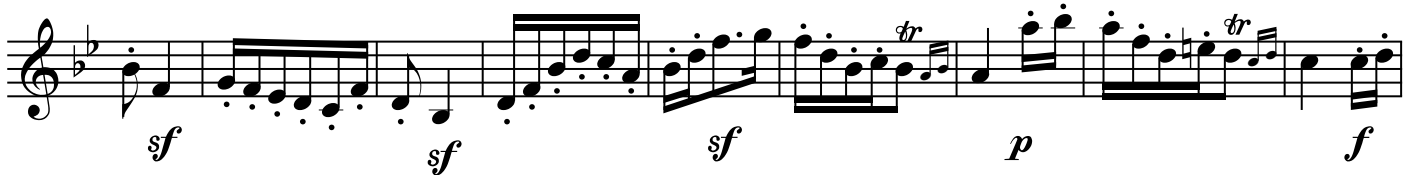
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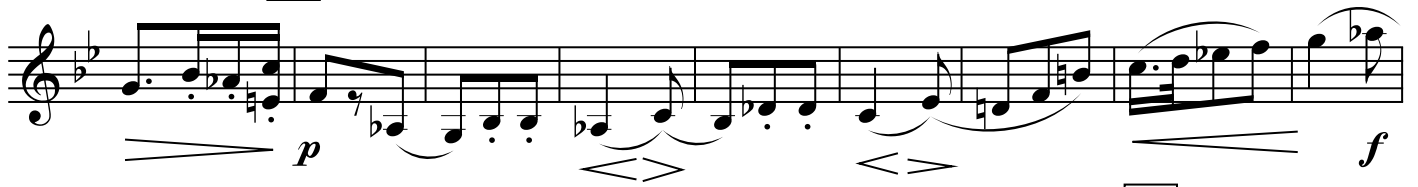
5



6



7



8



9



10

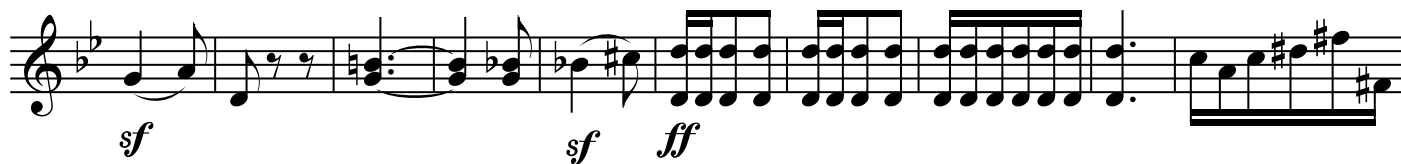


poco rit. a tempo



*poco rit.**a tempo*

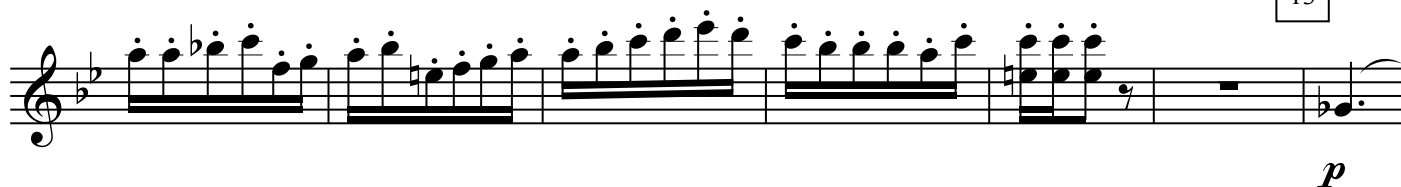
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12

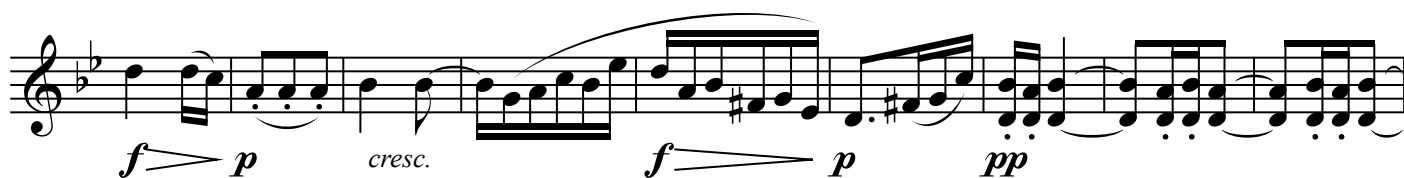
*cresc.*

13

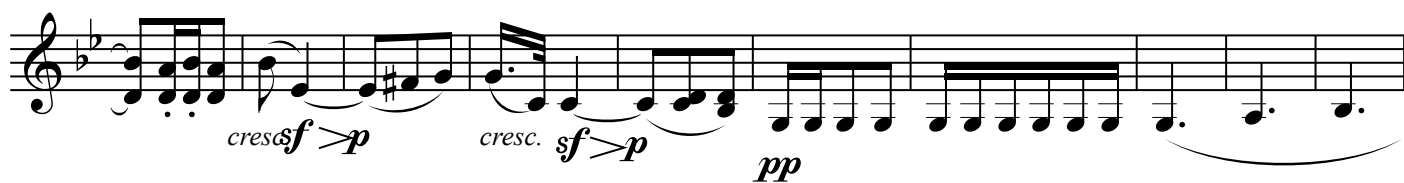
*p*



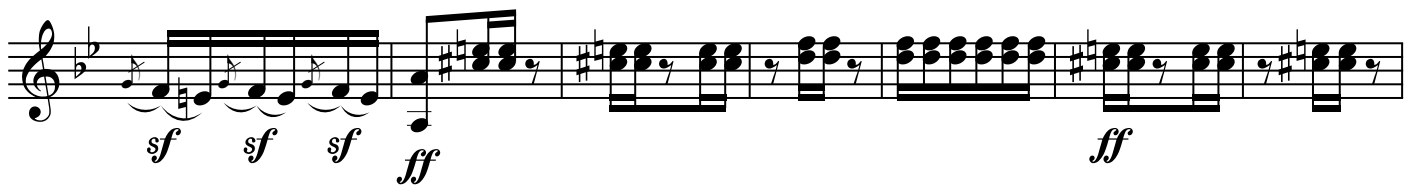
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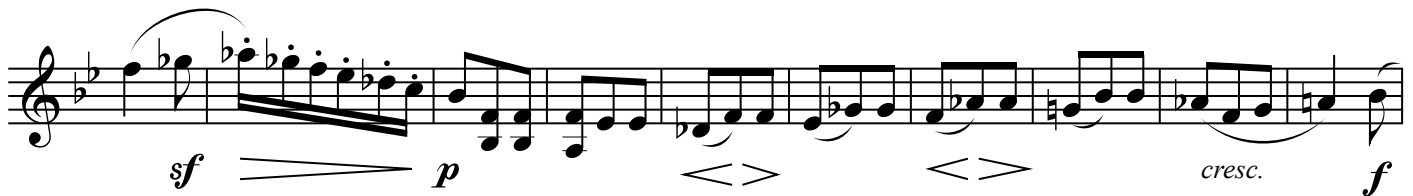
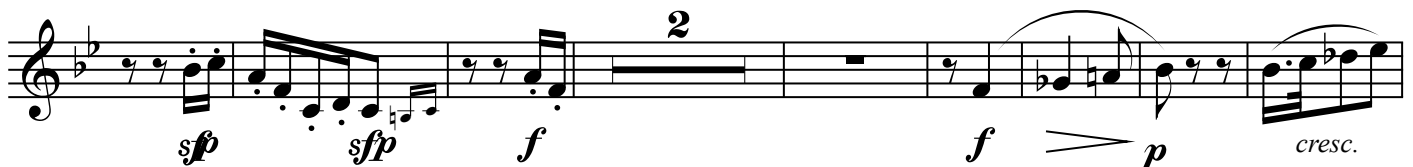
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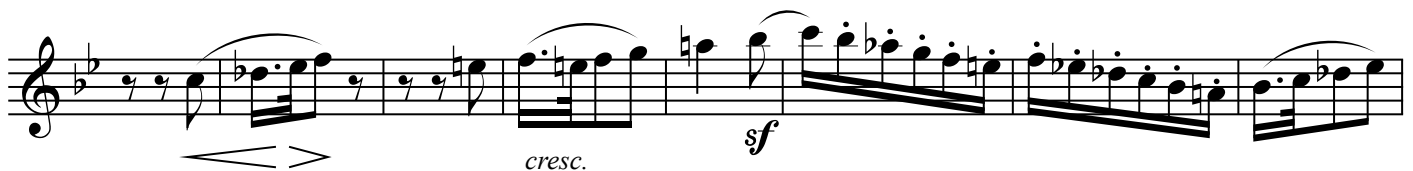
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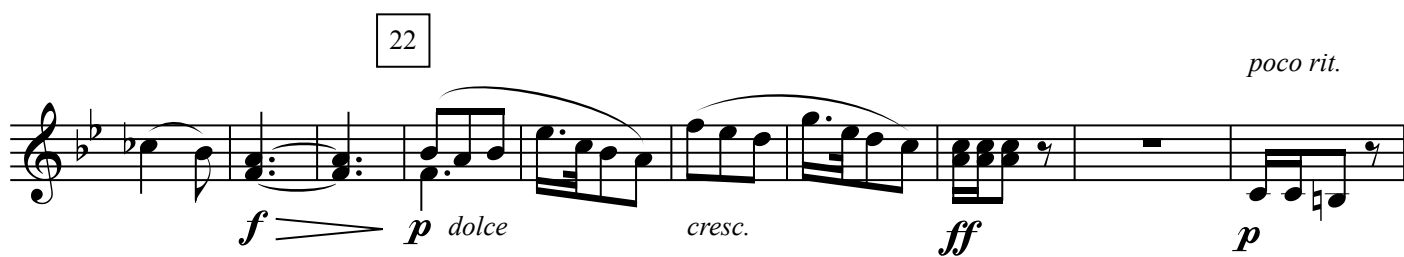
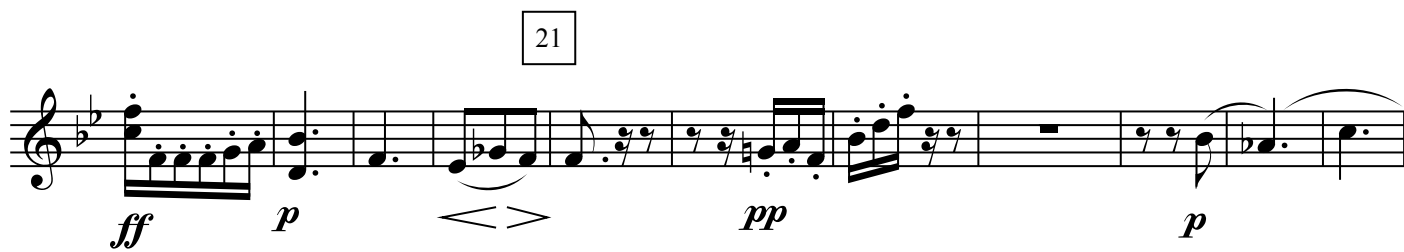


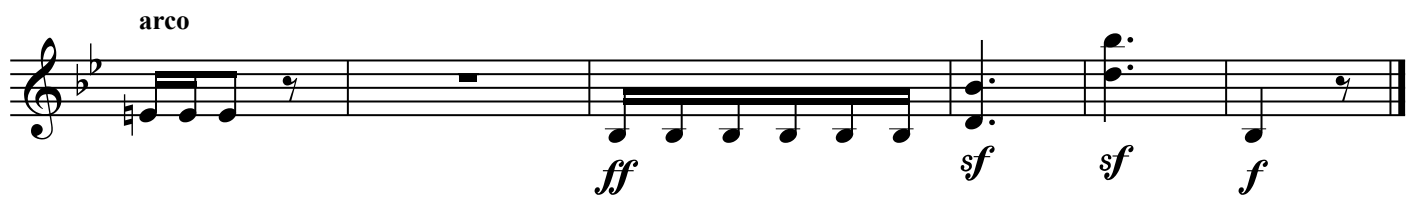
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19



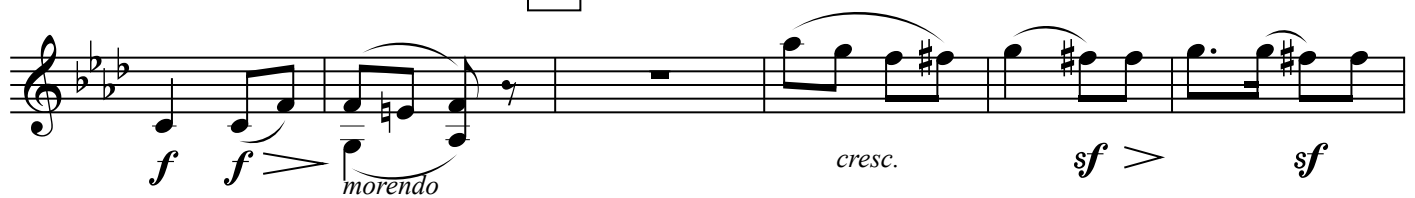




Adagio molto e mesto



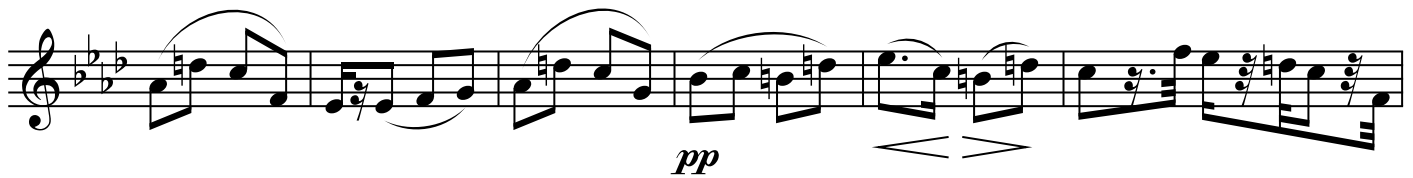
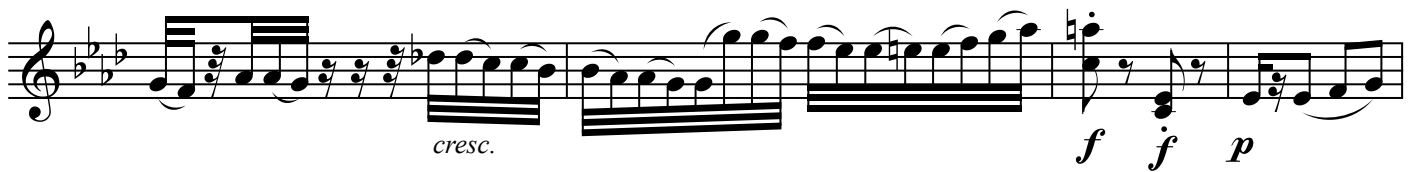
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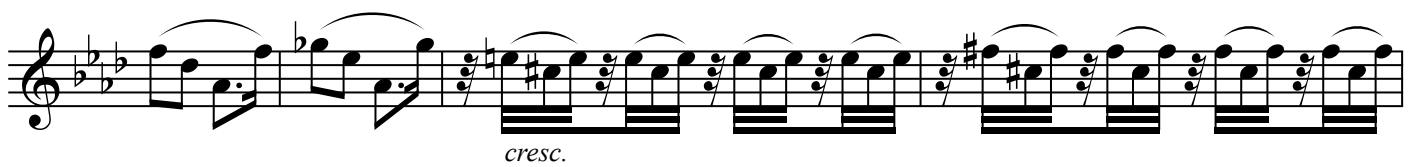
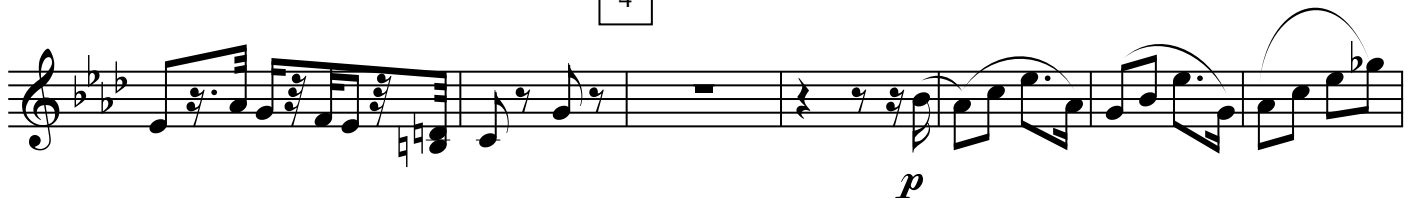
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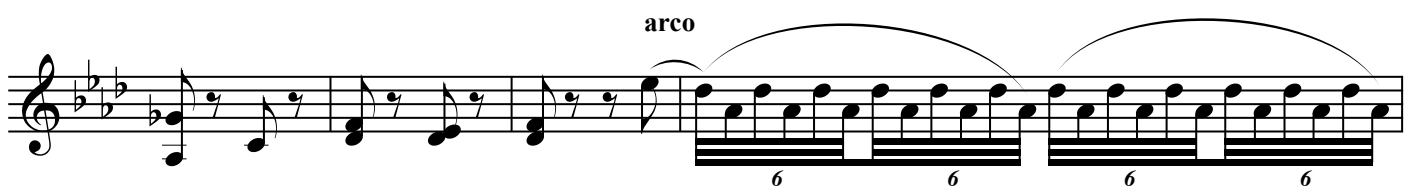
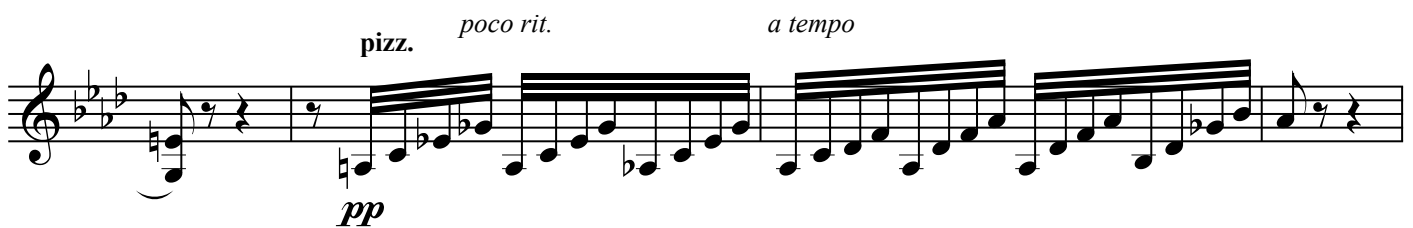
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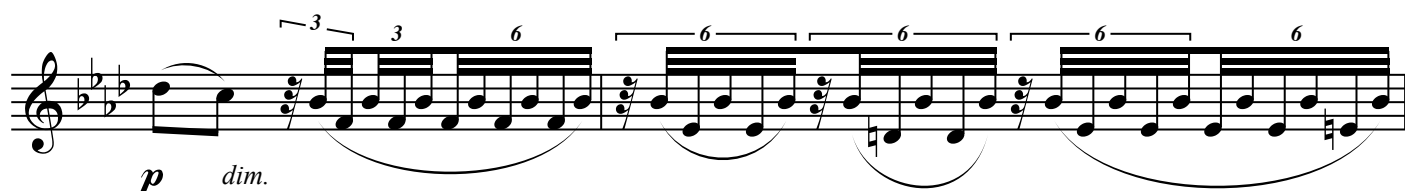
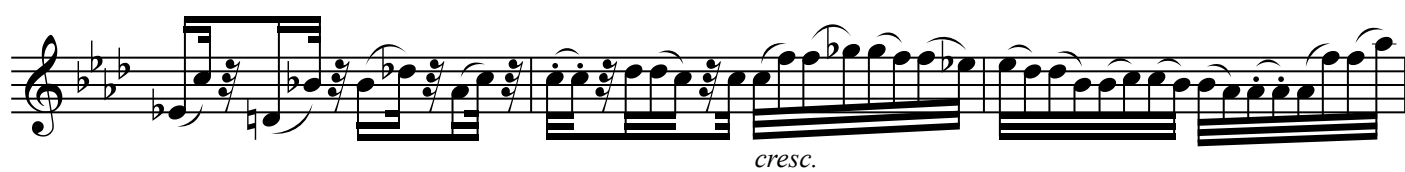
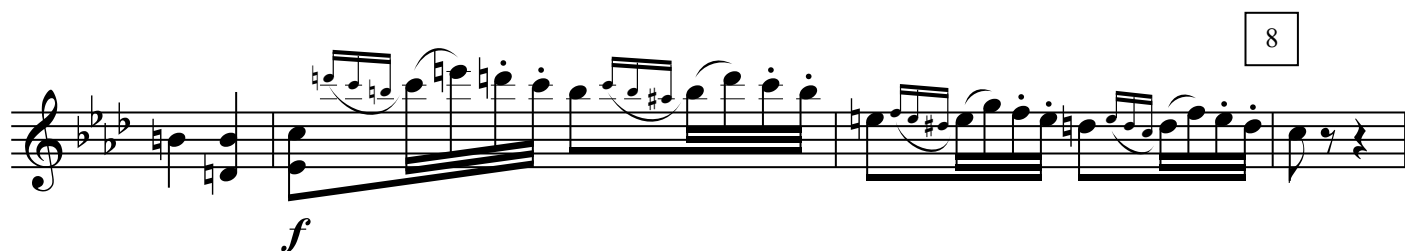
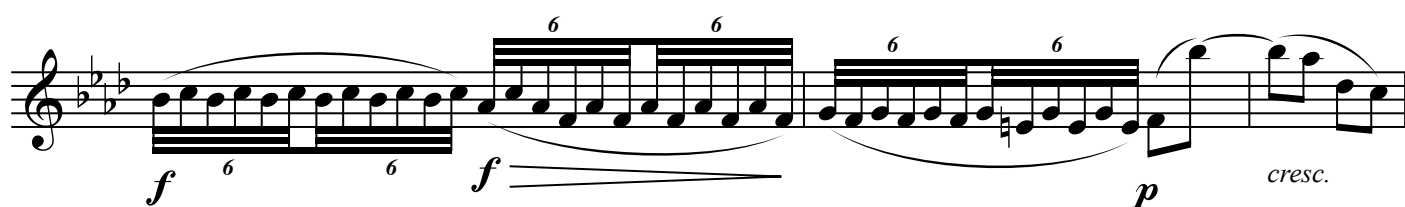
6



Musical score for piano, page 18, featuring six systems of sixteenth-note passages. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- System 1:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *cresc.*, *p*, *cresc.*
- System 2:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *cresc.*, *sf p*
- System 3:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *dim.*, *pp*
- System 4:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *pp*
- System 5:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *cresc.*
- System 6:** Sixteenth-note passages with slurs and fingerings (6). Dynamics: *cresc.*

The score is marked with a box containing the number 7, indicating a specific section or measure. The notation includes slurs, fingerings (6), and dynamic markings (*cresc.*, *p*, *sf p*, *dim.*, *pp*).



10

pp *cresc.* *sf* *cresc.* *sf* *p*

THEME Russe

Allegro

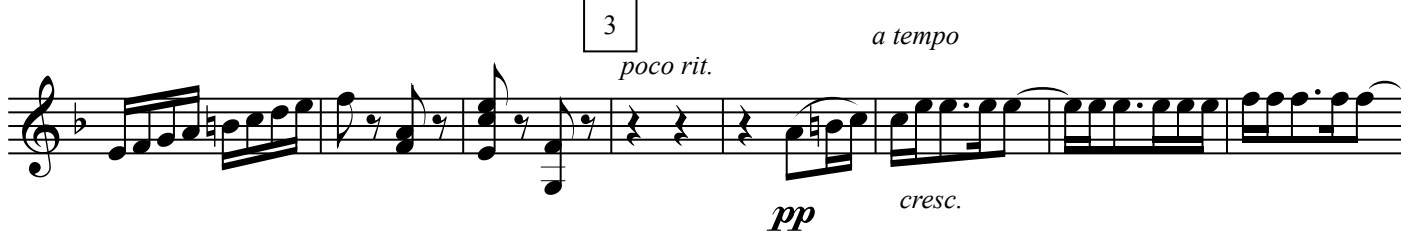
p *cresc.* *f* *sf* *ff* *p* *sf* *p dolce*

1

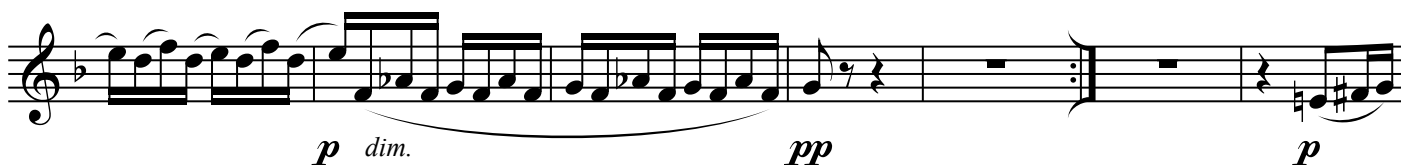
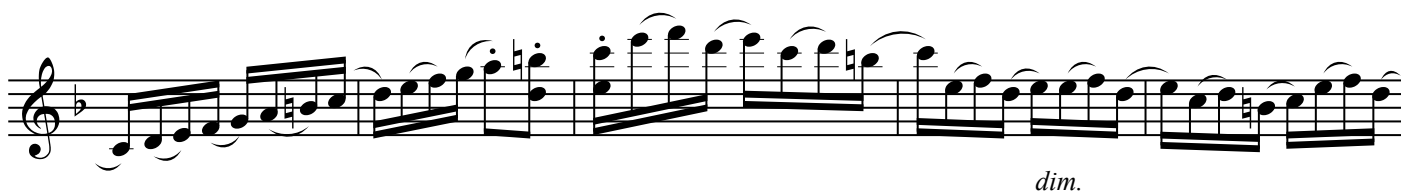
2



3



4



5



6



7



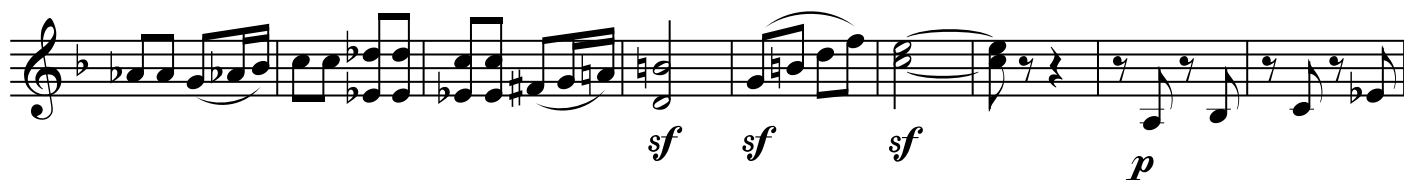
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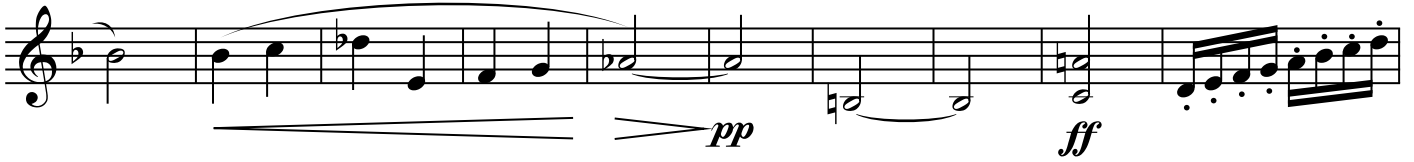
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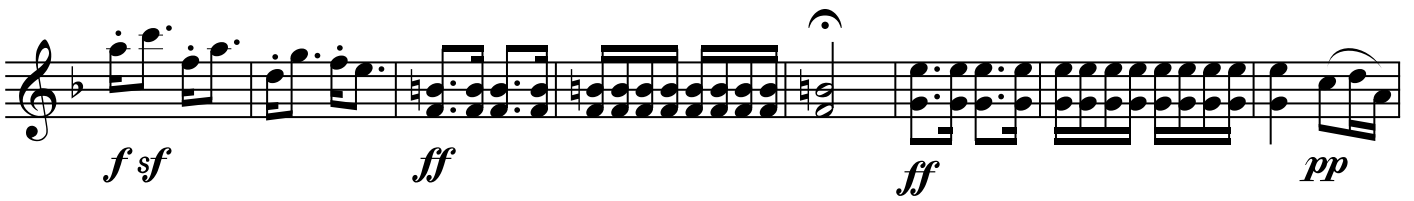
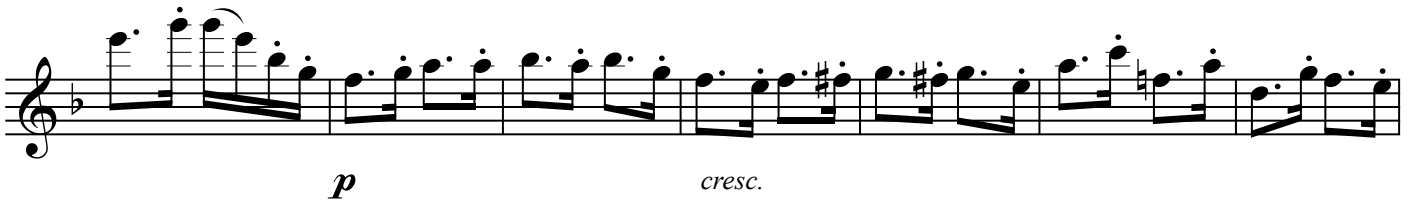
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11

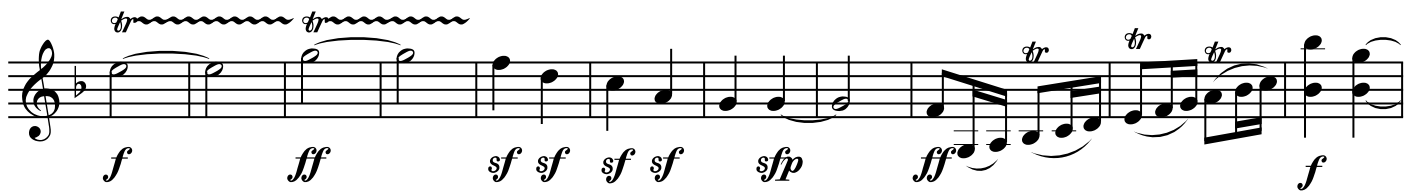


12



13





Adagio ma non troppo



Presto

