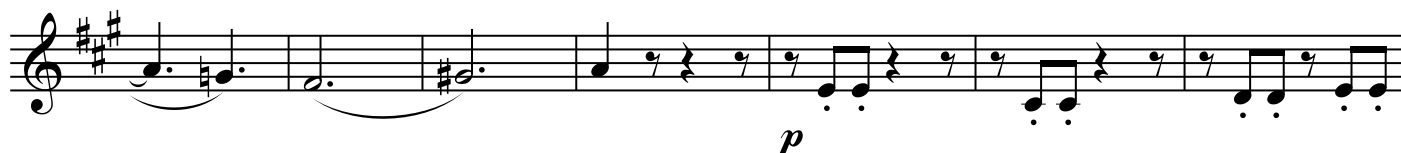


Cuarteto, Op. 18 No 5

en La Mayor

Ludwig van Bbethoven
transcrip. Gory
info@gory.jazztel.es

Allegro $\text{♩} = 104$



1



3

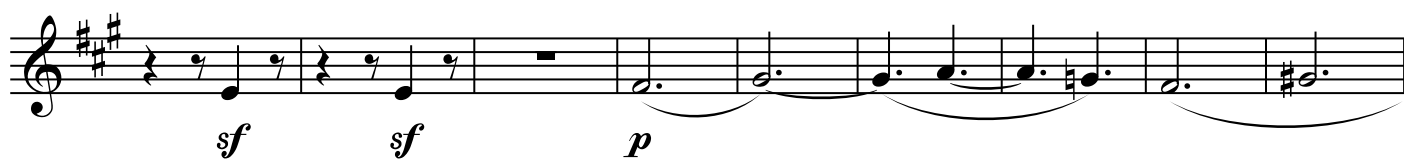
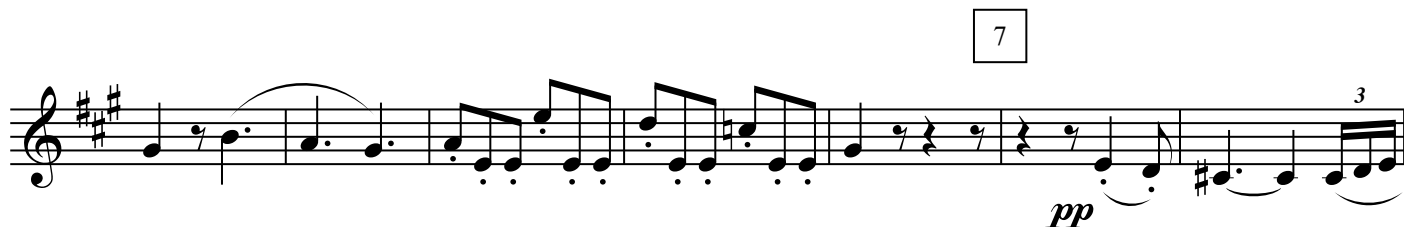
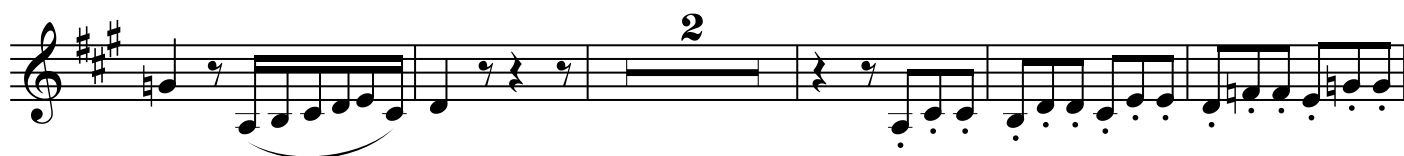


4



5







9



10

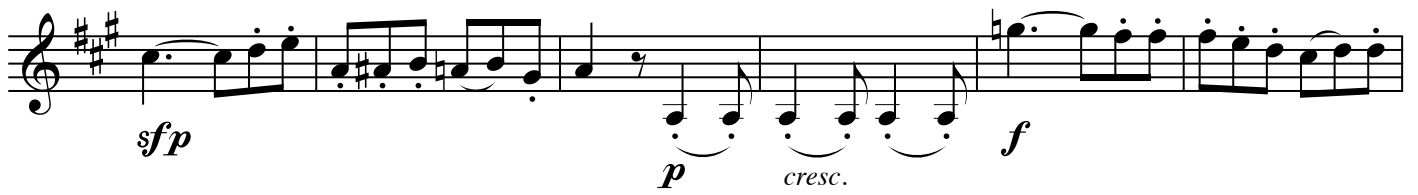


11

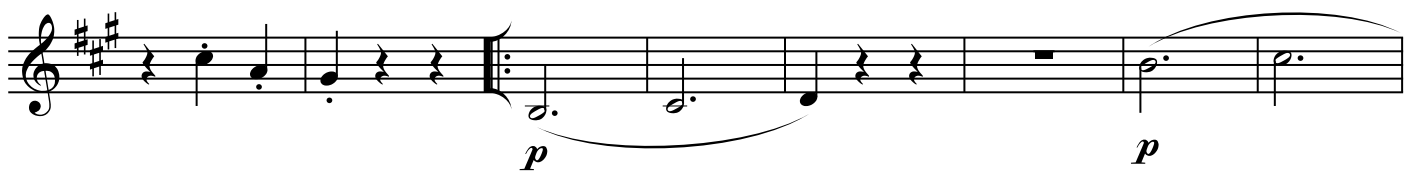


12





Menuetto $\text{♩} = 60$



1

cresc. *ff* *p*

p

cresc.

2

f *p*

Trio

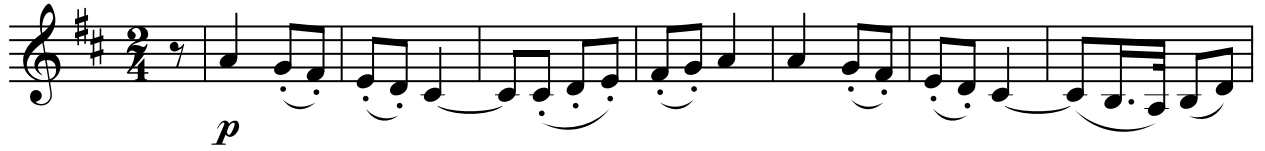
cresc. *sfp* *p* *sf* *sf*

sf *sf* *sf* *p*

cresc. *p*



Andante cantabile ♩ = 100



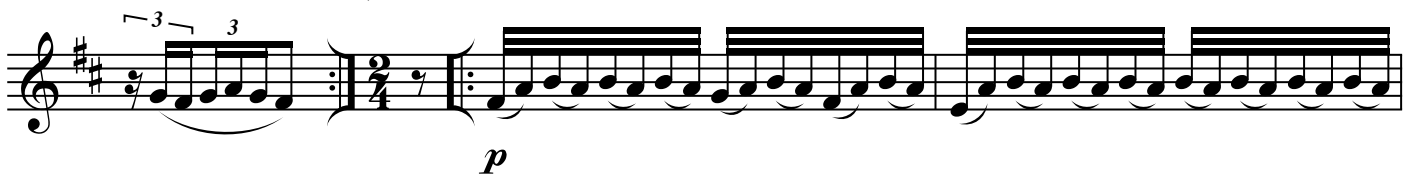
VAR I

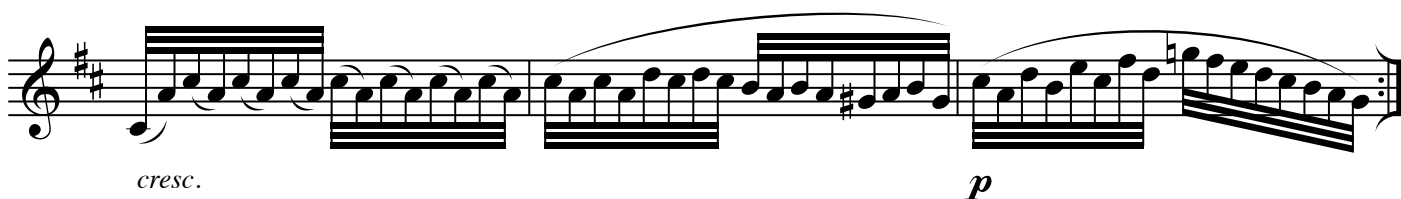
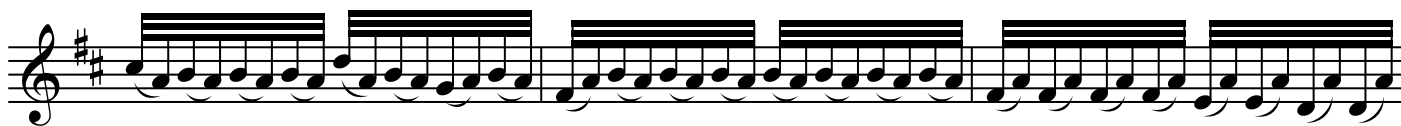


VAR II

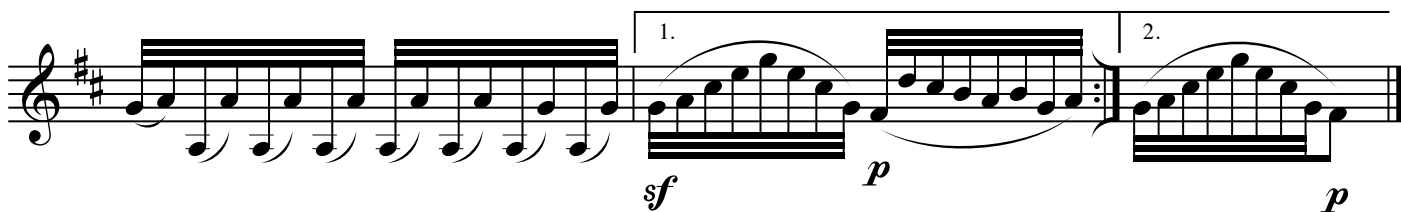
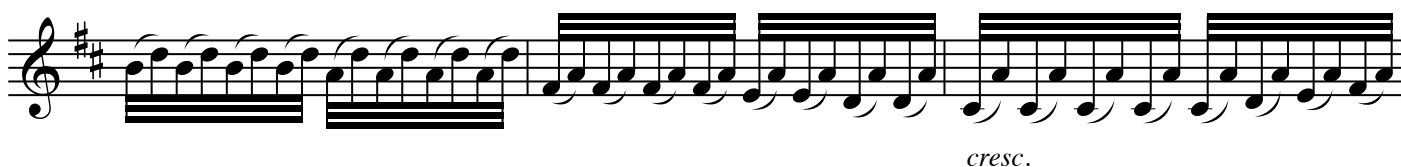


VAR III





3



VAR IV



4

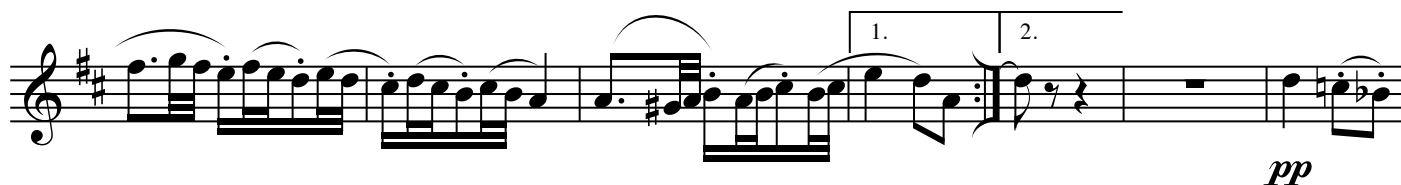


VAR V





5

*pp*

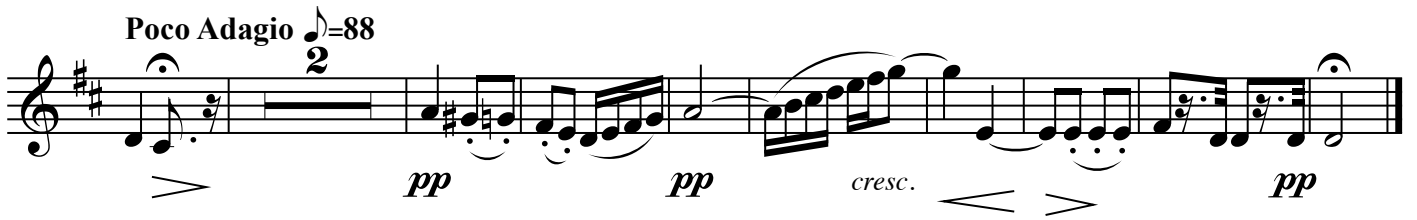
6



7

*sf sf sf sf fp*

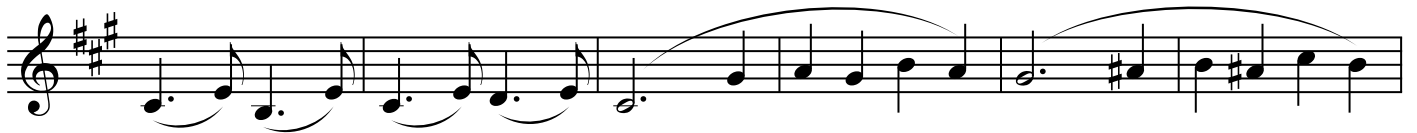
Poco Adagio $\text{♩} = 88$



Allegro $\text{♩} = 140$

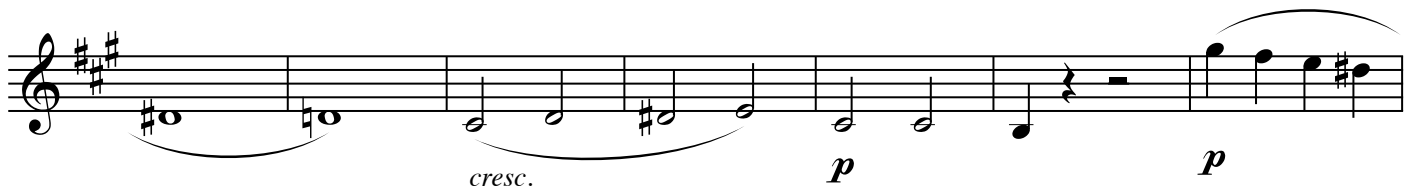


1

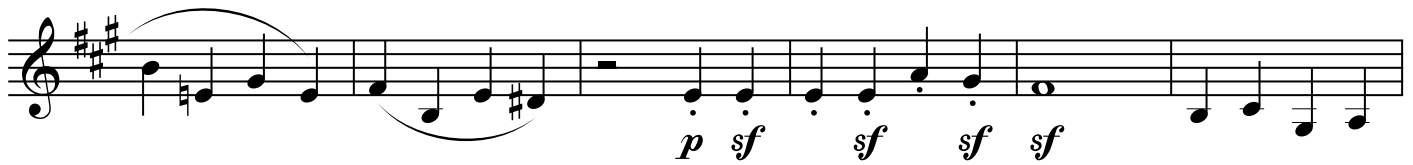


2

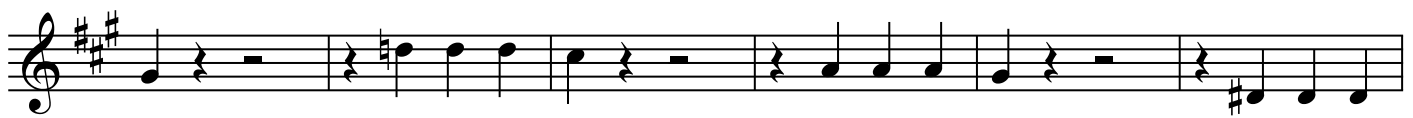


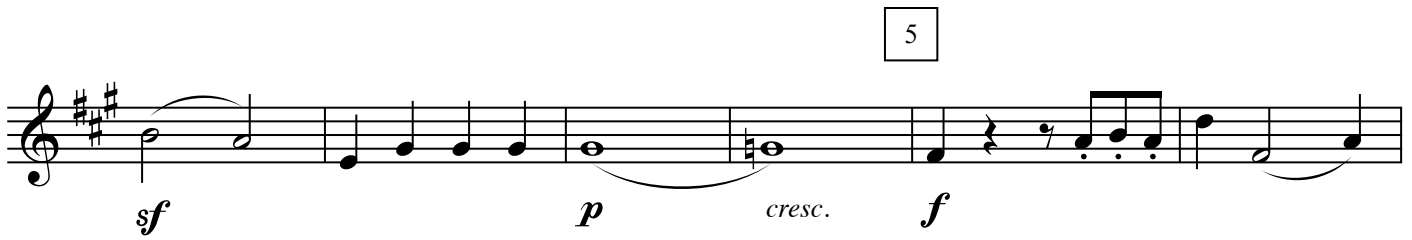


3

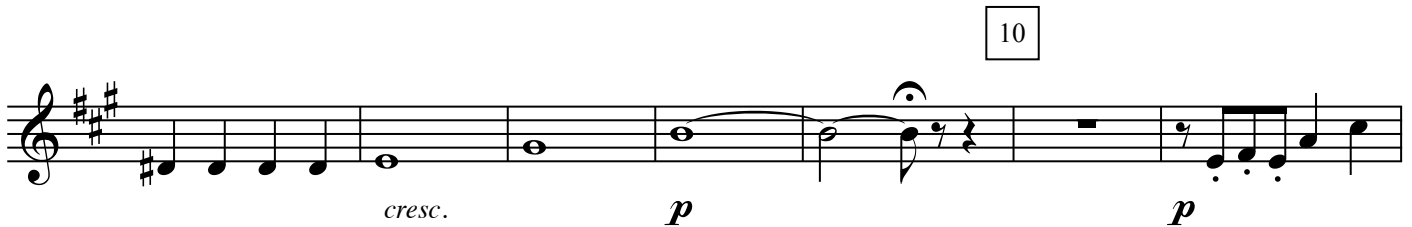
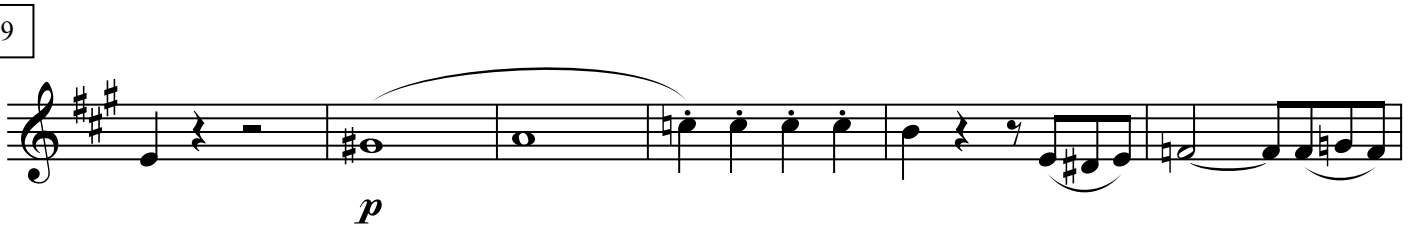
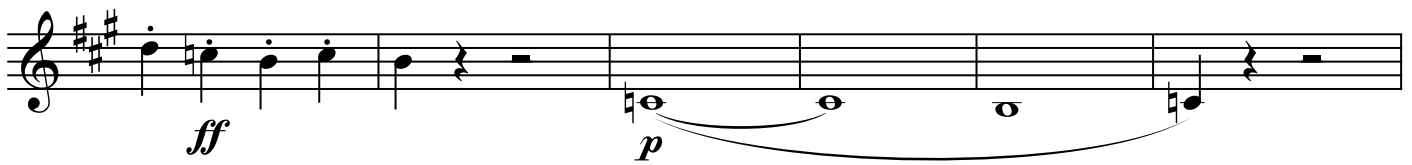


4





8



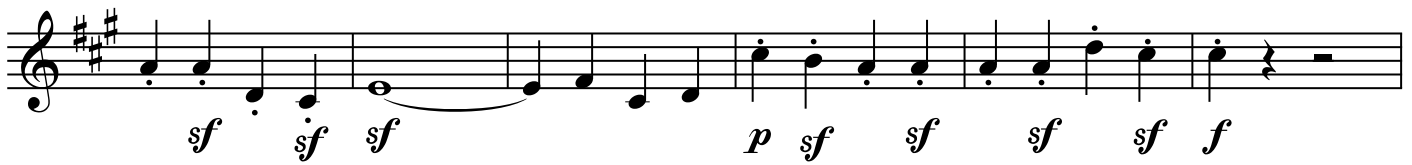
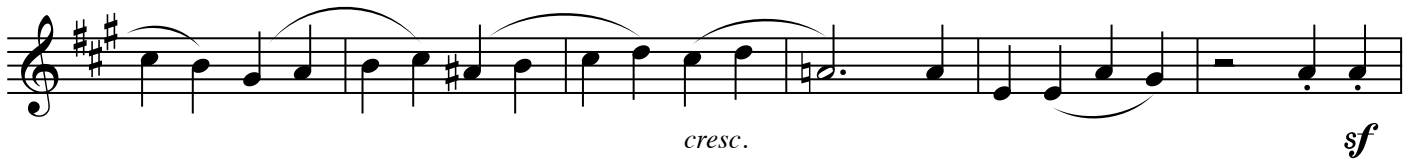
First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents. Dynamics include *cresc.* and *f*.

13

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the dynamics are marked "p" (piano). The melody consists of a series of eighth and sixteenth notes, with a final phrase that is repeated. The lyrics are written below the staff, aligned with the notes.

14

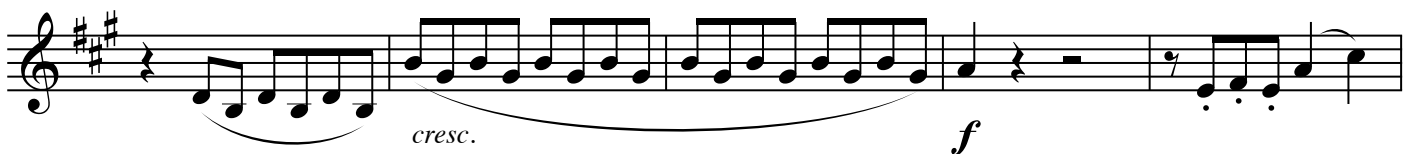
cresc. *p*



16



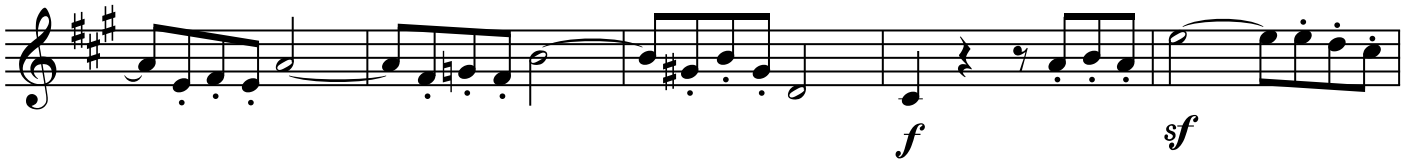
17



18



19



20

