

Violin 2

Carl Philipp Emanuel

BACH

MAGNIFICAT

1. Magnificat

Carl Philipp Emanuel BACH
(1714-1788)

Allegro

f

4

7

10

13

16

19

1

25

28

31

34

37

40

43

46

2

52

55

59

62

65

68

72

75

3

78

82

85

88

91

Detailed description: This image shows a page of a musical score for Violin 2, titled 'C. Ph. E. Bach, Magnificat'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The page contains 14 staves of music, numbered 46 through 91. The music is characterized by rapid sixteenth-note passages. A first ending bracket labeled '2' spans measures 46 to 51. A second ending bracket labeled '3' spans measures 75 to 78. The score includes various musical notations such as slurs, ties, and repeat signs. The page number '3' is centered at the bottom.

2. Quia respexit

Andante

p *f*

5 *p* *pp* *tr*

8 *tr* *f* *p* *f* *p* *f* *p* *f*

13 *p* **4**

17 *f* *p*

20 *tr* *pp* *f* *p*

23 *tr* *f* *p* *f* *p*

28 *tr* *tr*

32

37 *tr* *tr*

5 *f* *p* *f*

46

p *f* *p*

50

tr *pp* *f* *p*

54

tr *tr*

58

tr *pp* *f* *tr* *tr*

62

p *tr*

6

f *p* *tr* *tr* *tr*

71

mf *p*

76

pp *p*

81

mf *p* *f*

85

f *tr*

3. Quia fecit

Allegro assai

The musical score for Violin 2, C. Ph. E. Bach Magnificat, 3. Quia fecit, is written in G major and 3/4 time. The tempo is marked "Allegro assai". The score consists of 43 measures, divided into ten staves. The dynamics range from *f* (forte) to *p* (piano). Trills (tr) are used in measures 1, 3, 5, 7, 11, 13, 15, 17, 29, 31, 33, 35, 37, and 39. Fingering boxes are present in measures 16 (7) and 28 (8). The score begins with a forte (*f*) dynamic and a trill in the first measure. The melody is characterized by rapid sixteenth-note passages and trills. The piece concludes with a final sixteenth-note run in the 43rd measure.

9

47 *mf* *p* *f* *p*

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Dynamics: *mf*, *p*, *f*, *p*.

52 *f*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: *f*.

56 *p*

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measures 56-58. Dynamics: *p*.

59

Musical staff 59-61: Treble clef, key signature of one sharp (F#). Measures 59-61.

10

62 *mf* *f*

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65. Dynamics: *mf*, *f*.

66 *tr* *tr*

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69. Trills (*tr*) are present.

70 *tr* 3 3

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measures 70-73. Trill (*tr*) and triplets (3) are present.

11

74 *p* *f*

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Dynamics: *p*, *f*.

79 *p* *tr*

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Dynamics: *p*. Trill (*tr*) is present.

83 *tr* *f* *p*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Trills (*tr*) and dynamics *f*, *p* are present.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98.

99 *f* *p* *tr* *f*

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measures 99-103. Dynamics: *f*, *p*. Trill (*tr*) is present.

12

p *f*

110

p

113

116

13

f

120

124

127

p

130

f

4. Et misericordia ejus

Andantino *simile*

f

6

11 14

p

16

21

27

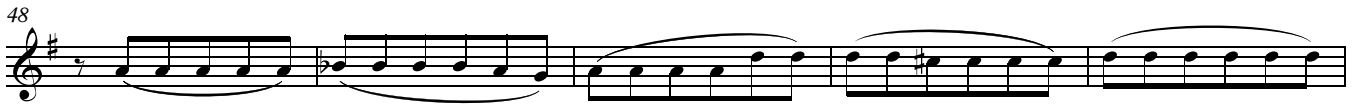
33

38 15

f

43

48



53



58



64



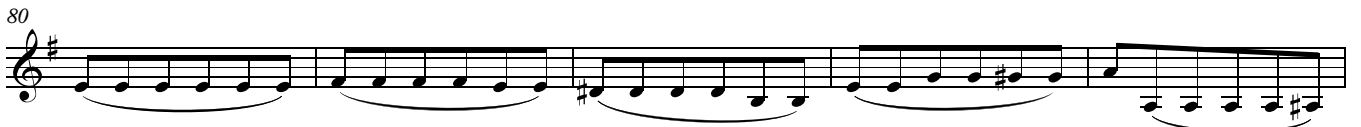
70



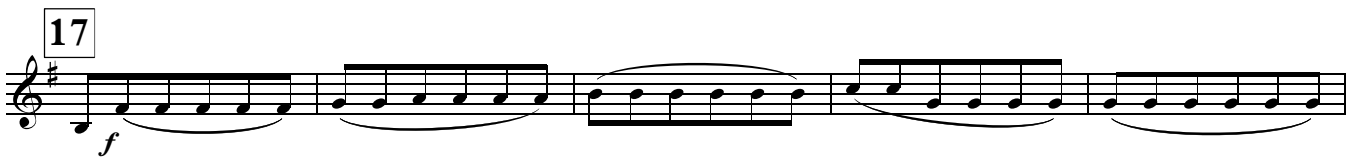
75



80



17



90



95



101



107



112

117

122

p

This section contains three staves of musical notation. The first staff (measures 112-116) features a melodic line with slurs and a key signature of one sharp (F#). The second staff (measures 117-121) continues the melodic line with similar phrasing. The third staff (measures 122) concludes the section with a final note and a fermata, marked with a piano (*p*) dynamic.

5. Fecit potentiam

Allegro

f

6

tr

mf

10

p *f* *mf* *p* *f* *mf* *p* *f*

15

p *f*

20

tr *tr*

24

18

This section, titled '5. Fecit potentiam', is marked 'Allegro'. It consists of 24 measures of music. The first measure starts with a forte (*f*) dynamic. The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Trills (*tr*) are used as ornaments in measures 6, 20, and 21. The key signature remains one sharp (F#). A box containing the number '18' is placed above the final measure (measure 24).

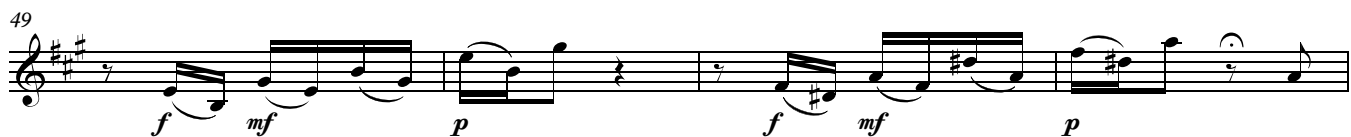
27 
p

30 
f p f p

35 
f p

19 
f p f p tr

44 
f mf p

49 
f mf p f mf p

20 

58 
f p tr tr

63 
tr

21 
f

72 *tr* *tr* *tr*

77 *p*

83 *f* *p*

87 **22** *f* *p* *fp* *f* *p* *fp*

95 *f* *p*

101 *f* *p*

107 **23** *f* *p* *f* *p*

113 *f*

121 *mf* *p* *f* *mf* *p* *f* *mf* *p*

127 **24**

134 *f* *p* *tr* *tr* *tr*

139 *f* *tr* *tr*

143 *tr*

6. Deposuit potentes

Allegretto

f

4

7

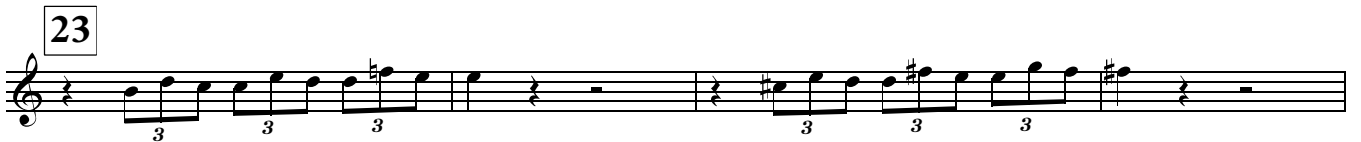
10

13

p

22

19



42

46

50 **24**

53

56

59 *tr*

63 *f* *p*

66

69

25

76

81 *f*

85 *p*

Detailed description: This is a page of musical notation for Violin 2, measures 42 through 94. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of music. Measures 42-50 feature a series of triplet eighth notes. Measure 50 includes a dynamic marking of *f* and a boxed measure number '24'. Measures 53-56 continue with triplet patterns. Measure 59 features a trill (*tr*) and a dynamic marking of *p*. Measure 63 has a dynamic marking of *f* followed by *p*. Measure 66 shows a change in key signature to two sharps (F# and C#). Measure 69 contains a whole note chord. Measure 76 is a whole note chord. Measure 81 features a dynamic marking of *f* and triplet eighth notes. Measure 85 starts with a dynamic marking of *p* and continues with triplet eighth notes.

88 26

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 contain eighth-note triplets. Measure 88 starts with a forte (*f*) dynamic. Measure 91 ends with a fermata.

92

Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94 contain eighth-note triplets. Measure 94 ends with a fermata.

95

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97 contain eighth-note triplets. Measure 97 ends with a fermata.

98

Musical staff 98-100: Treble clef, key signature of one flat. Measures 98-100 contain eighth-note triplets. Measure 98 has a trill (*tr*) over the first note. Measure 100 ends with a piano (*p*) dynamic and a trill (*tr*) over the final note.

27

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106 contain quarter notes and eighth notes. Measure 101 starts with a trill (*tr*) over the first note.

107

Musical staff 107-111: Treble clef, key signature of one flat. Measures 107-111 contain quarter notes and eighth notes. Measure 107 starts with a trill (*tr*) over the first note.

112

Musical staff 112-114: Treble clef, key signature of one flat. Measures 112-114 contain quarter notes and eighth notes. Measure 114 ends with a trill (*tr*) over the final note.

115

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 contain quarter notes and eighth notes. Measure 119 contains an eighth-note triplet.

120

Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125 contain quarter notes and eighth notes.

126

Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130 contain quarter notes and eighth notes. Measure 130 ends with a trill (*tr*) over the final note.

131

Musical staff 131-134: Treble clef, key signature of one flat. Measures 131-134 contain quarter notes and eighth notes.

135 28

Musical staff 135-138: Treble clef, key signature of one flat. Measures 135-138 contain quarter notes and eighth notes. Measure 135 starts with a trill (*tr*) over the first note. Measure 135 has a forte (*f*) dynamic.

139

Musical staff 139-140: Treble clef, key signature of one flat. Measures 139-140 contain quarter notes and eighth notes. Measure 139 ends with a trill (*tr*) over the final note.

Musical score for Violin 2, measures 142-167. The score is in 7/8 time and B-flat major. It features dynamic markings *p* and *f*, and a trill (*tr*) in measure 167. A box containing the number 29 is placed above measure 157.

7. Suscepit Israel

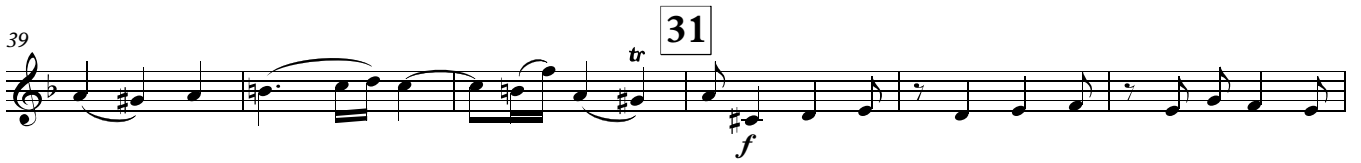
Musical score for Violin 2, measures 1-27. The score is in 3/4 time and B-flat major. It is marked *Andante con sord.* and *f*. It features a trill (*tr*) in measure 13 and a box containing the number 30 above measure 13.

33



39

31



45



52



58



66

32



73



80



85

33



92



99



103



8. Gloria

Allegro molto



9. Sicut erat

Moderato, alla breve

The musical score is written for Violin 2 in G major, 4/4 time, with a tempo of Moderato, alla breve. It consists of 68 measures across ten staves. The score begins with a 4-measure rest, followed by a series of notes starting on G4. A dynamic marking of *f* (forte) is present under the first note of the first staff. A second 4-measure rest occurs at measure 21, followed by a 2-measure rest. A box containing the number 36 is placed above the staff at measure 36. The piece concludes with a final note on G4 at measure 68.

74



81



38



93



98



103



109



115



39



128



136



142



150



156



167



40

174



181



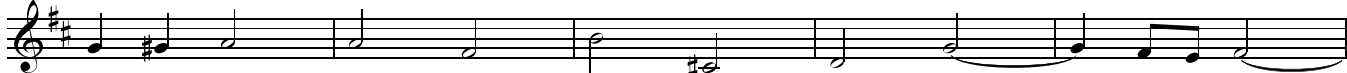
187



192



198



203



209



216



41

222



228



233



239

