

Viola Concerto in D major

Franz Anton Hoffmeister

Allegro

First system of musical notation (measures 1-6) for Horn in F I-II. The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The notation is for a single instrument, with a brace on the left indicating the two staves.

Second system of musical notation (measures 7-12). The notation continues for the single instrument.

Third system of musical notation (measures 13-20). Measures 14-15 contain triplet markings (3) over both staves. The dynamic *mf* (mezzo-forte) is indicated in measure 16.

Fourth system of musical notation (measures 21-29). Measures 21-22 contain double bar lines with the number 2 above and below each staff. The dynamic *p* (piano) is indicated in measure 23, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 25.

Fifth system of musical notation (measures 30-55). Measures 30-31 contain triplet markings (3) over both staves. The dynamic *f* is indicated in measure 32. Measures 53-55 contain a long double bar line with the number 55 above and below each staff.

91 Tutti

f *f*

98

p *p*

3 3

107

p *p* *f* *f*

3 3

115 Tutti

f *f*

34 34

154

f *f*

161

f *f*

45 45

211

211 212 213 214

215

215 216 217 218

2. Adagio

1

80 80

80 81

3. Rondo

8

Tutti

8 8

8 9 10 11

13

28

28

13 14 15 16 17

45 **Tutti**

f **Tutti**

51 **52** **Tutti**

52 **f** **Tutti**

107

113 **15** **9**

15 **9**

137 **12** **8** **Tutti**

12 **8** **f** **Tutti**

159