

Overture from Burlesque Opera

FLUTE & PICCOLO

"TABASCO"

No 53.

G. W. CHADWICK.

All^o molto

Flute

f

Andante

ff

Andante

p

f

p cresc.

ff

All^o molto

ff

ff

ff

p

f

Oboe

p cresc.

Picc.

ff

ff

sf

rall. a tempo

Allegro

Cad.

change to Flute

FLUTE & PICCOLO

p

3

2

ff

Picc. Animato

f

ff

ff

ff

Andante

change to Flute

p

f

ff

rall.

p *cresc.* *f* *ff* *dim.*

Tempo di Valse

p *cresc.* *ff*

3

1453-43-3

G. W. Chadwick
Overture to “Tabasco”

Oboe

OBOE

"TABASCO"

№ 53.

G. W. CHADWICK.

All^o molto

f *ff*

Andante *Andante*

p *f* *p*

p *cresc.*

All^o molto

ff *ff*

fz *ff* *ff* *p* *f* *sf* *fz* *ff*

ff *p* *cresc.* *ff*

sf *sf*

a tempo *rall.* *ff* *Cad*

Allegro

p *p* *p*

p *ff*

Animato

f

ff

3

1458-48-2

Overture from Burlesque Opera

1

1st CLARINET in A & Bb

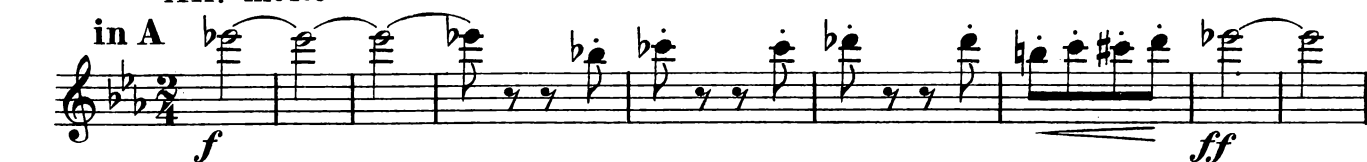
"TABASCO"

No 53.

G. W. CHADWICK.

All^o molto

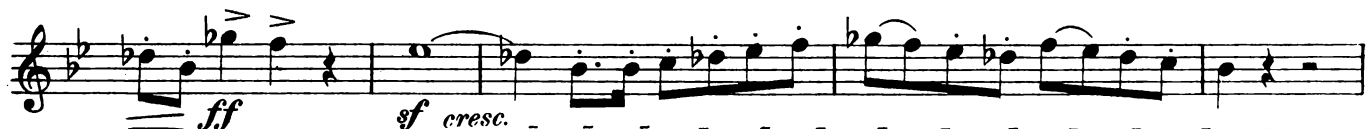
in A



Andante



Andante



1st CLARINET

ff

ff

SOLO *rall.* *ff* *a tempo*

Cad. ad lib. *p*

Allegro

p

ff

Animato

f

trill

ff

Andante

3

change to B $\flat$ *p*

f

rall. *dim.*

p *cresc.* *f* *ff*

1st CLARINET

3

Tempo di Valse

pp *cresc.* *ff* *ff*

This section of the score for the 1st Clarinet is in 3/4 time and B-flat major. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, with some triplet figures. The first staff contains the main melody, while the second and third staves provide harmonic support with chords and moving lines.

Moderato

pp Bassoon *sempre accel. e cresc.* *f* *ff* *sf* *p cresc.* *f*

The Moderato section begins in 2/4 time. The first staff features a piano (*pp*) melody, while the second staff, labeled 'Bassoon', provides a rhythmic accompaniment. The section includes a 'sempre accel. e cresc.' (always accelerating and crescendoing) instruction. Dynamics range from piano (*pp*) to fortissimo (*ff*), with a fortissimo (*ff*) section followed by a fortissimo (*ff*) section, then a fortissimo (*ff*) section, and finally a fortissimo (*ff*) section. The section concludes with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

Molto vivace

f *ff* *ff* *ff*

The Molto vivace section is in 2/4 time and D major. It begins with a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The melody is characterized by rapid eighth and sixteenth notes, with some triplet figures. The first staff contains the main melody, while the second and third staves provide harmonic support with chords and moving lines. The section includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The section concludes with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

Overture from Burlesque Opera

1

2^d CLARINET in A & B $\flat$ "TABASCO"

No 53.

G. W. CHADWICK.

All^o molto
in A

f *ff*

Andante *3* *Andante*
p

f *p* *cresc.*

ff

All^o molto
ff *fp* *ff*

p *ff* *p* *f* *f*

fp *ff* *p* *ff* *fp* *cresc.*

2^d CLARINET

ff *sf* *ff*
rall. *a tempo*
sf *ff*
Cad. *1* *p*
1 *p*
ff
Animato *f*
ff
Andante
3 *change to B $\flat$* *p*
f *p* *cresc.* *f* *ff*
rall. *Tempo di Valse* *pp* *cresc.*

2^d CLARINET

3

ff

Moderato

pp

sempre

p

accel e cresc.

f

ff

f

3

p cresc.

Molto vivace

f

f

tr

ff

1.

1

2.

1

ff

1

ff

G. W. Chadwick
Overture to “Tabasco”

Bassoon

BASSOON

Overture from Burlesque Opera

"TABASCO"

№ 53.

G. W. CHADWICK.

All^o molto

f

Andante 3 *Andante* *ff* *p*

p *cresc.*

All^o molto

ff *ff* *sf*

fp *ff* *fp* *ff* *fp* *sf* *sf*

f *sf* *ff* *fp* *f*

p *cresc.* *ff* *sf*

rall. *ff* *Cad.* 1 *p*

Allegro

Animato *ff*

f

f *ff*

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1453-43-2

JEAN WHITE, Boston.

BASSOON

3

ff *Andante* *p dolce* *f* *cresc.* *Tempo di Valse* *f* *dim. rall.* *pp* *cresc.* *ff* *ff* *Moderato* *pp* *sempre accel e cresc.* *f* *ff* *sf* *Molto vivace* *1* *p cresc.* *f* *ff* *1.* *2.* *1* *ff* *ff* *1*

Overture from Burlesque Opera

1

HORNS in F

"TABASCO"

No 53. All^o molto

G. W. CHADWICK.

The musical score is written for a single horn part in F major. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "All^o molto". The score includes various dynamics such as *f*, *ff*, *p*, *fp*, and *cresc.*. There are also articulation marks like accents and slurs. The tempo changes to "Andante" for a section with a 3/4 time signature, then back to "All^o molto" for a section with a 2/4 time signature. The score includes a "1st Solo" section and an "Allegro" section. The tempo changes to "Animato" for the final section. The score ends with a double bar line and a key signature change to F major.

HORNS

ff **ff** *SOLO* **2** *SOLO* **Andante** Bassoon & Cello *p* *p dolce*
p *f* **Tempo di Valse** *dim.* *rall.* *pp* *cresc.*
cresc. **ff** **6** **Moderato** *pp* *ff*
7 *p sempre accel e cresc.* *f* *ff* **3**
p cresc. *f* **Molto vivace** **1** *f*
ff *unis.* **2.** *ff* **1.** **1.**
ff

G. W. Chadwick
Overture to “Tabasco”

Cornet 1

"TABASCO"

No 53.

G. W. CHADWICK.

All^o molto
in B $\flat$ *f*

Andante *ff*
change to A *p* *SOLO* *Andante*

f *cresc.*

All^o molto
ff *change to B $\flat$* *sf* *ff*

1st Horn *ff* *p* *f* *sf* *fp* *ff* *fp*

SOLO *ff* *fp* *p cresc.* *ff* *sf*

sf *a tempo* *rall.* *ff* *Cad.*

Allegro *3* *SOLO* *change to A* *p* *3* *p* *SOLO* *f* *2d Cl.* *p*

ff *3* *1* *3* *3*

Animato

Musical score for 1st CORNET, page 3. The score consists of 12 staves of music.

- Staff 1:** Treble clef, key of B-flat major. Dynamics: *ff*.
- Staff 2:** Treble clef, key of B-flat major. Dynamics: *ff*.
- Staff 3:** Treble clef, key of B-flat major. Dynamics: *p*. Marking: "1st Horn". Instruction: "change to B $\flat$ ".
- Staff 4:** Treble clef, key of B-flat major. Tempo: *Andante*. Time signature: 12/8. Measure rest: 6. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *ff*. Marking: "1st Horn". Ending: *rall.*, *dim.*
- Staff 5:** Treble clef, key of B-flat major. Tempo: *Tempo di Valse*. Time signature: 3/4. Measure rest: 16. Dynamics: *ff*.
- Staff 6:** Treble clef, key of B-flat major. Dynamics: *ff*. Marking: "SOLO". Measure rest: 3.
- Staff 7:** Treble clef, key of B-flat major. Tempo: *Moderato*. Time signature: 3/4. Measure rests: 12, 8. Dynamics: *accel.*, *f*, *ff*.
- Staff 8:** Treble clef, key of B-flat major. Dynamics: *sf*.
- Staff 9:** Treble clef, key of B-flat major. Measure rest: 5. Dynamics: *mf*, *f*. Tempo: *Molto vivace*. Time signature: 2/4. Dynamics: *f*.
- Staff 10:** Treble clef, key of D major. Dynamics: *ff*.
- Staff 11:** Treble clef, key of D major. Dynamics: *ff*. Markings: "1.", "1.", "2.". Dynamics: *ff*.
- Staff 12:** Treble clef, key of D major. Dynamics: *ff*.
- Staff 13:** Treble clef, key of D major. Dynamics: *ff*.

Overture from Burlesque Opera

1

2^d CORNET in B $\flat$ & A

"TABASCO"

No 53.

G. W. CHADWICK.

in B $\flat$ All^o molto

Andante **change to A** **Andante** **2d Cl.** **pp**

p **p** **f** **1st Horn Solo.** **p**

p **cresc.** **ff**

All^o molto **change to B $\flat$** **ff** **sf**

2d Horn **sf** **ff** **ff** **p** **f** **sf** **fp**

SOLO **1** **ff** **fp** **ff** **fp** **p** **cresc.** **ff**

sf **sf** **rall.** **a tempo** **ff** **Cad.**

Allegro **SOLO** **3** **change to A** **p** **f** **1** **3** **1** **p**

This page of musical notation is for a piano piece, likely a solo. It features a variety of tempo and dynamic changes. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The piece begins with a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. It includes a section marked *Animato* (lively) and another marked *Andante* (slowly). A section marked *Tempo di Valse* (Waltz tempo) is indicated by a 3/4 time signature change. The piece also includes a *Moderato* (moderate) section and a *Molto vivace* (very lively) section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *ff*, *dim.*, *mf*, and *cresc.*. There are also repeat signs and first/second endings. The piece concludes with a *ff* dynamic and a *dim.* marking.

G. W. Chadwick
Overture to “Tabasco”

Trombone

Overture from Burlesque Opera

TROMBONE

"TABASCO"

№ 53.

G. W. CHADWICK.

All^o molto

f

Andante

3

Andante

Bassoon

pp

p *cresc.* *f*

All^o molto

Bass

f *sf* *fp* *f* *fp* *sf*

fp *f* *sf* *fp* *f* *fp* *f* *fp*

ff *sf*

sf *ff*

rall. *a tempo* *ff* *Cad.*

Allegro *SOLO*

7 *f* *3* *p* *ff*

Animato

f

ff

TROMBONE

3

Musical score for Trombone, featuring various musical notations, dynamics, and tempo changes. The score is written in bass clef with a key signature of one sharp (F#).

Dynamics: *ff*, *ff*, *p*, *f*, *cresc.*, *dim.*, *mf*, *f*, *ff*.

Tempo/Style markings: *Andante*, *Tempo di Valse*, *Moderato*, *Molto vivace*.

Rehearsal marks: 2, 6, 16, 12, 8, 5, 1, 2.

Performance instructions: *2d Horn*, *rall.*, *accel.*, *mf cresc.*, *ff*.

G. W. Chadwick
Overture to “Tabasco”

Timpani and Drums

Overture from Burlesque Opera

TIMPANI & DRUMS

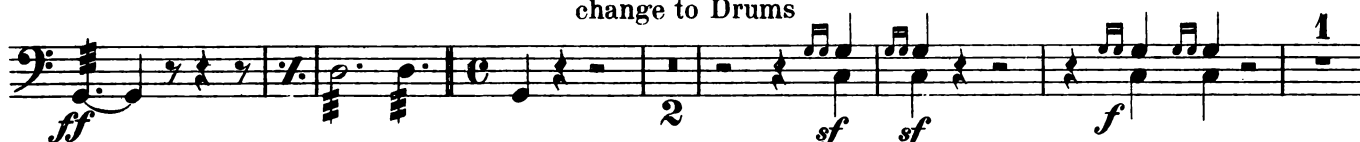
"TABASCO"

No 53.

Allegro molto

G. W. CHADWICK.

Timpani in F & C

Allegro molto
change to Drums

Animato



Drum & Cym.



TIMPANI & DRUMS

3

ff

Andante 3 10 12 8 *f* *ff* *rall.* *Tempo di Valse* 16 *ff*

ff 1 *Moderato* 6 4 *Bass Dr. without Cymb.* *pp*

accel. 8 *ff* *Dr. & Cymb.*

ff *sf* 1 5

Molto vivace *mf* *f* *f* 1

f *ff* 1. 1

2. *ff* 1 *ff* 1

3 *ff*

1

"TABASCO"

G. W. CHADWICK.

Allegro molto

f Wind

ff

Andante

1st Cl.

p

Wind

Andante

pizz. *p* Cor. Solo *p*

f

cresc.

All^o molto

ff

Cl. & Horns.

sf sf ff fp Bass ff fp ff

Brass

ff cresc. ff sempre

Bass

Wind rall.

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1st VIOLIN

a tempo
ff
 Cl. Cad.
p

Allegro

Cor. & Tromb.

f
p

ff

Animato

f

ff
divisi
 Cor.

Horns
pizz.
p
 Horns

Cello Viola & Bassoon

Andante

p
arco

f
p
cresc.

f
ff
rall.
Tempo di Valse
pp

dim.
cresc.
ff

1st VIOLIN

3

Moderato

Brass *ff*

Oboe & Bassoon *mp*

sempre accel e cresc.

f *ff* *divisi*

8va *cresc.* *8va*

p *Molto vivace* *f*

ff *1.* *2.* *ff*

Bass

Overture from Burlesque Opera

1

2^d VIOLIN

"TABASCO"

No 53.

All^o molto

G. W. CHADWICK.

f

ff

pizz.

Andante arco

p

p

cresc.

All^o molto

ff

fp

ff

fp

ff

fp

ff

fp

cresc.

ff

Wind rall.

f

2^d VIOLIN

a tempo
ff *Cad.* **p**

Allegro

f **p** **ff**

sf **sf** **sf** **sf**

Andante
f **ff**

Andante
pizz. **Horn** **p** **arco** **p** **f**

Tempo di Valse
pp **cresc.** **f** **ff** **dim.** **rall.**

ff

ff *pp* *Moderato* *sempre accel e cresc.* *f* *ff* *fp* *cresc.* *f* *Molto vivace* *f* *ff* *ff* *ff*

Overture from Burlesque Opera

1

VIOLA

"TABASCO"

№ 53.

G. W. CHADWICK.

All^o molto

1453-43-3



G. W. Chadwick
Overture to “Tabasco”

Cello

CELLO

Overture from Burlesque Opera
"TABASCO"№ 53. All^o molto

G. W. CHADWICK.

ff

Andante

pizz.

Andante

p

arco

f

p

cresc.

All^o molto

ff

f

fp

f

fp

sf

sf

f

sf

fp

f

fp

ff

fp

cresc.

ff

sf

Wind

rall.

ff

Cad.

Allegro

p

f

p

ff

Animato

f

ff

1

3

1453-43-2

G. W. Chadwick
Overture to “Tabasco”

Bass

BASS

№ 53.

G. W. CHADWICK.

All^o molto

This page of musical notation is for a cello solo. It begins with a tempo marking of 'All^o molto' and a dynamic of 'f'. The notation includes various articulations such as slurs, accents, and staccato marks. Dynamics range from 'f' (forte) to 'p' (piano) and 'ff' (fortissimo). There are also markings for 'Andante', 'pizz.' (pizzicato), and 'arco' (arco). The piece transitions through several key signatures, including one with one sharp (F#) and one with two flats (Bb). The tempo changes to 'Andante' and then 'Allegro'. The notation concludes with a final 'ff' dynamic and a '1' marking, indicating a first ending or repeat.

By perm. of The B.F. Wood Music Co.
 Op. 114, No. 52
 4452-12-2

3

1453-43-2