

Cello

Tabasco



2
CELLO

Overture from Burlesque Opera
"TABASCO"

Nº 53. Allº molto

G. W. CHADWICK.

f *ff* *Andante* *pizz.* *Andante* *p* *arco* *f* *cresc.* *Allº molto* *ff* *f* *fp* *f* *fp* *sf* *sf* *f* *sf* *fp* *f* *fp* *ff* *fp cresc.* *ff* *a tempo* *sf* *Wind* *rall.* *ff* *Cad.* *Allegro* *p* *f* *p* *ff* *Animato* *f* *ff* *1*

CELLO

1

ff

ff

pizz.

2d Horn

p

arco dolce

Andante

pizz.

arco

f

p

cresc.

f

ff

rall. dim.

Tempo di Valse

pizz.

pp

arco

cresc.

ff

Moderato

pp

ff

sempre accel. e cresc.

p

f

ff

Molto vivace

fp

cresc.

f

ff

1

f

ff

1

ff

2.

ff

1

ff

1

ff

CELLO. "Tobacco."

АСТ I.

No. 1. — CHORUS.

Allegro Animato: D: # # # 2/4 p. #

cresc - en - do molto:

CHIO:

f.

f.

f.

f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ARCO:** (arco) marking above the first staff.
- mf.** (mezzo-forte) marking below the first staff.
- f.** (forte) markings on the third, fourth, fifth, and sixth staves.
- p.** (piano) markings on the third, fourth, fifth, and sixth staves.
- cresc.** (crescendo) marking on the sixth staff.
- Pizz.** (pizzicato) markings on the fifth, sixth, seventh, eighth, and tenth staves.
- ff.** (fortissimo) markings on the seventh, eighth, and tenth staves.
- Poco meno mosso:** tempo marking on the seventh staff.
- ARCO:** (arco) marking on the eighth staff.
- cresc.** (crescendo) marking on the eighth staff.
- ff.** (fortissimo) marking on the eighth staff.
- ARCO:** (arco) marking on the ninth staff.
- Pizz.** (pizzicato) marking on the ninth staff.
- ff.** (fortissimo) marking on the tenth staff.
- Pizz.** (pizzicato) marking on the tenth staff.

Helochroma.

Cello.

Melodram.

Solo -

Cello C: $\flat$ 4/4

pp

(7th m)

f

cresc

Attacca

Recit

rau.

Agitato

pp

Attacca

Piu Lento:

ARCO:

rall:

10.

Pizz:

ARCO:

rit:

p.

cresc: molto:

ARCO:

ff.

Pizz:

f.

10.

ARCO:

p. dolce:

*Tempo ma
piu lento*

colla voce:

p.

sempre cresc:

p.

cresc - en -

do - molto:

ff.

ff.

Pizz:

ff.

V S

p. *pp.* FINE

No. 2.

"LOLA'S SONG," (ON SHEET.)

No. 2 A.

115

"MARCH A LA TURQUE."

Handwritten musical score for "March a la Turque". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *mf.* (mezzo-forte) and *f.* (forte). A section is marked "2nd time". The second staff continues the melody. The third staff begins with a treble clef and a 3/4 time signature, with the instruction "(TRUMPET.)" written below. It features a triplets marking and the word "ATTACA" written across the staff.

No. 3. ENTRANCE AND SONG, "PASHA."

Handwritten musical score for "Entrance and Song, Pasha". The score is written on seven staves. The first staff begins with the tempo marking "Allegro:" and a key signature of one sharp (F-sharp). The music is written in a treble clef. Dynamic markings include *cresc.* (crescendo), *f.* (forte), *p.* (piano), *sf.* (sforzando), and *acc.* (accents). The second staff includes a key signature change to one flat (B-flat). The third staff continues the melody. The fourth staff begins with a treble clef and a 3/4 time signature, with the instruction "(TRUMPET.)" written below. It features a triplets marking and the word "ATTACA" written across the staff. The fifth staff continues the melody. The sixth staff begins with a treble clef and a 3/4 time signature, with the instruction "(TRUMPET.)" written below. It features a triplets marking and the word "ATTACA" written across the staff. The seventh staff continues the melody and ends with the word "FINE." written across the staff.

No. 4.

CHORUS, "READING OF THE MAIL."

Allegro, 2/4 *f.*

f. *p.*

p. *rit.*

f. *RECIT.* *a tempo:*

Pizz. *Arco:* *sf.* *all. o. molto:* *f.*

ff. *all. ttto.* *Grazioso:*

Wind: *Pizz:* *p.*

Arco: *p.*

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- tempo:* (at the beginning)
- cresc:* (crescendo)
- rall:* (rallentando)
- rit.* (ritardando)
- a tempo:* (return to tempo)
- RECIT-ad lib.* (Recitative ad libitum)
- Molto Vivace:* (Very lively)
- Valse:* (Waltz)
- sf.* (sforzando)
- pp.* (pianissimo)
- f.* (forte)
- ff.* (fortissimo)
- p.* (piano)
- PRIN:* (Principale)
- FRCO:* (Finale)

The score concludes with the word *FINE.* written in blue ink at the bottom right corner.

No. 6.

"MELODRAM AND SONG."

{ ON SHEET. }

No. 7.

RECIT., AND SONG.

Recit. *f-p* *f-p*

Allegro: *p* *sf.* *p* *ff.*

Andante: *cresc e accel.* *p* *mod to.* *incresc.*

Sorra. *f.* *I.*

f. *dim.* *p. Solo:* *II.*

f. *dim.* *p.* *FIN.*

No. 7.

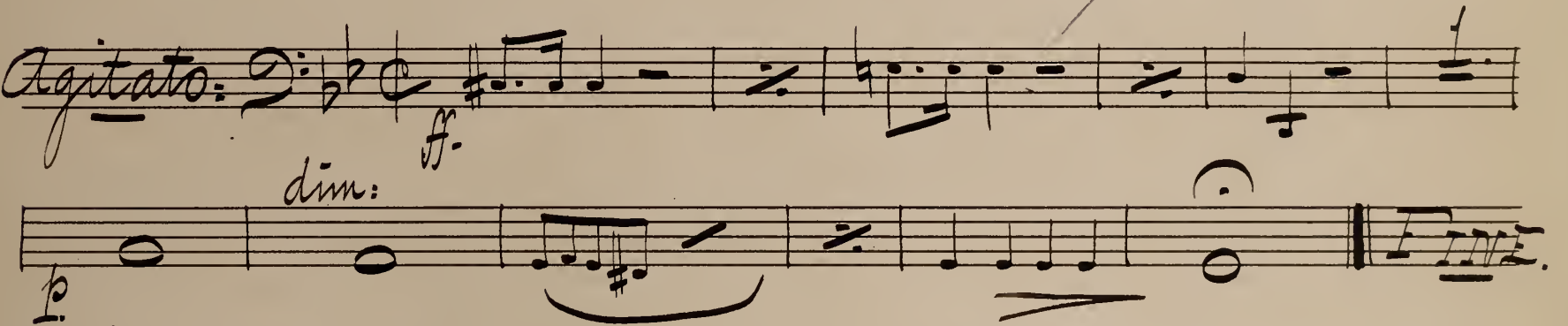
"PASHA'S" ENTRANCE.

marcia:



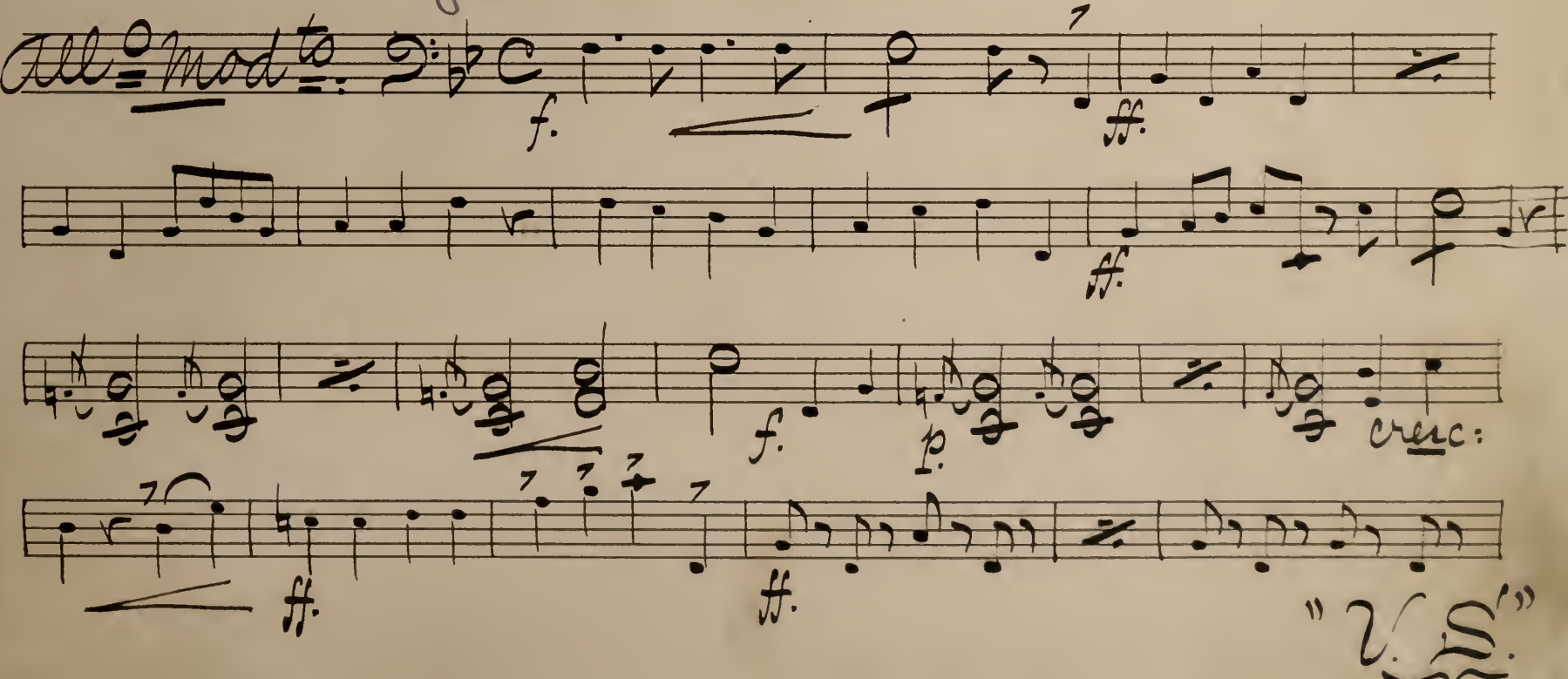
No. 8.

"MELOS."



No. 9.

"CHORUS."





No. 10.

"SONG," - (ON SHEET.)

14.60
1.50
4.50
25.00

No. 107.

13.

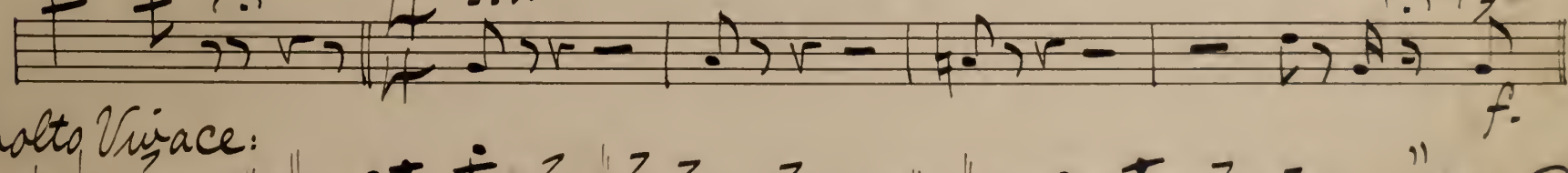
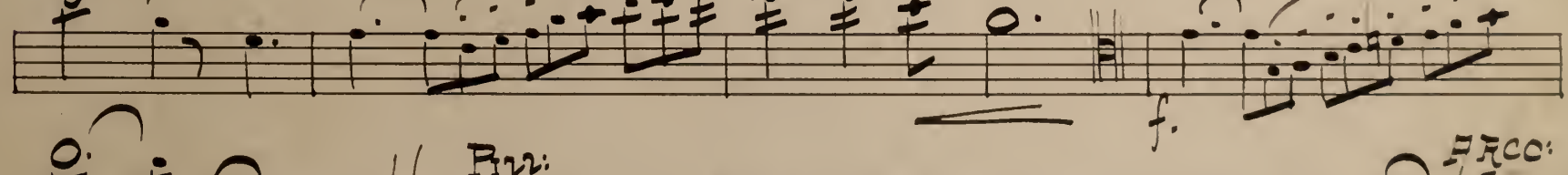
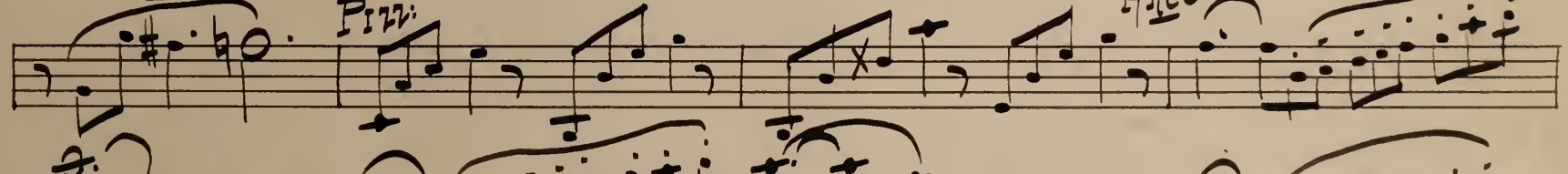
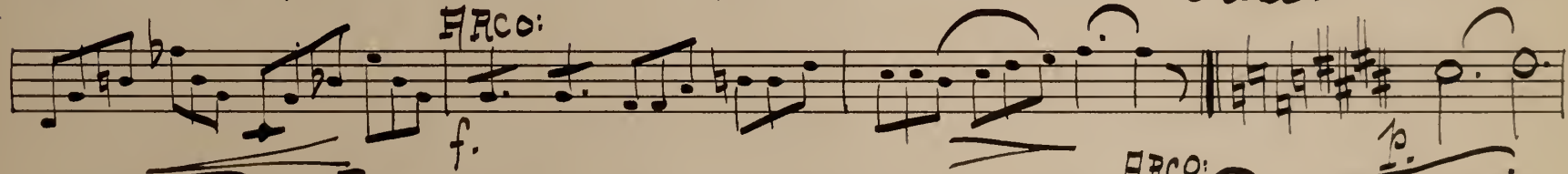
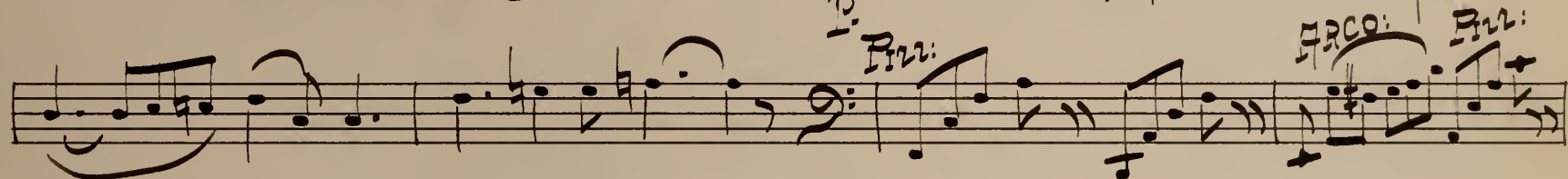
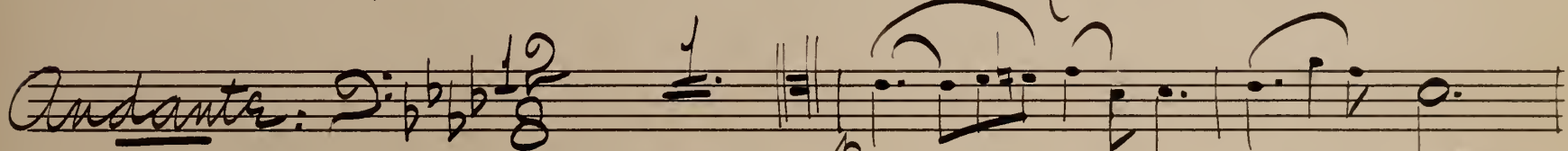
Marcia.



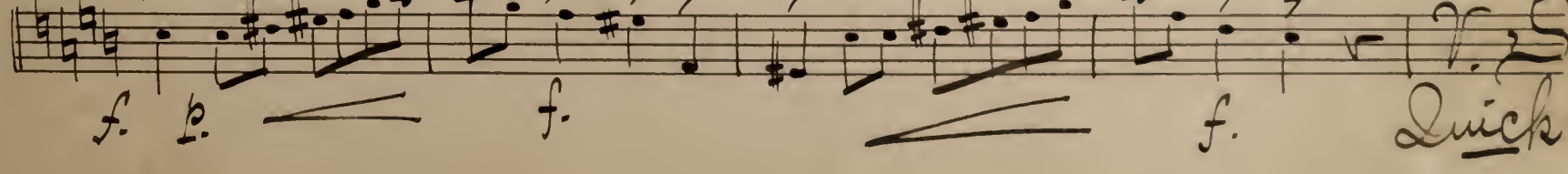
No. 11.

" FINE."

Act I.



Molto Vivace:



"V.S." Quick.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff.** (fortissimo) at the beginning of the first staff.
- f.** (forte) appearing multiple times throughout the score.
- sf.** (sforzando) appearing in the middle of the score.
- Arco:** (arco) marking a section in the second staff.
- Pizz.** (pizzicato) marking a section in the third staff.
- ff.** (fortissimo) appearing again in the fourth staff.
- sf.** (sforzando) appearing in the fifth staff.
- ff.** (fortissimo) appearing in the sixth staff.
- ff.** (fortissimo) appearing in the seventh staff.
- ff.** (fortissimo) appearing in the eighth staff.
- mf.** (mezzo-forte) appearing in the ninth staff.
- cresc.** (crescendo) appearing in the tenth staff.
- f.** (forte) appearing in the eleventh staff.

The score concludes with the word **"Encore:"** written above the final staff. The notation is dense and expressive, with many slurs and accents.

cresc: molto:

ff. hast

End of Act I.



Act II.

No. 1. - - "CHORUS."

Handwritten musical score for a piece titled "Moderato". The score is written on six staves. The tempo is marked "Moderato" at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "ff", "sf", "mf", "pizz.", and "arco". The piece concludes with a double bar line and the word "FINE".

No. 17.

” תחילת ”

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte dynamic (f.) and a fortissimo dynamic (ff.). The second staff concludes with a triple measure rest and the word 'FINE' written in a decorative, stylized font.

No. 2.

17.

"Duet."

[Handwritten signature]

Andante con moto:

f.

p.

p. espress.

Last:

mf.

f.

FINE.

Handwritten musical score for a piece titled "No. 2. Duet." The score is written on five staves. The first staff begins with the tempo marking "Andante con moto:" and a key signature of one flat. The music features various dynamics including forte (f.), piano (p.), piano espressivo (p. espress.), mezzo-forte (mf.), and fortissimo (f.). The piece concludes with the word "FINE." written in all caps. There is a large, stylized handwritten signature in the upper right corner of the page.

No. 3.

"Qvættet"

Out

Tempo Bolero: 3/4 *f.*

p. *p.* *f.* *p. più lento:*

a tempo: *ff.* *p.*

cresc. *Arco:* *ff.* *p.*

I. *II.* "DANCE." *ff.* *p.* *ff.*

Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

"Атласа" - No. 3.

No. 3.

out

Allegretto. Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

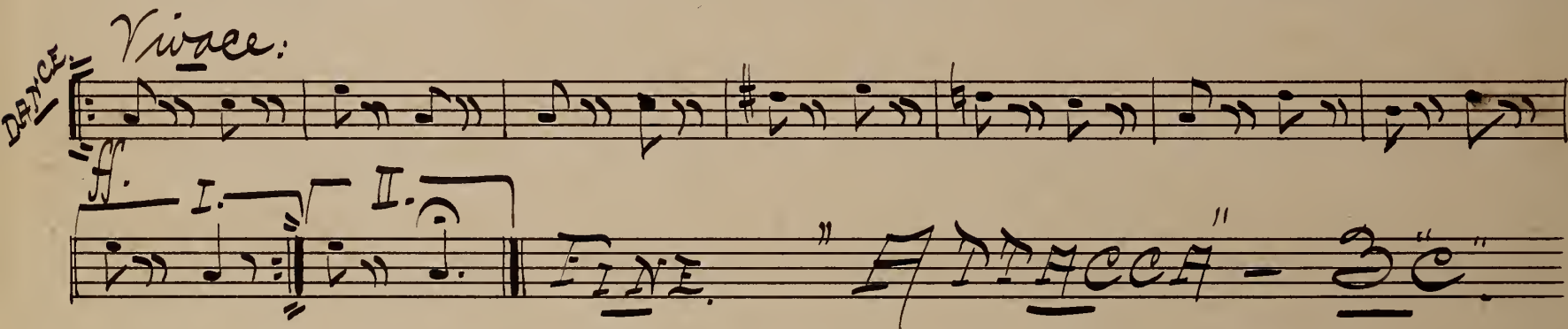
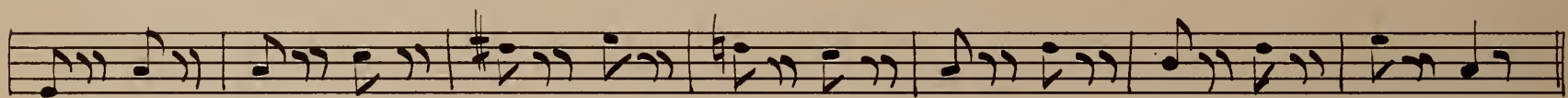
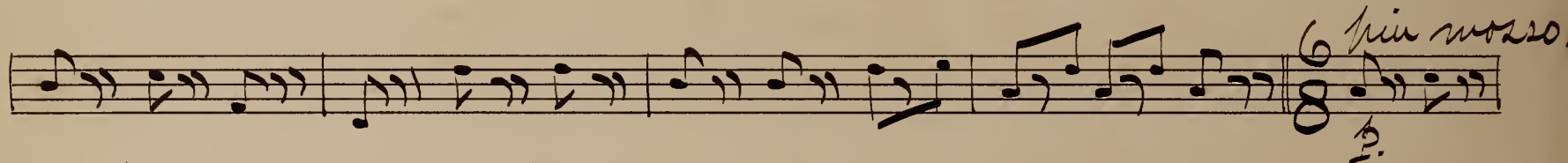
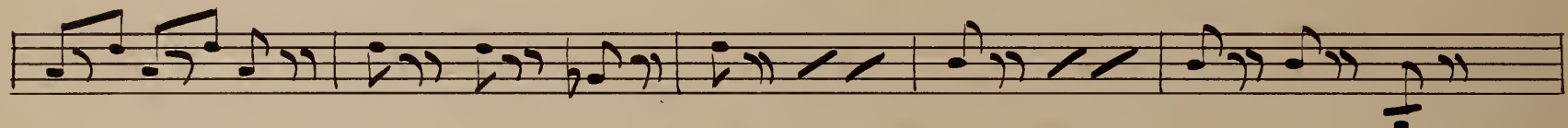
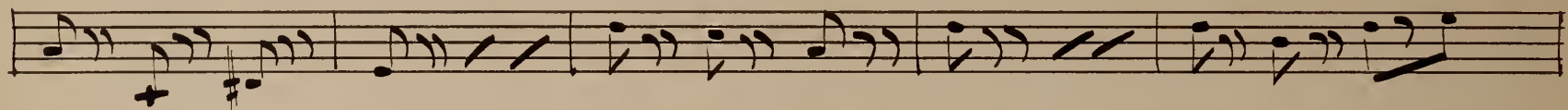
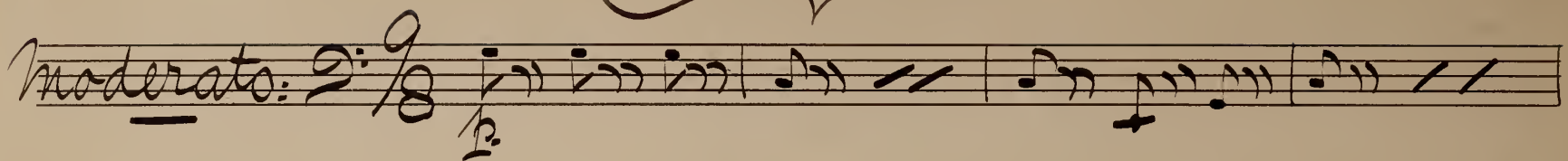
Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

Musical staff with notes and a treble clef. The staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and the word "FINE".

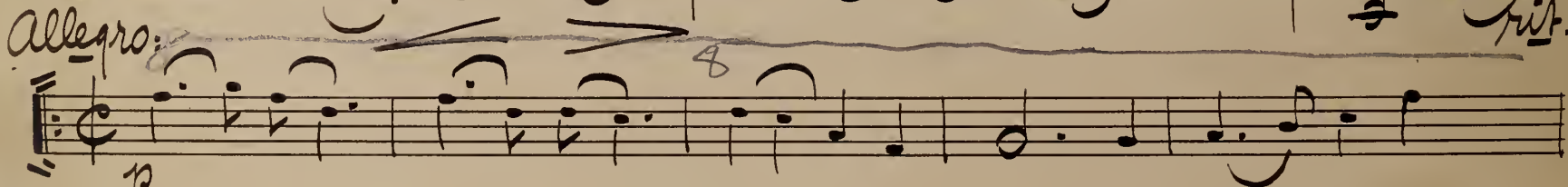
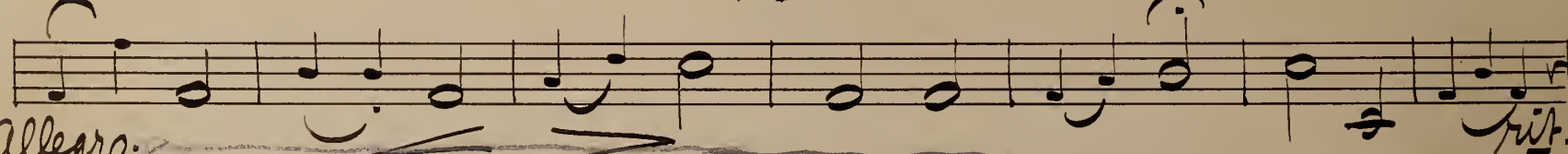
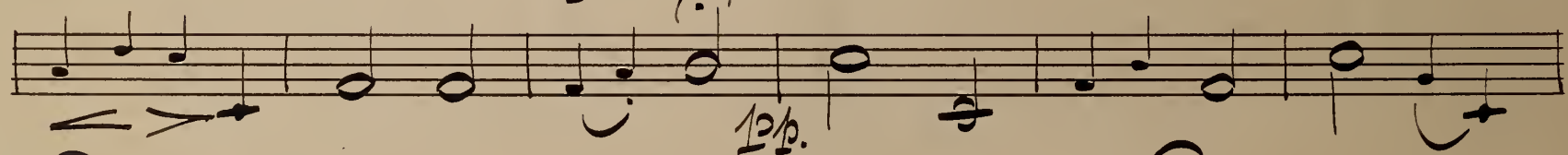
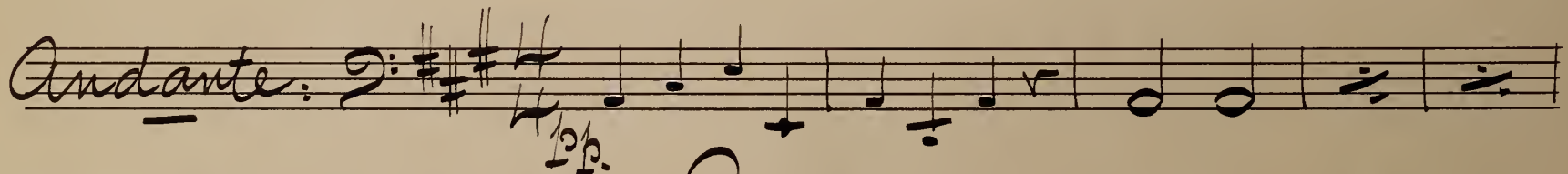
"Атласа" - 3 B.

"V. 19."

No. 3 B.



No. 3 C.

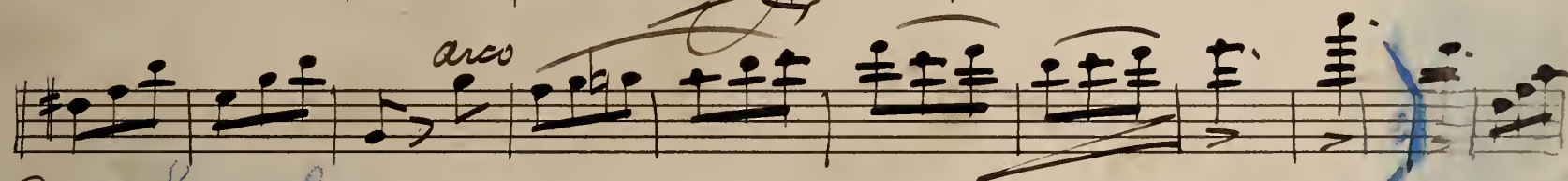
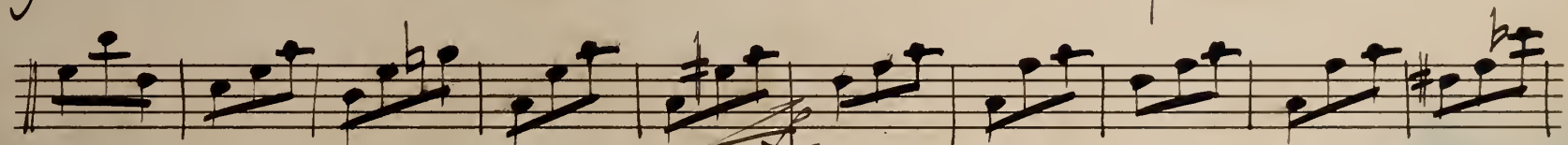
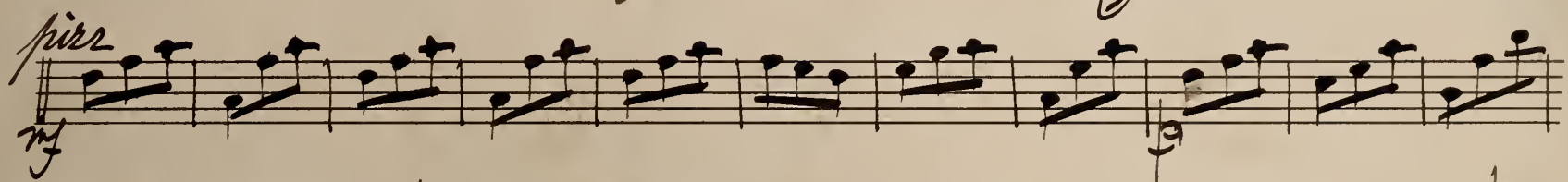
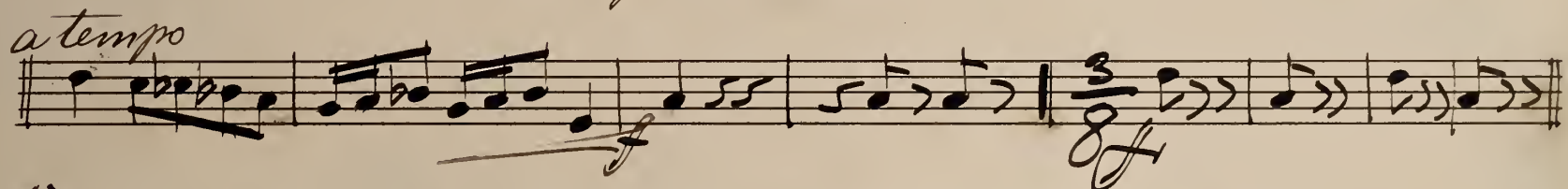
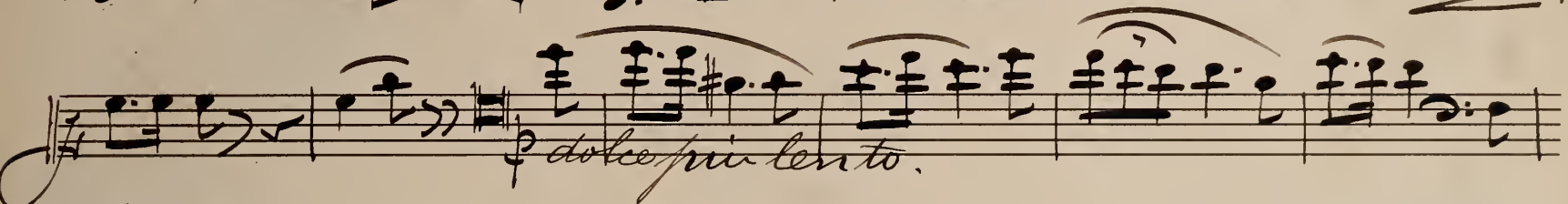
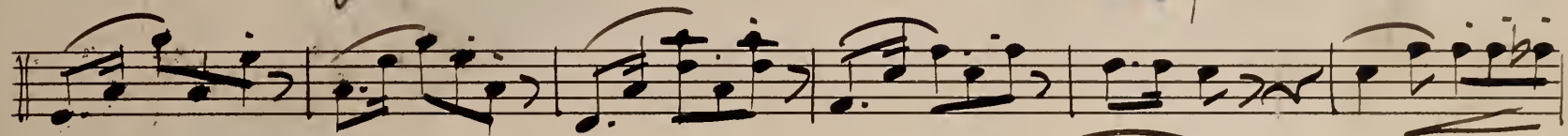
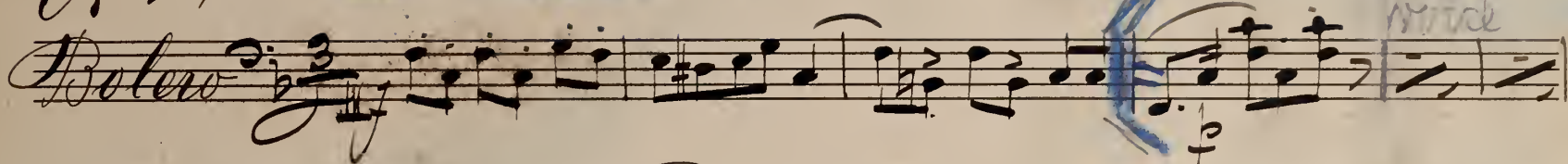


DANCE. p.

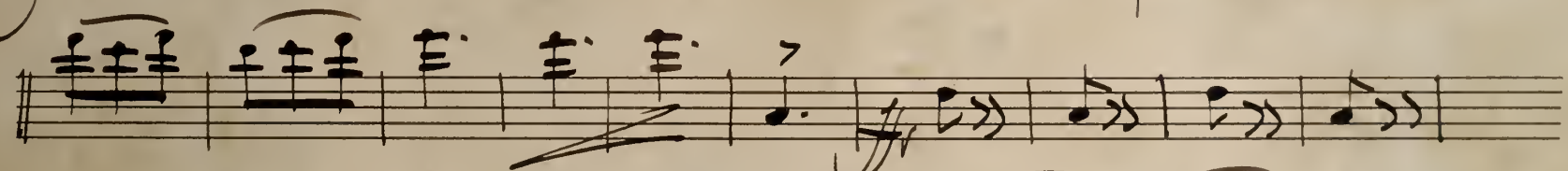
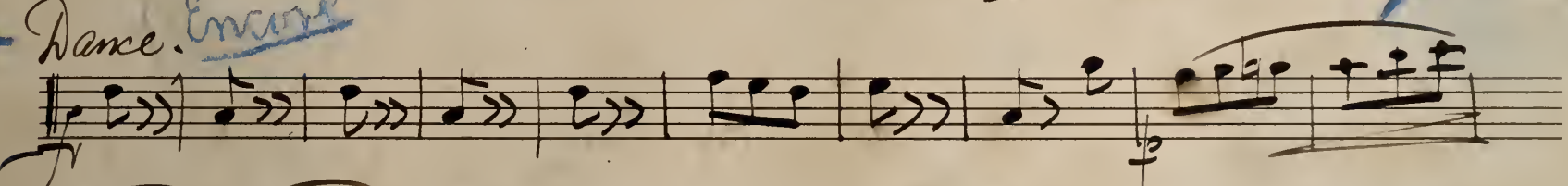
Nº 4

Cello -

second
time
piece



+ Dance. Encore



Delivered to the

350

350

100

350

10.50

4w Becker

2w grinder

1w Kist

700 000

14.00

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15

150

#

Musical staff with notes and a double bar line. The word FINE is written below the staff.

No. 4.

"MELODRAM."

Con Sordini.

Musical staff with notes, a 6/8 time signature, and a *pp.* dynamic marking.

Musical staff with notes and a *cresc.* marking.

Musical staff with notes and a *sf.* marking.

Musical staff with notes, a 6/8 time signature, a *rit.* marking, and an *Andantino:* tempo change.

Musical staff with notes and a *pp.* dynamic marking.

Musical staff with notes.

Musical staff with notes and a double bar line. The word FINE is written below the staff.

No. 5. "Chorus" on Sheet.

No. 6.

Song and Chorus.
"Greet the Old Man" etc;

Moderato: 2/4

ff. f. dim. pizz. rit. FINE.

Cells

Finale Act 2nd

Finale Act 2nd

Tempo di March

f

f

f

f

f

f

f

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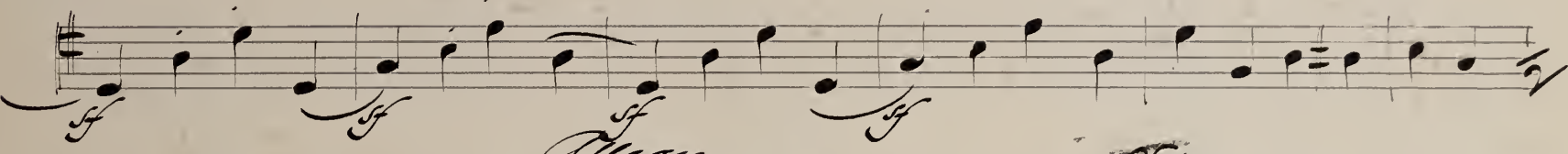
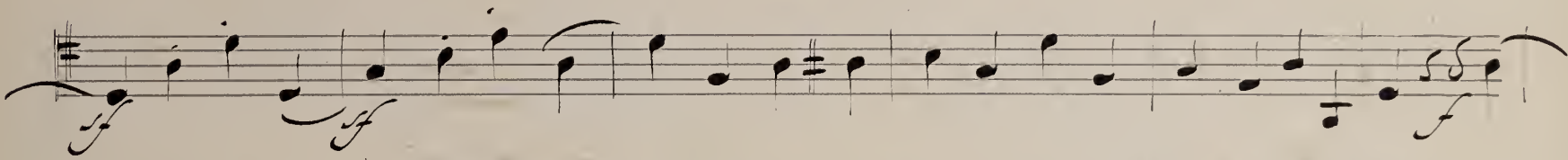
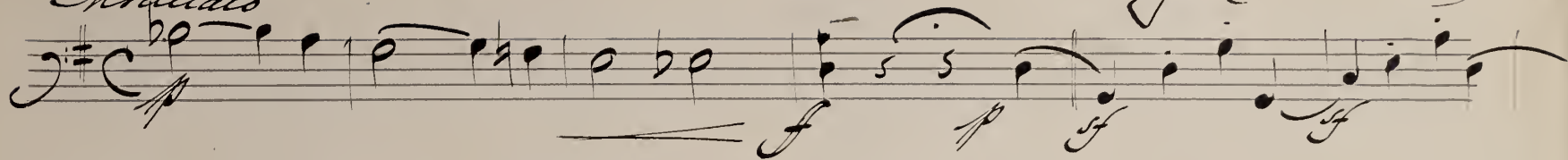
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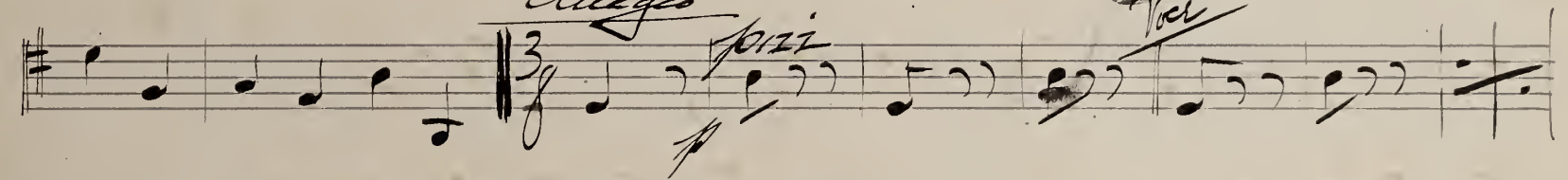
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Modiato

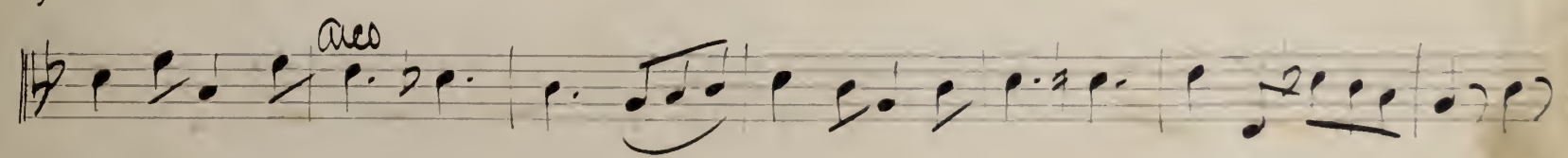
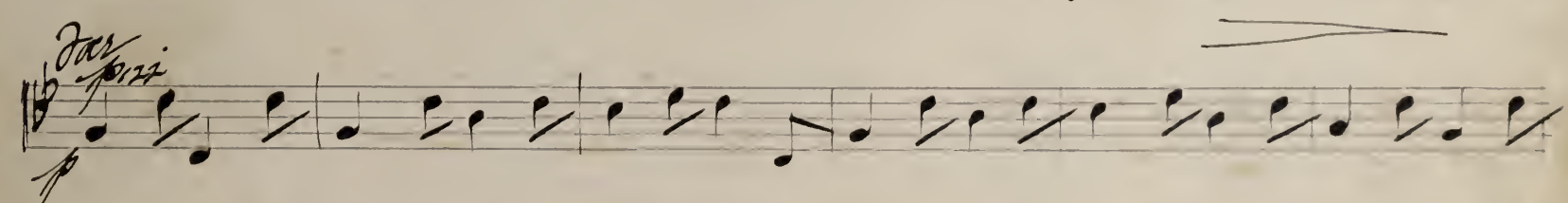
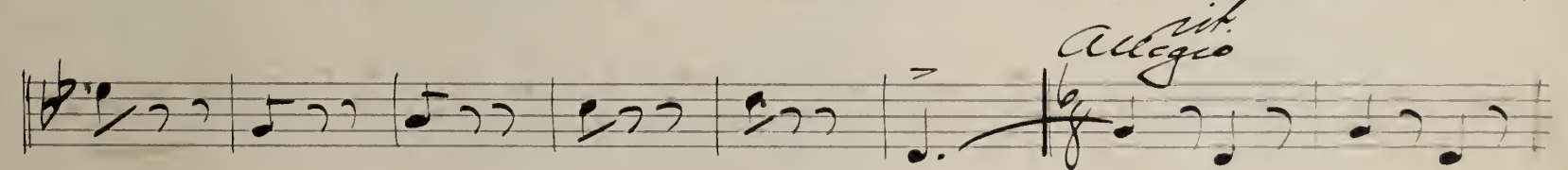
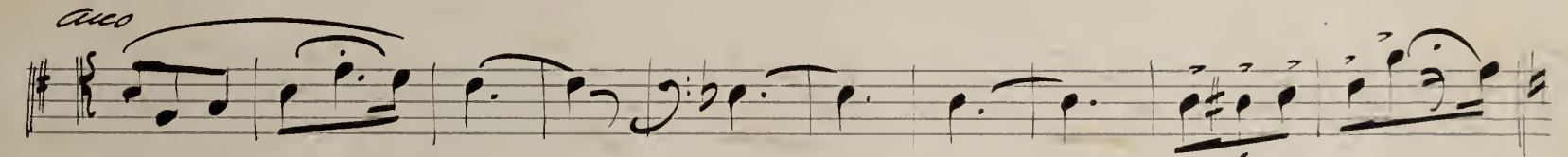
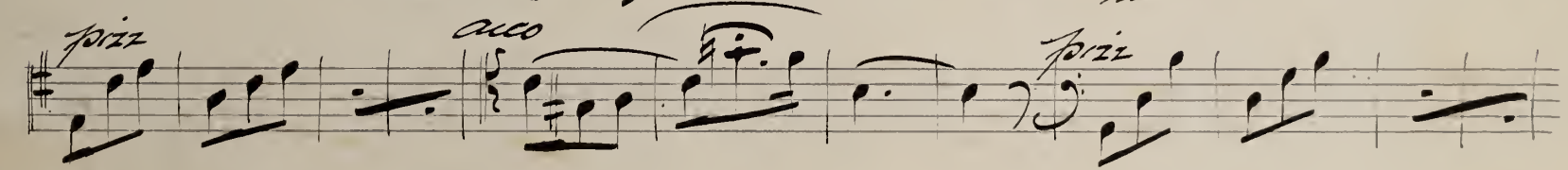
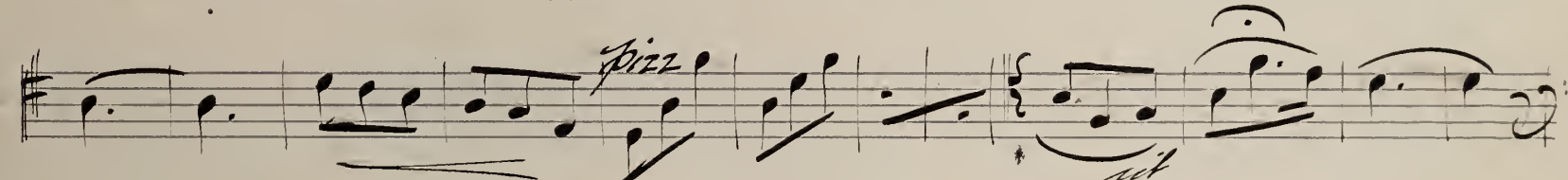
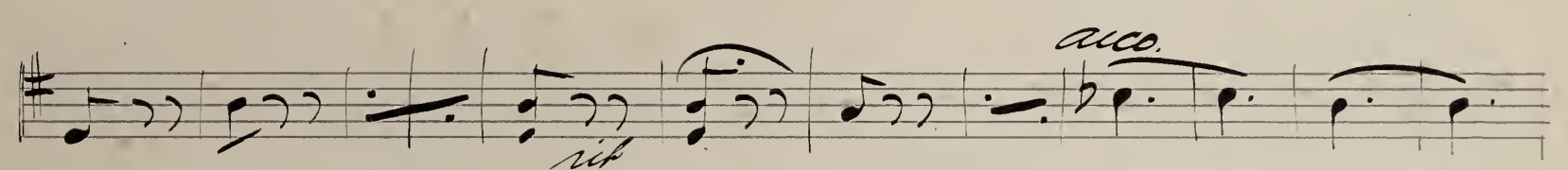
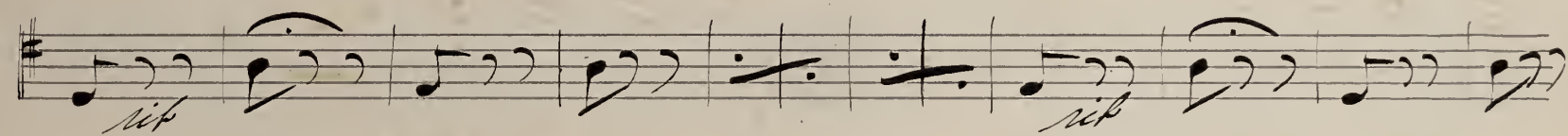
Alliguo (alla breu)



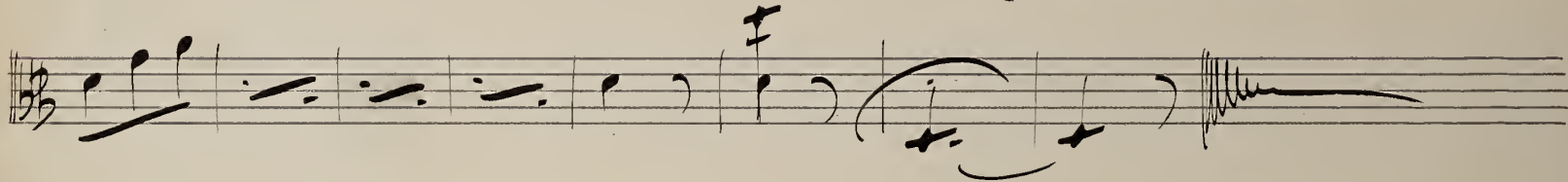
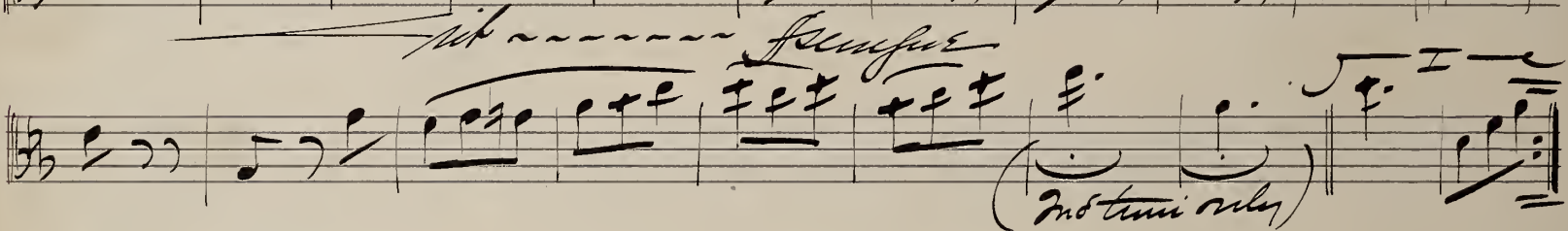
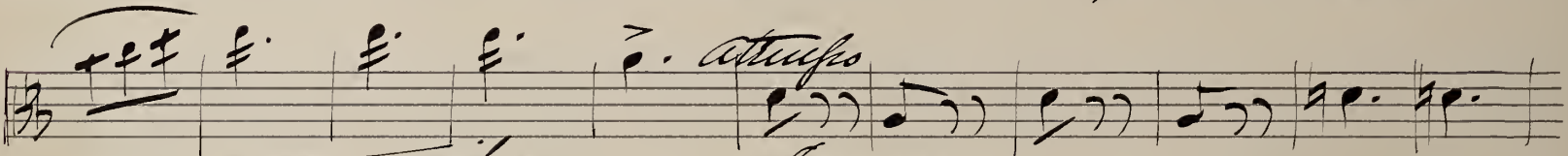
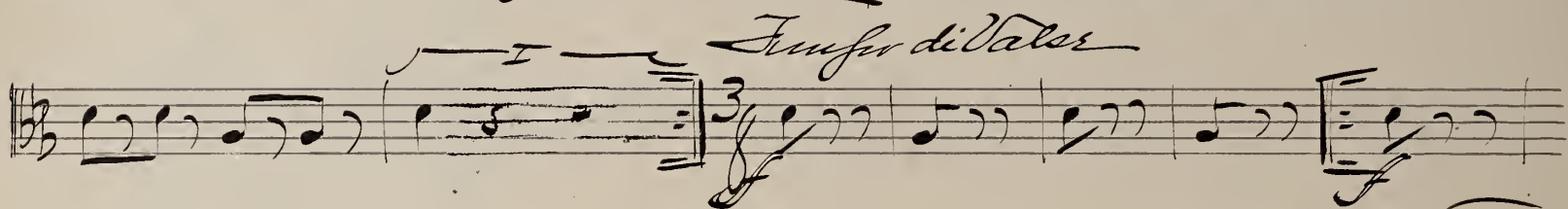
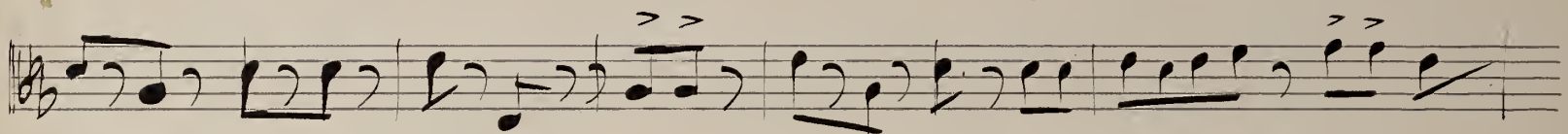
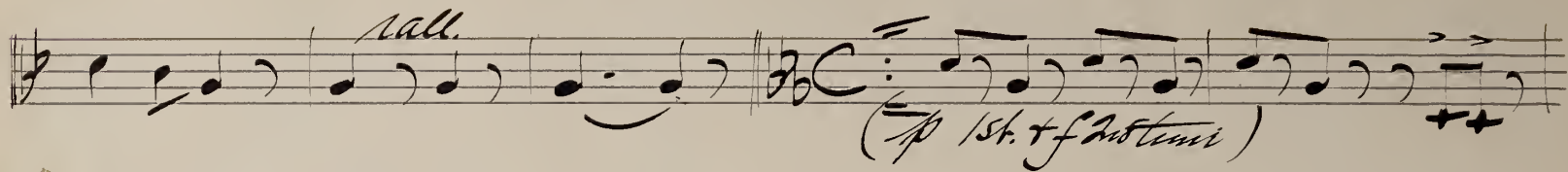
Alliguo



Tor



con moto



The End.

Act II No. 1

Chorus.

Soprano and alto $\text{C}\sharp\text{F}\text{3}_4$ *Waltz tempo*

Kazi is dreaming the hours a-way

careers of fate are

Men in the harm day follows day and nothing of life we

such de-light - men will our woes in -crease

Now his luck is turned from

even - let -

well

Various footing and

dreaming the hours a-way

questioning questions of woman

dreaming the hours a-way

No. 7.

"Ballet Music".

(Extra Sheets.)

No 8.

Song = Grand Viz =

Moderato C:## 3/8 f

Voice

Handwritten musical notation for the first staff of the song.

Handwritten musical notation for the second staff of the song, including the marking *pizz*.

Handwritten musical notation for the third staff of the song, including the marking *Arco*.

Handwritten musical notation for the fourth staff of the song, including the marking *Colla Voce*.

Handwritten musical notation for the fifth staff of the song, including the marking *rit* and *Al tempo*.

Handwritten musical notation for the sixth staff of the song.

Handwritten musical notation for the seventh staff of the song.

Handwritten musical notation for the eighth staff of the song, including the marking *Dance*.

Handwritten musical notation for the ninth staff of the song.

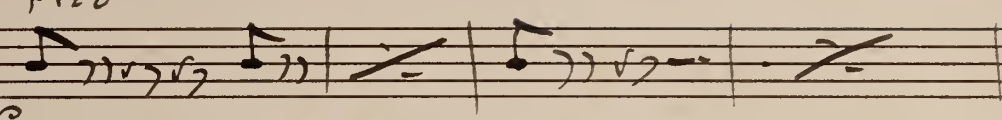
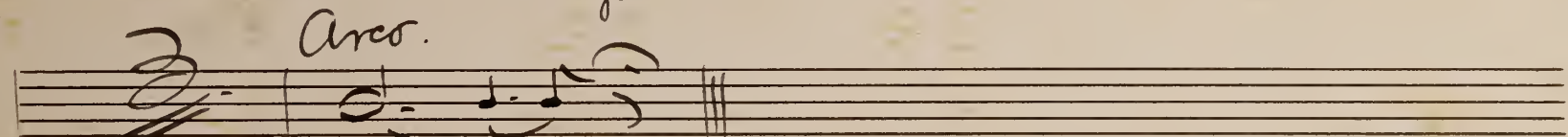
Handwritten musical notation for the tenth staff of the song.

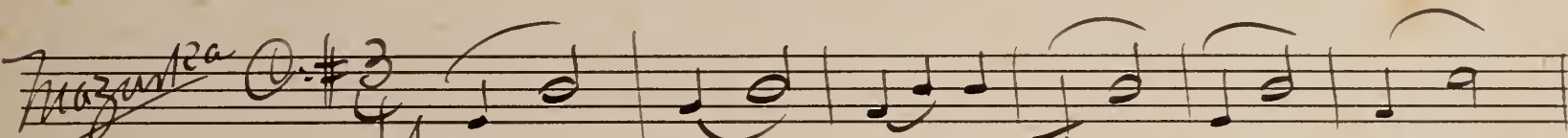
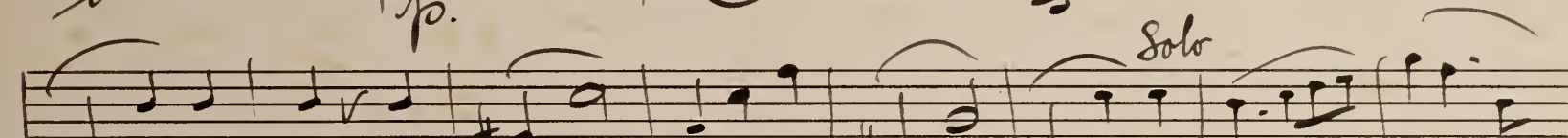
No 9 = Finae March (Overture)

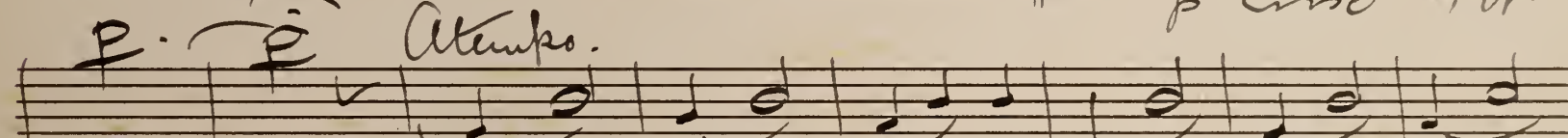
Handwritten flourish or signature at the bottom of the page.

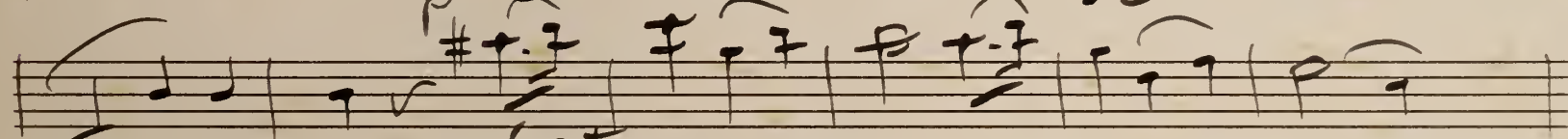
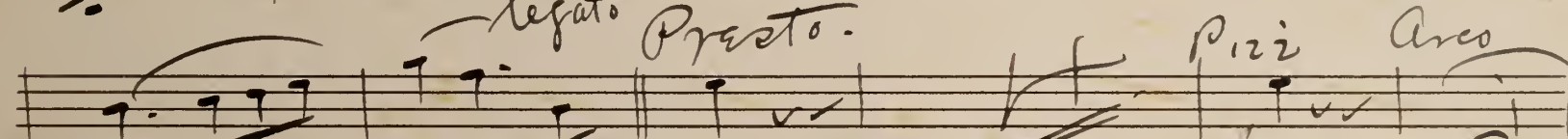
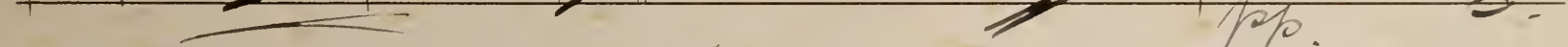
Cello

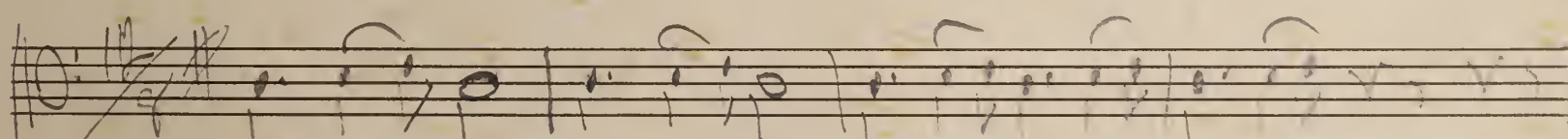
Entre Acc.

Andantino en moto. C: # 12/8 *Pizz*
p. 
Arc. 

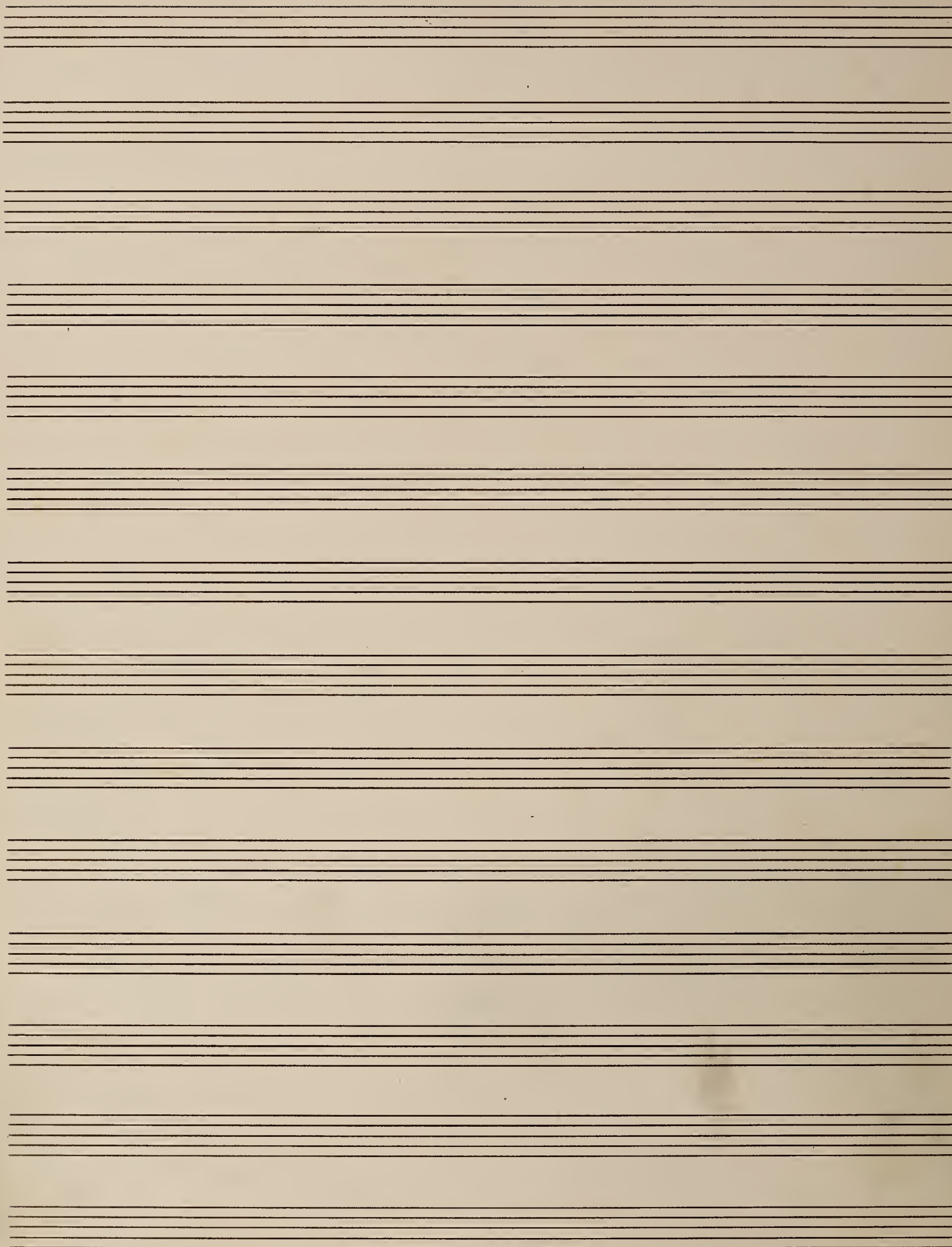
Mazurka C: # 3/4 *p.* 
Solo 


Allegro. 
p cresc rit 

legato Presto. 
Pizz *Arc.* 
p. 



Handwritten signature or initials.



Cello

Act II No. 1. Chorus

21

Ad lib. tempo

Handwritten musical score for Cello, Act II No. 1. Chorus. The score consists of 10 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Ad lib. tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in pencil, including 'Pizz' (pizzicato) and 'Arco' (arco), and some large, stylized markings that appear to be 'Bizz' or 'Bizz3'. The score ends with a double bar line on the tenth staff.

Bizz

go to 1st

1st

Ad lib. tempo

